

Guide to the Dion Boucicault theatre collection, 1843-1887

Descriptive Summary

Title : Dion Boucicault theatre collection
Creator: Boucicault, Dion (1820-1890)
Dates : 1843-1887
ID Number : B16
Size: 29 boxes
Language(s): English
French

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
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Administrative Summary

Provenance: Boucicault, Dion, 1820-1890
Acquisition Information: Acquired by the University of South Florida.
Custodial History: When Dion Boucicault died in New York in 1890, he bequeathed his materials to his widow Louise Thorndyke, later to become Mrs. Cheney or Madame Cheney. Forty years later, Madame Cheney sold these literary and theatrical remains to novelist Fitzhugh Green at a time when "The Poor of New York" was being revived, the influence of Depression theatre. Mr. Green's widow then sold them to Jack Clay in 1956. The collection was then acquired by the newly constructed University of South Florida Library.
Accruals: Additional items donated by Nancy Cole, 4/17/2006.
Access Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at <http://www.copyright.gov/> for more information.
Processing History: Complete
Preferred Citation: *Dion Boucicault theatre collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.*
Related Material: Boucicault Collections, University of Kent at Canterbury
Information about related materials is available at <http://library.kent.ac.uk/library/special/html/specoll/boucal.htm>

Biographical Note

Noted as one of the most prolific, innovative and influential dramatists of the 19th century stage, Dion Boucicault (1820-1890) transformed American theatre by writing, directing, acting in, and/or producing -- by his own account -- more than 200 plays. A native of Dublin, Ireland, Boucicault's career was launched on the London stage when he was barely out of his teens. In 1850, he immigrated to the United States, where he delighted audiences with elaborate stage sets, original musical scores, and such exciting stage theatrics as real burning buildings and horse races. In addition, his works raised a number of important social and cultural issues of historical significance -- such as race, slavery and political issue -- bringing them to the forefront of the American stage. Boucicault's farces and melodramas were wildly popular in the United States, Ireland, England, and Australia. In the U.S., he was known for adapting French popular stories and novels thereby helping to solidify theatre as the main form of entertainment for all classes on both sides of the Atlantic in the late 1800s. Boucicault also founded the first American school of acting, established one of the first touring companies in the United States, successfully lobbied for passage of copyright legislation for dramatists, and counted -- among his many inventions -- fire-proof scenery. A tireless and true entertainer, Boucicault's three, scandal-ridden marriages, numerous affairs, lavish spending sprees, family tragedies only added to his own life's drama and mystique.

Scope Note

Contains original, hand-written plays and related materials, including set design sketches, sides, prompt books and photographs.

Arrangement Note: Chronological

Arrangement

Subject Headings

Personal Names: Boucicault, Dion, 1820-1890

Subject Terms: Dramatists, Irish
Theater

COLLECTION CONTENTS

Series 1 : Finding aids, 1969-2017

BOX 1

FOLDER 1 : Finding aid for the Dion Boucicault theatre collection, 2017

FOLDER 2 : Original catalogue of the Dion Boucicault theatre collection at time of acquisition, undated

FOLDER 3 : Original box list of the Dion Boucicault theatre collection at time of acquisition, 18 November 1968
Scope/Content: Reflects original box order not current arrangement

Series 2 : Boucicault Plays, 1843-1887

Sub-Series : Early plays, 1843-1850

BOX 2

FOLDER 1 : Victor and Hortense, 1843

FOLDER 1 ITEM - Fair copy of Victor and Hortense, also titled, A Fallen Angel (Act 1, Scene 1), undated

FOLDER 1 ITEM - Manuscript draft of Victor and Hortense, incomplete (Act 1, Scene 1), undated

FOLDER 2 : The Willow Copse, 1849

FOLDER 2 ITEM - Prompt book for a production of The Willow Copse, copied by Thomas B. Johnston, 1852

FOLDER 2 ITEM - Character side for Luke Fielding, copied by Thomas B. Johnston, 1852

FOLDER 3 : Giralda, or, The Invisible Husband, 1850

FOLDER 3 ITEM - Revision of Giralda, retitled, Paquita, undated

Scope/Content: Incomplete draft of Paquita composed of a Giralda playbook interleaved with manuscript fragments in Dion Boucicault's hand.

Sub-Series : Pauline, 1851

BOX 2

FOLDER 4 : Prompt book for a production of Pauline at Princess's Theater, London, copied by T.B.B., 16 October 1866
Scope/Content: Includes stage diagrams and annotations.

FOLDER 5 : Playbook of Pauline interleaved with manuscript emendations in Boucicault's hand, undated

FOLDER 6 : Set of character sides for a production of Pauline, fair copies (15 manuscripts), undated

FOLDER 7 : Character sides for Pauline, Lucien, and Gabrielle de Nerval, undated

Sub-Series : The Vampire, 1852

BOX 2

FOLDER 8 : Holograph manuscript of The Vampire: A phantasm, related in three dramas, April 1852
Scope/Content: Includes scene sketches

Sub-Series : The Phantom, 1852

BOX 2

FOLDER 11 : Prompt book for a production of *The Phantom*, with emendations in Dion Boucicault's hand, 1852
Scope/Content: Contains two manuscripts, one for each act. Date derived from watermarks. Wrapper for Act 2 illustrated with a scenery sketch by Dion Boucicault.

FOLDER 12 : Prompt book for a production of *The Phantom*, undated
Scope/Content: Two manuscripts, one for each act.

FOLDER 13 : Fair copy of *The Phantom* (Act 2), lightly prompted, 1852
Scope/Content: Date derived from watermark

FOLDER 14 : Rehearsal copy of *The Phantom* (Act 2), heavily prompted, 1852
Scope/Content: 31 leaves. Date derived from watermark.

FOLDER 15 : Holograph draft of *The Phantom* (Act 2), incomplete, 1852
Scope/Content: 14 leaves. Date derived from watermark.

FOLDER 16 : Partial revision of *The Phantom*, 1855
Scope/Content: Contains a revised draft of *The Phantom* in three manifestations: two incomplete holograph drafts of Act 1 and Act 2, composed separately, and a marked-up copy of *The Phantom* playbook (Act 2) with emendations in Dion Boucicault's hand. The date is derived from watermarks in the Act 2 draft. In this revision of the play, the setting has been moved to the Scottish Highlands and several characters have been given Scottish names.

FOLDER 16 ITEM - Holograph draft of Act 1, incomplete (11 leaves), undated

FOLDER 16 ITEM - Holograph draft of Act 2, incomplete (28 leaves), 1855

FOLDER 16 ITEM - Partial playbook of *The Phantom* (Act 2), with emendations in Dion Boucicault's hand, undated

FOLDER 17 : Character side for Sir Alan Raby, undated
Scope/Content: Includes a prop list on the back page.

FOLDER 18 : Character sides for Ellen (2 sides), undated

FOLDER 19 : Character side fragment for a revised production of *The Phantom*, undated

FOLDER 20 : Manuscript fragment of *The Phantom* (Act 2), undated

FOLDER 21 : Rehearsal schedule for *The Phantom* and *Dot*, circa 1859-1862

Sub-Series : *Genevieve*, or, *The Reign of Terror*, 1853

BOX 3

FOLDER 1 : Character sides for a production of *Genevieve* at Burton's New Theatre, New York (9 manuscripts), November 1856
Scope/Content: Side for Maurice Lindsay is inscribed by the Jamaican actor, Morton Tavares (billed as A.T. Morton).

Sub-Series : *The Young Actress*, 1853

BOX 3

FOLDER 2 : Prompt book for a production of *The Young Actress* at The National Theatre, Washington, D.C., prompted by John Procter, undated

FOLDER 3 : Prompt book for a production of *The Young Actress* staged in Mobile, Alabama, 1857
Scope/Content: Originally created for a production of *The Young Actress* staged in Boston, 1855. Pencil annotations correspond to casting and prompting changes in the later Mobile production.

FOLDER 4 : Character sides for multiple productions of *The Young Actress* (6 manuscripts), circa 1855-1858
Scope/Content: Contains character sides for Mr. Crosschex, Mrs. Crosschex, An Eminent Tragedian, Miss Desborough, and the Low Comedian. The linen-bound side for Mr. Crosschex includes multiple inscriptions of locations, dates, and actors.

Sub-Series : *Andy Blake*, or, *The Irish Diamond*, 1854

BOX 3

FOLDER 5 : Printed playbook of *Andy Blake*, or, *The Irish Diamond* (New York : Samuel French), 1857

Sub-Series : *Faust and Marguerite*, 1854

BOX 3

FOLDER 6 : Prompt book for a production of *Faust and Marguerite*, 1854

Sub-Series : *Janet Pride*, 1854

BOX 3

FOLDER 7 : Prompt book for a production of *Janet Pride*, copied by James Alfred Mercer, November 1859

FOLDER 8 : Prompt book for a production of Janet Pride, with scene sketches by Dion Boucicault (5 manuscripts), undated

FOLDER 9 : Prompt book for a production of Janet Pride, possibly staged in New York (5 manuscripts), undated
Scope/Content: Paper bears a countermark with a New York City address.

