Guide to the Kane-Greenberg lithography collection,

Descriptive Summary

Title: Kane-Greenberg lithography collection
Creator: Kane, Raymond P.
         Greenberg, Morris
         Greenberg, Neil
         Greenberg, Stanley
Dates: 1870-1939
ID Number: K01
Size: 60 boxes
Language(s): English
            Spanish; Castilian
Repository: Special Collections
           University of South Florida Libraries
           4202 East Fowler Ave., LIB122
           Tampa, Florida 33620
           Phone: 813-974-2731 - Fax: 813-396-9006
           Contact Special Collections

Administrative Summary

Provenance: Kane, Raymond P.
            Greenberg, Morris
            Greenberg, Neil
            Greenberg, Stanley

Acquisition Information: The Kane-Greenberg Collection is comprised of four distinct assortments of progressive lithographic proof books held by Raymond P. Kane, Mr. Morris Greenberg, Dr. Stanley Greenberg, and Dr. Neil Greenberg. Historian L. Glenn Westfall facilitated the donation of the material to the University of South Florida. Westfall is responsible for several important acquisitions of material covering the cigar industry in Tampa and Key West.

Accruals: The donation of this extensive assortment of master proof reference books and lithographic proof books supplemented a similar donation that had previously established the collection. To this pre-existing collection, Dr. Stanley Greenberg donated 50 proof books, Dr. Neil Greenberg donated 27 proof books, Mr. Morris Greenberg donated 14 proof books, while Mr. Raymond Kane contributed a donation of 74 proof books and 3 master reference books.

Access Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office’s website at http://www.copyright.gov for more information.

Processing History: Complete

Preferred Citation: Kane-Greenberg Lithography Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.

Related Material: Tampa Cigar Label Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
                Antonio Cigar Factory Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
                Ybor-Manrara Cigar Ledgers and Record Books, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
                Fred Bautz Cigar Label Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
                Sanchez y Haya Company Papers, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
                Oliva Tobacco Company Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.

Biographical Note

Scope Note

Representing the wide array of lithographic styles, colors, and processes used in cigar industry labeling and advertising, the Kane-Greenberg Lithography Collection consists of cigar labels, bands, and progressive proof books spanning from the late
19th century through the mid-1930s. Lithographic corporations throughout the United States are represented in the collection, including American Lithographic Co., F. Heppenheimer's Sons, Witsch & Schmitt, George Harris & Sons, and Schumaker & Etlinger.

Arrangement Note: The collection is arranged within series by type of material (proof books; cigar bands and labels) and by location of the cigar manufacturer (Tampa; Non-Tampa), with sub-series separating cigar labels from cigar bands. Individual proof books are filed alphabetically by brand name within subseries. Assorted cigar bands and labels not comprising lithographic proof books are arranged within a separate series, filed alphabetically within subseries by lithographic corporation or location, as appropriate.

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Subject Headings

Subject Terms: Chromolithography
Cigar box labels -- United States -- History
Tobacco industry -- Florida -- History

Genre/Form Terms: Cigar bands and labels -- Lithography
Cigar box labels

COLLECTION CONTENTS

Series 1 : Lithographic Proof Books—Tampa Brands

Sub-Series : Cigar Label Proof Books

- BOX 1 : A-C
  - FOLDER 1 : Admiration
  - FOLDER 2 : Admiration, no. 100
  - FOLDER 3 : Alexander Humboldt
  - FOLDER 4 : Aramis, no. 68
  - FOLDER 5 : Audacia, no. 48
  - FOLDER 6 : Awarded/Berriman Bros., no. 2
  - FOLDER 7 : Baron de Kalb, no. 3
  - FOLDER 8 : Berriman Brothers, no. 5
  - FOLDER 9 : Brick House, no. 728
  - FOLDER 10 : Californi, no. 334
  - FOLDER 11 : Calzada de Gallo, no. 81
  - FOLDER 12 : Captain Alvarez, no. 4
  - FOLDER 13 : CHS Trademark

- BOX 2 : C-E
  - FOLDER 1 : Cordovana, no. 7
  - FOLDER 2 : Corina, no. 64
  - FOLDER 3 : Corina, no. 65
  - FOLDER 4 : Cranes Imported
  - FOLDER 5 : Cuesta Rey, no. 8 (Parts 1-2)
  - FOLDER 6 : Cuesta Rey, no.9
  - FOLDER 7 : Cuesta Rey, no. 10
FOLDER 8: Dixie Flyer, no. 80

