

Guide to the Harry Harrison collection, 1964-2004

Descriptive Summary

Title : Harry Harrison collection
Creator: Harrison, Harry (1925-)
Dates : 1964-2004
ID Number : H20
Size: 15 boxes
Language(s): English
Esperanto

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
[Contact Special Collections](#)

Administrative Summary

Provenance: Harrison, Harry, 1925-
Acquisition Information: Donation.
Use Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at <http://www.copyright.gov/> for more information.
Processing History: Complete
Preferred Citation: *Harry Harrison Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.*

Biographical Note

Harry Harrison (1925 -) was born Henry Maxwell Dempsey to Henry Leo and Ria (Kirjassoff) Harrison. During the Depression, the elder Harrison worked intermittently as a newspaper compositor and proof-reader. He first introduced Harry to science fiction as a seven-year-old, giving him a copy of the large-format pulp magazine *Amazing Stories*. At the age of thirteen, Harry became a founding member of the Queens Chapter of the Science Fiction League; at the age of fifteen, he wrote his first fan letter, published in the Fall 1940 issue of *Captain Future*. Upon graduating from Forest Hills High School (NY), Harrison was drafted into the U.S. Army Air Corps. In 1944, while stationed in Laredo, Texas, he began studying the international language Esperanto, a lifelong pursuit and an influence on his later writings. Discharged in 1946, Harrison eventually began studying art, attending the Manhattan Cartoonists and Illustrators School. The young illustrator teamed up with Wally Wood, and the two garnered the attention of Bill Gaines at E.C. Comics. Wood and Harrison persuaded Gaines to create a science fiction comic, and the editor responded with *Weird Science*. Harrison's gradual move from illustration to writing began in the early 1950s when he was a member of the legendary New York Hydra Club (1946-1957/58), founded in Frederick Pohl's Greenwich Village apartment. During this period, Harrison developed an illness that limited his drawing abilities. Using a typewriter, he wrote a short story called "I Walk through the Rocks," which he sold to fellow Hydra member Damon Knight for \$100. *Worlds Beyond* published the story under the title "Rock Diver" in February 1951. Harrison's second science fiction story, published under the pseudonym Felix Boyd, appeared in the September 1953 issue of *Rocket Stories*. In June 1954, Harrison married Joan Merkler, a dress designer and ballet dancer. Harrison worked as an art director, a freelance comics script-writer and editor until the mid-1950s, when the scandal of Congressional hearings focused on Bill Gaines resulted in backlash, censoring, and the demise of E.C. Comics. Harrison moved his family to Cuautla (Morelos) Mexico in 1956, so that he could work on *Deathworld*, his first full-length science fiction novel. In August of the following year, Harrison published the short story, "The Stainless Steel Rat," in John W. Campbell's *Astounding Science Fiction*. This work introduced Harrison's most famous character, James Boliver, alias 'Slippery Jim' DiGriz. Campbell's positive reception buoyed Harrison into writing more science fiction stories. He rapidly became one of "Campbell's writers," a group writers now equated with the Golden Age of American science fiction. During the early 1960s, *Deathworld*, *Planet of the Damned* and *Vendetta for the Saint* appeared in serialized form. A novel he provisionally entitled *If You Can Read This, You're Too Damn Close* appeared in Frederick Pohl's *Galaxy* as "Starsloggers" and in Michael Moorcock's *New Worlds* under the title "Bill, the Galactic Hero." In 1965, he published his first short story collection, *Two Tales and Eight Tomorrows*, with an introduction by Brian Aldiss. The two writers became lifelong friends and collaborators on over 20 science fiction anthologies. Their most famous collaboration, the *Best SF Series*, was published consistently from 1967-1976. During the late 1960s, the Harrisons returned to the United States, residing in San Diego, California. Harrison's novels *Plague from Space*, *The Technicolor Time Machine*, *Captive Universe*, *Spaceship Medic* and *Make Room! Make Room!* appeared in print. The latter formed the basis of the 1973 film, *Soylent Green*, for which Harrison received a "Best Dramatic Presentation" Nebula Award (1973). In the 1970s, Harrison taught science fiction at San Diego State College and contributed to two college texts: *A Science Fiction Reader* (1973) and *Science Fiction Novellas* (1975). During the decade, he edited 25