FOLDER 10 : Prompt book for a production of Janet Pride (11 manuscripts), undated

Scope/Content: Copied into eleven writing books printed in Philadelphia.

FOLDER 11 : Typescripts of Acts I, III & IV for a production of Janet Pride in New York, undated

FOLDER 12 : Complete character sides for a production of Janet Pride in New York (14 typescripts), undated

Sub-Series : Life of an Actress, or, Grimaldi, 1855

BOX4

FOLDER 1 : Page proofs complete play, with corrections

FOLDER 2 : Fair copy of Life of an Actress (5 manuscripts)

Sub-Series : Rachel's Coming, 1855

BOX4

FOLDER 1 : Character sides

Sub-Series : The Poor of Liverpool, 1855-1856

BOX4

ITEM : Ms. 3 pp. incomplete

ITEM : Streets of London [MISSING]

ITEM : Ms. schedule of alteration (structure) to Artley's Circus which D.B. transformed into a theater December 1862

ITEM : Ms. 10 pp. and Blank sheets of paper.

ITEM : Ms. 11 scenes bound by plasticlip. Play, incomplete

Sub-Series : The Poor of New York, 1857

BOX4

ITEM : Printed play Ms. bound by plasticlip

Scope/Content: • 4 complete acts page proofs - title is "The Poor of _____" (Liverpool marked in text)

ITEM : Printed play Ms. incomplete

ITEM : Ms. Printed play

ITEM : Ms. Printed play

Sub-Series : The Pope of Rome, 1858

BOX4

ITEM : Prompt Book. Printed - Samuel French, New York Ms. notes etc.

Scope/Content: Disbound printed copy interleaved with blue paper; heavily annotated in ink throughout.

ITEM : Character side for Count Colonna

Scope/Content: Composite printed copy of the speaking parts and character references of Count Colonna. Pencil and pen markings throughout.

Sub-Series : Love and Money, 1858

BOX4

FOLDER 12 : Set of character sides for a production of Love and Money (12 manuscripts), 1856

Scope/Content: Character side for Williams is dated December 1856, Theatre, Charleston, South Carolina.

FOLDER 13 : Handwritten lease agreement for the weekly rental of an unspecified theatre in New York City, 30 May 1858

Scope/Content: Lease is in the name of Mr. Southern. Authorizes possession of the theatre after the current tenant, Mr Bowers, completes his engagement.

BOX5 : 1858-1860

Scope/Content: Jessie Brown or The Relief of Lucknow, Dot, The Colleen Bawn or The Brides of Garry Owen, Jeanie Deans or The Heart Of Midlothian,

FOLDER 1 : Jessie Brown or The Relief of Lucknow (1), 1858

FOLDER 1 ITEM : Ms. Side of "Mr. O'Grady"

FOLDER 2 : Jessie Brown or The Relief of Lucknow (2), 1858

FOLDER 2 ITEM : Ms. Text - Acts I and IV only.

FOLDER 3 : Jessie Brown or The Relief of Lucknow (3), 1858

FOLDER 3 ITEM : Ms. Side of Mr. O'Grady

Scope/Content: Photocopy

FOLDER 3 ITEM : Ms. Text- Acts I and IV only

Scope/Content: Photocopy

FOLDER 4 : Dot, 1859

FOLDER 4 ITEM : Ms. Printed text

Scope/Content: • Bound with metal staples • "Property of Dion Boucicault Esq. - please return which read 5/12/66 - T.B.B." • Back Cover: "Publications of the Zoological Society of London" with address, and "Proceedings 1873 Part 2," with D.B. address listed as 326 Regeant Street

FOLDER 5 : The Colleen Bawn or The Brides of Garry Owen (1), 1860

Scope/Content: Play produced • Laura Keene's Theatre New York: March 28, 1860 • Laura Keene's Theatre New York: March 29, 1860 • Adelphi London: September 10, 1860

FOLDER 5 ITEM : Envelope with address of Publisher Samuel French

Scope/Content: • "Unpublished" one copy, University Press, Trinity College, Dublin, by M.H.

FOLDER 5 ITEM : Inside Envelope

Scope/Content: • Proof Copy, "Unpublished" • "This single copy was printed for the use of Her Royal Highness the Princess Alice" 1861 – dated proof March 4, 6" • Dated top right corner various pages, prompt copy edits from 3/4/1861 to 6/4/1861.

FOLDER 6 : The Colleen Bawn or The Brides of Garry Owen (2), 1860

FOLDER 6 ITEM : Ms. printed, Prompt Book

Scope/Content: • Composite paper, printed play sheets pasted on bound notebook paper, with handwritten notes. • Used for New York production, March 27, 1860. • Annotation "Played 11 nights in Melbourne"

FOLDER 7 : The Colleen Bawn or The Brides of Garry Owen (3), 1860

FOLDER 7 ITEM : Ms. typed Prompt Book, unbound

FOLDER 7 ITEM : Ms. typed Prompt Book, bound by metal

FOLDER 8 : Jeanie Deans or The Heart Of Midlothian (1), 1860

Scope/Content: Play produced • Laura Keene's Theatre: January 9, 1860 • Westminster TR London: January 26, 1863

FOLDER 8 ITEM : Ms. Printed text - "first proof"

Scope/Content: • Bound by string • Signed 1/2/1868 • 3 Acts

FOLDER 9 : Jeanie Deans or The Heart Of Midlothian (2), 1860

FOLDER 9 ITEM : Side, printed for "Ratcliffe"

FOLDER 9 ITEM : Ms. Prompt Book

FOLDER 10 : Jeanie Deans or The Heart Of Midlothian (3), 1860

FOLDER 10 ITEM : Printed Book of 3 Acts

Scope/Content: Bound by string with handwritten stage direction notes

FOLDER 11 : Jeanie Deans or The Heart Of Midlothian (4), 1860

FOLDER 11 ITEM : Ms. text, bound

Scope/Content: • Act 1 of 3 • Stage direction notes

FOLDER 11 ITEM : Ms. text, bound

Scope/Content: • Act 2 of 3

FOLDER 11 ITEM : Ms. text, bound

Scope/Content: • Act 3 of 3

FOLDER 12 : Jeanie Deans or The Heart Of Midlothian (5), 1860

FOLDER 12 ITEM : Ms. text, handwritten, bound
Scope/Content: • Copy Act 1 of 3 • Handwritten script corrections

FOLDER 12 ITEM : Ms. text, handwritten, bound
Scope/Content: • Copy Act 2 of 3 • Handwritten script corrections

FOLDER 12 ITEM : Ms. text, handwritten, bound
Scope/Content: • Copy Act 3 of 3 • Handwritten script corrections

FOLDER 13 : Jeanie Deans or The Heart Of Midlothian (6), 1860

FOLDER 13 ITEM : Prompt book, composite

FOLDER 13 ITEM : Incomplete written script for play, 7 pp., bound by nails

BOX 6 : 1860-1864

Scope/Content: Vanity Fair, How She Loves Him, Arrah Na Pogue or The Wicklow Wedding

FOLDER 1 : Vanity Fair (1), 1860
Scope/Content: Play produced • Laura Keene's Theatre New York: March 12, 1860

FOLDER 1 ITEM : Ms. text 3 Acts

FOLDER 2 : Vanity Fair (2), 1860

FOLDER 2 ITEM : Photocopy of Acts 1, 2 and 3 from folder (1)

FOLDER 3 : How She Loves Him (1), 1863
Scope/Content: Play produced • Prince of Wales Theater Liverpool: July 12, 1863 • Wallack's New York: December 12, 1865

FOLDER 3 ITEM : 2 printed-bound texts - no author, n.d., 3 Acts.

FOLDER 4 : How She Loves Him (2), 1863

FOLDER 4 ITEM : 2 Printed texts, unbound -- no author, n.d., 5 Acts

FOLDER 5 : How She Loves Him (3), 1863

FOLDER 5 ITEM : 6 printed Sides, various parts

FOLDER 6 : How She Loves Him (4), 1863

FOLDER 6 ITEM : 7 printed Sides, various parts

FOLDER 7 : How She Loves Him (5), 1863

FOLDER 7 ITEM : Ms. play, handwritten
Scope/Content: 4 Acts, each act bound separately by string

FOLDER 8 : Arrah Na Pogue or The Wicklow Wedding (1), 1864
Scope/Content: Play produced • Dublin TR: November 7, 1864 • Princess's London: March 22, 1865

FOLDER 8 ITEM : 6 Sides, printed

FOLDER 9 : Arrah Na Pogue (2), 1864

FOLDER 9 ITEM : 4 Sides, various parts

BOX 7 : 1864-1866

Scope/Content: Arrah Na Pogue, Rip Van Winkle, The Parish Clerk

FOLDER 1 : Arrah Na Pogue (3), 1864

FOLDER 1 ITEM : Printed Prompt Book
Scope/Content: Name of D.B.'s agent Mr. Douglas Cox, 117 Strand London: given on label.

