Guide to the Kane-Greenberg lithography collection,

Descriptive Summary

Title: Kane-Greenberg lithography collection
Creator: Kane, Raymond P.
Greenberg, Morris
Greenberg, Neil
Greenberg, Stanley
Dates: 1870-1939
ID Number: K01
Size: 60 boxes
Language(s): English
Spanish; Castilian

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
Contact Special Collections

Administrative Summary

Provenance: Kane, Raymond P.
Greenberg, Morris
Greenberg, Neil
Greenberg, Stanley

Acquisition Information: The Kane-Greenberg Collection is comprised of four distinct assortments of progressive lithographic proof books held by Raymond P. Kane, Mr. Morris Greenberg, Dr. Stanley Greenberg, and Dr. Neil Greenberg. Historian L. Glenn Westfall facilitated the donation of the material to the University of South Florida. Westfall is responsible for several important acquisitions of material covering the cigar industry in Tampa and Key West.

Accruals: The donation of this extensive assortment of master proof reference books and lithographic proof books supplemented a similar donation that had previously established the collection. To this pre-existing collection, Dr. Stanley Greenberg donated 50 proof books, Dr. Neil Greenberg donated 27 proof books, Mr. Morris Greenberg donated 14 proof books, while Mr. Raymond Kane contributed a donation of 74 proof books and 3 master reference books.

Access Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at http://www.copyright.gov for more information.

Processing History: Complete

Preferred Citation: Kane-Greenberg Lithography Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.

Related Material: Tampa Cigar Label Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
Antonio Cigar Factory Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
Ybor-Manrara Cigar Ledgers and Record Books, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
Fred Bautz Cigar Label Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
Sanchez y Haya Company Papers, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
Oliva Tobacco Company Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
Information about related materials is available at http://purl.fcla.edu/usf/dc/o2

Biographical Note

Central to the advertising art of the cigar industry, progressive proof books were produced by means of stone lithography, an artistic and commercial process by which an engraved stone is used in order to print each color of a total image separately. The majority of cigar labels were produced by using six or fewer stones, while labels requiring as many as twenty-two stones have also been reported. Prior to printing a label, image registration and color layout were checked by means of running a set of proofs. These proofs contain the particular sequence of colors in which cigar labels were printed, as well as a final
sample of the label resulting from each of the separately printed colors. The proofs were bound together and used as reference books by commercial printers, and are today the remnants of a detailed, time-consuming, and long-abandoned printing process. The variety of themes and subjects recorded in lithographic labels and advertisements are a valuable contribution to the historical and cultural record. Mr. Raymond Kane, together with Dr. Stanley Greenberg, Dr. Neil Greenberg, and Mr. Morris Greenberg, contributed an important collection of master proof reference books and lithographic proof books to the University of South Florida. Central to the advertising art of the cigar industry, progressive proof books were produced by means of stone lithography, an artistic and commercial process by which an engraved stone is used to print each color of a total image separately. The majority of cigar labels were produced by using six or fewer stones, while labels requiring as many as twenty-two stones have also been reported. Prior to printing a label, image registration and color layout were checked by means of running a set of proofs. These proofs contain the particular sequence of colors in which cigar labels were printed, as well as a final sample of the label resulting from each of the separately printed colors. The proofs were bound together and used as reference books by commercial printers, and are today the remnants of a detailed, time-consuming, and long-abandoned printing process. The variety of themes and subjects recorded in lithographic labels and advertisements provide a valuable contribution to the historical and cultural record. Greenberg, Morris. "The Kane-Greenberg Collection: Donation to the University of South Florida Library." Donor file of Kane-Greenberg Collection. 06 Dec 1985. Print. [Collection appraisal information].

Scope Note
Representing the wide array of lithographic styles, colors, and processes used in cigar industry labeling and advertising, the Kane-Greenberg Lithography Collection consists of cigar labels, bands, and progressive proof books spanning from the late 19th century through the mid-1930s. Lithographic corporations throughout the United States are represented in the collection, including American Lithographic Co., F. Heppenheimer's Sons, Witsch & Schmitt, George Harris & Sons, and Schumaker & Ettlinger.

