Guide to the Dion Boucicault theatre collection, 1843-1887

Descriptive Summary

Title: Dion Boucicault theatre collection
Creator: Boucicault, Dion (1820-1890)
Dates: 1843-1887
ID Number: B16
Size: 29 boxes
Language(s): English, French

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
Contact Special Collections

Administrative Summary

Provenance: Boucicault, Dion, 1820-1890
Acquisition Information: Acquired by the University of South Florida.
Custodial History: When Dion Boucicault died in New York in 1890, he bequeathed his materials to his widow Louise Thordyke, later to become Mrs. Cheney or Madame Cheney. Forty years later, Madame Cheney sold these literary and theatrical remains to novelist Fitzhugh Green at a time when "The Poor of New York" - the influence of Depression theatre - was being revived. Mr. Green's widow then sold them to Jack Clay in 1956. The collection was then acquired by the newly constructed University of South Florida Library.

Access Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at http://www.copyright.gov/ for more information.
Processing History: Complete
Preferred Citation: Dion Boucicault theatre collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
Related Material: Boucicault Collections, University of Kent at Canterbury
Information about related materials is available at http://library.kent.ac.uk/library/special/html/specoll/boucal.htm

Biographical Note

Noted as one of the most prolific, innovative and influential dramatists of the 19th century stage, Dion Boucicault (1820-1890) transformed American theatre by writing, directing, acting in, and/or producing - by his own account - more than 200 plays. A native of Dublin, Ireland, Boucicault's career was launched on the London stage when he was barely out of his teens. In 1850, he immigrated to the United States, where he delighted audiences with elaborate stage sets, original musical scores, and such exciting stage theatrics as real burning buildings and horse races. In addition, his works raised a number of important social and cultural issues of historical significance - such as race, slavery and political issue - bringing them to the forefront of the American stage. Boucicault's farces and melodramas were wildly popular in the United States, Ireland, England, and Australia. In the U.S., he was known for adapting French popular stories and novels thereby helping to solidify theatre as the main form of entertainment for all classes on both sides of the Atlantic in the late 1800s. Boucicault also founded the first American school of acting, established one of the first touring companies in the United States, successfully lobbied for passage of copyright legislation for dramatists, and counted - among his many inventions - fire-proof scenery. A tireless and true entertainer, Boucicault's three, scandal-ridden marriages, numerous affairs, lavish spending sprees, family tragedies only added to his own life's drama and mystique.
Scope Note
Contains original, hand-written plays and related materials, including set design sketches, sides, prompt books and photographs. "Ms" and "Mss" used in the record are shorthand for "manuscript(s)".

Arrangement Note: Chronological

Arrangement
Chronological

Subject Headings

Personal Names: Boucicault, Dion, 1820-1890
Subject Terms: Dramatists, Irish
Theater

COLLECTION CONTENTS


BOX 1

FOLDER 1: Finding aid for the Dion Boucicault theatre collection, 2017
FOLDER 2: Original catalogue of the Dion Boucicault theatre collection at time of acquisition, undated
FOLDER 3: Original box list of the Dion Boucicault theatre collection at time of acquisition, 18 November 1968

Series 2 : Boucicault Plays, 1843-1887

Sub-Series : Early plays, 1843-1850

BOX 2

FOLDER 1: Victor and Hortense, 1843
FOLDER 1 ITEM - Fair copy of Victor and Hortense, also titled, A Fallen Angel (Act 1, Scene 1), undated
FOLDER 1 ITEM - Manuscript draft of Victor and Hortense, incomplete (Act 1, Scene 1), undated
FOLDER 2: The Willow Copse, 1849
FOLDER 2 ITEM - Prompt book for a production of The Willow Copse, copied by Thomas B. Johnston, 1852
FOLDER 2 ITEM - Character side for Luke Fielding, copied by Thomas B. Johnston, 1852
FOLDER 3: Giralda, or, The Invisible Husband, 1850
FOLDER 3 ITEM - Revision of Giralda, retitled, Paquita, undated
Scope/Content: Incomplete draft of Paquita composed of a Giralda playbook interleaved with manuscript fragments in Dion Boucicault's hand.

Sub-Series : Pauline, 1851

BOX 2

Scope/Content: Includes stage diagrams and annotations.
FOLDER 5: Playbook of Pauline interleaved with manuscript emendations in Boucicault's hand, undated
FOLDER 6: Set of character sides for a production of Pauline, fair copies (15 manuscripts), undated
FOLDER 7: Character sides for Pauline, Lucien, and Gabrielle de Nerval, undated

Sub-Series : The Vampire, 1852
Sub-Series: The Phantom, 1852

FOLDER 11: Prompt book for a production of The Phantom, with emendations in Dion Boucicault's hand, 1852
Scope/Content: Contains two manuscripts, one for each act. Date derived from watermarks. Wrapper for Act 2 illustrated with a scenery sketch by Dion Boucicault.

FOLDER 12: Prompt book for a production of The Phantom, undated
Scope/Content: Two manuscripts, one for each act.

FOLDER 13: Fair copy of The Phantom (Act 2), lightly prompted, 1852
Scope/Content: Date derived from watermark.

FOLDER 14: Rehearsal copy of The Phantom (Act 2), heavily prompted, 1852
Scope/Content: 31 leaves. Date derived from watermark.

FOLDER 15: Holograph draft of The Phantom (Act 2), incomplete, 1852
Scope/Content: 14 leaves. Date derived from watermark.

FOLDER 16: Partial revision of The Phantom, 1855
Scope/Content: Contains a revised draft of The Phantom in three manifestations: two incomplete holograph drafts of Act 1 and Act 2, composed separately, and a marked-up copy of The Phantom playbook (Act 2) with emendations in Dion Boucicault's hand. The date is derived from watermarks in the Act 2 draft. In this revision of the play, the setting has been moved to the Scottish Highlands and several characters have been given Scottish names.

BOX 3

Sub-Series: Genevieve, or, The Reign of Terror, 1853

FOLDER 1: Character sides for a production of Genevieve at Burton's New Theatre, New York (9 manuscripts), November 1856
Scope/Content: Side for Maurice Lindsay is inscribed by the Jamaican actor, Morton Tavares (billed as A.T. Morton).

Sub-Series: The Young Actress, 1853

FOLDER 2: Prompt book for a production of The Young Actress at The National Theatre, Washington, D.C., prompted by John Procter, undated

FOLDER 3: Prompt book for a production of The Young Actress staged in Mobile, Alabama, 1857
Scope/Content: Originally created for a production of The Young Actress staged in Boston, 1855. Pencil annotations correspond to casting and prompting changes in the later Mobile production.

FOLDER 4: Character sides for multiple productions of The Young Actress (6 manuscripts), circa 1855-1858
Scope/Content: Contains character sides for Mr. Crosschex, Mrs. Crosschex, An Eminent Tragedian, Miss Desborough, and the Low Comedian. The linen-bound side for Mr. Crosschex includes multiple inscriptions of locations, dates, and actors.

Sub-Series: Andy Blake, or, The Irish Diamond, 1854

FOLDER 5: Printed playbook of Andy Blake, or, The Irish Diamond (New York: Samuel French), 1857

Sub-Series: Faust and Marguerite, 1854
Sub-Series: Prompt book for a production of Faust and Marguerite, 1854

BOX 3

FOLDER 7: Prompt book for a production of Janet Pride, copied by James Alfred Mercer, November 1859

FOLDER 8: Prompt book for a production of Janet Pride, with scene sketches by Dion Boucicault (5 manuscripts), undated

FOLDER 9: Prompt book for a production of Janet Pride, possibly staged in New York (5 manuscripts), undated

Scope/Content: Paper bears a countermark with a New York City address.

FOLDER 10: Prompt book for a production of Janet Pride (11 manuscripts), undated

Scope/Content: Copied into eleven writing books printed in Philadelphia.