FOLDER 2 : Arrah Na Pogue (4), 1864

FOLDER 2 ITEM : Paste-up of printed text

Scope/Content: With penciled directions, bound by metal fasteners.

FOLDER 3 : Arrah Na Pogue (5), 1864

FOLDER 3 ITEM : Ms. Printed book

Scope/Content: Bound by metal fasteners, handwritten cover page.

FOLDER 4 : Arrah Na Pogue (6), 1864

FOLDER 4 ITEM : Handwritten Side

Scope/Content: For "Secretary"

FOLDER 4 ITEM : Handwritten Side

Scope/Content: For "Fanny Powers"

FOLDER 5 : Arrah Na Pogue (7), 1864

FOLDER 5 ITEM : Ms. version of Act I

Scope/Content: Handwritten, unbound loose pages. • Title page- "A New and Original Irish Drama by Dion Boucicault, January 1864"

FOLDER 6 : Rip Van Winkle (1), 1865

Scope/Content: Play produced • Adelphi London: September 4, 1865 • Olympic New York: September 3, 1866

FOLDER 6 ITEM : Page Proofs, no date

FOLDER 7 : Rip Van Winkle (2), 1865

FOLDER 7 ITEM : Ms. text printed, Acts 1 and 2.

Scope/Content: Bound by metal staple with some handwritten corrections. Libretto of Rip opera by Meilhac and Planquette

FOLDER 8 : Rip Van Winkle (3), 1865

FOLDER 8 ITEM : Ms. text, handwritten

Scope/Content: Act III only - bound.

FOLDER 9 : The Parish Clerk (1), 1866

Scope/Content: Play produced • Princess's Manchester: April 30, 1866 • Princess's Manchester: July 30, 1866

FOLDER 9 ITEM : Ms. printed composite

Scope/Content: Bound, 35 pp., proofs of text in 2 Acts

FOLDER 9 ITEM : 2 loose printed pages

Scope/Content: One page marked "33," one legal sized with handwritten notations

FOLDER 10 : The Parish Clerk (2), 1866

FOLDER 10 ITEM : Ms. handwritten

Scope/Content: 25 pp. with page numbers marked in pencil, bound by metal fastener.

FOLDER 11 : The Parish Clerk (3), 1866

FOLDER 11 ITEM : Ms. Handwritten

Scope/Content: Loose, numbered pages in pencil.

BOX 8 : 1866

Scope/Content: The Parish Clerk, Hunted Down or The Two Lives of Mary Leigh, The Long Strike

FOLDER 1 : The Parish Clerk (4), 1866

FOLDER 1 ITEM : Side, print, bound by metal staple

Scope/Content: "Dr. Lindsay"

FOLDER 1 ITEM : Side, print, bound by ribbon

Scope/Content: "Dr. Willoughby"

FOLDER 2 : The Parish Clerk (5), 1866

FOLDER 2 ITEM : Ms. print, Act I

Scope/Content: with handwritten pencil on first page

FOLDER 2 ITEM : Ms. print, Act II

FOLDER 3 : The Parish Clerk (6), 1866

FOLDER 3 ITEM : Ms. proof pages, print
Scope/Content: Some bound by string

FOLDER 4 : The Parish Clerk (7), 1866

FOLDER 4 ITEM : Ms. Side, print, "Peg," bound by string

FOLDER 4 ITEM : Ms. Side, print, "Willoughby," bound by string

FOLDER 5 : Hunted Down or The Two Lives of Mary Leigh (1), 1866

Scope/Content: Play produced • Princess's Theater., Manchester: July 30, 1866

FOLDER 5 ITEM : Ms. Print, Prompt Book - 3 acts, 36 pp.

Scope/Content: • "Hunted Down – Drama in 3 Acts by Dion Boucicault" handwritten on cover • Printed date of 1865

FOLDER 6 : Hunted Down (2), 1866

FOLDER 6 ITEM : Ms. Print with handwritten notes, bound by string

FOLDER 6 ITEM : Side, print, "Clara," bound by metal fastener

FOLDER 7 : Hunted Down (3), 1866

FOLDER 7 ITEM : Ms. Prompt Book Print

Scope/Content: "Corrected Copy," handwritten corrections on p. 36, bound by metal fastener

FOLDER 8 : Hunted Down (4), 1866

FOLDER 8 ITEM : 6 Sides, print, various parts

FOLDER 9 : Hunted Down (5), 1866

FOLDER 9 ITEM : 6 Sides, print, various parts

FOLDER 10 : Hunted Down (6), 1866

FOLDER 10 ITEM : 6 Sides, print, various parts

FOLDER 11 : Hunted Down (7), 1866

FOLDER 11 ITEM : 3 Sides, print, various parts

FOLDER 11 ITEM : Side, handwritten, "Willie"

FOLDER 12 : The Long Strike (1), 1866

Scope/Content: Play produced • Royal Lyceum: September 11, 1866

FOLDER 12 ITEM : Prompt Book, print, with handwritten notes 2 copies stuck to each other

Scope/Content: "Prompt Copy. The Long Strike: A drama in 3 Acts" handwritten on cover • 4 loose pages bound by plasticlip, from 1st Prompt Book copy

FOLDER 13 : The Long Strike (2), 1866

FOLDER 13 ITEM : Prompt Book, composite - 4 acts

Scope/Content: "Prompt Copy of the Long Strike- Property of Dion Boucicault, 8 October...To be returned to Samuel French, 89 Strand London" handwritten on cover.

FOLDER 14 : The Long Strike (3), 1866

FOLDER 14 ITEM : Prompt Book, print

Scope/Content: "The Long Strike"- Royal Lyceum Theatre, 11th, September 1866, Four Acts" handwritten on cover

BOX 9 : 1866-1869

Scope/Content: The Flying Scud or A Four Legged Fortune, Foul Play, After Dark: A tale of London Life, Lost at Sea or A London Story

FOLDER 1 : The Flying Scud or A Four Legged Fortune (1), 1866

Scope/Content: Play produced • Holborn, London: October 6, 1866

FOLDER 1 ITEM : Ms. typed text - 4 acts

Scope/Content: Bound separately by metal staples

FOLDER 1 ITEM : Ms. Print – incomplete

Scope/Content: Unbound - "property of J. Thorndike Boucicault" handwritten on first page.

FOLDER 2 : Foul Play (1), 1868

FOLDER 2 ITEM : Ms. handwritten play in 4 Acts
Scope/Content: Bound separately by string.

FOLDER 3 : Foul Play (2), 1868

FOLDER 3 ITEM : 14 Sides - typed - for various characters.

FOLDER 4 : Foul Play (3), 1868

FOLDER 4 ITEM : Ms. Print. (p.1 missing) 4 Acts

FOLDER 4 ITEM : Ms. Print 4 Acts with cover

FOLDER 4 ITEM : Ms. Print 4 Acts, bound by staples and nails

FOLDER 5 : Foul Play (4), 1868

FOLDER 5 ITEM : Typed text play

Scope/Content: "An Original Drama In a Prologue and 5 Acts, by the authors of the celebrated novel so entitled" on title page. 3 volumes bound by ribbon

FOLDER 6 : After Dark: A Tale of London Life, 1868

Scope/Content: Play produced • Princess's, London: August 12, 1868

FOLDER 6 ITEM : Ms. Print – Act 1, Act 2, incomplete Act 3

FOLDER 6 ITEM : Ms. Print, 4 Acts bound by plasticlip

FOLDER 7 : Lost at Sea or A London Story (1), 1869

FOLDER 7 ITEM : Ms. Memorandum handwritten notes for "Lost at Sea"

Scope/Content: Reference to D.B.'s "Elfie" on verve.

FOLDER 7 ITEM : Ms. Typed play/5 Acts

Scope/Content: Each Act bound separately by ribbon.

FOLDER 8 : Lost at Sea (2), 1869

FOLDER 8 ITEM : Ms. Typed play/5 Acts

Scope/Content: Each Act bound separately by ribbon.

BOX 10 : 1869

Scope/Content: Lost at Sea, Seraphine or A Devotee

FOLDER 1 : Lost at Sea (3), 1869

FOLDER 1 ITEM : 13 Sides - typed - for various characters

FOLDER 2 : Lost at Sea (4), 1869

FOLDER 2 ITEM : 9 Sides – typed – for various characters.