Arrangement Note: The collection is arranged within series by type of material (proof books; cigar bands and labels) and by location of the cigar manufacturer (Tampa; Non-Tampa), with sub-series separating cigar labels from cigar bands. Individual proof books are filed alphabetically by brand name within subseries. Assorted cigar bands and labels not comprising lithographic proof books are arranged within a separate series, filed alphabetically within subseries by lithographic corporation or location, as appropriate.

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Subject Headings
Subject Terms: Chromolithography
Cigar box labels -- United States -- History
Tobacco industry -- Florida -- History

Genre/Form Terms: Cigar bands and labels -- Lithography
Cigar box labels

COLLECTION CONTENTS

Series 1 : Lithographic Proof Books—Tampa Brands

Sub-Series : Cigar Label Proof Books

BOX 1 : A-C
  FOLDER 1 : Admiration
  FOLDER 2 : Admiration, no. 100
  FOLDER 3 : Alexander Humboldt
  FOLDER 4 : Aramis, no. 68
  FOLDER 5 : Audacia, no. 48
  FOLDER 6 : Awarded/Berriman Bros., no. 2
  FOLDER 7 : Baron de Kalb, no. 3
FOLDER 8: Berriman Brothers, no. 5
FOLDER 9: Brick House, no. 728

FOLDER 10: California, no. 334
FOLDER 11: Calzada de Galiano, no. 81
FOLDER 12: Captain Alvarez, no. 4
FOLDER 13: CHS Trademark

BOX 2: C-E
FOLDER 1: Cordovana, no. 7
FOLDER 2: Corina, no. 64
FOLDER 3: Corina, no. 65
FOLDER 4: Cranes Imported
FOLDER 5: Cuesta Rey, no. 8 (Parts 1-2)
FOLDER 6: Cuesta Rey, no. 9
FOLDER 7: Cuesta Rey, no. 10
FOLDER 8: Dixie Flyer, no. 80
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FOLDER 11: Dulce, no. 11
FOLDER 12: El Belmont, no. 74
FOLDER 13: El Briche, no. 86
FOLDER 14: El Cigo, no. 87
FOLDER 15: El Conexo, no. 6

BOX 3: E-F
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FOLDER 2: Fabrica de Ruy Suarez y Ca, no. 29
FOLDER 3: Factories Tampa & Key West, Fla.
FOLDER 4: Fastido
FOLDER 5: Flora Mia, no. 13
FOLDER 6: Flor de Addison, no. 79
FOLDER 7: Flor de Bustillo
FOLDER 8: Flor de Cumbal, no. 76
FOLDER 9: Flor A. Santaella y Ca
FOLDER 10: Flor de Sevilla
FOLDER 11: Flor de Tampa
FOLDER 12: F. Lozano, no. 83
FOLDER 13: Fortune Queen, no. 52
FOLDER 14: Francisco Arango, no. 92

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FOLDER 2: Henry the Fourth, no. 71
FOLDER 3: High Jack
FOLDER 4: Jit Line
FOLDER 5: J.M. Martinez, no. 19
FOLDER 6: Jose Escalante & Co., no. 43
FOLDER 7: Jose Vila
FOLDER 8: Juan de Fuca, no. 99  
FOLDER 9: Juan de Fuca, no. 20  
FOLDER 10: Juan de Fuca Segundos, no. 21  
FOLDER 11: Jules Verne  
FOLDER 12: Julius Ellinger and Co., no. 41  
FOLDER 13: King Adolf  

BOX 5: La  
FOLDER 1: La Amita  
FOLDER 2: La Amo, no. 73  
FOLDER 3: La Cimera  
FOLDER 4: La Copiosa, no. 67  
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FOLDER 6: La Crestonia, no. 18  
FOLDER 7: La Cruz de Tampa  
FOLDER 8: La Duse, no. 70  
FOLDER 9: La Espuela, no. 98  
FOLDER 10: La Estepa, no. 96  
FOLDER 11: La Eva, no. 12  
FOLDER 12: La Evidencia, no. 45  
FOLDER 13: La Flor de la Compañía Dominguez, no. 53  
FOLDER 14: La Flor de M. Bustillo & Co., no. 60  
FOLDER 15: La Luz de Tampa, no. 22  

