

Guide to the Frederik Pohl papers, 1952-2006

Descriptive Summary

Title : Frederik Pohl papers
Creator: Pohl, Frederik (1919-2013)
Dates : 1952-2006
ID Number : P34
Size: 66.00 boxes
Language(s): English

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University of South Florida Libraries
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Administrative Summary

Provenance: Pohl, Frederik, 1919-2013
Acquisition Information: Donation
Accruals: The first papers were shipped to the library in August of 2005, with subsequent accessions received in September and October 2005 and June 2006.
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Related Material: Frederik Pohl Collection, Cushing Memorial Library, Texas A&M University, College Station, Texas. Information about related materials is available at <http://www.lib.utexas.edu/taro/tamucush/00213/tamu-00213.html>

Biographical Note

Frederik Pohl, American science fiction writer, editor, and anthologist, was born in Brooklyn, New York on November 26, 1919. In a literary career spanning nearly seventy years, Pohl has written more than 200 short stories and over 134 books, including 54 novels, 31 story collections, 1 graphic novel, and 6 nonfiction works, in addition to editing 42 anthologies. From 1959 to 1969, Pohl edited the award-winning science fiction magazines *Galaxy* and *If*. He was executive editor for *Ace Books*, 1971 to 1973, and science fiction editor at *Ballantine Books*, 1973 to 1979. He also served as president of the Science Fiction Writers of America from 1974 to 1976, and of *World Science Fiction* from 1980 to 1982. Pohl has earned virtually every significant award the field of science fiction has to offer, many of them more than once. The World Science Fiction Society (WSFS) presented him with six Hugo awards, three for writing and three for editing. The Science Fiction and Fantasy Writers of America (SFWA) recognized him with two Nebula awards, and in 1993 named him a SFWA Grand Master. He has also been inducted into the Science Fiction Hall of Fame. Beyond the field of science fiction, Pohl is a noted lecturer and writer in the fields of future studies and environmental studies. He has written nonfiction books and articles on topics ranging from global warming to the life of the Roman emperor Tiberius. He is a Fellow of the British Interplanetary Society and the American Association for the Advancement of Science.

Scope Note

The Pohl Papers are comprised principally of manuscripts, drafts, notes, proofs, and other documents relating to science fiction and nonfiction works written by Frederik Pohl. The collection also includes correspondence, speeches given by Mr. Pohl, and reviews of his publications. Although the earliest items date from 1952, most of the materials range from the early 1970s through 2005.

Arrangement Note: Collection is organized into series alphabetically by title of work or by topic, as appropriate. Original order was retained where extant. Where present, the donor's notes identifying documents or groups of documents were used to generate folder headings for the container listing.

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Subject Headings

Subject Terms: Authors, American -- 20th century
Chernobyl Nuclear Accident, Chernobyl', Ukraine, 1986 -- Fiction
Science fiction
Science fiction -- American

COLLECTION CONTENTS

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FOLDER 1 : Bibliography – "Collecting Frederik Pohl," by Richard A. Hauptmann. Firsts: The Book Collector's Magazine, volume 15, number 8, October, 2005

FOLDER 2 : Bibliography – Frederik Pohl: A Working Bibliography, by Phil Stephensen-Payne and Gordon Beason Jr. 1989.

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FOLDER 4 : Correspondence – From Frederik Pohl; Re: Frederik Pohl Papers

FOLDER 5 : Shipment Packing Lists

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Scope/Content: This appears to be a composite talk put together from two speeches.

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FOLDER 6 : Speeches – Chasing Science
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FOLDER 26 : Speeches – Jack Williamson, Legionnaire of Space
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FOLDER 9 : Speeches – The Reality of Illusion: The World as a Plausible Lie
FOLDER 10 : Speeches – Remembering Hannes
FOLDER 11 : Speeches – Science Fiction
FOLDER 12 : Speeches – Science Fiction and the Future
FOLDER 13 : Speeches – Science Fiction and the Future: Charting the Shape of Things to Come
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FOLDER 16 : Speeches – Shaping the Shape of Things to Come

FOLDER 17 : Speeches – Sagan, Carl
FOLDER 18 : Speeches – Symbiosis in the "Two Cultures": The Science in Science Fiction
FOLDER 19 : Speeches – Technology and Human Evolution with Particular Regard to Science Fiction
FOLDER 20 : Speeches – They Call This Science? Fiction, Fraud, and Ozone Politics
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FOLDER 29 : Speeches– Why Do It?
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Series 35 : Stopping at Slowyear

BOX 54 : Notes and Drafts

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BOX 56 : Contributor Correspondence, Biographies, and Manuscript

Scope/Content: Australia- Norway

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FOLDER 10 : Tales from the Planet Earth – Czechoslovakia
FOLDER 11 : Tales from the Planet Earth – England