FOLDER 3 : Lost at Sea (5), 1869

FOLDER 3 ITEM : 10 Sides, print

Scope/Content: Various characters, bound by string

FOLDER 4 : Seraphine or A Devotee (1), 1869

Scope/Content: Play Produced • Queen's theatre, London: May 1, 1869

FOLDER 4 ITEM : 21 Sides, typed various parts

FOLDER 4 ITEM : Ms. print with handwritten notes, "Seraphine" parts underlined

FOLDER 5 : Seraphine (2), 1869

FOLDER 5 ITEM : Ms. Print (incomplete)

FOLDER 5 ITEM : Ms. Print, Act 1 only

FOLDER 5 ITEM : Ms. Print, Act 1 only

FOLDER 6 : Seraphine (3), 1869

FOLDER 6 ITEM : Print text, 3 Acts, complete, in plastic sheath

FOLDER 6 ITEM : Print texts, bound by plasticlip
Scope/Content: • Act 1, Act 2, Act 2, Act 3

FOLDER 6 ITEM : Print text, incomplete
Scope/Content: "Seraphine" handwritten on first page

FOLDER 7 : Seraphine (4), 1869

FOLDER 7 ITEM : Print Side – "Noemie"

FOLDER 7 ITEM : Composite Side – "Alba"

FOLDER 7 ITEM : Print text, in plastic sheath
Scope/Content: "Fred Corbett - Palmer School" inscribed on cover page.

☐ BOX 11 : 1869-1872

Scope/Content: Mercy Dodd or Presumptive Evidence, Dreams, The Rapparee or The Treaty of Limerick, Jezebel or The Dead Reckoning, Elfie or The Cherry Tree Inn, Babil and Bijou, Plighted Troth

FOLDER 1 : Mercy Dodd or Presumptive Evidence, 1869
Scope/Content: • Play produced- Princess's, London: May 10, 1869

FOLDER 1 ITEM : Printed text, bound by staples

FOLDER 1 ITEM : Printed text, incomplete, bound by plasticlip

FOLDER 2 : Dreams, 1869
Scope/Content: Play produced • 5th Avenue Theater, New York: September 6, 1869

FOLDER 2 ITEM : Printed text of "Dreams. Drama in 5 Acts, by T.W. Robertson."
Scope/Content: Samuel French, publisher

FOLDER 2 ITEM : Ms. print, bound by string

FOLDER 2 ITEM : Photocopy of play "Dreams"

FOLDER 3 : The Rapparee or The Treaty of Limerick, 1870
Scope/Content: Play produced • Princess's: September 9, 1870

FOLDER 3 ITEM : Print text, play in 4 Acts, bound by string

FOLDER 3 ITEM : Print text, play in 4 Acts
Scope/Content: Missing pp. 33-35, unbound in plastic sheath

FOLDER 3 ITEM : 9 loose print pages (pp. 2-10), bound by plasticlip

FOLDER 3 ITEM : Printed text, "The Rapparee; or, The Treaty of Limerick. A Romantic Drama, In Three Acts," printed on cover.
Scope/Content: • DeWitt Acting Edition

FOLDER 4 : Jezebel or The Dead Reckoning (1), 1870
Scope/Content: Play produced • Holborn Theatre: December 5, 1870

FOLDER 4 ITEM : Printed text, incomplete, 3 Acts, bound by metal staple

FOLDER 4 ITEM : Printed text, incomplete, 3 Acts, unbound in plastic sheath

FOLDER 5 : Jezebel (2), 1870

FOLDER 5 ITEM : Printed text, complete, bound by metal staples

FOLDER 5 ITEM : Printed text, unbound

FOLDER 6 : Jezebel (3), 1870

FOLDER 6 ITEM : Printed text in plastic sheath

FOLDER 6 ITEM : Printed text in plastic sheath

FOLDER 6 ITEM : Printed text, subtitled "A Drama in Three Acts."

FOLDER 7 : Elfie or The Cherry Tree Inn, 1871
Scope/Content: Play produced Theatre Glasgow: March 10, 1871 (May 1, 1871 according to De Witt note)

FOLDER 7 ITEM : Printed text in plastic sheath, De Witt Acting Edition
Scope/Content: • "Elfie; or, The Cherrytree Inn. A Romantic Drama in Three Acts" printed on cover

FOLDER 7 ITEM : Printed text, incomplete, handwritten notes

FOLDER 8 : Babil and Bijou (1), 1872

Scope/Content: Play produced • First produced at Theatre Royal, Covent Garden: August 29, 1872

FOLDER 8 ITEM : Print text, 5 Acts

FOLDER 9 : Babil and Bijou (2), 1872

FOLDER 9 ITEM : Print text, 5 Acts, unbound

FOLDER 10 : Babil and Bijou (3), 1872

FOLDER 10 ITEM : Printed text of Act I, bound by metal fastener

FOLDER 10 ITEM : Printed text of Act I, bound by plasticlip

FOLDER 10 ITEM : Loose, odd pages bound by plasticlip

☐ BOX 12 : 1872-1873

Scope/Content: John Bull or The Englishman's Fireside, Mimi, Daddy O'Dowd or Suil-A-Mor or Life in Galway

FOLDER 1 : John Bull or The Englishman's Fireside, 1872

Scope/Content: Play produced • Gaiety, London: July 8, 1872

FOLDER 1 ITEM : Printed Acting Edition – Thomas Hailes Lacy

FOLDER 1 ITEM : Photocopy of Printed Acting Edition – Thomas Hailes Lacy

FOLDER 2 : Mimi, 1872

Scope/Content: Play produced • Wallack's: July 1, 1872

FOLDER 2 ITEM : Printed text 5 Act play

Scope/Content: Each act separately bound with string or metal staples.

FOLDER 2 ITEM : Printed text 5 Act play

Scope/Content: • Page 9 and 10 of Act I missing

FOLDER 2 ITEM : "Copy book" - Act I only Ms. print

FOLDER 3 : Daddy O'Dowd or Suil-A-Mor or Life in Galway (1), 1873

Scope/Content: Play produced • Booth's, New York: March 17, 1873 • Adelphi, London: October 21, 1880 • Boston: March 6, 1882

FOLDER 3 ITEM : Ms. print, 3 Acts bound separately by ribbon

FOLDER 3 ITEM : Ms. print, Act 2 only, bound by plasticlip

FOLDER 4 : Daddy O'Dowd (2), 1873

FOLDER 4 ITEM : Composite Ms. - part printed text Prompt Book – incomplete.

Scope/Content: "Suilamor or Life in Galway, a Drama in Three Acts" on title page.

FOLDER 4 ITEM : Print text, Act 3

FOLDER 5 : Daddy O'Dowd (3), 1873

FOLDER 5 ITEM : 10 Sides – typed - various parts

FOLDER 6 : Daddy O'Dowd (4), 1873

FOLDER 6 ITEM : 7 Sides - typed - various parts

FOLDER 6 ITEM : Print text, Act III only

FOLDER 6 ITEM : Print text, Act III only

FOLDER 7 : Suil-A-Mor or Life in Galway (1), 1873

FOLDER 7 ITEM : 11 Sides - handwritten

FOLDER 8 : Suil-A-Mor or Life in Galway (2), 1873

FOLDER 8 ITEM : 10 Sides – handwritten

☐ BOX 13 : 1873-1874

Scope/Content: A Man of Honour, Led Astray, Belle Lamar

FOLDER 1 : A Man of Honour (1), 1873

Scope/Content: Play produced • Wallack's Theatre, New York: December 22, 1873

FOLDER 1 ITEM : Ms. handwritten, Acts I and II of 5

Scope/Content: "A Comedy in Five Acts" written on Act I cover page verso.

FOLDER 2 : A Man of Honour (2), 1873

FOLDER 2 ITEM : Ms. handwritten, Acts III through V of 5, 1873

FOLDER 3 : Led Astray (1), 1873

Scope/Content: Play produced • Union Square: December 6, 1873 • Gaiety: July 1, 1874

FOLDER 3 ITEM : Ms. handwritten play in 5 Acts

FOLDER 4 : Led Astray (2), 1873

FOLDER 4 ITEM : Ms. text, typed, play in 5 Acts

Scope/Content: • Bound with metal staples • Acts 1-2 of 5

FOLDER 4 ITEM : Ms. text, typed, play in 5 Acts

Scope/Content: • Bound with metal staples • Acts 3-5 of 5

FOLDER 5 : Belle Lamar, 1874

Scope/Content: Play produced • Booth's: October 8, 1874

FOLDER 5 ITEM : Prompt Books (3) printed Ms. composite 3 Acts.

FOLDER 5 ITEM : Loose page - printed Act I Sc. 1

FOLDER 5 ITEM : 10 Sides - Ms. - various roles

☐ BOX 14 : 1874

Scope/Content: The Shaughraun

FOLDER 1 : The Shaughraun (1), 1874

FOLDER 1 ITEM : Ms. Prompt Book, handwritten - play in 3 Acts

FOLDER 1 ITEM : Ms. Prompt Book, handwritten

Scope/Content: • Note "This is the original prompt copy of Wallack's Theatre (1874). Please take the greatest care of it."