FOLDER 11: Typescripts of Acts I, III & IV for a production of Janet Pride in New York, undated

FOLDER 12: Complete character sides for a production of Janet Pride in New York (14 typescripts), undated

Sub-Series: Prompt book for a production of Janet Pride, 1854

BOX 4

FOLDER 1: Page proofs complete play, with corrections

FOLDER 2: Fair copy of Life of an Actress (5 manuscripts)

Sub-Series: Life of an Actress, or, Grimaldi, 1855

BOX 4

FOLDER 1: Character sides

Sub-Series: Rachel's Coming, 1855

BOX 4

FOLDER 1: Character sides

Sub-Series: The Poor of Liverpool, 1855-1856

BOX 4

ITEM: Ms. 3 pp. incomplete

ITEM: Streets of London [MISSING]

ITEM: Ms. schedule of alteration (structure) to Artley's Circus which D.B. transformed into a theater December 1862

ITEM: Ms. 10 pp. and Blank sheets of paper.

ITEM: Ms. 11 scenes bound by plasticlip. Play, incomplete

Sub-Series: The Poor of New York, 1857

BOX 4

ITEM: Printed play Ms. bound by plasticlip

Scope/Content: • 4 complete acts page proofs - title is "The Poor of _______" (Liverpool marked in text)

ITEM: Printed play Ms. incomplete

ITEM: Ms. Printed play

ITEM: Ms. Printed play

Sub-Series: The Pope of Rome, 1858

BOX 4

ITEM: Prompt Book. Printed - Samuel French, New York Ms. notes etc.

Scope/Content: Disbound printed copy interleaved with blue paper; heavily annotated in ink throughout.

ITEM: Character side for Count Colonna

Scope/Content: Composite printed copy of the speaking parts and character references of Count Colonna. Pencil and pen markings throughout.

Sub-Series: Love and Money, 1858

BOX 4

FOLDER 12: Set of character sides for a production of Love and Money (12 manuscripts), 1856
Character side for Williams is dated December 1856, Theatre, Charleston, South Carolina.

Lease is in the name of Mr. Southern. Authorizes possession of the theatre after the current tenant, Mr. Bowers, completes his engagement.

Scope/Content: Jessie Brown or The Relief of Lucknow, Dot, The Colleen Bawn or The Brides of Garry Owen, Jeanie Deans or The Heart Of Midlothian,

FOLDER 1: Jessie Brown or The Relief of Lucknow (1), 1858

FOLDER 1 ITEM: Ms. Side of "Mr. O’Grady"

FOLDER 2: Jessie Brown or The Relief of Lucknow (2), 1858

FOLDER 2 ITEM: Ms. Text - Acts I and IV only

FOLDER 3: Jessie Brown or The Relief of Lucknow (3), 1858

FOLDER 3 ITEM: Ms. Side of Mr. O'Grady

Scope/Content: Photocopy

FOLDER 4: Dot, 1859

FOLDER 4 ITEM: Ms. Printed text


FOLDER 5: The Colleen Bawn or The Brides of Garry Owen (1), 1860


FOLDER 5 ITEM: Envelope with address of Publisher Samuel French

Scope/Content: • "Unpublished" one copy, University Press, Trinity College, Dublin, by M.H.

FOLDER 5 ITEM: Inside Envelope

Scope/Content: • Proof Copy, "Unpublished" • "This single copy was printed for the use of Her Royal Highness the Princess Alice" 1861 -- dated proof March 4, 6" • Dated top right corner various pages, prompt copy edits from 3/4/1861 to 6/4/1861.

FOLDER 6: The Colleen Bawn or The Brides of Garry Owen (2), 1860

FOLDER 6 ITEM: Ms. printed, Prompt Book

Scope/Content: • Composite paper, printed play sheets pasted on bound notebook paper, with handwritten notes. • Used for New York production, March 27, 1860. • Annotation "Played 11 nights in Melbourne"

FOLDER 7: The Colleen Bawn or The Brides of Garry Owen (3), 1860

FOLDER 7 ITEM: Ms. typed Prompt Book, unbound

FOLDER 7 ITEM: Ms. typed Prompt Book, bound by metal

FOLDER 8: Jeanie Deans or The Heart Of Midlothian (1), 1860

Scope/Content: Play produced • Laura Keene's Theatre: January 9, 1860 • Westminster TR London: January 26, 1863

FOLDER 8 ITEM: Ms. Printed text - "first proof"

Scope/Content: • Bound by string • Signed 1/2/1868 • 3 Acts

FOLDER 9: Jeanie Deans or The Heart Of Midlothian (2), 1860

FOLDER 9 ITEM: Side, printed for "Ratcliffe"

FOLDER 9 ITEM: Ms. Prompt Book

FOLDER 10: Jeanie Deans or The Heart Of Midlothian (3), 1860

FOLDER 10 ITEM: Printed Book of 3 Acts

Scope/Content: Bound by string with handwritten stage direction notes

FOLDER 11: Jeanie Deans or The Heart Of Midlothian (4), 1860

FOLDER 11 ITEM: Ms. text, bound
FOLDER 11 : Jeanie Deans or The Heart Of Midlothian (5), 1860

FOLDER 12 : Jeanie Deans or The Heart Of Midlothian (6), 1860

FOLDER 13 : Jeanie Deans or The Heart Of Midlothian (6), 1860

FOLDER 14 : Jeanie Deans or The Heart Of Midlothian (6), 1860

BOX 6 : 1860-1864

FOLDER 1 : Vanity Fair (1), 1860

FOLDER 2 : Vanity Fair (2), 1860

FOLDER 3 : How She Loves Him (1), 1863

FOLDER 4 : How She Loves Him (2), 1863

FOLDER 5 : How She Loves Him (3), 1863

FOLDER 6 : How She Loves Him (4), 1863

FOLDER 7 : How She Loves Him (5), 1863

FOLDER 8 : Arrah Na Pogue or The Wicklow Wedding (1), 1864

FOLDER 9 : Arrah Na Pogue (2), 1864

BOX 7 : 1864-1866

FOLDER 1 : Arrah Na Pogue (3), 1864
FOLDER 1: ITEM: Printed Prompt Book
Scope/Content: Name of D.B.'s agent Mr. Douglas Cox, 117 Strand London: given on label.

FOLDER 2: ITEM: Paste-up of printed text
Scope/Content: With penciled directions, bound by metal fasteners.

FOLDER 3: ITEM: Ms. Printed book
Scope/Content: Bound by metal fasteners, handwritten cover page.

FOLDER 4: ITEM: Handwritten Side
Scope/Content: For "Secretary"

FOLDER 4: ITEM: Handwritten Side
Scope/Content: For "Fanny Powers"

FOLDER 5: ITEM: Ms. version of Act I
Scope/Content: Handwritten, unbound loose pages. • Title page- "A New and Original Irish Drama by Dion Boucicault, January 1864"

FOLDER 6: ITEM: Page Proofs, no date

FOLDER 7: ITEM: Ms. text printed, Acts 1 and 2.
Scope/Content: Bound by metal staple with some handwritten corrections. Libretto of Rip opera by Meilhac and Planquette

FOLDER 8: ITEM: Ms. text, handwritten
Scope/Content: Act III only - bound.

FOLDER 9: ITEM: Ms. printed composite
Scope/Content: Bound, 35 pp., proofs of text in 2 Acts

FOLDER 9: ITEM: 2 loose printed pages
Scope/Content: One page marked "33", one legal sized with handwritten notations

FOLDER 10: ITEM: Ms. handwritten
Scope/Content: 25 pp. with page numbers marked in pencil, bound by metal fastener.

FOLDER 11: ITEM: Ms. Handwritten
Scope/Content: Loose, numbered pages in pencil.