FOLDER 9: Don Gaspar

FOLDER 10: Duke of Belcourt, no. 63

FOLDER 11: Dulce, no. 11

FOLDER 12: El Belmont, no. 74

FOLDER 13: El Briche, no. 86

FOLDER 14: El Cigo, no. 87

FOLDER 15: El Conexo, no. 6

BOX 3: E-F

FOLDER 1: Englo, no. 101

FOLDER 2: Fabrica de Ruy Suarez y Ca, no. 29

FOLDER 3: Factories Tampa & Key West, Fla.

FOLDER 4: Fastido

FOLDER 5: Flora Mia, no. 13

FOLDER 6: Flor de Addison, no. 79

FOLDER 7: Flor de Bustillo

FOLDER 8: Flor de Cumbal, no. 76

FOLDER 9: Flor A. Santaella y Ca

FOLDER 10: Flor de Sevilla

FOLDER 11: Flor de Tampa

FOLDER 12: F. Lozano, no. 83

FOLDER 13: Fortune Queen, no. 52

FOLDER 14: Francisco Arango, no. 92

BOX 4: G-K

FOLDER 1: Gold Rooster, no. 17

FOLDER 2: Henry the Fourth, no. 71

FOLDER 3: High Jack

FOLDER 4: Jit Line

FOLDER 5: J.M. Martinez, no. 19

FOLDER 6: Jose Escalante & Co., no. 43

FOLDER 7: Jose Vila

FOLDER 8: Juan de Fuca, no. 99

FOLDER 9: Juan de Fuca, no. 20

FOLDER 10: Juan de Fuca Segundos, no. 21

FOLDER 11: Jules Verne

FOLDER 12: Julius Ellinger and Co., no. 41

FOLDER 13: King Adolf

BOX 5: La

FOLDER 1: La Amita

FOLDER 2: La Arno, no. 73

FOLDER 3: La Cimera

FOLDER 4: La Copiosa, no. 67

FOLDER 5: La Crestonia, no. 67

FOLDER 6: La Crestonia, no. 18

FOLDER 7: La Cruz de Tampa
FOLDER 8: La Duse, no. 70
FOLDER 9: La Espuela, no. 98
FOLDER 10: La Estepa, no. 96
FOLDER 11: La Eva, no. 12
FOLDER 12: La Evidencia, no. 45
FOLDER 13: La Flor de la Compania Dominguez, no. 53
FOLDER 14: La Flor de M. Bustillo & Co., no. 60
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FOLDER 2: Norma Martinez, no. 28
FOLDER 3: Old Fashioned, no. 78
FOLDER 4: Pancho Arango, no. 40
FOLDER 5: Philip V.
FOLDER 6: Preston Cigar Co., no. 30
FOLDER 7: Queen of Scots
FOLDER 8: Roberts Trademark, Primera Calidad, no. 54
FOLDER 9: Royal Palms, no. 49
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BOX 7: T-W
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FOLDER 2: Tampello, no. 75
FOLDER 3: Tampa Guide
FOLDER 4: T. Englehardt & Co., no.35
FOLDER 5: Tom Palmer
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FOLDER 7: Triumfa Nacional, no.37
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FOLDER 12: White Pelican, no. 39

Sub-Series: Cigar Band Proof Books

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FOLDER 2: Cuesta Rey
FOLDER 3: Dulce
FOLDER 4: El Genio
FOLDER 5: El Insigne
FOLDER 6: El Sidelo
FOLDER 7: El Signito
FOLDER 8: Falrico
FOLDER 9: Garcia & Vega
Series 2: Lithographic Proof Books—Non-Tampa Brands

Sub-Series: Cigar Label Proof Books

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- FOLDER 2: 7-20-4, no. 708
- FOLDER 3: Adavana, no. 501
- FOLDER 4: Adlon, no. 799
- FOLDER 5: Adlumia, no. 51
- FOLDER 6: Adonna, no. 417
- FOLDER 7: A.E.C. Co., no. 439
- FOLDER 8: After Dinner, no. 327
- FOLDER 9: Aguila Universal, no. 461
- FOLDER 10: All Leaf, no. 794
- FOLDER 11: Altonette, no. 698
- FOLDER 12: Alvarada, no. 725
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- FOLDER 8: Anica, no. 381
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- FOLDER 12: Bantam, no. 268