FOLDER 2 : The Shaughraun (2), 1874

FOLDER 2 ITEM : Ms. text, handwritten, Act I

FOLDER 2 ITEM : Ms. text handwritten, Acts II and III

FOLDER 3 : The Shaughraun (3), 1874

FOLDER 3 ITEM : Microfilm Print of J. Dicks Series, London

FOLDER 3 ITEM : Reply by Molin, Sven Eric

☐ BOX 15 : 1877

Scope/Content: The Bridal Tour or Marriage Play produced • Wallack's: October 1, 1877 • Haymarket: August 2, 1880

FOLDER 1 : The Bridal Tour or Marriage (1), 1877

Scope/Content: Play produced • Wallack's: October 1, 1877 • Haymarket: August 2, 1880

FOLDER 1 ITEM : 4 Sides - Ms. handwritten, various roles

Scope/Content: Title "Marriage" on one side, bound with string.

FOLDER 2 : The Bridal Tour (2), 1877

FOLDER 2 ITEM : 6 Sides, handwritten, various roles

FOLDER 3 : The Bridal Tour (3), 1877

FOLDER 3 ITEM : 4 Sides, handwritten, various roles

FOLDER 4 : The Bridal Tour (4), 1877

FOLDER 5 : The Bridal Tour (5), 1877

FOLDER 5 ITEM : Printed play in 5 Acts (Marriage)

FOLDER 5 ITEM : Prompt book for the production of Marriage at Wallack's Theatre, New York, 1877

[\[View digital content\]](#)

Scope/Content: 82 leaves. Printed prompt book annotated with stage directions and cues in two hands.

FOLDER 6 : The Bridal Tour (6), 1877

FOLDER 6 ITEM : Ms. text, handwritten

Scope/Content: 9 exercise books containing 3 Acts, unfinished

FOLDER 7 : The Bridal Tour (7), 1877

FOLDER 7 ITEM : Printed text of play in 3 acts - 5 copies

BOX 16 : 1878-1873

Scope/Content: Clarissa Harlowe or The History of a Young Lady, Contempt of Court, Rescued or A Girl's Romance, The Amadan

FOLDER 1 : Clarissa Harlowe or The History of a Young Lady, 1878

Scope/Content: Play produced • Wallack's: September 10, 1878

FOLDER 1 ITEM : Printed text of play - Act numbers not indicated

FOLDER 1 ITEM : Photocopy of Item 1 - Printed text of play - Act numbers not indicated

FOLDER 2 : Contempt of Court, 1879

Scope/Content: Play produced • London: October 1, 1879 • Wallack's, New York: October 4, 1879

FOLDER 2 ITEM : Printed text of play in 3 Acts.

FOLDER 2 ITEM : Printed text of play in 3 Acts, incomplete

FOLDER 3 : Rescued or A Girl's Romance, 1879

Scope/Content: Play produced • Kings Theatre, London (is prompt proof): March 27, 1879 • Booth's, New York: September 4, 1879

FOLDER 3 ITEM : Printed text of play in 4 Acts

FOLDER 3 ITEM : Printed text of play in 4 Acts, different ending

FOLDER 4 : The Amadan (1), 1883

Scope/Content: Play produced • Richmond, England: August 29, 1883 • Boston: February 5, 1883

FOLDER 4 ITEM : Printed text of 3 Act play

FOLDER 4 ITEM : Printed text of 3 Act play

Scope/Content: Pages 1-11 missing, handwritten corrections

FOLDER 4 ITEM : Prompt Book - printed exterior corrections

FOLDER 5 : The Amadan (2), 1883

FOLDER 5 ITEM : Prompt book Ms. composite - 3 Act play

FOLDER 6 : The Amadan (3), 1883

FOLDER 6 ITEM : Ms. text composite/print, Act I, bound by metal staple

FOLDER 6 ITEM : Ms. text composite/print, Act II, Unbound, 20 pp.

FOLDER 6 ITEM : Ms. text composite/print, Act III, bound by metal staple

FOLDER 6 ITEM : Ms. text of Act I, Scene 1

FOLDER 6 ITEM : Ms. text, handwritten, 12 pp., Side for unknown character and scene

FOLDER 7 : The Amadan (4), 1883

FOLDER 7 ITEM : 7 Sides, handwritten, bound by either string or metal staple

FOLDER 7 ITEM : Printed pages - loose - Act III, bound by metal staple

☐ BOX 17 : 1883-1884

Scope/Content: Vice Versa, Robert Emmet

FOLDER 1 : Vice Versa (1), 1883

Scope/Content: Play produced • Wallack's, Mass: March 21, 1883 • Star, New York: March 26, 1883

FOLDER 1 ITEM : Page proofs/printed of 3 Act play

FOLDER 1 ITEM : Page proofs/print, Act II and Act III

FOLDER 2 : Vice Versa (2), 1883

FOLDER 2 ITEM : Ms., handwritten in 3 Acts, bound by metal staple

FOLDER 3 : Vice Versa (3), 1883

FOLDER 3 ITEM : Ms. text, handwritten in purple ink, bound by metal staples

FOLDER 4 : Vice Versa (4), 1883

FOLDER 4 ITEM : Ms. print

FOLDER 4 ITEM : Prompt Book – print, handwritten notes in pencil

FOLDER 5 : Vice Versa (5), 1883

FOLDER 5 ITEM : Ms., handwritten - Act I only

FOLDER 5 ITEM : Printed play Acts 2 and 3 only. Handwritten notes

FOLDER 6 : Vice Versa (6), 1883

FOLDER 6 ITEM : Prompt Book - print

FOLDER 6 ITEM : Side - handwritten part for "Jeremiah Dodge"

FOLDER 7 : Robert Emmet (1), 1884

Scope/Content: Play produced • Prince of Wales, Greenwich: November 4, 1884 • Chicago: November 5, 1884

FOLDER 7 ITEM : Prompt book for the production of Robert Emmet at McVicker's Theatre, Chicago, 1884

[\[View digital content\]](#)

Scope/Content: 143 leaves. Prompt book is composed of printed and handwritten texts pasted into an account book and inscribed with editorial additions and corrections in Dion Boucicault's hand.

FOLDER 7 ITEM : Character side for Michael Dwyer

Scope/Content: Includes annotations in pen and pencil in Boucicault's hand.

FOLDER 8 : Robert Emmet (2), 1884

FOLDER 8 ITEM : Ms. handwritten play D.B.'s hand

Scope/Content: • Titled Excelsior: A Story of Ireland

☐ BOX 18 : 1885-1886

Scope/Content: The Jilt, Cushla Machree or The Spae Wife

FOLDER 1 : The Jilt (1), 1885

FOLDER 1 ITEM : Ms. text, handwritten

FOLDER 1 ITEM : Memo of agreement between B. and Williamson of Melbourne for B.'s 1885 (?) visit to Australia - 3 pp.

FOLDER 2 : The Jilt (2), 1885

FOLDER 2 ITEM : Ms. text, handwritten

FOLDER 3 : The Jilt (3), 1885

FOLDER 3 ITEM : Page proofs – incomplete, with handwritten notes

FOLDER 3 ITEM : Various handwritten notes about Australian tour and The Jilt
FOLDER 3 ITEM : Page proofs -incomplete

FOLDER 4 : Cushla Machree or The Spae Wife (1), 1886
Scope/Content: Play produced • Elephant and Castle, London (copyright): March 30, 1886 • Boston: February 20, 1888

FOLDER 4 ITEM : 7 Sides - Ms. various parts

FOLDER 4 ITEM : Ms. text. 38 pp., print, unbound, titled "Home"
Scope/Content: • 3 Acts, incomplete- missing end of Act III and 2 pages of Act I

FOLDER 5 : Cushla Machree or The Spae Wife (2), 1886

FOLDER 5 ITEM : 9 Sides, various parts

FOLDER 6 : The Spae Wife or Cushla Machree (1), 1886

FOLDER 6 ITEM : Ms., handwritten, play in 3 Acts

FOLDER 7 : The Spae Wife or Cushla Machree (2), 1886

FOLDER 7 ITEM : Print text - 4 act play, handwritten notes

FOLDER 7 ITEM : Print text- 4 act play, handwritten notes

BOX 19 : 1887

Scope/Content: Phryne or The Romance of a Young Wife, Fin MacCool

FOLDER 1 : Phryne or The Romance of a Young Wife (1), 1887

FOLDER 1 ITEM : Ms. Printed text Act I - incomplete

FOLDER 1 ITEM : 15 Sides – typed, bound with metal staples or metal rings

FOLDER 2 : Phryne (2), 1887

FOLDER 2 ITEM : Typed text - 4 act play
Scope/Content: "property of Mrs. Josephine Thorndike Boucicault " on title page

FOLDER 2 ITEM : Typed text – 4 Act play
Scope/Content: Copy of Item 1

FOLDER 2 ITEM : Typed text – 4 Act play
Scope/Content: Copy of Item 1

FOLDER 3 : Phryne (3), 1887

FOLDER 3 ITEM : Typed text - 4 act play
Scope/Content: "property of Mrs. Josephine Thorndike Boucicault " on title page

FOLDER 3 ITEM : Typed text – 4 Act play
Scope/Content: Copy of Item 1

FOLDER 3 ITEM : Typed text – 4 Act play
Scope/Content: Copy of Item 1

FOLDER 4 : Phryne (4), 1887

FOLDER 4 ITEM : Side, typed, "Rita Martinez"

FOLDER 4 ITEM : 6 loose pp., print

FOLDER 4 ITEM : Ms. text, composite handwritten/print, bound, play in 4 Acts

FOLDER 4 ITEM : Printed text - Acts I and II only, bound by string, handwritten notes.