BOX 8: 1866
Scope/Content: The Parish Clerk, Hunted Down or The Two Lives of Mary Leigh, The Long Strike

FOLDER 1: ITEM: Side, print, bound by metal staple
Scope/Content: "Dr. Lindsay"

FOLDER 1: ITEM: Side, print, bound by ribbon
Scope/Content: "Dr. Willoughby"

FOLDER 2: ITEM: Ms. print, Act I
Scope/Content: with handwritten pencil on first page

FOLDER 2: ITEM: Ms. print, Act II

FOLDER 3: The Parish Clerk (6), 1866
FOLDER 3: ITEM: Ms. proof pages, print
Scope/Content: Some bound by string

FOLDER 4: The Parish Clerk (7), 1866
FOLDER 4: ITEM: Ms. Side, print, "Peg," bound by string
FOLDER 4: ITEM: Ms. Side, print, "Willoughby," bound by string

FOLDER 5: Hunted Down or The Two Lives of Mary Leigh (1), 1866
Scope/Content: Play produced • Princess's Theater, Manchester: July 30, 1866
Scope/Content: "Hunted Down -- Drama in 3 Acts by Dion Boucicault" handwritten on cover • Printed date of 1865

FOLDER 6: Hunted Down (2), 1866
FOLDER 6: ITEM: Ms. Print with handwritten notes, bound by string
FOLDER 6: ITEM: Side, print, "Clara," bound by metal fastener

FOLDER 7: Hunted Down (3), 1866
FOLDER 7: ITEM: Ms. Prompt Book Print
Scope/Content: "Corrected Copy," handwritten corrections on p. 36, bound by metal fastener

FOLDER 8: Hunted Down (4), 1866
FOLDER 8: ITEM: 6 Sides, print, various parts

FOLDER 9: Hunted Down (5), 1866
FOLDER 9: ITEM: 6 Sides, print, various parts

FOLDER 10: Hunted Down (6), 1866
FOLDER 10: ITEM: 6 Sides, print, various parts

FOLDER 11: Hunted Down (7), 1866
FOLDER 11: ITEM: 3 Sides, print, various parts
FOLDER 11: ITEM: Side, handwritten, "Willie"

FOLDER 12: The Long Strike (1), 1866
Scope/Content: Play produced • Royal Lyceum: September 11, 1866
FOLDER 12: ITEM: Prompt Book, print, with handwritten notes 2 copies stuck to each other
Scope/Content: "Prompt Copy of the Long Strike- Property of Dion Boucicault, 8 October…To be returned to Samuel French, 89 Strand London" handwritten on cover.

FOLDER 13: The Long Strike (2), 1866
FOLDER 13: ITEM: Prompt Book, composite - 4 acts
Scope/Content: "Prompt Copy of the Long Strike- Property of Dion Boucicault, 8 October…To be returned to Samuel French, 89 Strand London" handwritten on cover.

FOLDER 14: The Long Strike (3), 1866
FOLDER 14: ITEM: Prompt Book, print
Scope/Content: "The Long Strike"- Royal Lyceum Theatre, 11th, September 1866, Four Acts" handwritten on cover

BOX 9: 1866-1869

Scope/Content: The Flying Scud or A Four Legged Fortune, Foul Play, After Dark: A tale of London Life, Lost at Sea or A London Story
FOLDER 1: The Flying Scud or A Four Legged Fortune (1), 1866
Scope/Content: Play produced • Holborn, London: October 6, 1866
FOLDER 1: ITEM: Ms. typed text - 4 acts
Scope/Content: Bound separately by metal staples

FOLDER 1: Ms. Print -- incomplete
Scope/Content: Unbound - "property of J. Thordike Boucicault" handwritten on first page.

FOLDER 2: Foul Play (1), 1868
FOLDER 2: Ms. handwritten play in 4 Acts
Scope/Content: Bound separately by string.

FOLDER 3: Foul Play (2), 1868
FOLDER 3: 14 Sides - typed - for various characters.

FOLDER 4: Foul Play (3), 1868
FOLDER 4: Ms. Print. (p.1 missing) 4 Acts
FOLDER 4: Ms. Print 4 Acts with cover
FOLDER 4: Ms. Print 4 Acts, bound by staples and nails

FOLDER 5: Foul Play (4), 1868
FOLDER 5: Typed text play
Scope/Content: "An Original Drama In a Prologue and 5 Acts, by the authors of the celebrated novel so entitled" on title page. 3 volumes bound by ribbon

FOLDER 6: After Dark: A Tale of London Life, 1868
Scope/Content: Play produced • Princess’s, London: August 12, 1868
FOLDER 6: Ms. Print – Act 1, Act 2, incomplete Act 3
FOLDER 6: Ms. Print, 4 Acts bound by plasticlip

FOLDER 7: Lost at Sea or A London Story (1), 1869
FOLDER 7: Ms. Memorandum handwritten notes for "Lost at Sea"
Scope/Content: Reference to D.B.'s "Elfie" on verve.
FOLDER 7: Ms. Typed play 5 Acts
Scope/Content: Each Act bound separately by ribbon.

FOLDER 8: Lost at Sea (2), 1869
FOLDER 8: Ms. Typed play 5 Acts
Scope/Content: Each Act bound separately by ribbon.

BOX 10: 1869

Scope/Content: Lost at Sea, Seraphine or A Devotee
FOLDER 1: Lost at Sea (3), 1869
FOLDER 1: 13 Sides - typed - for various characters

FOLDER 2: Lost at Sea (4), 1869
FOLDER 2: 9 Sides -- typed -- for various characters.

FOLDER 3: Lost at Sea (5), 1869
FOLDER 3: 10 Sides, print
Scope/Content: Various characters, bound by string

FOLDER 4: Seraphine or A Devotee (1), 1869
Scope/Content: Play Produced • Queen's theatre, London: May 1, 1869
FOLDER 4: 21 Sides, typed various parts
FOLDER 4: Ms. print with handwritten notes, "Seraphine" parts underlined

FOLDER 5: Seraphine (2), 1869
FOLDER 5: Ms. Print (incomplete)
FOLDER 5: Ms. Print, Act 1 only
FOLDER 5  ITEM : Ms. Print, Act 1 only

FOLDER 6  : Seraphine (3), 1869
FOLDER 6  ITEM : Print text, 3 Acts, complete, in plastic sheath
FOLDER 6  ITEM : Print texts, bound by plasticlip
Scope/Content: • Act 1, Act 2, Act 2, Act 3
FOLDER 6  ITEM : Print text, incomplete
Scope/Content: "Seraphine" handwritten on first page

FOLDER 7  : Seraphine (4), 1869
FOLDER 7  ITEM : Print Side – "Noemie"
FOLDER 7  ITEM : Composite Side – "Alba"
FOLDER 7  ITEM : Print text, in plastic sheath
Scope/Content: "Fred Corbett - Palmer School" inscribed on cover page.