science fiction anthologies, including one in honor of his mentor-patron, John W. Campbell, who died in 1971. Two years later, he and Brian Aldiss honored Campbell by establishing the John W. Campbell Memorial Award, an annual international juried award for the best science fiction novel. Throughout the 1980s and 1990s, Harrison published his West of Eden trilogy, the first part of his Stars and Stripes Forever trilogy, five Bill, the Galactic Hero novels, and a number of short stories. During this period, he formed collaborations with Tom Shippey, Jack Cohen, Robert E. Myers, and Marvin Minsky. The first full-length study of Harrison's work, *Harry Harrison* by Leon Stover, appeared in 1990. A prolific author, editor, fan, critic and historian of science fiction, Harrison's professional career spans more than five decades. He was the first president of the World SF (1978-80) and has been nominated for three Nebula Awards and two Hugo Awards. In 2001, Harrison celebrated his 50th anniversary as a science fiction writer by publishing *50 in 50*, an anthology of his finest short stories. He was inducted into the SF Hall of Fame in 2003. Today he resides in the United Kingdom and makes frequent appearances at international science fiction conferences.

Scope Note

This collection primarily consists of typescripts, setting copies, and copyedited proofs of many of Harrison's published and unpublished works as well as a small amount of correspondence. Coverage of short stories dates from 1964-1987; coverage of novels dates from 1996-2002; correspondence dates from 1972-2004. Editorial notation is prevalent throughout the collection.

Arrangement Note: The collection is organized into eleven alphabetically arranged series: Anthologies, Books, Comics, Correspondence, Courses, Essays, Lectures, Novelettes, Posters, Unpublished Manuscripts, and Videos.

Arrangement

The collection is organized into eleven alphabetically arranged series: Anthologies, Books, Comics, Correspondence, Courses, Essays, Lectures, Novelettes, Posters, Unpublished Manuscripts, and Videos.

Subject Headings

Personal Names: Dempsey, Henry (1925-)
Harrison, Harry (1925-)

Subject Terms: Fantasy fiction -- American
Science fiction -- American
Speculative fiction

COLLECTION CONTENTS

BOX 1

BOX 1 Series 1 : Anthologies

FOLDER 1 : Biographical Information

FOLDER 2 : Best SF: 1967 – copyedited typescript/ setting copy (2 parts)

FOLDER 3 : Best SF: 1969 – copy corrections (2 parts)

FOLDER 4 : The Light Fantastic (1971) – correspondence

FOLDER 5 : The Light Fantastic (1971) – outlines and source materials

FOLDER 6 : SF Author's Choice (1968) – copyedited typescripts / setting copy (2 parts)

BOX 2

BOX 2 Series 2 : Anthologies

FOLDER 1 : World of Wonder (1969) – typescript and source materials (2 parts)

FOLDER 2 : World of Wonder (1969) – setting copy (3 parts)

FOLDER 3 : World of Wonder (1969) – reader's (final) galley

FOLDER 4 : World of Wonder (1969) – confirmation (foundry) proofs (2 parts)

BOX 3

BOX3 Series 3 : Books

- FOLDER 1 : Deathworld – synopsis
- FOLDER 2 : Deathworld – typescript
- FOLDER 3 : Deathworld (1960) – copyedited typescript
- FOLDER 4 : The Lifeboat – outline and notes
- FOLDER 5 : The Lifeboat – typescript copy (2 parts)
- FOLDER 6 : The Lifeboat – copyedited typescript
- FOLDER 7 : Make Room! Make Room! (1966) – reader's (final) galley
- FOLDER 8 : Make Room! Make Room! (1966) – setting copy (4 parts)
- FOLDER 9 : Make Room! Make Room! (1966) – reader's pages (2 parts)