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- FOLDER 2: Beaumont, no. 89
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FOLDER 7: Ben Fez, no. 291
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FOLDER 2: Big Duke, no. 37
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FOLDER 5: (No Title—Grand Rapids), no. 822
FOLDER 6: (No Title—Man and Woman Holding Hands), no. 770
FOLDER 7: (No Title—Man and Woman Seated on Bench), no. 791
FOLDER 8: (No Title—Man in Blue Uniform), no. 559
FOLDER 9: (No Title—Man, Musical Instruments), no. 829
FOLDER 10: (No Title—Man with Hat), no. 209
FOLDER 11: (No Title—Man, Woman, Coat of Arms), no. 753
FOLDER 12: (No Title—Musical Instruments), no. 734
FOLDER 13: (No Title—Notice), no. 632
FOLDER 14: (No Title—Three Women, One Child), no. 827
FOLDER 15: (No Title—Three Women, Two Children), no. 554
FOLDER 16: (No Title—Tobacco Field), no. 784

BOX 44: No- Nov
FOLDER 1: (No Title—Two Girls by the Lake), no. 611
FOLDER 2: (No Title—Two Women), no. 206
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FOLDER 4: (No Title—Two Women with Rooster and Book), no. 338
FOLDER 5: (No Title—Queen), no. 205
FOLDER 6: (No Title—Woman and Dog), no. 509
FOLDER 7: (No Title—Woman Holding Rose), no. 747
FOLDER 8: (No Title—Woman in Yellow Gown), no. 383
FOLDER 9: (No Title—Woman, U.S. Capitol, Map of Cuba), no. 802
FOLDER 10: (No Title—Woman with Flowers), no. 212
FOLDER 11: (No Title—Woman with Wreath and Shield), no. 373
FOLDER 12: (No Title—Woman’s Head, Pearls, Birds), no. 437
FOLDER 13: Non Plus Ultra, no. 52
FOLDER 14: Novara, no. 69

BOX 45: O- P
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FOLDER 2: Opie Read, no. 213
FOLDER 3: Oppy’s Special, no. 665
FOLDER 4: Orange Maid, no. 407
FOLDER 5: Originator, no. 24
FOLDER 6: Osira, no. 754
FOLDER 7: Our Trader, no. 705
FOLDER 8: Palmer House, no. 443
FOLDER 9: Paris y Helena, no. 215
FOLDER 10: Pearl Beauty, no. 674
FOLDER 11: Perla de Cuba, no. 326
FOLDER 12: Peyton Randolph, no. 216
FOLDER 13: Philadelphia “Phillies,” no. 592
BOX 46 : P- Q
FOLDER 1 : Phila Rosa, no. 217
FOLDER 2 : Pilarena, no. 218
FOLDER 3 : Pilarica, no. 86
FOLDER 4 : Pink Poodle, no. 582
FOLDER 5 : Pinzon, no. 795
FOLDER 6 : Planta de Santiago, no. 27
FOLDER 7 : Plantation, no. 557
FOLDER 8 : Pour la Noblesse, no. 50
FOLDER 9 : Prime Beauty, no. 671
FOLDER 10 : Pura Rosa, no. 38
FOLDER 11 : Queen Alice, no. 220
FOLDER 12 : Queen of Columbus, no. 504
FOLDER 13 : Queen Mary, no. 382

BOX 47 : Ra- Ro
FOLDER 1 : Raphael, no. 741
FOLDER 2 : Recinto, no. 730
FOLDER 3 : Record, no. 616
FOLDER 4 : Red Cross, no. 222
FOLDER 5 : Red Cross, no. 666
FOLDER 6 : Red-Ola, no. 785
FOLDER 7 : Reina Anna, no. 542
FOLDER 8 : Reina de Castilla, no. 476
FOLDER 9 : Representa, no. 547
FOLDER 10 : Rexor, no. 308
FOLDER 11 : Reyes de España
FOLDER 12 : Reynaldo, no. 223
FOLDER 13 : R.G. Dun, no. 567
FOLDER 14 : Rip and Tuck, no. 101
FOLDER 15 : Robert Mantell, no. 549