BOX 20 : 1887

FOLDER 1 : Fin MacCool (1), 1887

FOLDER 1 ITEM : Loose printed pp. Act III
Scope/Content: With handwritten stage notes

FOLDER 1 ITEM : Loose printed 4 pp., handwritten alterations

FOLDER 1 ITEM : Ms. text printed

Scope/Content: • Handwritten "Act 1st Fin Mac Cool corrected copy"

FOLDER 1 ITEM : Ms. text printed

Scope/Content: • Handwritten, "Fin Mac Cool Act I" on cover

FOLDER 1 ITEM : Ms. text print, titled "Fin Mac Cool Act II"

FOLDER 1 ITEM : Ms. text print Prompt book

Scope/Content: Handwritten title "Act 2nd Prompt Copy Marked Feb 20th, 1887"

FOLDER 2 : Fin MacCool (2), 1887

FOLDER 2 ITEM : Ms. text 16 pp., typed, unbound

Scope/Content: • Titled "Act III"

FOLDER 2 ITEM : Ms. text 1 page [MISSING]

Scope/Content: • Back page ad for Hollis Street Theatre with Dion Boucicault in "The Jilt" acting as Myles O'Hara

FOLDER 2 ITEM : Ms. text typed, unbound

FOLDER 2 ITEM : Print text, 3 pp., incomplete.

Scope/Content: "Act 4" scribbled out on front page, replaced by "Act 5"

FOLDER 3 : Fin MacCool (3), 1887

FOLDER 3 ITEM : 17 Sides - typed: various parts

BOX 21 : Playscripts

Scope/Content: Plighted Troth, The Ghost, It's Never Too Late to Mend, His Father's Chum, Belvidera, The Shoneen, Bleak House

FOLDER 1 : Plighted Troth, 1872

FOLDER 1 ITEM : Printed play, dated 1872 on cover.

Scope/Content: "Plighted Troth: A Play" printed on cover. Bound by string, Publisher information: W. Speaight & Sons, Printers, Fetter Lane, London.

FOLDER 2 : The Ghost by Plunkett Grattan, 1880

FOLDER 2 ITEM : Ms. Handwritten, bound by plasticlip

Scope/Content: "Domestic Irish Drama in 2 acts by H. Plunkett Grattan" Act 1

FOLDER 2 ITEM : Ms. Handwritten, bound by plasticlip

Scope/Content: "Domestic Irish Drama in 2 acts by H. Plunkett Grattan" Act 2

FOLDER 3 : It's Never Too Late to Mend, by Charles Reade

FOLDER 3 ITEM : Printed text

Scope/Content: Handwritten note on first page that play cannot be performed without author's permission.

FOLDER 4 : His Father's Chum by Captain T. T. J. Spencer A.M.

FOLDER 4 ITEM : Typed synopsis of play, bound by metal staples

FOLDER 5 : Belvidera (1) (author unknown)

FOLDER 5 ITEM : 12 Sides Ms. various parts, bound by string

FOLDER 6 : Belvidera (2) (author unknown)

FOLDER 6 ITEM : 14 Sides, including "Belvidera"

FOLDER 7 : The Shoneen, by John C. Fleming

FOLDER 7 ITEM : Page proofs
Scope/Content: Play in 5 acts by John C. Fleming, bound by nail

FOLDER 8 : Bleak House

FOLDER 8 ITEM : Ms. play handwritten
Scope/Content: Bound by metal fastener, with 2 picture engravings on last page

BOX 22 : Playscripts

Scope/Content: Marie Antoinette, Mary Barton, La Greve de Manchester, Napoleon, On!... or Unmariage a Scandale

FOLDER 1 : Marie Antoinette (1)

FOLDER 1 ITEM : Ms. Printed text of a play
Scope/Content: With handwritten notes, 4 Acts bound separately by string

FOLDER 2 : Marie Antoinette (2)

FOLDER 2 ITEM : Ms. Printed text, Act I
Scope/Content: Three incomplete copies bound by plasticlip

FOLDER 3 : Marie Antoinette (3)

FOLDER 3 ITEM : 5 Printed Sides, various parts, bound by plasticlip

FOLDER 4 : Marie-Antoinette (4)

FOLDER 4 ITEM : 6 Printed Sides, 4 bound by plasticlip, 2 by string

FOLDER 5 : Marie-Antoinette (5)

FOLDER 5 ITEM : Ms. Prompt Book
Scope/Content: Printed text with handwritten notes, bound by string • "Marie Antoinette" handwritten on cover • "Marie Antoinette. A Drama, in four Acts" printed on first page

FOLDER 5 ITEM : Ms. printed text, incomplete, bound by plasticlip.
Scope/Content: • "Marie Antoinette. The Property of Dion Boucicault, Esq. 326, Regent Street, W. London" printed on Page 1.

FOLDER 6 : Marie-Antoinette (6)

FOLDER 6 ITEM : Ms. printed text, 4 Acts bound by plasticlip

FOLDER 6 ITEM : Ms. printed text, 4 Acts bound by plasticlip, incomplete

FOLDER 7 : Mary Barton

FOLDER 7 ITEM : Ms. Act I, handwritten
Scope/Content: "Drama in 4 acts 'by Dion Boucicault'" handwritten on cover

FOLDER 8 : La Greve de Manchester, 1873
Scope/Content: French version of The Long Strike

FOLDER 8 ITEM : Ms. in 5 Acts
Scope/Content: 5 bound, blue covers labeled "1" "2" "3" "4" "5" handwritten in French (1866) French version was by Eugene Nu (1873)

FOLDER 9 : Napoleon, by A. Bourgeois and Francis, 1830

FOLDER 9 ITEM : Printed text, play in 3 acts
Scope/Content: By M.M. Anicet-Bourgeois and Francis French text, bound by string

FOLDER 10 : On!... or Unmariage a Scandale, by Henri Grisafulli, 1867

FOLDER 10 ITEM : Ms. handwritten in French, a play 4 acts, 5 books bound by string
Scope/Content: • Address on title page to D.B. at 326 Regent St. • "On!...Comedie en 4 Acts" handwritten on title page

BOX 23 : Playscripts

Scope/Content: Joy of the House, The Grass Widow, Ourselves

FOLDER 1 : Joy of the House, 1855, 1881

FOLDER 1 ITEM : Ms. text, handwritten in notebook Act I only

FOLDER 1 ITEM : Printed text "La Joie de la Maison" by Bourgeois de Delacourcelle, 1855

FOLDER 1 ITEM : Page proof, incomplete, 1881

Scope/Content: Dated London 5/8/1881

FOLDER 1 ITEM : 6 printed texts Acts I and II bound by string

FOLDER 2 : The Grass Widow (1)

FOLDER 2 ITEM : Typed text of one act play - 5 copies.

FOLDER 3 : The Grass Widow (2)

FOLDER 3 ITEM : Ms. handwritten text of play, 51 loose pages.

FOLDER 4 : Ourselves (1), circa 1888

FOLDER 4 ITEM : Typed text of play, 3 Acts separately bound by metal fasteners

FOLDER 5 : Ourselves (2), circa 1888

FOLDER 5 ITEM : 14 Sides, various parts, typed, bound by blue ribbon

FOLDER 6 : Ourselves (3), 1888

FOLDER 6 ITEM : Ms. play, handwritten, in 4 acts bound by red string

FOLDER 6 ITEM : 5 loose pp.

FOLDER 7 : Ourselves (4), 1888

FOLDER 7 ITEM : 3 copies typed text of 4 act play

Scope/Content: (given err. on title page as 3 act play), bound by metal fasteners

FOLDER 8 : Ourselves (5), 1888

FOLDER 8 ITEM : 2 copies typed text of 4 act play

Scope/Content: (given err. on title page as 3 act play), bound by metal fasteners

FOLDER 9 : Ourselves (6), 1888

FOLDER 9 ITEM : Typed text in 4 acts

Scope/Content: 4 books, bound by metal fasteners, brown covers

BOX 24 : Playscripts

Scope/Content: A White Crow, Qui Fit, The Fisherman and the Genie, The Banker's Son, Gil Blas, An Unequal Match, Lola Montes, Chaplain of the Fleet, Gabrielle, Nectarine, Spooning

FOLDER 1 : A White Crow (1) by E. Jacobson and O. Gimdt

FOLDER 1 ITEM : Ms. handwritten

Scope/Content: A White Crow. Farce with songs in 3 acts, by Edward Jacobson and Otto Gimdt. Acts I and II, bound by metal fasteners

FOLDER 2 : A White Crow (2)

FOLDER 2 ITEM : Ms. handwritten Acts II and III, bound by metal fasteners

FOLDER 3 : A White Crow (3)

FOLDER 3 ITEM : Ms. notes on notepad, referring to Durand and Durand and The White Crow;

FOLDER 3 ITEM : Ms. text, handwritten, French language - note pencil on cover "White Crow"

FOLDER 4 : Qui Fit

FOLDER 4 ITEM : Ms. text, handwritten play.