BOX 4

BOX4 Series 4 : Books

- FOLDER 1 : A Sense of Obligation (1962) – synopsis and preliminary notes
- FOLDER 2 : A Sense of Obligation (1962) – typescript (2 parts)
- FOLDER 3 : A Sense of Obligation (1962) – copyedited typescript (2 parts)

BOX 5

BOX5 Series 5 : Books

- FOLDER 1 : Skyfall (1976) – correspondence
- FOLDER 2 : Skyfall (1976) – research (2 parts)
- FOLDER 3 : Skyfall (1976) – research- project Daedalus report
- FOLDER 4 : Skyfall (1976) – notes and diagrams
- FOLDER 5 : Skyfall (1976) – outline
- FOLDER 6 : Skyfall (1976) – typescript
- FOLDER 7 : Skyfall (1976) – copyedited typescript (2 parts)

BOX 6

BOX6 Series 6 : Books

- FOLDER 1 : The Stainless Steel Rat Trio (2002) – advance uncorrected proof
- FOLDER 2 : The Stainless Steel Rat Goes to Hell – typescript (4 parts)
- FOLDER 3 : The Stainless Steel Rat Goes to Hell – typescript – setting copy (5 parts)

BOX 7

BOX7 Series 7 : Books

- FOLDER 1 : The Stainless Steel Rat Joins the Circus (1999) – typescript (4 parts)

FOLDER 2 : The Stainless Steel Rat Joins the Circus – typescript – second draft – July 12, 1995 (3 parts)
FOLDER 3 : Stars and Stripes Trilogy (1998 - 2002) – draft pages

FOLDER 4 : Stars and Stripes Trilogy – outlines

FOLDER 5 : Stars and Stripes Trilogy – correspondence (2 parts)

FOLDER 6 : Stars and Stripes Trilogy – publishing agreements

BOX 8

BOX 8 Series 8 : Books

FOLDER 1 : Stars and Stripes Trilogy – research and notes

FOLDER 2 : Stars and Stripes Trilogy – miscellaneous materials (2 parts)

FOLDER 3 : Stars and Stripes Forever (1998) – dust jacket cover designs

FOLDER 4 : Stars and Stripes Forever – typescript – setting copy – copy 1 (5 parts)

BOX 9

BOX 9 Series 9 : Books

FOLDER 1 : Stars and Stripes Forever – typescript–setting copy – copy 2 (6 parts)

FOLDER 2 : Stars and Stripes Forever – typescript–setting copy – copy 3 (5 parts)

BOX 10

BOX 10 Series 10 : Books

FOLDER 1 : Stars and Stripes in Peril (2000) – typescript (4 parts)

FOLDER 2 : Stars and Stripes in Peril – typescript – copyedited typescript (6 parts)

FOLDER 3 : Stars and Stripes in Peril – typescript – dropped pages

FOLDER 4 : Stars and Stripes in Peril – typescript – replaced pages

FOLDER 5 : Stars and Stripes in Peril – typescript – proof corrections

BOX 11

BOX 11 Series 11 : Books

FOLDER 1 : Stars and Stripes in Peril– setting copy (5 parts)

FOLDER 2 : Stars and Stripes Triumphant (2001) – copy of draft script (4 parts)

FOLDER 3 : Stars and Stripes Triumphant – draft scripts and dropped pages

BOX 12

BOX 12 Series 12 : Books

FOLDER 1 : Stars and Stripes Triumphant – copyedited typescript (3 parts)

FOLDER 2 : Stars and Stripes Triumphant – setting copy (4 parts)

BOX 13

BOX 13 Series 13 : Books

FOLDER 1 : The Lifeboat (aka The Lifeship, with Gordon Dickson, 1976) – outline and notes

FOLDER 2 : The Lifeboat – typescript – copy 1

FOLDER 3 : The Lifeboat – typescript – copy 2

FOLDER 4 : The Lifeboat – typescript – copyedited typescript

BOX 13 Series 14 : Various Writings

FOLDER 1 : Comics – Deathworld

FOLDER 2 : Correspondence

FOLDER 3 : Courses – "Techniques of Science Fiction" (1972) (3 parts)