BOX 48 : Ro-Ru
FOLDER 1 : Robt. Burns, no. 569
FOLDER 2 : Roger Williams, no. 629
FOLDER 3 : Rolamo, no. 572
FOLDER 4 : Roll of Honor, no. 525
FOLDER 5 : Roman King, no. 697
FOLDER 6 : Roman Queen, no. 31
FOLDER 7 : Rosa Vista, no. 300
FOLDER 8 : Rose Bride, no. 18
FOLDER 9 : Rosita, no. 516
FOLDER 10 : Royal Infants, no. 126
FOLDER 11 : Royal Lace, no. 693
FOLDER 12 : Royal Prize, no. 642
FOLDER 13 : Royal Seal, no. 702
FOLDER 14 : Roymont, no. 752
FOLDER 15 : Rubini, no. 712
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<td>FOLDER 2 : Sam Houston, no. 226</td>
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<td>FOLDER 3 : San Luz, no. 387</td>
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<td>FOLDER 4 : Scarlet Crown, no. 21</td>
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<td>FOLDER 5 : Schumann, no. 772</td>
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<td>FOLDER 6 : Selected Stock, no. 719</td>
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<td>FOLDER 7 : Senator (the), no. 283</td>
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<td>FOLDER 6 : St. Louis Post-Dispatch, no. 237</td>
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<td>FOLDER 8 : Sykoma, no. 614</td>
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<td>FOLDER 12 : Thomas Dale, no. 529</td>
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<td>FOLDER 2 : Togroso, no. 419</td>
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<td>FOLDER 3 : Tomango, no. 634</td>
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<td>FOLDER 4 : Tom Brown, no. 816</td>
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<td>FOLDER 5 : Tom Moore, no. 749</td>
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<td>FOLDER 6 : Tommy Atkins, no. 5</td>
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<td>FOLDER 8 : Toscani, no. 713</td>
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<td>FOLDER 11 : Tresquinas, no. 335</td>
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FOLDER 2 : Valoridad, no. 106
FOLDER 3 : Van Dyck, no. 507
FOLDER 4 : Van Home, no. 35
FOLDER 5 : Van Home Tag
FOLDER 6 : Van-Loo, no. 274
FOLDER 7 : Vanetas, no. 775
FOLDER 8 : Van Home Cigar, no. 35
FOLDER 9 : Varola, no. 84
FOLDER 10 : Victor Grande, no. 451
FOLDER 11 : Victor Cousin, no. 620
FOLDER 12 : Villoria, no. 499
FOLDER 13 : Vindo Pino de Fernando, no. 818
FOLDER 14 : Vista de Paleta, no. 608
FOLDER 15 : Wanda, no. 469
FOLDER 16 : Websterettes, no. 256
FOLDER 17 : Wengler and Mandell, no. 508

BOX 53 : Wh- Z
FOLDER 1 : White Lily, no. 421
FOLDER 2 : White Owl Brand, no. 568
FOLDER 3 : White Rose, no. 517
FOLDER 4 : William Bartox, no. 797
FOLDER 5 : William the Silent, no. 234
FOLDER 6 : Winchester
FOLDER 7 : W.K. Gresh & Sons, no. 502
FOLDER 8 : Wm. H., no. 598
FOLDER 9 : Y-B (Yocum Brothers), no. 422
FOLDER 10 : Za Lora, no. 462
FOLDER 11 : Zarco, no. 678
FOLDER 12 : Zimbala, no. 235
FOLDER 13 : Zurica, no. 239

Sub-Series : Cigar Band Proof Books

BOX 54 : A- T
FOLDER 1 : The American
FOLDER 2 : Don Julian
FOLDER 3 : El Grifo
FOLDER 4 : Escencio
FOLDER 5 : Flor de Lovera
FOLDER 6 : Francisco Goya
FOLDER 7 : Gateway
FOLDER 8 : Grand Royal
FOLDER 9 : Julia Marlowe
FOLDER 10 : La Olympiad
FOLDER 11 : Lovera
Series 3: Assorted Cigar Labels and Bands

Sub-Series: American Lithographic Co.