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FOLDER 2: Norma Martinez, no. 28  
FOLDER 3: Old Fashioned, no. 78  
FOLDER 4: Pancho Arango, no. 40  
FOLDER 5: Philip V.  
FOLDER 6: Preston Cigar Co., no. 30  
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FOLDER 8: Roberts Trademark, Primera Calidad, no. 54  
FOLDER 9: Royal Palms, no. 49  
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FOLDER 4: T. Englehardt & Co., no. 35  
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Sub-Series: Cigar Band Proof Books

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  - FOLDER 3: Dulce
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  - FOLDER 5: El Insigne
  - FOLDER 6: El Sidelo
  - FOLDER 7: El Siglito
  - FOLDER 8: Falrico
  - FOLDER 9: Garcia & Vega
  - FOLDER 10: Gayoso
  - FOLDER 11: Havana Cigars
  - FOLDER 12: La Melville
  - FOLDER 13: La Savina
  - FOLDER 14: La Sira
  - FOLDER 15: San Martin y Leon
  - FOLDER 16: Tadema
  - FOLDER 17: Tampa Straights
  - FOLDER 18: Villa Reina

Series 2: Lithographic Proof Books—Non-Tampa Brands

Sub-Series: Cigar Label Proof Books

- BOX 9: A
  - FOLDER 1: 319, no. 621
  - FOLDER 2: 7-20-4, no. 708
  - FOLDER 3: Adavana, no. 501
  - FOLDER 4: Adlon, no. 799
  - FOLDER 5: Adlumia, no. 51
  - FOLDER 6: Adonna, no. 417
  - FOLDER 7: A.E.C. Co., no. 439
  - FOLDER 8: After Dinner, no. 327
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FOLDER 4: American Maid, no. 277
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FOLDER 6: Ancoras, no. 500
FOLDER 7: Angela, no. 123
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FOLDER 10: Ashmore Club, no. 518
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FOLDER 7: Ben Fez, no. 291
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FOLDER 4 : Loyal Lass, no. 79
FOLDER 5 : Lucky Hit, no. 720
FOLDER 6 : L'Union St. Jean Baptiste D'Amerique
FOLDER 7 : Luxor, no. 264
FOLDER 8 : Lygia, no. 482
FOLDER 9 : Maenner Chor, no. 139
FOLDER 10 : Magda, no. 748
FOLDER 11 : Magi, no. 295
FOLDER 12 : Majestic, no. 594
FOLDER 13 : Manila Girl, no. 28
FOLDER 14 : Manila Maid, no. 43
FOLDER 15 : Man-Zan-Ita, no. 650
FOLDER 16 : Mapacuba, no. 769
FOLDER 17 : Marca de Espana, no. 391

BOX 38 : Lo-M
FOLDER 1 : Louis Philippi, no. 75
FOLDER 2 : Louisville Hotel Special, no. 631
FOLDER 3 : Loyal Knight, no. 359
FOLDER 4 : Loyal Lass, no. 79
FOLDER 5 : Lucky Hit, no. 720
FOLDER 6 : L'Union St. Jean Baptiste D'Amerique
FOLDER 7 : Luxor, no. 264
FOLDER 8 : Lygia, no. 482
FOLDER 9 : Maenner Chor, no. 139
FOLDER 10 : Magda, no. 748
FOLDER 11 : Magi, no. 295
FOLDER 12 : Majestic, no. 594
FOLDER 13 : Manila Girl, no. 28
FOLDER 14 : Manila Maid, no. 43
FOLDER 15 : Man-Zan-Ita, no. 650
FOLDER 16 : Mapacuba, no. 769
FOLDER 17 : Marca de Espana, no. 391

BOX 39 : Ma-Me
FOLDER 1 : Marcello, no. 580
FOLDER 2 : Margaretha, no. 188
FOLDER 3 : Marie Geistinger, no. 80
FOLDER 4 : Maryland Club, no. 627
FOLDER 5 : Mark Hopkins, no. 589
FOLDER 6: Maronia, no. 305
FOLDER 7: Mar-Shal-Ka, no. 683
FOLDER 8: Marshall P. Wilder, no. 293
FOLDER 9: Mar-T-No, no. 191
FOLDER 10: Masetto, no. 532
FOLDER 11: Maverick, no. 315
FOLDER 12: McComick, no. 699
FOLDER 13: Melodrama, no. 488
FOLDER 14: Mentella, no. 533
FOLDER 15: Meridian, no. 98
FOLDER 16: Meritosa, no. 259
FOLDER 17: Metrico, no. 707