FOLDER 12 : Tales from the Planet Earth – File Copy

FOLDER 13 : Tales from the Planet Earth – Ireland

FOLDER 14 : Tales from the Planet Earth – Italy

FOLDER 15 : Tales from the Planet Earth – Japan

FOLDER 16 : Tales from the Planet Earth – Norway

FOLDER 17 : Tales from the Planet Earth, October, 1984

BOX57 : Contributor Correspondence and the World Science Fiction Anthology Project

Scope/Content: Poland- West Germany

FOLDER 1 : Tales of the Planet Earth – Pohl, Frederik

FOLDER 2 : Tales from the Planet Earth – Poland

FOLDER 3 : Tales from the Planet Earth – Romania

FOLDER 4 : Tales from the Planet Earth – Sweden

FOLDER 5 : Tales from the Planet Earth – Thailand

FOLDER 6 : Tales from the Planet Earth – Translations

FOLDER 7 : Tales from the Planet Earth – Uruguay

FOLDER 8 : Tales from the Planet Earth – West Germany

FOLDER 9 : Tales from the Planet Earth – World Science Fiction Anthology Project

Series 38 : Terror

BOX58 : Outline, Chapters, Interchapters, and Whitehall Composition Pages

FOLDER 1 : Terror – Bible and Outline

FOLDER 2 : Terror – Chapters 1 to 16

FOLDER 3 : Terror – Chapters 17 to 28

FOLDER 4 : Terror – Interchapters

FOLDER 5 : Terror – Used and Discarded

FOLDER 6 : Terror – Whitehall Composition – Pages 1 to 175

FOLDER 7 : Terror – Whitehall Composition – Pages 176 to 345

Series 39 : The Voices of Heaven

BOX59 : Correspondence, Drafts, and Notes

FOLDER 1 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Correspondence

FOLDER 2 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Draft

FOLDER 3 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Drafts and Notes (Part 1)

FOLDER 4 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Drafts and Notes (Part 2)

FOLDER 5 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Drafts and Notes (Part 3)

FOLDER 6 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Drafts and Notes (Part 4)

FOLDER 7 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Drafts and Notes (Part 5)

BOX60 : Drafts, Notes, and Manuscript

FOLDER 1 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Drafts and Notes (Part 6)

FOLDER 2 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Notes

FOLDER 3 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Manuscript – Chapters 1 to 14

FOLDER 4 : The Voices of Heaven – Complexities of Coupled Faults (Working Title) – Manuscript – Chapters 15 to 29

BOX61 : Edited Manuscript

FOLDER 1 : The Voices of Heaven – Edited Manuscript (Original Title: Complexities of Coupled Faults), Chapters 1 to 12

FOLDER 2 : Voices of Heaven – Edited Manuscript (Original Title: Complexities of Coupled Faults), Chapter 13- End

Series 40 : The Way the Future Was

BOX62 : Drafts

FOLDER 1 : The Way the Future Was – Draft – Chapters 1 to 4

FOLDER 2 : The Way the Future Was – Draft – Chapters 5 to 8

FOLDER 3 : The Way the Future Was – Draft – Chapters 9 to 13

FOLDER 4 : The Way the Future Was – Drafts

Series 41 : What Dreams Remain

BOX63 : Manuscript, Notes, and Other Materials

FOLDER 1 : What Dreams Remain – Manuscript and Notes (Part 1)

FOLDER 2 : What Dreams Remain – Manuscript and Notes (Part 2)

FOLDER 3 : What Dreams Remain – Manuscript and Notes – Part 3

FOLDER 4 : What Dreams Remain – Quartet Used

FOLDER 5 : What Dreams Remain – World and I

Series 42 : Wolfbane

BOX64 : Manuscript

FOLDER 1 : Wolfbane – 1985 Edition – Manuscript (Part 1)

FOLDER 2 : Wolfbane –1985 Edition – Manuscript (Part 2)

Series 43 : The World at the End of Time

BOX65 : Manuscript

FOLDER 1 : The World at the End of Time – Manuscript (Part 1)

FOLDER 2 : The World at the End of Time – Manuscript (Part 2)

FOLDER 3 : The World at the End of Time – Manuscript (Part 3)

FOLDER 4 : The World at the End of Time – Manuscript (Part 4)

BOX66 : Manuscript

FOLDER 1 : The World at the End of Time – Manuscript (Part 5)

FOLDER 2 : The World at the End of Time – Manuscript (Part 6)

FOLDER 3 : The World at the End of Time – Manuscript (Part 7)

Series 44 : The Years of the City

BOX67 : Manuscript

FOLDER 1 : Years of the City – Manuscript – Pages 1 to 214

FOLDER 2 : Years of the City – Manuscript – Pages 215 to 496

FOLDER 3 : Years of the City – Original – Pages 1 to 213

FOLDER 4 : Years of the City – Original – Pages 214 to 496

BOX68 : Then and Now

FOLDER 1 : The Years of the City – Then and Now Photocopy (Part 1)

FOLDER 2 : The Years of the City – Then and Now Photocopy (Part 2)

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