FOLDER 4 : Essays – "The Alternating Currents of History"

FOLDER 5 : Essays – "A Cannibalized Novel Becomes Soylent Green"

FOLDER 6 : Essays – "Copyediting and Me"

FOLDER 7 : Essays – "Kingsley Amis: A Science Fiction Appreciation"

FOLDER 8 : Lectures – "European Income Taxes - Stranger than Fiction" (1968) – Correspondence, Newsletter, Outline, Typescript

FOLDER 9 : Novelettes – "Brave Newer World" – typescript

FOLDER 10 : Novelettes – "Space Rats of the C.C.C." – typescript

FOLDER 11 : Posters [see "oversized folder" below]

BOX 13 Series 15 : Short Stories

FOLDER 1 : "After the Storm" (1985)

FOLDER 2 : "By the Falls" (1970)

☐ BOX 14

BOX 14 Series 16 : Short Stories

FOLDER 1 : "Incident in the IND" (1964)

FOLDER 2 : "The Mothballed Spaceship" (1973) – typescript

FOLDER 3 : "Ni Venos, Doktoro Zamenhof, Ni Venos!" (1987)

FOLDER 4 : "Ni Venos, Doktoro Zamenhof, Ni Venos!" – typescript

FOLDER 5 : "Ni Venos, Doktoro Zamenhof, Ni Venos!" – typescript – proof corrections

FOLDER 6 : "Ni Venos, Doktoro Zamenhof, Ni Venos!" – typescript – English – proof corrections

FOLDER 7 : "The Powers of Observation" (1968) – typescript

FOLDER 8 : "Speed of the Cheetah, Roar of the Lion" (1975)

FOLDER 9 : "The View from the Top of the Tower" (1986)

FOLDER 10 : "The View from the Top of the Tower" – typescript

FOLDER 11 : "The Voice of the CWACC" (writing as Hank Dempsey, 1966) – typescript

FOLDER 12 : "We Ate the Whole Thing" (1973) – typescript

FOLDER 13 : Short Story Collections – 50 in 50 (2001) – typescript – copyedited typescript (5 parts)

☐ BOX 15

BOX 15 Series 17 : Short Stories

- FOLDER 1 : Short Story Collections – 50 in 50 (2001) – typescript – copyedited typescript (parts 6, 7, 8)
- FOLDER 2 : Short Story Collections – War with the Robots (1962) – typescript (2 parts)
- FOLDER 3 : Short Story Collections – War with the Robots (1962) – typescript – copyedited typescript
- FOLDER 4 : Short Story Collections – War with the Robots (1962) – copyedited typescript and pulp magazine sources
- FOLDER 5 : Short Story Collections – War with the Robots (1962) – typescript (2 parts)

BOX 15 Series 18 : Unpublished Manuscripts

- FOLDER 1 : "Cogwheel Computers: The Story of Mechanical Analog Computers" – typescript
- FOLDER 2 : "The Lid of Hell" – typescript
- FOLDER 3 : "Nickel Cadmium: The Battery That's not in Your Car" (1955) – typescript
- FOLDER 4 : "Pigs Make the Best Cheesecake" – outline
- FOLDER 5 : "The Saga of Iron Mike" – outline
- FOLDER 6 : "Snow White, Blood Red"
- FOLDER 7 : "Snow White, Blood Red" – first outline
- FOLDER 8 : "Snow White, Blood Red" – outline
- FOLDER 9 : "Snow White, Blood Red" – typescript
- FOLDER 10 : Videos – Lunch with John Campbell – transcript

☐ BOX 16

BOX 16 Series 19 : Unpublished Manuscripts

- FOLDER 1 : Short Story Collections – War with the Robots (1962) – printer's galley

☐ BOX 17

- ITEM : Posters – "An Afternoon with Harry Harrison" – USF Library, February 2004

Last modified on May 27th, 2020

© Copyright 2020 USF Libraries - Special Collections. All rights reserved.