Guide to the Michael Hirsh manuscript collection, 1970-2010

Descriptive Summary

Title: Michael Hirsh manuscript collection
Creator: Hirsh, Michael (1943-)
Dates: 1970-2010
ID Number: H57
Size: 34 boxes
Language(s): English

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
Contact Special Collections

Administrative Summary

Provenance: Hirsh, Michael, 1943-
Acquisition Information: Donation
Access Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at http://www.copyright.gov/ for more information.
Processing History: Complete
Preferred Citation: Michael Hirsh Manuscript Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
Related Material: Concentration Camp Liberators Oral History Project, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
Information about related materials is available at http://guides.lib.usf.edu/content.php?pid=49131&sid=655659#

Biographical Note

Scope Note
The collection consists of Michael Hirsh's original manuscripts, photographs, research, correspondence, and proofs related to the publication of The Liberators: America's Witnesses to the Holocaust. The second series in the collection consists of materials related to Hirsh's time as a television and film producer and writer, with a concentration on the series M*A*S*H. This series also contains materials related to the history of television, as well as assorted scripts and screenplays.

Arrangement Note: By type of material

Arrangement

By type of material

Subject Headings

Subject Terms: Concentration camps -- Austria -- History -- 20th century
Concentration camps -- Germany -- History -- 20th century
Film & TV studies
Holocaust, Jewish (1939-1945) -- Atrocities
Soldiers -- United States -- Interviews
World War, 1939-1945 -- Atrocities
World War, 1939-1945 -- Concentration camps -- Austria
World War, 1939-1945 -- Concentration camps -- Germany
World War, 1939-1945 -- Concentration camps -- Liberation
World War, 1939-1945 -- Personal narratives, American

Genre/Form Terms: Television
COLLECTION CONTENTS

Series 1: The Liberators Collection

Sub-Series: Manuscripts

BOX 1
- FOLDER 1: The Liberators—Random House Photo/Art Printouts, 2009
- FOLDER 2: The Liberators—Miscellaneous Photo Proofs
- FOLDER 3: The Liberators—Maps
- FOLDER 4: The Liberators—Proof Book/Foul Matter
- FOLDER 5: The Liberators—Manuscript, First Pass—Part 1
- FOLDER 6: The Liberators—Manuscript, First Pass—Part 2
- FOLDER 7: The Liberators—Manuscript, Second Pass—Part 1
- FOLDER 8: The Liberators—Manuscript, Second Pass—Part 2

BOX 2
- FOLDER 1: The Liberators—Manuscript, Third Pass—Part 1
- FOLDER 2: The Liberators—Manuscript, Third Pass—Part 2
- FOLDER 3: The Liberators—Caption Manuscripts
- FOLDER 4: The Liberators—Manuscript and Layout, Part 1—Flyleaf, Table of Contents, and Introduction
- FOLDER 5: The Liberators—Manuscript and Layout, Part 2—Chapters 1-5
- FOLDER 6: The Liberators—Manuscript and Layout, Part 3—Chapters 6-12
- FOLDER 7: The Liberators—Manuscript and Layout, Part 4—Chapters 13-15
- FOLDER 8: The Liberators—Manuscript and Layout, Part 5—Chapters 16—Acknowledgments, Appendix, and Bibliography
- FOLDER 9: The Liberators—Photographs (2 discs)
- FOLDER 10: The Liberators—Drafts and Research (2 discs)

Sub-Series: Research

BOX 3
- FOLDER 1: The Liberators—Research—Liberation Photos from Interviewees, Other Sources, and Public Domain, 2009
- FOLDER 2: The Liberators—Research—United States Holocaust Museum Correspondence, July 25, 2009
- FOLDER 4: The Liberators—Research—Concentration Camps—Ohrdruf, Germany, 1995-2009
- FOLDER 5: The Liberators—Research—Concentration Camps—Landsberg, Germany
- FOLDER 6: The Liberators—Research—Concentration Camps—Landsberg, Germany—Kaufering Death Camps
- FOLDER 7: The Liberators—Research—Concentration Camps—Buchenwald, Part 1
- FOLDER 8: The Liberators—Research—Concentration Camps—Buchenwald, Part 2
- FOLDER 9: The Liberators—Research—Concentration Camps—Buchenwald—Pierre Verheyen
- FOLDER 10: The Liberators—Research—Concentration Camps—Buchenwald—Louis Blatz/Buchenwald Photos (1 Disk)
- FOLDER 11: The Liberators—Research—Concentration Camps—Dachau, Part 1
- FOLDER 12: The Liberators—Research—Concentration Camps—Dachau, Part 2