BOX 40: Mi-N
FOLDER 1: Mi Elektra, no. 91
FOLDER 2: Mi Honora, no. 426
FOLDER 3: Mirella, no. 537
FOLDER 4: Mi Rosa, no. 224
FOLDER 5: Miss Dainty, no. 137
FOLDER 6: Mobita, no. 394
FOLDER 7: The Modjeska, no. 700
FOLDER 8: Mount Morris, no. 288
FOLDER 9: M. Witte
FOLDER 10: Myriana, no. 108
FOLDER 11: Nacirema, no. 661
FOLDER 12: Nandora, no. 7
FOLDER 13: National Speaker, no. 638

BOX 41: Na-Ni
FOLDER 1: Natural Bloom, no. 62
FOLDER 2: Navegar, no. 514
FOLDER 3: Nefta, no. 55
FOLDER 4: Nervita, no. 202
FOLDER 5: Newburger Perfecto, no. 503
FOLDER 6: New Capitol, no. 510
FOLDER 7: New Natural Bloom, no. 435
FOLDER 8: A New One, no. 715
FOLDER 9: New Red Dot Cigar (the), no. 647
FOLDER 10: New St. Charles (the), no. 762
FOLDER 11: Nicko, no. 138
FOLDER 12: Niftee, no. 635

BOX 42: No
FOLDER 1: (No Name—Blank Border), no. 714
FOLDER 2: (No Name—Head of Man), no. 204
FOLDER 3: (No Name—Head of Woman), no. 141
FOLDER 4: (No Name—Warships), no. 132
FOLDER 5: (No Name—Woman and Cupid), no. 314
FOLDER 1 : Old Abe, no. 279  
FOLDER 2 : Opie Read, no. 213  
FOLDER 3 : Oppy's Special, no. 665  
FOLDER 4 : Orange Maid, no. 407  
FOLDER 5 : Originator, no. 24  
FOLDER 6 : Osira, no. 754  
FOLDER 7 : Our Trader, no. 705  
FOLDER 8 : Palmer House, no. 443  
FOLDER 9 : Paris y Helena, no. 215  
FOLDER 10 : Pearl Beauty, no. 674  
FOLDER 11 : Perla de Cuba, no. 326  
FOLDER 12 : Peyton Randolph, no. 216  
FOLDER 13 : Philadelphia "Phillies," no. 592  

BOX 46 : P- Q  
FOLDER 1 : Phila Rosa, no. 217  
FOLDER 2 : Pilarena, no. 218  
FOLDER 3 : Pilarica, no. 86  
FOLDER 4 : Pink Poodle, no. 582  
FOLDER 5 : Pinzon, no. 795  
FOLDER 6 : Planta de Santiago, no. 27  
FOLDER 7 : Plantation, no. 557  
FOLDER 8 : Pour la Noblesse, no. 50  
FOLDER 9 : Prime Beauty, no. 671  
FOLDER 10 : Pura Rosa, no. 38  
FOLDER 11 : Queen Alice, no. 220  
FOLDER 12 : Queen of Columbus, no. 504  
FOLDER 13 : Queen Mary, no. 382  

BOX 47 : Ra- Ro  
FOLDER 1 : Raphael, no. 741  
FOLDER 2 : Recinto, no. 730  
FOLDER 3 : Record, no. 616  
FOLDER 4 : Red Cross, no. 222  
FOLDER 5 : Red Cross, no. 666  
FOLDER 6 : Red-Ola, no. 785  
FOLDER 7 : Reina Anna, no. 542  
FOLDER 8 : Reina de Castilla, no. 476  
FOLDER 9 : Representa, no. 547  
FOLDER 10 : Rexor, no. 308  
FOLDER 11 : Reyes de España  
FOLDER 12 : Reynaldo, no. 223  
FOLDER 13 : R.G. Dun, no. 567  
FOLDER 14 : Rip and Tuck, no. 101  
FOLDER 15 : Robert Mantell, no. 549  

