

Guide to the Dr. Gladys Shafran Kashdin papers, 1964-2002

Descriptive Summary

Title : Dr. Gladys Shafran Kashdin papers
Creator: Kashdin, Gladys Shafran
Dates : N/A
ID Number : K28
Size: 4 boxes
Abstract: The bulk of this collection consists of printed materials related to Dr. Gladys Shafran Kashdin's professional career at the University of South Florida.
Language(s): English

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
[Contact Special Collections](#)

Administrative Summary

Provenance: Kashdin, Gladys Shafran
Acquisition Information: Received from Dr. Gladys Shafran Kashdin in 2004.
Access Conditions: The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at <http://www.copyright.gov/> for more information.
Processing History: processed
Preferred Citation: *Dr. Gladys Shafran Kashdin Papers, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.*

Biographical Note

Dr. Gladys Shafran Kashdin was born in Pittsburgh, Pennsylvania in 1921. A painter, photographer and collagist, Kashdin is a well-respected artist and professor whose artistic repertoire includes nearly 70 one-woman shows, 55 group exhibitions and the donation of American Abstract Expressionist research to the Smithsonian Institution. Her artistic series, which have been exhibited at numerous museums, include "The Everglades," "Processes of Time," and "Gaia's Daughters." Professor Emerita at the University of South Florida, Kashdin is recognized for her creative and professorial achievements. Allen, Herb. "For Beauty, 'See' Beauty around You." Tampa Tribune 18 March 1981: 3-C. Hendrick, Chuck. "Faculty Artist's Work Celebrates Life, Time, Dignity." Intercom 15.10 (1984): 1. Kashdin, Gladys Shafran. Abstract Expressionism: An Analysis of the Movement Based Primarily upon Interviews with Seven Participating Artists. Dissertation. Florida State University, 1965. Kashdin, Gladys Shafran. A Comparison of Nineteenth and Twentieth Century Attitudes toward Material. Thesis. Florida State University, 1962. Kashdin, Gladys Shafran. Gaia's Daughters. Ocala: Appleton Museum of Art, 2001. Kashdin, Gladys Shafran. Gladys Shafran Kashdin: In Retrospect. Tampa: Tampa Museum of Art, 1996.

Scope Note

Additional items detail Kashdin's career as an artist and her professional affiliation with numerous organizations and associations. Printed documents, such as reports and professional correspondence, make up the vast majority of the collection. The collection also contains numerous articles, newspaper clippings and photographs.

Arrangement Note: The collection is organized by series.

Arrangement

The collection is organized by series.

Subject Headings

Corporate Names: University of South Florida
Personal Names: Kashdin, Gladys Shafran
Occupation Terms: Artists

COLLECTION CONTENTS

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BOX 4

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Series 5 : Miscellaneous

BOX 4

FOLDER 7 : Book Reviews
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