BOX 11 : 1869-1872
Scope/Content: Mercy Dodd or Presumptive Evidence, Dreams, The Rapparee or The Treaty of Limerick, Jezebel or The Dead Reckoning, Elfie or The Cherry Tree Inn, Babil and Bijou, Plighted Troth

FOLDER 1  : Mercy Dodd or Presumptive Evidence, 1869
Scope/Content: Play produced - Princess's, London: May 10, 1869
FOLDER 1  ITEM : Printed text, bound by staples
FOLDER 1  ITEM : Printed text, incomplete, bound by plasticlip

FOLDER 2  : Dreams, 1869
Scope/Content: Play produced • 5th Avenue Theater, New York: September 6, 1869
FOLDER 2  ITEM : Printed text of "Dreams. Drama in 5 Acts, by T.W. Robertson."
Scope/Content: Samuel French, publisher
FOLDER 2  ITEM : Ms. print, bound by string
FOLDER 2  ITEM : Photocopy of play "Dreams"

FOLDER 3  : The Rapparee or The Treaty of Limerick, 1870
Scope/Content: Play produced • Princess's: September 9, 1870
FOLDER 3  ITEM : Print text, play in 4 Acts, bound by string
FOLDER 3  ITEM : Print text, play in 4 Acts
Scope/Content: Missing pp. 33-35, unbound in plastic sheath
FOLDER 3  ITEM : 9 loose print pages (pp. 2-10), bound by plasticlip
Scope/Content: • DeWitt Acting Edition

FOLDER 4  : Jezebel or The Dead Reckoning (1), 1870
Scope/Content: Play produced • Holborn Theatre: December 5, 1870
FOLDER 4  ITEM : Printed text, incomplete, 3 Acts, bound by metal staple
FOLDER 4  ITEM : Printed text, incomplete, 3 Acts, unbound in plastic sheath

FOLDER 5  : Jezebel (2), 1870
FOLDER 5  ITEM : Printed text, complete, bound by metal staples
FOLDER 5  ITEM : Printed text, unbound

FOLDER 6  : Jezebel (3), 1870
FOLDER 6  ITEM : Printed text in plastic sheath
FOLDER 6  ITEM : Printed text in plastic sheath
FOLDER 6  ITEM : Printed text, subtitled "A Drama in Three Acts."
FOLDER 7: Elfie or The Cherry Tree Inn, 1871
Scope/Content: Play produced Theatre Glasgow: March 10, 1871 (May 1, 1871 according to De Witt note)
FOLDER 7 ITEM: Printed text in plastic sheath, De Witt Acting Edition
Scope/Content: • "Elfie; or, The Cherrytree Inn. A Romantic Drama in Three Acts" printed on cover
FOLDER 7 ITEM: Printed text, incomplete, handwritten notes

FOLDER 8: Babil and Bijou (1), 1872
Scope/Content: Play produced • First produced at Theatre Royal, Covent Garden: August 29, 1872
FOLDER 8 ITEM: Print text, 5 Acts

FOLDER 9: Babil and Bijou (2), 1872
FOLDER 9 ITEM: Print text, 5 Acts, unbound

FOLDER 10: Babil and Bijou (3), 1872
FOLDER 10 ITEM: Printed text of Act I, bound by metal fastener
FOLDER 10 ITEM: Printed text of Act I, bound by plasticlip
FOLDER 10 ITEM: Loose, odd pages bound by plasticlip

BOX 12: 1872-1873

Scope/Content: John Bull or The Englishman's Fireside, Mimi, Daddy O'Dowd or Suii-A-Mor or Life in Galway
FOLDER 1: John Bull or The Englishman's Fireside, 1872
Scope/Content: Play produced • Gaiety, London: July 8, 1872
FOLDER 1 ITEM: Printed Acting Edition -- Thomas Hailes Lacy
FOLDER 1 ITEM: Photocopy of Printed Acting Edition -- Thomas Hailes Lacy

FOLDER 2: Mimi, 1872
Scope/Content: Play produced • Wallack's: July 1, 1872
FOLDER 2 ITEM: Printed text 5 Act play
Scope/Content: Each act separately bound with string or metal staples.
FOLDER 2 ITEM: "Copy book" - Act I only Ms. print
FOLDER 2 ITEM: Printed text 5 Act play
Scope/Content: • Page 9 and 10 of Act I missing

FOLDER 3: Daddy O'Dowd or Suii-A-Mor or Life in Galway (1), 1873
Scope/Content: Play produced • Booth's, New York: March 17, 1873 • Adelphi, London: October 21, 1880 • Boston: March 6, 1882
FOLDER 3 ITEM: Ms. print, 3 Acts bound separately by ribbon
FOLDER 3 ITEM: Ms. print, Act 2 only, bound by plasticlip

FOLDER 4: Daddy O'Dowd (2), 1873
FOLDER 4 ITEM: Composite Ms. - part printed text. Prompt Book - incomplete.
Scope/Content: "Suii-A-Mor or Life in Galway, a Drama in Three Acts" on title page.
FOLDER 4 ITEM: Print text, Act 3

FOLDER 5: Daddy O'Dowd (3), 1873
FOLDER 5 ITEM: 10 Sides -- typed - various parts

FOLDER 6: Daddy O'Dowd (4), 1873
FOLDER 6 ITEM: 7 Sides - typed - various parts
FOLDER 6 ITEM: Print text, Act III only
FOLDER 6 ITEM: Print text, Act III only

FOLDER 7: Suii-A-Mor or Life in Galway (1), 1873
FOLDER 7 ITEM: 11 Sides - handwritten
Scope/Content: A Man of Honour, Led Astray, Belle Lamar

FOLDER 1: A Man of Honour (1), 1873
Scope/Content: Play produced • Wallack’s Theatre, New York: December 22, 1873

FOLDER 1 ITEM: Ms. handwritten, Acts I and II of 5

FOLDER 2: A Man of Honour (2), 1873
FOLDER 2 ITEM: Ms. handwritten, Acts III through V of 5, 1873

FOLDER 3: Led Astray (1), 1873
Scope/Content: Play produced • Union Square: December 6, 1873 • Gaiety: July 1, 1874

FOLDER 3 ITEM: Ms. handwritten play in 5 Acts

FOLDER 4: Led Astray (2), 1873
FOLDER 4 ITEM: Ms. text, typed, play in 5 Acts
Scope/Content: • Bound with metal staples • Acts 1-2 of 5

FOLDER 4 ITEM: Ms. text, typed, play in 5 Acts
Scope/Content: • Bound with metal staples • Acts 3-5 of 5

FOLDER 5: Belle Lamar, 1874
Scope/Content: Play produced • Booth’s: October 8, 1874

FOLDER 5 ITEM: Prompt Books (3) printed Ms. composite 3 Acts.
FOLDER 5 ITEM: Loose page - printed Act I Sc. 1
FOLDER 5 ITEM: 10 Sides - Ms. - various roles

Scope/Content: The Shaughraun

FOLDER 1: The Shaughraun (1), 1874

FOLDER 1 ITEM: Ms. Prompt Book, handwritten - play in 3 Acts
FOLDER 1 ITEM: Ms. Prompt Book, handwritten
Scope/Content: • Note “This is the original prompt copy of Wallack’s Theatre (1874). Please take the greatest care of it.”

FOLDER 2: The Shaughraun (2), 1874
FOLDER 2 ITEM: Ms. text, handwritten, Act I
FOLDER 2 ITEM: Ms. text handwritten, Acts II and III

FOLDER 3: The Shaughraun (3), 1874
FOLDER 3 ITEM: Microfilm Print of J. Dicks Series, London
FOLDER 3 ITEM: Reply by Molin, Sven Eric

Scope/Content: The Bridal Tour or Marriage Play produced • Wallack’s: October 1, 1877 • Haymarket: August 2, 1880

FOLDER 1: The Bridal Tour or Marriage (1), 1877
Scope/Content: Play produced • Wallack’s: October 1, 1877 • Haymarket: August 2, 1880

FOLDER 1 ITEM: 4 Sides - Ms. handwritten, various roles
Scope/Content: Title “Marriage” on one side, bound with string.
FOLDER 2 : The Bridal Tour (2), 1877
    FOLDER 2 ITEM : 6 Sides, handwritten, various roles

FOLDER 3 : The Bridal Tour (3), 1877
    FOLDER 3 ITEM : 4 Sides, handwritten, various roles

FOLDER 4 : The Bridal Tour (4), 1877

FOLDER 5 : The Bridal Tour (5), 1877
    FOLDER 5 ITEM : Printed play in 5 Acts (Marriage)

[View digital content]
Scope/Content: 82 leaves. Printed prompt book annotated with stage directions and cues in two hands.