BOX 4
- FOLDER 1: The Liberators—Research—Concentration Camps—Dachau—Witnesses—Charlotte Chaney, 1st Lieutenant, Army Nurse Corps
FOLDER 16: The Liberators—Book Promotion—U.S. Holocaust Memorial Museum
FOLDER 17: The Liberators—Events—Twelfth Annual Holocaust Professional Development, 2010
FOLDER 18: The Liberators—Events—"A Salute to Liberators": A Tribute Luncheon

Sub-Series: Photographs and Media

BOX 7
FOLDER 1: The Liberators—Media—Walter Chapman Sketches—Salzwedel, 1945 (2 Discs)
FOLDER 2: The Liberators—Media—List of Films on the Holocaust for Students—Holocaust Memorial Foundation of Illinois
FOLDER 3: The Liberators—Media—Dan Dougherty, Interviewed by Ellen Szakal (2 VHS Tapes)
FOLDER 4: The Liberators—Media—The Liberation of KZ Dachau, by James Kent Strong (1 VHS Tape)
FOLDER 5: The Liberators Photos—John Stephens
FOLDER 6: The Liberators—Photos—Bob Persinger—Ebensee Camp
FOLDER 7: The Liberators—Photos—Carl V. Anderson
FOLDER 8: The Liberators—Photos—Don Latimer
FOLDER 9: The Liberators—Photos—Harry Gerenstein, 2008
FOLDER 10: The Liberators—Photos—Nathan Melman and Coen Rood—Ammins Camp
FOLDER 11: The Liberators—Photos—Russel R. Weiskircher, 2004
FOLDER 12: The Liberators—Photos—Colvin Caughley
FOLDER 13: The Liberators—Photos—Adams—Mauthausen Camp
FOLDER 14: The Liberators—Playscript—"Before Abu Ghraib..."—David A. Pardoe

Series 2: Television & Film Collection

Sub-Series: M*A*S*H

BOX 1: M*A*S*H Scripts & Production Notes, Pilot- Dear
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FOLDER 2: "M*A*S*H" (Pilot)
FOLDER 3: "As You Were"
FOLDER 4: "Abyssinia, Henry"
FOLDER 5: "The Betrothed" or "The Groom, the Bride, and the Ugly"
Scope/Content: By Gary Markowitz. First Draft. April 27, 1976. Twentieth Century Fox Television. 40 pages. Also contains a story outline. See also: "The Groom, the Bride, and the Ugly" and "Margaret's Engagement," both of which are developmental drafts of the same story.
FOLDER 6: "Bug Out"
FOLDER 7: "Carry On, Hawkeye"
FOLDER 8: "The Colonel's Horse"
Scope/Content: By Larry Gelbart.
FOLDER 10: "Chief Surgeon Who?"
Scope/Content: By Larry Gelbart. First Draft. 37 pages.
FOLDER 11: "Chief Surgeon Who?"
FOLDER 17: "War Co-Respondent"

FOLDER 18: Welcome to Korea (Part One)

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Sub-Series: AfterMASH

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FOLDER 2: "Chief of Staff"

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FOLDER 5: "It Had to Be You"

FOLDER 6: "Klinger vs. Klinger"

FOLDER 7: "Klinger vs. Klinger"

FOLDER 8: "Klinger vs. Klinger"

FOLDER 9: "Less Miserable"

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FOLDER 12: "The Little Broadcast of '53"

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FOLDER 17: "September of '53"

FOLDER 18: "September of '53"

BOX 5: AfterMASH Scripts, Sh-U

FOLDER 1: "Shall We Dance?"

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BOX 7: Family Ties Scripts, Last-O

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FOLDER 4: "Love Me Do"

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FOLDER 7: "Mrs. Wrong, Part I"

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FOLDER 9: "Mrs. Wrong, Part II"

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FOLDER 11: "O Brother"

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BOX 8: Family Ties Scripts, P-W

FOLDER 1: "Philadelphia Story"

FOLDER 2: "The Real Thing, Part I"

FOLDER 3: "The Real Thing, Part II"

FOLDER 4: "Teachers Pet. But Should They?"

