
Descriptive Summary

Title: Ferdie Pacheco collection
Creator: Pacheco, Ferdie
Dates: 1993-1994
ID Number: P01
Size: 2.00 boxes
Language(s): English

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
Contact Special Collections

Administrative Summary

Provenance: Pacheco, Ferdie
Acquisition Information: Donation
Access Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at http://www.copyright.gov/ for more information.
Processing History: Complete
Preferred Citation: Ferdie Pacheco Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.

Biographical Note

Born in Tampa, Florida on December 8, 1927, Ferdie Pacheco earned his Bachelor of Science degree from the University of Florida and his Medical Doctorate from the University of Miami. Following early success as a pharmacist and physician, Pacheco served for seventeen years as the corner man for twelve boxing world champions, including Muhammad Ali, earning himself the nickname "Fight Doctor." Pacheco went on to work as a television boxing analyst, a career that spanned 25 years and won him two Emmy Awards. As a painter, Pacheco's bold and colorful works are reflections of his life, most notably a childhood spent in the heavy Cuban influences of Ybor City. His artistic skills have earned him numerous awards, including the Best Colorist Award from the Musée du Luxembourg in Paris, as well as the Gold Medal, First Prize, and the Best Latin American Artist Award from Le Centre Culturel Paul-Dumail in Tonneins, France. Pacheco is also known for his work as an author, nationally published columnist, actor, and screenwriter. He currently lives in Miami with his wife, Flamenco artist and photographer Luisita Sevilla. The couple has one daughter, Tina. Goode, Stephen. "The Many Lives of Dr. Ferdie Pacheco." Nuestro 8 (May 1984): 14. Graham, Kevin. "Ybor Champion Has His Day," St. Petersburg Times 30 Jan. 2004, South Pinellas ed. B3. Hawes, Leland. "'Fight Doctor' Return to Celebrate Ybor's Past in His Style." Tampa Tribune 23 Feb. 2003, final ed. 4. Marger, Mary Ann. "Ybor's Renaissance Man Series: Ybor Reborn." St. Petersburg Times. 5 Oct. 2000, state ed. W29.

Scope Note

This collection consist of two (2) typescripts of Pacheco's 1994 book, Ybor City Chronicles: A Memoir; nine (9) untitled black and white ink drawings; a binder containing color copies of paintings, with a price list and descriptions, from Pacheco's "Ybor Remembered: 1935 to 1945" collection; color slides of unidentified paintings; and Tampa trolley car memorabilia (circa 2002).

Arrangement Note: By type of material

Arrangement

By type of material

Subject Headings

Personal Names: Pacheco, Ferdie
Subject Terms: Tampa (Fla.) -- Social life and customs
Ybor City (Tampa, Fla.) -- History
COLLECTION CONTENTS

BOX 1: Typescripts, Paintings, and Sketches

  FOLDER 1: Typescript—Ybor City Chronicles, Part 1
  FOLDER 2: Typescript—Ybor City Chronicles, Part 2
  FOLDER 3: Typescript—Ybor City Chronicles, Part 3
  FOLDER 4: Typescript—Ybor City Chronicles—Draft, Part 1
  FOLDER 5: Typescript—Ybor City Chronicles—Draft, Part 2
  FOLDER 6: Typescript—Ybor City Chronicles—Draft, Part 3
  FOLDER 7: Typescript—Ybor City Remembered, Part 1
  FOLDER 8: Typescript—Ybor City Remembered, Part 2
  FOLDER 9: Paintings—Miscellaneous
  FOLDER 10: Paintings—Slides
  FOLDER 11: Sketches (Photocopies)

BOX 2: Artifacts

ITEM: Tampa Streetcar Conductor's Hat, ca. 2002
ITEM: Small cardboard model of Tampa streetcar, ca. 2002

Last modified on May 27th, 2020

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