BOX 48 : Ro- Ru  
FOLDER 1 : Robt. Burns, no. 569  
FOLDER 2 : Roger Williams, no. 629
FOLDER 3: Rolamo, no. 572
FOLDER 4: Roll of Honor, no. 525
FOLDER 5: Roman King, no. 697
FOLDER 6: Roman Queen, no. 31
FOLDER 7: Rosa Vista, no. 300
FOLDER 8: Rose Bride, no. 18
FOLDER 9: Rosita, no. 516
FOLDER 10: Royal Infants, no. 126
FOLDER 11: Royal Lace, no. 693
FOLDER 12: Royal Prize, no. 642
FOLDER 13: Royal Seal, no. 702
FOLDER 14: Roymont, no. 752
FOLDER 15: Rubini, no. 712

BOX 49: Sa- So
FOLDER 1: Salobrenno, no. 601
FOLDER 2: Sam Houston, no. 226
FOLDER 3: San Luz, no. 387
FOLDER 4: Scarlet Crown, no. 21
FOLDER 5: Schumann, no. 772
FOLDER 6: Selected Stock, no. 719
FOLDER 7: Senator (the), no. 283
FOLDER 8: Silk Tie, no. 94
FOLDER 9: Sir Robert Peel, no. 733
FOLDER 10: Sir Shelley, no. 67
FOLDER 11: Sir Walter, no. 420
FOLDER 12: Solita, no. 687
FOLDER 13: Sol Smith Russell, no. 243
FOLDER 14: Soltura, no. 673
FOLDER 15: Somerset, no. 9

BOX 50: So- Ti
FOLDER 1: Sonada, no. 479
FOLDER 2: Sonatura, no. 103
FOLDER 3: Special 5, no. 131
FOLDER 4: Star Master, no. 263
FOLDER 5: Sterling's Boosters, no. 780
FOLDER 6: St. Louis Post- Dispatch, no. 237
FOLDER 7: Supreme Jurist, no. 228
FOLDER 8: Sykoma, no. 614
FOLDER 9: Tarus, no. 615
FOLDER 10: Textura, no. 703
FOLDER 11: Thelma, no. 586
FOLDER 12: Thomas Dale, no. 529
FOLDER 13: Tigerita, no. 782

BOX 51: Ti- Tw
FOLDER 1 : Tirsenia, no. 684
FOLDER 2 : Togroso, no. 419
FOLDER 3 : Tomango, no. 634
FOLDER 4 : Tom Brown, no. 816
FOLDER 5 : Tom Moore, no. 749
FOLDER 6 : Tommy Atkins, no. 5
FOLDER 7 : Tormenta, no. 29
FOLDER 8 : Toscani, no. 713
FOLDER 9 : Trade Mark, no. 63
FOLDER 10 : Trail Blazer, no. 636
FOLDER 11 : Tresquinas, no. 335
FOLDER 12 : Trilby, no. 575
FOLDER 13 : Two Orphans, no. 389

BOX 52 : U-We
FOLDER 1 : Updike, no. 548
FOLDER 2 : Valoridad, no. 106
FOLDER 3 : Van Dyck, no. 507
FOLDER 4 : Van Home, no. 35
FOLDER 5 : Van Home Tag
FOLDER 6 : Van-Loo, no. 274
FOLDER 7 : Vanetas, no. 775
FOLDER 8 : Van Home Cigar, no. 35
FOLDER 9 : Varola, no. 84
FOLDER 10 : Victor Grande, no. 451
FOLDER 11 : Victor Cousin, no. 620
FOLDER 12 : Villoria, no. 499
FOLDER 13 : Vindo Pino de Fernando, no. 818
FOLDER 14 : Vista de Paleta, no. 608
FOLDER 15 : Wanda, no. 469
FOLDER 16 : Websterettes, no. 256
FOLDER 17 : Wengler and Mandell, no. 508