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FOLDER 6: "The Visit"

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FOLDER 8: "The Way We Were"

FOLDER 9: "Where's Poppa?"
Sub-Series: Misc. Television Scripts

BOX 9: A-Mal

FOLDER 1: "The Art of Being Nick (Pilot)"

FOLDER 2: "The Bob Newhart Show--"Fly the Unfriendly Skies"

FOLDER 3: "The Bronx Zoo #006--"Conspicuous By Their Abstinence"
Scope/Content: Written by Elia Katz. Executive Producers: Patricia Jones and Donald Reiker. Produce: Mel Efros. Revised 12/24/86. 64 pages.

FOLDER 4: "China Beach"

FOLDER 5: China Beach--"Heatwave"

FOLDER 6: China Beach--"Home"

FOLDER 7: China Beach--"Somewhere Over the Radio"

FOLDER 8: Designing Women--"Julia and Mary Jo Get Stuck Under a Bed"

FOLDER 9: "L.A. Law"

FOLDER 10: Lou Grant--"Hollywood"

FOLDER 11: Lou Grant--"Streets"

FOLDER 12: Malice in Wonderland: Three Hollywood Cameos

BOX 10: Mar-W

FOLDER 1: Mary--"From Pillar to Post" (Pilot)
Scope/Content: Written & Created by Ken Levine & David Isaacs. First Draft July 11, 1985. This material is the property of MTM Enterprises and is intended solely for use by its personnel. Distribution to unauthorized persons is prohibited. 58 pages.

FOLDER 2: The Mary Tyler Moore Show--"And Now, Sitting in for Ted Baxter"

FOLDER 3: The Mary Tyler Moore Show--"Love is All Around"

FOLDER 4: The Mary Tyler Moore Show--"Mary's Big Party"

FOLDER 5: My Grandmother's House--"Pilot"
Scope/Content: Written by Gary David Goldberg. First Draft April 26, 1991. The writing credits may not be final and should not be used for publicity or advertising purposes without first checking with the television legal department. This script is not for publication or reproduction. No one is authorized to dispose of same. If lost or destroyed, please notify the Script Department. Paramount Pictures Corporation. In association with UBU Productions. 60 pages.

FOLDER 6: Pam Dawber Pilot

FOLDER 7: Remington Steele
FOLDER 8 : St. Elsewhere--Episode #2--“Bypass”

FOLDER 9 : St. Elsewhere--Episode #11--“Graveyard”

FOLDER 10 : St. Elsewhere--Episode #4--“Samuels and the Kid”

FOLDER 11 : "Win a Few, Lose a Few" (Pilot Episode)

Sub-Series : Television Specials

FOLDER 12 Series 3 : Interviews

FOLDER 1 - Alda, Alan

FOLDER 2 - Arbus, Allan
Scope/Content: Tape 22: 8 pages.

FOLDER 3 - Bailey, G.W.
Scope/Content: 8 pages.

FOLDER 4 - Bloodworth, Lisa
Scope/Content: 12 pages.

FOLDER 5 - Burghoff, Gary
Scope/Content: 39 pages.

FOLDER 6 - Christopher, Bill/Christopher, Barbara
Scope/Content: Bill Christopher: 22 pages, Barbard Christopher: 8 pages.

FOLDER 7 - Dishell, Dr. Walter
Scope/Content: Reel #15: 8 pages.

FOLDER 8 - Farr, Jamie
Scope/Content: 23 pages.

FOLDER 9 - Farrell, Mike/Mike Farrell's Children
Scope/Content: Mike Farrell: 36 pages, Mike Farrell's Children: 17 pages.

FOLDER 10 - Gelbart, Larry/Reynolds, Gene
Scope/Content: 60 pages.

FOLDER 11 - Linville, Larry

FOLDER 12 - Metcaf, Burt and Reynolds, Gene
Scope/Content: Tape #00: 20 pages, Tape #01: 5 pages, Tape #23: 20 pages.

FOLDER 13 - Morgan, Harry
Scope/Content: 19 pages.