FOLDER 6 : The Bridal Tour (6), 1877
    FOLDER 6 ITEM : Ms. text, handwritten
    Scope/Content: 9 exercise books containing 3 Acts, unfinished

FOLDER 7 : The Bridal Tour (7), 1877
    FOLDER 7 ITEM : Printed text of play in 3 acts - 5 copies

BOX 16 : 1878-1879

Scope/Content: Clarissa Harlowe or The History of a Young Lady, Contempt of Court, Rescued or A Girl's Romance, The Amadan

FOLDER 1 : Clarissa Harlowe or The History of a Young Lady, 1878
    Scope/Content: Play produced • Wallack's: September 10, 1878

    FOLDER 1 ITEM : Printed text of play - Act numbers not indicated

    FOLDER 1 ITEM : Photocopy of Item 1 - Printed text of play - Act numbers not indicated

FOLDER 2 : Contempt of Court, 1879
    Scope/Content: Play produced • London: October 1, 1879 • Wallack's, New York: October 4, 1879

    FOLDER 2 ITEM : Printed text of play in 3 Acts.

    FOLDER 2 ITEM : Printed text of play in 3 Acts, incomplete

FOLDER 3 : Rescued or A Girl's Romance, 1879
    Scope/Content: Play produced • Kings Theatre, London (is prompt proof): March 27, 1879 • Booth's, New York: September 4, 1879

    FOLDER 3 ITEM : Printed text of play in 4 Acts

    FOLDER 3 ITEM : Printed text of play in 4 Acts, different ending

FOLDER 4 : The Amadan (1), 1883
    Scope/Content: Play produced • Richmond, England: August 29, 1883 • Boston: February 5, 1883

    FOLDER 4 ITEM : Printed text of 3 Act play

    FOLDER 4 ITEM : Printed text of 3 Act play
    Scope/Content: Pages 1-11 missing, handwritten corrections

    FOLDER 4 ITEM : Prompt Book - printed exterior corrections

FOLDER 5 : The Amadan (2), 1883
    FOLDER 5 ITEM : Prompt book Ms. composite - 3 Act play

FOLDER 6 : The Amadan (3), 1883
    FOLDER 6 ITEM : Ms. text composite/print, Act I, bound by metal staple

    FOLDER 6 ITEM : Ms. text composite/print, Act II, Unbound, 20 pp.

    FOLDER 6 ITEM : Ms. text composite/print, Act III, bound by metal staple

    FOLDER 6 ITEM : Ms. text of Act I, Scene 1
Scope/Content: Vice Versa, Robert Emmet

FOLDER 1: Vice Versa (1), 1883
Scope/Content: Play produced • Wallack's, Mass: March 21, 1883 • Star, New York: March 26, 1883

FOLDER 1 ITEM: Page proofs/printed of 3 Act play
FOLDER 1 ITEM: Page proofs/print, Act II and Act III

FOLDER 2: Vice Versa (2), 1883
FOLDER 2 ITEM: Ms., handwritten in 3 Acts, bound by metal staple

FOLDER 3: Vice Versa (3), 1883
FOLDER 3 ITEM: Ms. text, handwritten in purple ink, bound by metal staples

FOLDER 4: Vice Versa (4), 1883
FOLDER 4 ITEM: Ms. print
FOLDER 4 ITEM: Prompt Book – print, handwritten notes in pencil

FOLDER 5: Vice Versa (5), 1883
FOLDER 5 ITEM: Ms., handwritten - Act I only
FOLDER 5 ITEM: Printed play Acts 2 and 3 only. Handwritten notes

FOLDER 6: Vice Versa (6), 1883
FOLDER 6 ITEM: Prompt Book - print
FOLDER 6 ITEM: Side - handwritten part for "Jeremiah Dodge"

FOLDER 7: Robert Emmet (1), 1884
Scope/Content: Play produced • Prince of Wales, Greenwich: November 4, 1884 • Chicago: November 5, 1884

FOLDER 7 ITEM: Prompt book for the production of Robert Emmet at McVicker's Theatre, Chicago, 1884
[View digital content]
Scope/Content: 143 leaves. Prompt book is composed of printed and handwritten texts pasted into an account book and inscribed with editorial additions and corrections in Dion Boucicault's hand.

FOLDER 7 ITEM: Character side for Michael Dwyer
Scope/Content: Includes annotations in pen and pencil in Boucicault's hand.

FOLDER 8: Robert Emmet (2), 1884
FOLDER 8 ITEM: Ms. handwritten play D.B.'s hand
Scope/Content: • Titled Excelsior: A Story of Ireland

Scope/Content: The Jilt, Cushla Machree or The Spae Wife

FOLDER 1: The Jilt (1), 1885
FOLDER 1 ITEM: Ms. text, handwritten
FOLDER 1 ITEM: Memo of agreement between B. and Williamson of Melbourne for B.'s 1885 (?) visit to Australia - 3 pp.

FOLDER 2: The Jilt (2), 1885
FOLDER 2 ITEM: Ms. text, handwritten
FOLDER 3 : The Jilt (3), 1885
   FOLDER 3 ITEM : Page proofs – incomplete, with handwritten notes
   FOLDER 3 ITEM : Various handwritten notes about Australian tour and The Jilt
   FOLDER 3 ITEM : Page proofs - incomplete

FOLDER 4 : Cushla Machree or The Spae Wife (1), 1886
   FOLDER 4 ITEM : 7 Sides - Ms. various parts
   FOLDER 4 ITEM : Ms. text. 38 pp., print, unbound, titled "Home"
   Scope/Content: 3 Acts, incomplete - missing end of Act III and 2 pages of Act I

FOLDER 5 : Cushla Machree or The Spae Wife (2), 1886
   FOLDER 5 ITEM : 9 Sides, various parts

FOLDER 6 : The Spae Wife or Cushla Machree (1), 1886
   FOLDER 6 ITEM : Ms., handwritten, play in 3 Acts

FOLDER 7 : The Spae Wife or Cushla Machree (2), 1886
   FOLDER 7 ITEM : Print text - 4 act play, handwritten notes
   FOLDER 7 ITEM : Print text - 4 act play, handwritten notes

BOX 19 : 1887
   Scope/Content: Phryne or The Romance of a Young Wife, Fin MacCool
   FOLDER 1 : Phryne or The Romance of a Young Wife (1), 1887
      FOLDER 1 ITEM : Ms. Printed text Act I - incomplete
      FOLDER 1 ITEM : 15 Sides -- typed, bound with metal staples or metal rings

FOLDER 2 : Phryne (2), 1887
   FOLDER 2 ITEM : Typed text - 4 act play
      Scope/Content: "property of Mrs. Josephine Thorndike Boucicault " on title page

FOLDER 2 ITEM : Typed text – 4 Act play
   Scope/Content: Copy of Item 1

FOLDER 2 ITEM : Typed text – 4 Act play
   Scope/Content: Copy of Item 1

FOLDER 3 : Phryne (3), 1887
   FOLDER 3 ITEM : Typed text - 4 act play
      Scope/Content: "property of Mrs. Josephine Thorndike Boucicault " on title page

FOLDER 3 ITEM : Typed text – 4 Act play
   Scope/Content: Copy of Item 1

FOLDER 3 ITEM : Typed text – 4 Act play
   Scope/Content: Copy of Item 1

FOLDER 4 : Phryne (4), 1887
   FOLDER 4 ITEM : Side, typed, "Rita Martinez"
   FOLDER 4 ITEM : 6 loose pp., print
   FOLDER 4 ITEM : Ms. text, composite handwritten/print, bound, play in 4 Acts
   FOLDER 4 ITEM : Printed text - Acts I and II only, bound by string, handwritten notes.