BOX 53 : Wh- Z
FOLDER 1 : White Lily, no. 421
FOLDER 2 : White Owl Brand, no. 568
FOLDER 3 : White Rose, no. 517
FOLDER 4 : William Bartox, no. 797
FOLDER 5 : William the Silent, no. 234
FOLDER 6 : Winchester
FOLDER 7 : W.K. Gresh & Sons, no. 502
FOLDER 8 : Wm. H., no. 598
FOLDER 9 : Y-B (Yocum Brothers), no. 422
FOLDER 10 : Za Lora, no. 462
FOLDER 11 : Zarco, no. 678
FOLDER 12 : Zimbala, no. 235
FOLDER 13 : Zurica, no. 239
Sub-Series : Cigar Band Proof Books

BOX 54 : A- T

FOLDER 1 : The American
FOLDER 2 : Don Julian
FOLDER 3 : El Grifo
FOLDER 4 : Escencio
FOLDER 5 : Flor de Lovera
FOLDER 6 : Francisco Goya
FOLDER 7 : Gateway
FOLDER 8 : Grand Royal
FOLDER 9 : Julia Marlowe
FOLDER 10 : La Olympiad
FOLDER 11 : Lovera
FOLDER 12 : Tampico

Series 3 : Assorted Cigar Labels and Bands

Sub-Series : American Lithographic Co.

BOX 55 : E- S

FOLDER 1 : El Barco
FOLDER 2 : El Victoroso
FOLDER 3 : Mild Havana
FOLDER 4 : No Title—Woman with Lion
FOLDER 5 : Old Lighter
FOLDER 6 : Our Lighter
FOLDER 7 : Paz de Oro
FOLDER 8 : Spana Leo

Sub-Series : Consolidated Lithographic Co.

BOX 55 : B- F

FOLDER 9 : Brick House
FOLDER 10 : Diamond Crown
FOLDER 11 : First Cabinet

Sub-Series : F.M. Howell & Co.

BOX 55 : F

FOLDER 12 : F.M. Howell & Co.

Sub-Series : Heywood, Strasser, & Voigt

BOX 55 : L- M
FOLDER 13 : La Flor de Perez & Sons
FOLDER 14 : Meridad

Sub-Series : Schlegel Lithographic Corp.

BOX 55 : N-V
FOLDER 15 : No Title—Woman with Veil
FOLDER 16 : Van Dam

Sub-Series : F. Heppenheimer's Sons

BOX 56 : B-W
FOLDER 1 : Bloom of Youth
FOLDER 2 : The Foundling
FOLDER 3 : La Arabesca
FOLDER 4 : La Cantata
FOLDER 5 : La Conferencia
FOLDER 6 : La Constelacion
FOLDER 7 : La Flor de Espartero
FOLDER 8 : La Flor de Mayo
FOLDER 9 : La Flor del Mundo
FOLDER 10 : La Flor de Navarra
FOLDER 11 : La Flor de Parma
FOLDER 12 : La Granvella
FOLDER 13 : La Maravilla
FOLDER 14 : La Matilda
FOLDER 15 : La Pandura
FOLDER 16 : La Purisima
FOLDER 17 : La Superfina
FOLDER 18 : La Toledana
FOLDER 19 : La Vaguera
FOLDER 20 : La Vigilancia
FOLDER 21 : Las Armas del Rey
FOLDER 22 : Las Belletas
FOLDER 23 : Las Musas
FOLDER 24 : Laura B.
FOLDER 25 : Leontina
FOLDER 26 : Little Devil
FOLDER 27 : Melusine
FOLDER 28 : Messalina
FOLDER 29 : Mosella
FOLDER 30 : Negus
FOLDER 31 : Niniche
FOLDER 32 : No Title—Woman with Cupid
FOLDER 33 : No Title
FOLDER 34 : Odette
FOLDER 35: Ollie
FOLDER 36: Onda
FOLDER 37: Open Heart
FOLDER 38: Polonia
FOLDER 39: Promenade
FOLDER 40: Puerto de Colima
FOLDER 41: Restless
FOLDER 42: Serafina
FOLDER 43: Slavonia
FOLDER 44: Smiles
FOLDER 45: Soubrette
FOLDER 46: St. James
FOLDER 47: Tusnelda
FOLDER 48: Two Roses
FOLDER 49: Vandalia
FOLDER 50: Virginia
FOLDER 51: William II