FOLDER 14 - Nakahara, Kellye
Scope/Content: Reel #7: 7 pages, Tape #8: 6 pages.

FOLDER 15 - Rogers, Wayne
FOLDER 16 - Stevenson, Maclean
Scope/Content: Reel #11: 6 pages, Tape #11A: 8 pages, Tape #12A: 19 pages, Tape #13A: 17 pages, Tape #14A: 18 pages,
Maclean Stevenson B-Roll (playing golf): 1 page.

FOLDER 17 - Stiers, David Ogden/David Ogden Stiers & Parents
Scope/Content: Tape #16: 5 pages, Tape #17: 15 pages, Tape #18: 23 pages, Tape #19: 7 pages, Tape #19 David Ogden
Stiers & Parents: 7 pages. The folder also contains a two page cue sheet titled "DOS conduction."

FOLDER 18 - Swit, Loretta

FOLDER 19 - Vester, Dr. John
Scope/Content: 8 pages.

FOLDER 20 - Winter, Ed
Scope/Content: 5 pages.

BOX 12 Series 4 : Episode & Misc. Log Notes

FOLDER 1 - Intro & Tapes

FOLDER 2 - Time Codes & Scenes I
Scope/Content: This folder contains the following sections, maintained in chronological order: Year 1J, Year 2K, Year 3B,
Year 4G, Year 5U, and Year 6Y.

FOLDER 3 - Time Codes & Scenes II
Scope/Content: This folder contains the following sections, maintained in chronological order: Year 7T, Year 8S, Year 9Z,
Year 10 I-G, and Year 11 9-B.

FOLDER 4 - 1983 Cast Intvs., Character Clips, Misc.

BOX 13 : Additional M*A*S*H Interviews, Promotion Kit

FOLDER 1 : Bonner, Gertrude
Scope/Content: 13 pages.

FOLDER 2 : Hess, Shirley

FOLDER 3 : Hohmann, George, Ph.D.

FOLDER 4 : Long, Earl (Double Arm Amputee)
Scope/Content: 11 pages.

FOLDER 5 : Nations, Elizabeth, R.N.
Scope/Content: 34 pages. Poplar Bludd, Mo, VA Hospital.

ITEM : M*A*S*H Promotion Aid

BOX 14 : Inside Family Ties--Interviews

FOLDER 1 : Bateman, Justine/Bateman, Justine and Fox, Michael
Scope/Content: Reel 27: 7 pages (2 copies), Reel 42: 4 pages (2 copies), Reel 43: 5 pages (2 copies).

FOLDER 2 : Bennett, Ruth
Scope/Content: Reel 86: 14 pages.

FOLDER 3 : Birney, Meredith Baxter
Scope/Content: Reels 41&41: 18 pages.

FOLDER 4 : Bonsall, Brian
Scope/Content: Brian Bonsall Reel 52: 2 pages (2 copies), Brian Bonsall's Mom and Teacher Reel 52: 6 pages (2 copies).

FOLDER 5 : Borowitz, Susan

FOLDER 6 : Cox, Courtney
Scope/Content: Reel 63: 2 pages (2 copies).

FOLDER 7 : Fox, Michael
Scope/Content: Reel 28: 4 pages (2 copies), Reels 49&50: 22 pages.

FOLDER 8 : Goldberg, Gary
Scope/Content: Reel 47: 1 page, Reel 59: 2 pages (2 copies), Reel 59: 5 pages, Reel 78: 11 pages, Reel 79: 12 pages, Reel 80:
13 pages, Reel 81: 14 pages (2 copies), Reel 82: 11 pages (2 copies), Reel 83: 12 pages (2 copies), Reel 84: 13 pages (2 copies), Reel
85: 10 pages.

FOLDER 9 : Gross, Michael
Scope/Content: Reel 40: 10 pages (2 copies).

FOLDER 10 : Himes, Carol
Scope/Content: Reel 51: 7 pages.
FOLDER 11: Lawrence, Marc
  Scope/Content: Reel 5: 14 pages (2 copies), Reel 6: 13 pages (2 copies), Reel 7: 13 pages (2 copies).

FOLDER 12: Price, Marc
  Scope/Content: Reel 11: 8 pages.