BOX 20 : 1887
FOLDER 1: Fin MacCool (1), 1887

FOLDER 1 ITEM: Loose printed pp. Act III
Scope/Content: With handwritten stage notes

FOLDER 1 ITEM: Loose printed 4 pp., handwritten alterations

FOLDER 1 ITEM: Ms. text printed
Scope/Content: Handwritten "Act 1st Fin Mac Cool corrected copy"

FOLDER 1 ITEM: Ms. text printed
Scope/Content: Handwritten, "Fin Mac Cool Act I" on cover

FOLDER 1 ITEM: Ms. text print, titled "Fin Mac Cool Act II"

FOLDER 1 ITEM: Ms. text print Prompt book
Scope/Content: Handwritten title "Act 2nd Prompt Copy Marked Feb 20th, 1887"

FOLDER 2: Fin MacCool (2), 1887

FOLDER 2 ITEM: Ms. text 16 pp., typed, unbound
Scope/Content: Titled "Act III"

FOLDER 2 ITEM: Ms. text 1 page
Scope/Content: Back page ad for Hollis Street Theatre with Dion Boucicault in "The Jilt" acting as Myles O'Hara

FOLDER 2 ITEM: Ms. text typed, unbound

FOLDER 2 ITEM: Print text, 3 pp., incomplete.
Scope/Content: "Act 4" scribbled out on front page, replaced by "Act 5"

FOLDER 3: Fin MacCool (3), 1887

FOLDER 3 ITEM: 17 Sides - typed: various parts

BOX 21: Playscripts
Scope/Content: Plighted Troth, The Ghost, It's Never Too Late to Mend, His Father's Chum, Belvidera, The Shoneen, Bleak House

FOLDER 1: Plighted Troth, 1872

FOLDER 1 ITEM: Printed play, dated 1872 on cover.

FOLDER 2: The Ghost by Plunkett Grattan, 1880

FOLDER 2 ITEM: Ms. Handwritten, bound by plasticlip
Scope/Content: "Domestic Irish Drama in 2 acts by H. Plunkett Grattan" Act 1

FOLDER 2 ITEM: Ms. Handwritten, bound by plasticlip
Scope/Content: "Domestic Irish Drama in 2 acts by H. Plunkett Grattan" Act 2

FOLDER 3: It's Never Too Late to Mend, by Charles Reade

FOLDER 3 ITEM: Printed text
Scope/Content: Handwritten note on first page that play cannot be performed without author's permission.

FOLDER 4: His Father's Chum by Captain T. T. J. Spencer A.M.

FOLDER 4 ITEM: Typed synopsis of play, bound by metal staples

FOLDER 5: Belvidera (1) (author unknown)

FOLDER 5 ITEM: 12 Sides Ms. various parts, bound by string

FOLDER 6: Belvidera (2) (author unknown)
FOLDER 6 ITEM: 14 Sides, including "Belvidera"

FOLDER 7: The Shoneen, by John C. Fleming

FOLDER 7 ITEM: Page proofs
Scope/Content: Play in 5 acts by John C. Fleming, bound by nail

FOLDER 8: Bleak House

FOLDER 8 ITEM: Ms. play handwritten
Scope/Content: Bound by metal fastener, with 2 picture engravings on last page

BOX 22: Playscripts
Scope/Content: Marie Antoinette, Mary Barton, La Greve de Manchester, Napoleon, On!... or Unmariage a Scandale

FOLDER 1: Marie Antoinette (1)

FOLDER 1 ITEM: Ms. Printed text of a play
Scope/Content: With handwritten notes, 4 Acts bound separately by string

FOLDER 2: Marie Antoinette (2)

FOLDER 2 ITEM: Ms. Printed text, Act I
Scope/Content: Three incomplete copies bound by plasticlip

FOLDER 3: Marie Antoinette (3)

FOLDER 3 ITEM: 5 Printed Sides, various parts, bound by plasticlip

FOLDER 4: Marie-Antoinette (4)

FOLDER 4 ITEM: 6 Printed Sides, 4 bound by plasticlip, 2 by string

FOLDER 5: Marie-Antoinette (5)

FOLDER 5 ITEM: Ms. Prompt Book
Scope/Content: Printed text with handwritten notes, bound by string • "Marie Antoinette" handwritten on cover • "Marie Antoinette. A Drama, in four Acts" printed on first page

FOLDER 5 ITEM: Ms. printed text, incomplete, bound by plasticlip.

FOLDER 6: Marie-Antoinette (6)

FOLDER 6 ITEM: Ms. printed text, 4 Acts bound by plasticlip

FOLDER 6 ITEM: Ms. printed text, 4 Acts bound by plasticlip, incomplete

FOLDER 7: Mary Barton

FOLDER 7 ITEM: Ms. Act I, handwritten
Scope/Content: "Drama in 4 acts by Dion Boucicault" handwritten on cover

FOLDER 8: La Greve de Manchester, 1873
Scope/Content: French version of The Long Strike
FOLDER 8  ITEM : Ms. in 5 Acts
Scope/Content: 5 bound, blue covers labeled "1" "2" "3" "4" "5" handwritten in French (1866) French version was by Eugene Nu
(1873)

FOLDER 9  ITEM : Napoleon, by A. Bourgeois and Francis, 1830

FOLDER 9  ITEM : Printed text, play in 3 acts
Scope/Content: By M.M. Anicet-Bourgeois and Francis French text, bound by string

FOLDER 10  ITEM : On!... or Unmariage a Scandale, by Henri Grisafulli, 1867
Scope/Content: Ms. handwritten in French, a play 4 acts, 5 books bound by string

BOX 23 : Playscripts
Scope/Content: Joy of the House, The Grass Widow, Ourselves

FOLDER 1  ITEM : Joy of the House, 1855, 1881
FOLDER 1  ITEM : Ms. text, handwritten in notebook Act I only
FOLDER 1  ITEM : Printed text "La Joie de la Maison" by Bourgeois de Delacourcelle, 1855
FOLDER 1  ITEM : Page proof, incomplete, 1881
Scope/Content: Dated London 5/8/1881
FOLDER 1  ITEM : 6 printed texts Acts I and II bound by string

FOLDER 2  ITEM : Typed text of one act play - 5 copies.

FOLDER 3  ITEM : The Grass Widow (2)

FOLDER 3  ITEM : Ms. handwritten text of play, 51 loose pages.

FOLDER 4  ITEM : Ourselves (1), circa 1888
FOLDER 4  ITEM : Typed text of play, 3 Acts separately bound by metal fasteners

FOLDER 5  ITEM : Ourselves (2), circa 1888
FOLDER 5  ITEM : 14 Sides, various parts, typed, bound by blue ribbon

FOLDER 6  ITEM : Ourselves (3), 1888
FOLDER 6  ITEM : Ms. play, handwritten, in 4 acts bound by red string
FOLDER 6  ITEM : 5 loose pp.

FOLDER 7  ITEM : Ourselves (4), 1888
FOLDER 7  ITEM : 3 copies typed text of 4 act play
Scope/Content: (given err. on title page as 3 act play), bound by metal fasteners

FOLDER 8  ITEM : Ourselves (5), 1888
FOLDER 8  ITEM : 2 copies typed text of 4 act play
Scope/Content: (given err. on title page as 3 act play), bound by metal fasteners

FOLDER 9  ITEM : Ourselves (6), 1888
FOLDER 9  ITEM : Typed text in 4 acts
Scope/Content: 4 books, bound by metal fasteners, brown covers

BOX 24 : Playscripts
FOLDER 1: A White Crow (1) by E. Jacobson and O. Girndt

FOLDER 1 ITEM: Ms. handwritten

FOLDER 2: A White Crow (2)

FOLDER 2 ITEM: Ms. handwritten Acts II and III, bound by metal fasteners

FOLDER 3: A White Crow (3)

FOLDER 3 ITEM: Ms. notes on notepad, referring to Durand and Durand and The White Crow;
FOLDER 3 ITEM: Ms. text, handwritten, French language - note pencil on cover "White Crow"

FOLDER 4: Qui Fit

FOLDER 4 ITEM: Ms. text, handwritten play.
Scope/Content: Note, inside cover - "Excelsior or Qui Fit." Incomplete.