Scope/Content: Note, inside cover - "Excelsior or Qui Fit." Incomplete.

FOLDER 5 : The Fisherman and the Genie, by Captain Chappell R.N.

FOLDER 5 ITEM : Ms. text, handwritten (bound) book.

FOLDER 6 : The Banker's Son

FOLDER 6 ITEM : Ms. Printed text of play

Scope/Content: Pages glued to bound notebook - no author. • "Founded on Certain Passages of La Sage's Work" printed on 1st page

FOLDER 7 : An Unequal Match (1)

FOLDER 7 ITEM : Ms. Typed text of play in 3 acts

Scope/Content: 3 books bound by red ribbon - no author given

FOLDER 8 : An Unequal Match (2)

FOLDER 8 ITEM : 4 Sides, typed - various roles

FOLDER 9 : Lola Montes

FOLDER 9 ITEM : 9 Sides, handwritten

FOLDER 10 : Chaplain of the Fleet, 1882

FOLDER 10 ITEM : Proof pages - part of Act I.

Scope/Content: Printer's label - 20/5/1882

FOLDER 11 : Gabrielle

FOLDER 11 ITEM : Ms. handwritten text of Act II

FOLDER 11 ITEM : 10 handwritten sides - various roles

FOLDER 12 : Nectarine

FOLDER 12 ITEM : Ms. composite text - Act I only

FOLDER 13 : Spooning (1)

FOLDER 13 ITEM : 8 Sides, handwritten, various characters
Scope/Content: "The property of Dion Boucicault" handwritten on each cover, bound by string

FOLDER 14 : Spooning (2)

FOLDER 14 ITEM : 3 Sides, handwritten, various characters
Scope/Content: "The property of Dion Boucicault" handwritten on each cover, bound by string

BOX 25 : Playscripts

Scope/Content: Blow for Blow, The Fugitive, Griffith Gaunt or Jealousy, Le Feu Au Couvent, The Lost Will: A Ghost Story, Mrs. Shafto's Boarders, Nobody's Fortune, Nobs and Snobs, Old Friend in New Phases, Paul Pry, Various Untitled material

FOLDER 1 : Blow for Blow (1)

FOLDER 1 ITEM : Ms. play, handwritten – Act 1 and 3 with title
Scope/Content: Date 1869 on postmark/label inside front cover of Act 1

FOLDER 2 : Blow for Blow (2)

FOLDER 2 ITEM : Ms., 3 unknown Acts, handwritten, bound by plasticlip

FOLDER 3 : The Fugitive

FOLDER 3 ITEM : Ms. play, handwritten, Act I only
Scope/Content: Title "Boyne Water" written in pencil on first page.

FOLDER 4 : Griffith Gaunt or Jealousy, by Charles Reade

FOLDER 4 ITEM : Printed play
Scope/Content: "A Drama in a Prologue and Four Acts" by Charles Reade

FOLDER 5 : Le Feu Au Couvent, by Theodore Barriere

FOLDER 5 ITEM : Ms. handwritten, bound by plasticlip
Scope/Content: "Comedie en un Acte en prose by Theodore Barriere. Translated by Dion William Boucicault" written on cover page.

FOLDER 6 : The Lost Will: A Ghost Story

FOLDER 6 ITEM : Ms. play in 2 acts, handwritten, bound by string

FOLDER 7 : Mrs. Shafto's Boarders, by Franklin File, 1881

FOLDER 7 ITEM : Printed page proofs of play
Scope/Content: "Mrs. Shafto's Boarders: A Farce, in three Acts," by Franklin File "copyright 1881." 12 pp. bound by metal fastener.

FOLDER 8 : Nobody's Fortune

FOLDER 8 ITEM : Ms. play handwritten in 3 acts
Scope/Content: Note on title page verso "one of the greatest successes ever produced at the Purrey Theatre." Each Act bound separately by string.

FOLDER 9 : Nobs and Snobs

Scope/Content: (Charles Reade's name and address on title page). Each Act bound separately by string.
FOLDER 10 : Old Friend in New Phases, by John Brougham

FOLDER 10 ITEM : "Pastime" and "Boston Museum, Nov 1859" on front cover.

FOLDER 11 : Paul Pry, by John Poole

FOLDER 11 ITEM : Printed text play in 3 acts by John Poole
Scope/Content: Incomplete. Handwritten pencil notes.

FOLDER 12 : Untitled Material (1)

Scope/Content: Ms. play, handwritten, bound by metal fasteners

FOLDER 13 : Untitled Material (2)

Scope/Content: Ms. play, composite in 3 acts - date July 12, 1866 last page Act 3

FOLDER 14 : Untitled Material (3)

Scope/Content: Odd pages - printed

FOLDER 15 : Untitled Material (4)

FOLDER 15 ITEM : Odd pages - printed with handwritten notes

FOLDER 15 ITEM : 27 pp. Ms. handwritten

FOLDER 16 : Untitled Material (5)

Scope/Content: Ms. play in 2 acts, bound separately by ribbon. Pencil note Act II back cover "2 Act Comedy from French by F.W."

BOX 26 : Scores

Scope/Content: Amadan, Belle Lamar, Colleen Bawn, The Jilt, The O'Dowd, Suilamor, The Long Strike, Martha, Raymond, Miscellaneous

FOLDER 1 : Amadan (1)

FOLDER 1 ITEM : Ms. music parts for various instruments (trombone, oboe, cello)

FOLDER 2 : Amadan (2)

FOLDER 2 ITEM : bound parts for Conductor, 1st Violin, 2nd Violin, Viola, Cello, Basso, Flute, Clarinet)

FOLDER 3 : Belle Lamar

FOLDER 3 ITEM : Ms. Music - Parts
Scope/Content: • Composed by Michael Connelly. Booth's Theatre, New York

FOLDER 4 : Colleen Bawn

FOLDER 4 ITEM : Ms. songs and music

FOLDER 5 : The Jilt

FOLDER 5 ITEM : Ms. Music, various parts (flute, viola, cornets, horns)

FOLDER 6 : The O'Dowd (1)

FOLDER 6 ITEM : Ms. Music, various parts

FOLDER 7 : The O'Dowd (2)

FOLDER 7 ITEM : Ms. Music, various parts- Bass, clarinet, drum, trombone

FOLDER 8 : Suilamor

FOLDER 8 ITEM : Ms. music, various parts

FOLDER 9 : The Long Strike

FOLDER 9 ITEM : Ms. music composed by G. Richardson

FOLDER 10 : Martha

FOLDER 10 ITEM : Printed music for Martha by Flotow

FOLDER 11 : Raymond

FOLDER 11 ITEM : Printed music for "Raymond" by Ambroise Thomas

FOLDER 12 : Miscellaneous (1)

FOLDER 12 ITEM : Ms. music, various unidentified parts bound by plasticlip

FOLDER 13 : Miscellaneous (2)

FOLDER 13 ITEM : Ms. music, various unidentified parts

BOX 27 : Miscellaneous

Scope/Content: Various photographs, page proofs, booklets, engravings, programs, correspondence, Peel and the Peelites, "Newspaper Press," Autobiography

FOLDER 1 : Miscellaneous

FOLDER 1 ITEM : Photograph of Boucicault in middle age
Scope/Content: • In plastic sheath

FOLDER 1 ITEM : Photograph of Agnes Robertson
Scope/Content: • In same plastic sheath as Item 1

FOLDER 1 ITEM : Page proofs article "Spots on the Sun" by Dion Boucicault 2pp. in plastic sheath

FOLDER 1 ITEM : Invoice Delmonico's to D.B. 1885 for his account Feb. 3 - March 1, 1885

FOLDER 1 ITEM : "Mr. and Mrs. Dion Boucicault" by George William Curtis, reprinted from Harper's Magazine, July, 1875.
Scope/Content: From "The Life and Art of Edwin Booth and his Contemporaries" (Series), by Brander Matthews and Laurence Hutton.

FOLDER 1 ITEM : Booklet on Aerial Navigation- "Compas Vion Pour Navigation Aerieenne"

FOLDER 1 ITEM : 3 blank printed forms Theatres' Mutual Fire Insurance 1884
Scope/Content: Form is addressed to Theatre Managers to secure their adherence to the Association

FOLDER 1 ITEM : Handwritten agreement between B. and Mark P. Hall
Scope/Content: Contract for services of Hall as Advance Agent seasons 1884-1885, dated August 1st, 1884.