Sub-Series: George S. Harris & Sons

BOX 57: A-V
FOLDER 1: Always Happy
FOLDER 2: Buen Humo
FOLDER 3: Corona Monarca
FOLDER 4: Cuban Emblem
FOLDER 5: Cuban Treaty
FOLDER 6: Dona Hermosa
FOLDER 7: El Coliseo
FOLDER 8: El Corristo
FOLDER 9: El Ducado
FOLDER 10: El Marca Alba
FOLDER 11: El Marca Pedro
FOLDER 12: El Merifico
FOLDER 13: El Valor
FOLDER 14: Fenica
FOLDER 15: Flor de Manoa
FOLDER 16: Flor de Vallejo
FOLDER 17: Fragrante
FOLDER 18: Golden Flower
FOLDER 19: Grande Baronne
FOLDER 20: Henry Vane
FOLDER 21: Irene
FOLDER 22: Jerome Bonaparte
FOLDER 23: Jose Valle
FOLDER 24: Juan Perez
FOLDER 25: La Mejor Planta
FOLDER 17: La Balada
FOLDER 18: La Carolina
FOLDER 19: La Dragona
FOLDER 20: La Flor de Antonio
FOLDER 21: La Flor de Habana
FOLDER 22: La Flor de Natalie
FOLDER 23: La Inca
FOLDER 24: La Matilda
FOLDER 25: La Signorita
FOLDER 26: La Suprema
FOLDER 27: La Trinidad
FOLDER 28: La Viola
FOLDER 29: Mancenilla
FOLDER 30: Our Pride
FOLDER 31: Parisetta
FOLDER 32: Puerta des Antilles
FOLDER 33: Pug
FOLDER 34: Queen of Hearts
FOLDER 35: Real Fino
FOLDER 36: Regalia Britanica
FOLDER 37: Royal Infants
FOLDER 38: San Lucas
FOLDER 39: Select
FOLDER 40: Susie

Sub-Series: Wisch & Schmitt

BOX 59: A-S
FOLDER 1: American Twins
FOLDER 2: A.O.U.W.
FOLDER 3: Carlos Quinto
FOLDER 4: Coronas
FOLDER 5: Cristofero Colombo
FOLDER 6: El Imperador
FOLDER 7: El Rey del Norte
FOLDER 8: Erin Go Braugh
FOLDER 9: Exposition
FOLDER 10: Extras
FOLDER 11: Flor de Clinton
FOLDER 12: Flor de los Espanos
FOLDER 13: Flor de Milton
FOLDER 14: Florena
FOLDER 15: Florita
FOLDER 16: Frivola
FOLDER 17: Gold Medal
FOLDER 18: Gran Sol
FOLDER 19: Hotel
FOLDER 20: House
FOLDER 21: Jose Ma Garcia
FOLDER 22: La Carolita
FOLDER 23: La Modena
FOLDER 24: La Rosa Matilda
FOLDER 25: La Rosa Victoria
FOLDER 26: Las Rosas
FOLDER 27: La Verona
FOLDER 28: Marietta
FOLDER 29: Marinola
FOLDER 30: Operas
FOLDER 31: Order of Merit
FOLDER 32: Pour la Noblesse
FOLDER 33: Primas
FOLDER 34: Reina del Mar
FOLDER 35: Rosas
FOLDER 36: Rosy Posy
FOLDER 37: Saint Louis
FOLDER 38: Solo
FOLDER 39: Star Spangled Banner
FOLDER 40: St. James

Sub-Series: Assorted Cigar Labels and Bands

BOX 60
FOLDER 1: Assorted Non-Tampa Cigar Bands
FOLDER 2: Assorted Tampa Cigar Bands
FOLDER 3: Assorted Non-Tampa Labels
FOLDER 4: Assorted Non-Tampa Labels
FOLDER 5: Assorted Non-Tampa Labels
FOLDER 6: Assorted Non-Tampa Labels
FOLDER 7: Assorted Tampa Cigar Labels

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