FOLDER 5: The Fisherman and the Genie, by Captain Chappell R.N.

FOLDER 5 ITEM: Ms. text, handwritten (bound) book.

FOLDER 6: The Banker's Son

FOLDER 6 ITEM: Ms. Printed text of play
Scope/Content: Pages glued to bound notebook - no author. • "Founded on Certain Passages of La Sage's Work" printed on 1st page

FOLDER 7: An Unequal Match (1)

FOLDER 7 ITEM: Ms. Typed text of play in 3 acts
Scope/Content: 3 books bound by red ribbon - no author given

FOLDER 8: An Unequal Match (2)

FOLDER 8 ITEM: 4 Sides, typed - various roles

FOLDER 9: Lola Montes

FOLDER 9 ITEM: 9 Sides, handwritten

FOLDER 10: Chaplain of the Fleet, 1882
FOLDER 10 ITEM: Proof pages - part of Act I.
Scope/Content: Printer's label - 20/5/1882

FOLDER 11: Gabrielle

FOLDER 11 ITEM: Ms. handwritten text of Act II
FOLDER 11 ITEM: 10 handwritten sides - various roles
FOLDER 12 : Nectarine

FOLDER 12 : ITEM : Ms. composite text - Act I only

FOLDER 13 : Spooning (1)

FOLDER 13 : ITEM : 8 Sides, handwritten, various characters
Scope/Content: "The property of Dion Boucicault" handwritten on each cover, bound by string

FOLDER 14 : Spooning (2)

FOLDER 14 : ITEM : 3 Sides, handwritten, various characters
Scope/Content: "The property of Dion Boucicault" handwritten on each cover, bound by string

BOX 25 : Playscripts
Scope/Content: Blow for Blow, The Fugitive, Griffith Gaunt or Jealousy, Le Feu Au Couvent, The Lost Will: A Ghost Story, Mrs. Shaffto's Boarders, Nobody's Fortune, Nobs and Snobs, Old Friend in New Phases, Paul Pry, Various Untitled material

FOLDER 1 : Blow for Blow (1)

FOLDER 1 : ITEM : Ms. play, handwritten – Act 1 and 3 with title
Scope/Content: Date 1869 on postmark/label inside front cover of Act 1

FOLDER 2 : Blow for Blow (2)

FOLDER 2 : ITEM : Ms., 3 unknown Acts, handwritten, bound by plasticlip

FOLDER 3 : The Fugitive

FOLDER 3 : ITEM : Ms. play, handwritten, Act I only
Scope/Content: Title "Boyne Water" written in pencil on first page.

FOLDER 4 : Griffith Gaunt or Jealousy, by Charles Reade

FOLDER 4 : ITEM : Printed play
Scope/Content: "A Drama in a Prologue and Four Acts" by Charles Reade

FOLDER 5 : Le Feu Au Couvent, by Theodore Barriere

FOLDER 5 : ITEM : Ms. handwritten, bound by plasticlip
Scope/Content: "Comedie en un Acte en prose by Theodore Barriere. Translated by Dion William Boucicault" written on cover page.

FOLDER 6 : The Lost Will: A Ghost Story

FOLDER 6 : ITEM : Ms. play in 2 acts, handwritten, bound by string

FOLDER 7 : Mrs. Shaffto's Boarders, by Franklin File, 1881

FOLDER 7 : ITEM : Printed page proofs of play

FOLDER 8 : Nobody's Fortune
FOLDER 8 ITEM: Ms. play handwritten in 3 acts
Scope/Content: Note on title page verso "one of the greatest successes ever produced at the Purrey Theatre." Each Act bound separately by string.

FOLDER 9: Nobs and Snobs
Scope/Content: (Charles Reade's name and address on title page). Each Act bound separately by string.

FOLDER 10: Old Friend in New Phases, by John Brougham

FOLDER 10 ITEM: "Pastime" and "Boston Museum, Nov 1859" on front cover.

FOLDER 11: Paul Pry, by John Poole

FOLDER 11 ITEM: Printed text play in 3 acts by John Poole
Scope/Content: Incomplete. Handwritten pencil notes.

FOLDER 12: Untitled Material (1)
Scope/Content: Ms. play, handwritten, bound by metal fasteners

FOLDER 13: Untitled Material (2)
Scope/Content: Ms. play, composite in 3 acts - date July 12, 1866 last page Act 3

FOLDER 14: Untitled Material (3)
Scope/Content: Odd pages - printed

FOLDER 15: Untitled Material (4)
Scope/Content: Odd pages - printed with handwritten notes

FOLDER 15 ITEM: 27 pp. Ms. handwritten

FOLDER 16: Untitled Material (5)
Scope/Content: Ms. play in 2 acts, bound separately by ribbon. Pencil note Act II back cover "2 Act Comedy from French by F.W."

BOX 26: Scores
Scope/Content: Amadan, Belle Lamar, Colleen Bawn, The Jilt, The O'Dowd, Suilamor, The Long Strike, Martha, Raymond, Miscellaneous

FOLDER 1: Amadan (1)

FOLDER 1 ITEM: Ms. music parts for various instruments (trombone, oboe, cello)

FOLDER 2: Amadan (2)

FOLDER 2 ITEM: bound parts for Conductor, 1st Violin, 2nd Violin, Viola, Cello, Basso, Flute, Clarinet

FOLDER 3: Belle Lamar

FOLDER 3 ITEM: Ms. Music - Parts

FOLDER 4: Colleen Bawn
FOLDER 4  ITEM: Ms. songs and music
FOLDER 5  ITEM: The Jilt

FOLDER 5  ITEM: Ms. Music, various parts (flute, viola, cornets, horns)

FOLDER 6  ITEM: The O'Dowd (1)

FOLDER 6  ITEM: Ms. Music, various parts

FOLDER 7  ITEM: The O'Dowd (2)

FOLDER 7  ITEM: Ms. Music, various parts- Bass, clarinet, drum, trombone

FOLDER 8  ITEM: Suilamor

FOLDER 8  ITEM: Ms. music, various parts

FOLDER 9  ITEM: The Long Strike

FOLDER 9  ITEM: Ms. music composed by G. Richardson

FOLDER 10  ITEM: Martha

FOLDER 10  ITEM: Printed music for Martha by Flotow

FOLDER 11  ITEM: Raymond

FOLDER 11  ITEM: Printed music for "Raymond" by Ambroise Thomas

FOLDER 12  ITEM: Miscellaneous (1)

FOLDER 12  ITEM: Ms. music, various unidentified parts bound by plasticlip

FOLDER 13  ITEM: Miscellaneous (2)

FOLDER 13  ITEM: Ms. music, various unidentified parts

BOX 27  ITEM: Miscellaneous

FOLDER 1  ITEM: Miscellaneous

FOLDER 1  ITEM: Photograph of Boucicault in middle age
Scope/Content: • In plastic sheath

FOLDER 1  ITEM: Photograph of Agnes Robertson
Scope/Content: • In same plastic sheath as Item 1

FOLDER 1  ITEM: Page proofs article "Spots on the Sun" by Dion Boucicault 2pp. in plastic sheath
FOLDER 1: Invoice Delmonico's to D.B. 1885 for his account Feb. 3 - March 1, 1885

FOLDER 1: "Mr. and Mrs. Dion Boucicault" by George William Curtis, reprinted from Harper's Magazine, July, 1875.
Scope/Content: From "The Life and Art of Edwin Booth and his Contemporaries" (Series), by Brander Matthews and Laurence Hutton.