FOLDER 1 ITEM : 5 engravings - various subjects

FOLDER 1 ITEM : 3 encapsulated sheets, "The New California Theatre" program

FOLDER 1 ITEM : 3 broadside facsimiles

FOLDER 1 ITEM : 4 incomplete print text, unknown plays

FOLDER 2 : Correspondence

FOLDER 2 ITEM : 2 copies of Ex Libris: Journal of the USF Library Associates, Spring 1979

FOLDER 2 ITEM : Various letters about Boucicault Collection at USF

FOLDER 3 : Peel and the Peelites

FOLDER 3 ITEM : Ms. handwritten essay, 50 pp., blue cover, bound by string

FOLDER 4 : Ms. "Newspaper Press"

FOLDER 4 ITEM : Draft letter Ms. to unknown
Scope/Content: Corresponding article entitled "The Newspaper Press: its influence on Art and Literature" - no date.

FOLDER 4 ITEM : Draft Ms. article
Scope/Content: "The Newspaper Press: its influence on Art and Literature" - incomplete 17 pp.

FOLDER 4 ITEM : Copy of Item 2

FOLDER 4 ITEM : Copy of Item 2

FOLDER 4 ITEM : Ms. typed of letter and article
Scope/Content: "The Newspaper Press: its influence on Art and Literature" given by Christopher Calthrop.

FOLDER 4 ITEM : List of plays. Ms., 2 pp.
Scope/Content: Verve hand draft letter to unknown.

FOLDER 5 : Biography

FOLDER 5 ITEM : Ms. biography 10 pp
Scope/Content: Published as a short biography by his old school fellow Charles Lamb Kenney (see T. Walsh)

FOLDER 5 ITEM : Facsimile of Item 1

FOLDER 5 ITEM : Facsimile of Item 1

FOLDER 5 ITEM : Typed copy of Item 1

FOLDER 6 : Misc. Untitled Pages

FOLDER 6 ITEM : Ms. Side, handwritten, unknown character

FOLDER 6 ITEM : Ms. Side, handwritten, "Pulverstock"

FOLDER 6 ITEM : Ms. handwritten scene from unknown play

FOLDER 6 ITEM : Ms. handwritten scene from unknown play

BOX 28 : Supplemental Materials

Scope/Content: Newspaper clippings, articles, programs, playbills, Irish Repertory Theater material, materials added by Nancy Cole. Not part of the original Dion Boucicault Theatre Collection.

FOLDER 1 : Supplementary Materials [1]

FOLDER 1 ITEM : "Players," August/September 1970

Scope/Content: Contains article entitled "The Octoroon Reconsidered," by A. Cleveland Harrison, pp. 282-286.

FOLDER 1 ITEM : Various articles about Dion Boucicault

FOLDER 1 ITEM : Preliminary finding aids/background information about the collection

FOLDER 2 : Supplementary Materials [3]

FOLDER 2 ITEM : Photocopies of Newspaper clippings on "Belle Lamar,"

Scope/Content: Produced 1963 at University of South Florida Theatre Department.

FOLDER 2 ITEM : Program for "London Assurance"

Scope/Content: Stratford Festival of Canada, Avon Theatre, May 20 to October 21, 2006.

FOLDER 2 ITEM : 2 Programs for the University of South Florida's College of Fine Arts, "TheatreUSF," 1987-88 Season

Scope/Content: Includes a production of "The Poor of New York."

FOLDER 2 ITEM : Photocopy of program for "Led Astray," January 10th, 1874

Scope/Content: Copy made for Nancy Cole by Paul Camp.

FOLDER 2 ITEM : Photocopy of playbill for "Vampire,"

Scope/Content: With picture of Boucicault as Sir Alan Raby in "The Vampire."

FOLDER 3 : Articles Received from C. Calthrop, 7/17/1970

FOLDER 3 ITEM : Various copies of articles about Boucicault revivals of 1970

FOLDER 3 ITEM : Typewritten text of "The Dion Boucicault Collection at USF" by Christopher Calthrop and "Dion Boucicault" by Richard Fawkes

FOLDER 4 : The Streets of New York (1)

FOLDER 4 ITEM : Ms. Typed

Scope/Content: "The Streets of New York, by Dion Boucicault, with music and lyrics by Charlotte Moore." Irish Repertory Theatre.

FOLDER 4 ITEM : Print copy of "The Poor of New York" by Dion Boucicault

FOLDER 5 : The Streets of New York (2), 2001 - 2002

FOLDER 5 ITEM : Compact Disc- (Songs from) "The Streets of New York, by Dion Boucicault,"

Scope/Content: Produced by The Irish Repertory Theatre, November 5th, 2001-January 20th, 2002.

FOLDER 6 : The Shaughran

FOLDER 6 ITEM : Incomplete draft Summary by Nancy Cole, January/February 2005

FOLDER 6 ITEM : Incomplete draft Summary by Nancy Cole, January/February 2005

Scope/Content: Handwritten note, "Some few corrections almost finished July 14, 2005."

FOLDER 6 ITEM : Bibliography for Summary, by Nancy Cole.

FOLDER 6 ITEM : Flagged Typescript

Scope/Content: "The Shaughran" (Parts?)

FOLDER 7 : The Colleen Bawn

FOLDER 7 ITEM : Program for "The Colleen Bawn"

Scope/Content: Produced by The Irish Repertory Theatre

FOLDER 7 ITEM : Handwritten note on Irish Repertory Theatre Stationary

Scope/Content: From "Charlotte" to "Paul, et. al"

FOLDER 7 ITEM : Postcard from Irish Repertory Theatre advertising "The Colleen Bawn"

FOLDER 8 : The Mikado

FOLDER 8 ITEM : Composite-Vocal Score of "The Mikado" by Gilbert & Sullivan

Scope/Content: Arrangement for Pianoforte, by George Lowell Tracy, with newspaper clippings pasted inside.

BOX 29 : Oversize

Scope/Content: Articles, photographs, booklets, metal printer's plates, broadsides, lyrics, scores, correspondence, copy of divorce proceedings (Agnes Boucicault v. Dion Boucicault)

ITEM : Copy of article, "The Shaughraun, by Dion Boucicault"

Scope/Content: Royal National Theatre of Great Britain

ITEM : Photograph of Nina Boucicault

ITEM : Photograph on postcard of "Miss Nina Boucicault & Miss Hilda Trevelyn"

ITEM : Photograph of "Mr. Dion Boucicault, as 'Conn, The Shaughraun.'"

ITEM : Print play booklet

Scope/Content: "Wanted – A Widow: with immediate possession," by Dion Boucicault and Charles Seymour

ITEM : Print play, "The Willow Copse," Spencer's Boston Theatre series.

ITEM : Photograph of "Fanny Davenport"

ITEM : Photograph on postcard of "Miss Nina Boucicault."

ITEM : Partial Music Score on Metal Printer's Plate, "The Oolaghau."

ITEM : Partial Music Score on Metal Printer's Plate, "The Oolaghau."

ITEM : Handwritten note, 2-sided

Scope/Content: Encapsulated, from Dion Boucicault to unknown, concerning John McCullough.

ITEM : Broadside/Advertisement for "Marriage.", October 29th, 1877

Scope/Content: Boucicault Comedy Company

ITEM : Photograph on Midget Post Card of "Miss Nina Boucicault"

ITEM : Broadside/Advertisement for "Suil-A-Mor, Or, Life in Galway.", February 13, 1882

Scope/Content: "Eighth and Last Week."

ITEM : Broadside/Advertisement for "Arrah-Na-Pogue; Or The Wicklow Wedding.", March 4, 1879

ITEM : "Wearing of the Green" lyrics from "Arrah-Na-Pogue"

ITEM : "Wearing of the Green" Score by Dion Boucicault and E.H. House.

ITEM : "The Sensation Drama" artist's rendering of Dion Boucicault from Vanity Fair, December 16, 1882

ITEM : Photocopy of "Men of the Day. No. 268. Mr. Dion Boucicault."

ITEM : Broadside for "London Assurance", November 3, 1854

ITEM : Photograph on postcard of "Nina Boucicault."

ITEM : Advertisement for "Mr. Wilkinson's Widows" by William Gillette, March 30th, 1891

ITEM : Letter written to (illegible), 2-sided, Sat. May 30th, unknown year

ITEM : Letter written to "Dana", Wednesday, May 14th, unknown year

ITEM : Letter written to "Lawrence", February 20, 1890

ITEM : Letter written to "Lawrence", May 14th, 1889

ITEM : Copy of divorce proceedings for Agnes Boucicault v. Dion Boucicault

ITEM : Copy of minutes, testimony of Dion Boucicault from "Select Committee on Theatrical Licenses and Regulations"

ITEM : Broadside/Advertisement for "Streets of New York"- Boston Theatre

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