FOLDER 13: Tartikoff, Brandon
  Scope/Content: Reel #87-88: 16 pages.

FOLDER 14: Uger, Alan
  Scope/Content: Reel 9: 11 pages (2 copies), Reel 10: 11 pages, Reel 11: 8 pages.

FOLDER 15: Valentine, Scott
  Scope/Content: Reel 8: 12 pages (3 copies).

FOLDER 16: Weisman, Sam

FOLDER 17: Winner, Judith
  Scope/Content: Reel 58: 6 pages (2 copies).

FOLDER 18: Weithorn, Michael

FOLDER 19: Yothers, Tina
  Scope/Content: Reel 51: 6 pages (2 copies).

FOLDER 20: Misc. Crew
  Scope/Content: Andrew, Stage Manager: Reel 48: 5 pages (2 copies). Jerry, the Guard: Reel 64: 4 pages (2 copies).

BOX 15: Inside Family Ties--Production

FOLDER 1: After Cast Reading
  Scope/Content: Reels 16-17: 6 pages.

FOLDER 2: Writing Session, 6/2/1987
  Scope/Content: Tapes 1,2,3,4: 41 pages (2 copies).

FOLDER 3: End of Day Notes--Tuesday
  Scope/Content: Side 2, Reel 31: 8 pages (2 copies), Reels 31-35: 75 pages (2 copies), Reel 36: 10 pages (2 copies).

FOLDER 4: End of Day Notes--Wednesday

FOLDER 5: End of Day Notes--Thursday
  Scope/Content: Reel 55: 11 pages (2 copies).

FOLDER 6: Production Meeting
  Scope/Content: Reel 14: 15 pages (2 copies), Reel 15: 7 pages (2 copies).

BOX 16: Shared Moments ABC Special

FOLDER 1: Cost Reports & Budget, 1992-1993

FOLDER 2: Program Description

FOLDER 3: Music Clearance


FOLDER 5: Insurance, Network Standards, Contacts, Interview, Location, Editing, Production Design, Nielsen Ratings, Airline Tradeout, Title Clearance, Scenic Design

FOLDER 6: Writers, Directors, Actors

FOLDER 7: Final Script--Great Television Moments: What We Watched

FOLDER 8: Advertising & Misc.

BOX 17: Welcome Home

FOLDER 1: Index & Script
  Scope/Content: This folder contains the following categories: Important Phone Numbers, Maps, Band Plots, Stage Plots, Equipment List, AT/VTPB List, Staff List, Talent List, Schedule, Rundown, and Script.

FOLDER 2: Opening Talk

FOLDER 3: Introductions & Money Pitch I
  Scope/Content: This folder contains the following categories, maintained in chronological order: Intro Chuck Hagel, Money Pitch #1, Intro Kris Kristofferson, and Intro Senator Kerry.

FOLDER 4: Introductions I
  Scope/Content: This folder contains the following sections, maintained in chronological order: Intro Linda Ronstadt, Intro Rocky
Bleier, Intro George Carlin, and Intro James Brown.

Folder 5: Introductions & Money Pitch II
Scope/Content: This folder contains the following categories, maintained in chronological order: Money Pitch #3, Intro Mark Montalban, Intro Maude Devictor, Intro Jim Wachtendonk, and Intro Stevie Wonder.

Folder 6: Introduction--Crosby Stillis, and Nash

Folder 7: Introductions II
Scope/Content: This folder contains the following sections, maintained in chronological order: Intro Martha Raye, Intro Anita Baker, Intro Blake Clark, Intro Jon Voight Talk & Intro Richie Havens, Ritchie Havens Intro Gossett & Talk, Intro Miss USA, and Intro John Sebastian.

Folder 8: Introductions & Money Pitch III
Scope/Content: This folder contains the following sections, maintained in chronological order: Money Pitch #6, Intro John Fogerty "The Old Man Down the Road," and Intro Steve Mason.

Folder 9: Rundown
Folder 10: Schedule, Staff List, Cast List
Folder 11: Misc.

Box 18: Television’s Christmas Classics--Talent Clearances
Folder 1: Memos, Misc.
Folder 2: Talent Clearances, A-C
Folder 3: Talent Clearances, D-H
Folder 4: Talent Clearances, I-K
Folder 5: Talent Clearances, L-M
Folder 6: Talent Clearances, N-S
Folder 7: Talent Clearances, T-Z

Box 19: Television Specials, Misc.