- BOX 55: E-S
  - FOLDER 1: El Barco
  - FOLDER 2: El Victoroso
  - FOLDER 3: Mild Havana
  - FOLDER 4: No Title—Woman with Lion
  - FOLDER 5: Old Lighter
  - FOLDER 6: Our Lighter
  - FOLDER 7: Paz de Oro
  - FOLDER 8: Spana Leo

Sub-Series: Consolidated Lithographic Co.

- BOX 55: B-F
  - FOLDER 9: Brick House
  - FOLDER 10: Diamond Crown
  - FOLDER 11: First Cabinet

Sub-Series: F.M. Howell & Co.

- BOX 55: F
  - FOLDER 12: F.M. Howell & Co.

Sub-Series: Heywood, Strasser, & Voigt

- BOX 55: L-M
  - FOLDER 13: La Flor de Perez & Sons
  - FOLDER 14: Meridad

Sub-Series: Schlegel Lithographic Corp.

- BOX 55: N-V
  - FOLDER 15: No Title—Woman with Veil
  - FOLDER 16: Van Dam

Sub-Series: F. Heppenheimer's Sons

- BOX 56: B-W
  - FOLDER 1: Bloom of Youth
  - FOLDER 2: The Foundling
FOLDER 3 : La Arabesca
FOLDER 4 : La Cantata
FOLDER 5 : La Conferencia
FOLDER 6 : La Constelacion
FOLDER 7 : La Flor de Espartero
FOLDER 8 : La Flor de Mayo
FOLDER 9 : La Flor del Mundo
FOLDER 10 : La Flor de Navarra
FOLDER 11 : La Flor de Parma
FOLDER 12 : La Granvella
FOLDER 13 : La Maravilla
FOLDER 14 : La Matilda
FOLDER 15 : La Pandura
FOLDER 16 : La Purisima
FOLDER 17 : La Superfina
FOLDER 18 : La Toledana
FOLDER 19 : La Vaguera
FOLDER 20 : La Vigilancia
FOLDER 21 : Las Armas del Rey
FOLDER 22 : Las Belletas
FOLDER 23 : Las Musas
FOLDER 24 : Laura B.
FOLDER 25 : Leontina
FOLDER 26 : Little Devil
FOLDER 27 : Melusine
FOLDER 28 : Messalina
FOLDER 29 : Mosella
FOLDER 30 : Negus
FOLDER 31 : Niniche
FOLDER 32 : No Title—Woman with Cupid
FOLDER 33 : No Title
FOLDER 34 : Odette
FOLDER 35 : Ollie
FOLDER 36 : Onda
FOLDER 37 : Open Heart
FOLDER 38 : Polonia
FOLDER 39 : Promenade
FOLDER 40 : Puerto de Colima
FOLDER 41 : Restless
FOLDER 42 : Serafina
FOLDER 43 : Slavonia
FOLDER 44 : Smiles
FOLDER 45 : Soubrette
FOLDER 46 : St. James
FOLDER 47 : Tusnelda
FOLDER 48 : Two Roses
Sub-Series: George S. Harris & Sons

BOX 57: A-V

FOLDER 1: Always Happy
FOLDER 2: Buen Humo
FOLDER 3: Corona Monarca
FOLDER 4: Cuban Emblem
FOLDER 5: Cuban Treaty
FOLDER 6: Dona Hermosa
FOLDER 7: El Coliseo
FOLDER 8: El Corristo
FOLDER 9: El Ducado
FOLDER 10: El Marca Alba
FOLDER 11: El Marca Pedro
FOLDER 12: El Merifico
FOLDER 13: El Valor
FOLDER 14: Fenica
FOLDER 15: Flor de Manoa
FOLDER 16: Flor de Vallejo
FOLDER 17: Fragrante
FOLDER 18: Golden Flower
FOLDER 19: Grande Baronne
FOLDER 20: Henry Vane
FOLDER 21: Irene
FOLDER 22: Jerome Bonaparte
FOLDER 23: Jose Valle
FOLDER 24: Juan Perez
FOLDER 25: La Mejor Planta
FOLDER 26: La Prosperidad
FOLDER 27: La Rosa Gloria
FOLDER 28: La Rosa Souvenir
FOLDER 29: Los Unidos
FOLDER 30: Magna Vera
FOLDER 31: Marca de Espana
FOLDER 32: Marjorie
FOLDER 33: No Title—Woman with Cherub
FOLDER 34: On Approval
FOLDER 35: Pedro Perez
FOLDER 36: Presendas
FOLDER 37: Regalia Habana
FOLDER 38: Reina Diosa
FOLDER 39: Roman King
FOLDER 41: San Malo
FOLDER 42: San Nuavo
FOLDER 43: Santa Gloria
FOLDER 44: Santa Teresa
FOLDER 45: Semper Fidelis
FOLDER 46: Sencilla
FOLDER 47: Silvorado
FOLDER 48: Vanetas
FOLDER 49: Violetta Bouquet
FOLDER 50: Vista del Moro
FOLDER 51: Vista de Planta