FOLDER 1: Booklet on Aerial Navigation - "Compas Vion Pour Navigation Aerienne"

FOLDER 1: 3 blank printed forms Theatres' Mutual Fire Insurance 1884
Scope/Content: Form is addressed to Theatre Managers to secure their adherence to the Association

FOLDER 1: Handwritten agreement between B. and Mark P. Hall
Scope/Content: Contract for services of Hall as Advance Agent seasons 1884-1885, dated August 1st, 1884.

FOLDER 1: 5 engravings - various subjects

FOLDER 1: 3 encapsulated sheets, "The New California Theatre" program

FOLDER 1: 3 broadside facsimiles

FOLDER 1: 4 incomplete print text, unknown plays

FOLDER 2: Correspondence

FOLDER 2: 2 copies of Ex Libris: Journal of the USF Library Associates, Spring 1979

FOLDER 2: Various letters about Boucicault Collection at USF

FOLDER 3: Peel and the Peelites

FOLDER 3: Ms. handwritten essay, 50 pp., blue cover, bound by string

FOLDER 4: Ms. "Newspaper Press"

FOLDER 4: Draft letter Ms. to unknown
Scope/Content: Corresponding article entitled "The Newspaper Press: its influence on Art and Literature" - no date.

FOLDER 4: Draft Ms. article

FOLDER 4: Copy of Item 2

FOLDER 4: Copy of Item 2

FOLDER 4: Ms. typed of letter and article

Scope/Content: Verve hand draft letter to unknown.

FOLDER 5: Biography

FOLDER 5: Ms. biography 10 pp
Scope/Content: Published as a short biography by his old school fellow Charles Lamb Kenney (see T. Walsh)

FOLDER 5: Facsimile of Item 1

FOLDER 5: Facsimile of Item 1

FOLDER 5: Typed copy of Item 1

FOLDER 6: Misc. Untitled Pages

FOLDER 6: Ms. Side, handwritten, unknown character

FOLDER 6: Ms. Side, handwritten, "Pulverstock"

FOLDER 6: Ms. handwritten scene from unknown play
BOX 28 : Supplemental Materials
Scope/Content: Newspaper clippings, articles, programs, playbills, Irish Repertory Theater material, materials added by Nancy Cole. Not part of the original Dion Boucicault Theatre Collection.

FOLDER 1 : Supplementary Materials [1]

FOLDER 1 ITEM : "Players," August/September 1970

FOLDER 1 ITEM : Various articles about Dion Boucicault

FOLDER 1 ITEM : Preliminary finding aids/background information about the collection

FOLDER 2 : Supplementary Materials [3]

FOLDER 2 ITEM : Photocopies of Newspaper clippings on "Belle Lamar,"
Scope/Content: Produced 1963 at University of South Florida Theatre Department.

FOLDER 2 ITEM : Program for "London Assurance"

FOLDER 2 ITEM : 2 Programs for the University of South Florida's College of Fine Arts, "TheatreUSF," 1987-1988 Season
Scope/Content: Includes a production of "The Poor of New York."

FOLDER 2 ITEM : Photocopy of program for "Led Astray," January 10th, 1874
Scope/Content: Copy made for Nancy Cole by Paul Camp.

FOLDER 2 ITEM : Photocopy of playbill for "Vampire."
Scope/Content: With picture of Boucicault as Sir Alan Raby in "The Vampire."

FOLDER 3 : Articles Received from C. Calthrop, 7/17/1970

FOLDER 3 ITEM : Various copies of articles about Boucicault revivals of 1970

FOLDER 3 ITEM : Typewritten text of "The Dion Boucicault Collection at USF" by Christopher Calthrop and "Dion Boucicault" by Richard Fawkes

FOLDER 4 : The Streets of New York (1)

FOLDER 4 ITEM : Ms. Typed

FOLDER 4 ITEM : Print copy of "The Poor of New York" by Dion Boucicault


FOLDER 5 ITEM : Compact Disc - (Songs from) "The Streets of New York, by Dion Boucicault"
Scope/Content: Produced by The Irish Repertory Theatre, November 9th, 2001 - January 20th, 2002.

FOLDER 6 : The Shaughran

FOLDER 6 ITEM : Incomplete draft Summary by Nancy Cole, January/February 2005

FOLDER 6 ITEM : Incomplete draft Summary by Nancy Cole, January/February 2005
Scope/Content: Handwritten note, "Some few corrections almost finished July 14, 2005."

FOLDER 6 ITEM : Bibliography for Summary, by Nancy Cole.

FOLDER 6 ITEM : Flagged Typescript
Scope/Content: "The Shaughran" (Parts?)

FOLDER 7 : The Colleen Bawn

FOLDER 7 ITEM : Program for "The Colleen Bawn"
Scope/Content: Produced by The Irish Repertory Theatre
ITEM: Handwritten note on Irish Repertory Theatre Stationary
Scope/Content: From "Charlotte" to "Paul, et. all"

ITEM: Postcard from Irish Repertory Theatre advertising "The Colleen Bawn"

ITEM: Composite-Vocal Score of "The Mikado" by Gilbert & Sullivan
Scope/Content: Arrangement for Pianoforte, by George Lowell Tracy, with newspaper clippings pasted inside.

ITEM: Copy of article, "The Shaughraun, by Dion Boucicault"
Scope/Content: Royal National Theatre of Great Britain
ITEM: Photograph of Nina Boucicault

ITEM: Photograph on postcard of "Miss Nina Boucicault & Miss Hilda Trevelyn"

ITEM: Photograph of "Mr. Dion Boucicault, as 'Conn, The Shaughraun."

ITEM: Print play booklet
Scope/Content: "Wanted – A Widow: with immediate possession," by Dion Boucicault and Charles Seymour

ITEM: Photograph of "Fanny Davenport"

ITEM: Photograph on postcard of "Miss Nina Boucicault."

ITEM: Partial Music Score on Metal Printer's Plate, "The Oolaghaun."

ITEM: Partial Music Score on Metal Printer's Plate, "The Oolaghaun."

ITEM: Handwritten note, 2-sided
Scope/Content: Encapsulated, from Dion Boucicault to unknown, concerning John McCullough.

ITEM: Broadside/Advertisement for "Marriage.", October 29th, 1877
Scope/Content: Boucicault Comedy Company
ITEM: Photograph on Midget Post Card of "Miss Nina Boucicault"

ITEM: Broadside/Advertisement for "Suil-A-Mor; Or, Life in Galway.", February 13, 1882
Scope/Content: "Eighth and Last Week."
ITEM: Broadside/Advertisement for "Arrah-Na-Pogue; Or The Wicklow Wedding.", March 4, 1879
ITEM: "Wearing of the Green" lyrics from "Arrah-Na-Pogue"


ITEM: "The Sensation Drama" artist's rendering of Dion Boucicault from Vanity Fair, December 16, 1882
ITEM: Photocopy of "Men of the Day. No. 266. Mr. Dion Boucicault."

ITEM: Broadside for "London Assurance", November 3, 1854
ITEM: Photograph on postcard of "Nina Boucicault."

ITEM: Advertisement for "Mr. Wilkinson's Widows" by William Gillette, March 30th, 1891
ITEM: Letter written to (illegible), 2-sided, Sat. May 30th, unknown year
ITEM: Letter written to "Dana", Wednesday, May 14th, unknown year
ITEM: Letter written to "Lawrence", February 20, 1890
ITEM: Letter written to "Lawrence", May 14th, 1889
ITEM: Copy of divorce proceedings for Agnes Boucicault v. Dion Boucicault

ITEM: Copy of minutes, testimony of Dion Boucicault from "Select Committee on Theatrical Licenses and Regulations"

ITEM: Broadside/Advertisement for "Streets of New York"- Boston Theatre