Series 5: Background Information by ACT
Folder 1: Main Open, Great Sketch Comedies
Folder 2: Moments in History, Life-Cycle Events, Moments in Drama
Folder 3: Sit-Coms, Heart Moments, Musical Moments, Tag & Credits

Series 6: Great Television Moments: What We Watched
Folder 1: Great Television Moments--Script
Folder 2: Clips
Folder 3: Show Run-Downs and Treatments
Folder 4: Show Clips to Order or Ordered, etc.
Folder 5: Memos, Reference Information

Series 7: Television’s Christmas Classics CBS Special
Folder 1: Contacts, Budget, Location, Nielsen Ratings
Folder 2: Television Christmas Classics: A CBS Television Network Special--Script
Folder 3: Actors, Directors, DGA
Folder 4: Music Clearance, Title Clearance
Folder 5: Publicity
Folder 6: Credits, Licensing Payments, Clips, Production
Folder 7: Correspondence, 1993-1994

Box 20: Television’s Christmas Classics
BOX 20 Series 8 : Talent Clearances
  FOLDER 1 - A-D
  FOLDER 2 - E-K
  FOLDER 3 - L-P
  FOLDER 4 - R-Z

BOX 20 Series 9 : Copyright Worksheets
  FOLDER 1 - A-C
  FOLDER 2 - D-K
  FOLDER 3 - L-O
  FOLDER 4 - P-S
  FOLDER 5 - T-W
  FOLDER 6 - Misc.

BOX 21 : Music of Television and Radio Special
BOX 21 Series 10 : Talent Releases
  FOLDER 1 - A-D
  FOLDER 2 - E-J
  FOLDER 3 - K-O
  FOLDER 4 - P-S
  FOLDER 5 - T-Y

BOX 21 Series 11 : Clips
  FOLDER 1 - A-D
  FOLDER 2 - E-H
  FOLDER 3 - I-L

BOX 22 : Talent Worksheets, Misc.
  FOLDER 1 : A-D
  FOLDER 2 : E-J
  FOLDER 3 : K-M
  FOLDER 4 : N-S
  FOLDER 5 : T-Y
  FOLDER 6 : Misc.

Sub-Series : Movie Scripts

BOX 23 : A-F
  FOLDER 1 : Alien II

  FOLDER 2 : All The Pretty Horses
    Scope/Content: A Screenplay by Ted Tally. 101 pages.

  FOLDER 3 : Bottled Lightning
    Scope/Content: By Bo Goldman. Revised March 21, 1977. 150 pages. This folder also contains a Writers Guild of America
    Annual Award: Nomination for Screen Writing Achievement to Bo Goldman whose Screenplay "One Flew Over the Cuckoo's Nest"
    Based on the Novel by Ken Kesey Has been nominated as the Best-Written American Drama adapted from another medium-1975.

  FOLDER 4 : Chocolat

  FOLDER 5 : Dominick and Eugene
    Scope/Content: Written by Corey Blechman, Danny Porfirio, Alvin Sargent (Final writing credits to be determined by WGA).
ITEM - **M*A*S*H, Tootsie & God: The Writers Guild Tribute to Larry Gelbart**

ITEM - **M*A*S*H Video Sampler**

ITEM - **Memories of M*A*S*H**

ITEM - **Memories of M*A*S*H**
Scope/Content: International Version #1 Short. TRT: 52:00. 12/10/91. Michael Hirsh Productions.

ITEM - **Memories of M*A*S*H**

ITEM - **Memories of M*A*S*H**

ITEM - **Memories of M*A*S*H**

ITEM - **Memories of M*A*S*H**

ITEM - **Memories of M*A*S*H**

ITEM - **Memories of M*A*S*H**

ITEM - **Memories of M*A*S*H**

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ITEM - **Memories of M*A*S*H**

BOX 26 Series 13 : Christmas VHS Tapes

ITEM - **Alvin and the Chipmunks: Alvin's Christmas Carol**
Scope/Content: Michael Hirsh Productions.