Sub-Series: Schumacher & Ettlinger

BOX 58: A-S
FOLDER 1: Allegro
FOLDER 2: Aroma Rico
FOLDER 3: Circassia
FOLDER 4: Dutch Queen
FOLDER 5: El Cassio
FOLDER 6: El Lauro
FOLDER 7: El Reclamo
FOLDER 8: El Rey de Portugal
FOLDER 9: El Rivero
FOLDER 10: El Solferino
FOLDER 11: Escamillo
FOLDER 12: Flor de Celtis
FOLDER 13: Flor del Mino
FOLDER 14: Garcia Lopez
FOLDER 15: Grandiflora
FOLDER 16: La Acta
FOLDER 17: La Balada
FOLDER 18: La Carolina
FOLDER 19: La Dragona
FOLDER 20: La Flor de Antonio
FOLDER 21: La Flor de Habana
FOLDER 22: La Flor de Natalie
FOLDER 23: La Inca
FOLDER 24: La Matilda
FOLDER 25: La Signorita
FOLDER 26: La Suprema
FOLDER 27: La Trinidad
FOLDER 28: La Viola
FOLDER 29: Mancenilla
FOLDER 30: Our Pride
FOLDER 31: Parisetta
FOLDER 32 : Puerta des Antilles
FOLDER 33 : Pug
FOLDER 34 : Queen of Hearts
FOLDER 35 : Real Fino
FOLDER 36 : Regalia Britanica
FOLDER 37 : Royal Infants
FOLDER 38 : San Lucas
FOLDER 39 : Select
FOLDER 40 : Susie

Sub-Series : Wisch & Schmitt

BOX 59 : A - S
FOLDER 1 : American Twins
FOLDER 2 : A.O.U.W.
FOLDER 3 : Carlos Quinto
FOLDER 4 : Coronas
FOLDER 5 : Cristofero Colombo
FOLDER 6 : El Imperador
FOLDER 7 : El Rey del Norte
FOLDER 8 : Erin Go Braugh
FOLDER 9 : Exposition
FOLDER 10 : Extras
FOLDER 11 : Flor de Clinton
FOLDER 12 : Flor de los Espanos
FOLDER 13 : Flor de Milton
FOLDER 14 : Florena
FOLDER 15 : Florta
FOLDER 16 : Frivola
FOLDER 17 : Gold Medal
FOLDER 18 : Gran Sol
FOLDER 19 : Hotel
FOLDER 20 : House
FOLDER 21 : Jose Ma Garcia
FOLDER 22 : La Carolita
FOLDER 23 : La Modena
FOLDER 24 : La Rosa Matilda
FOLDER 25 : La Rosa Victoria
FOLDER 26 : Las Rosas
FOLDER 27 : La Verona
FOLDER 28 : Marietta
FOLDER 29 : Marinola
FOLDER 30 : Operas
FOLDER 31 : Order of Merit
FOLDER 32 : Pour la Noblesse
FOLDER 33 : Primas
FOLDER 34: Reina del Mar
FOLDER 35: Rosas
FOLDER 36: Rosy Posy
FOLDER 37: Saint Louis
FOLDER 38: Solo
FOLDER 39: Star Spangled Banner
FOLDER 40: St. James

Sub-Series: Assorted Cigar Labels and Bands

BOX 60
FOLDER 1: Assorted Non-Tampa Cigar Bands
FOLDER 2: Assorted Tampa Cigar Bands
FOLDER 3: Assorted Non-Tampa Labels
FOLDER 4: Assorted Non-Tampa Labels
FOLDER 5: Assorted Non-Tampa Labels
FOLDER 6: Assorted Non-Tampa Labels
FOLDER 7: Assorted Tampa Cigar Labels

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