ITEM - **An American Christmas Carol**

ITEM - **Andy Griffith Show: Christmas Story**

ITEM - **Bewitched Christmas**
Scope/Content: V504 A--"Humbug Not to Be Spoken Here." V504 B--"A Vision of Sugar Plums."

ITEM - **A Christmas Carol**

ITEM - **A Christmas Carol**

ITEM - **Golden Palace--"It's Beginning to Look a Lot (Less) Like Christmas**

ITEM - **How the Grinch Stole Christmas/Santa Claus Is Coming to Town**

ITEM - **How the Grinch Stole Christmas/If I Ran the Zoo**

ITEM - **Mister Magoo's Christmas Carol**

ITEM - **Rich Little's Christmas Carol**

ITEM - **Television's Christmas Carol**
ITEM - Television's Christmas Classics

BOX 27: Misc. Michael Hirsh Productions

ITEM : Admiral Broadway Revue

ITEM : Barbra Streisand CBS Concert, 1995
Scope/Content: 90 minutes. Michael Hirsh Productions.

ITEM : Bewitched, All in the Family, Maude

ITEM : B.S. Love Counselor: Contraception for Teens Segments
Scope/Content: TRTL 30:00. 11/17/92. Michael Hirsh Productions.

ITEM : Desmond Morris: Human Sexuality
Scope/Content: The Learning Channel. 1/30/95. Michael Hirsh Productions.

ITEM : Donna Reed, December Bride, Hitchcock, The Odd Couple
Scope/Content: Donna Reed ("A Very Merry XMas"), December Bride ("Christmas Show"), Hitchcock ("Santa Claus and the Tenth Ave. Kid"), The Odd Couple ("ScrOoge Gets an Oscar"), V524 A-D.

ITEM : Eastside Westside--"Who Do You Kill?"
Scope/Content: For Michael Hirsh Productions. VTR: 7/21/92. V1093 B.

ITEM : An Evening with Fred Astaire

ITEM : An Evening with Larry Gelbart

ITEM : Inside Family Ties
Scope/Content: Off air copy. Michael Hirsh Productions.

ITEM : It Shouldn't Hurt to Be a Kid: The Natural Helpers Story

ITEM : JFK Gala, 1 of 2
Scope/Content: Michael Hirsh Productions.

ITEM : JFK Gala, 2 of 2
Scope/Content: Michael Hirsh Productions.

ITEM : Martin Luther King with Merv Griffin
Scope/Content: For prewew use only. Michael Hirsh Productions.

ITEM : The Mary Tyler Moore Show (Pilot)/Rhoda (Pilot)

ITEM : The Mary Tyler Moore Show--"Chuckles Bites the Dust/Ted's Wedding"

ITEM : The Mary Tyler Moore Show--"Once I Had a Secret Love"

ITEM : The Mary Tyler Moore Variety Hour

ITEM : Michael Hirsh Compilation Tape
Scope/Content: 63 minutes. 8/5/97. Michael Hirsh Productions.

ITEM : Once You Cross the Line: A training tape on preventing clergy misconduct

ITEM : The Red Skelton Holiday Hour

ITEM : Sammy Davis Jr. 60th Anniversary Special

ITEM : Saturday Night Live--Christmas Past Part One & Two

ITEM : The Stingiest Man in Town
Scope/Content: Starring the voices of Walter Matthau, Tom Bosley, Theodore Bikel, Robert Morse and Dennis Day! V 305. Michael Hirsh Productions.
ITEM : Superspots Demo Tape: The Greatest Super Bowl Commercials of All Time

ITEM : Superspots Demo Tape: The Greatest Super Bowl Commercials of All Time
Scope/Content: Michael Hirsh Productions. In Association with Steve Sauer Enterprises. Dubbed from BETACAM SP.

ITEM : Sweet Liberty Press Kit

ITEM : Teenage Sex and Birth Control (Pilot)
Scope/Content: Michael Hirsh/Elayne Goldstein, WTTW/Chicago, 18 minutes.

ITEM : Word Pictures #101
Scope/Content: Record date: September 18, 1988. WTTW Productions. Michael Hirsh, Director of West Coast Program Development.

ITEM : You Should See What You're Missing

ITEM : You Should See What You're Missing!

ITEM : Great Television Moments: What We Watched

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