
Descriptive Summary

Title: Robert Helps collection
Creator: Helps, Robert (1928-2001)
Dates: 1928-2001
ID Number: H58
Size: 96 boxes
Language(s): English

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
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Administrative Summary

Provenance: Helps, Robert, 1928-2001
Acquisition Information: Donation
Access Conditions: The contents of this collection may be subject to copyright. Visit the United States Copyright Office's Website at http://www.copyright.gov/ for more information. There is one box containing restricted documents (Series 1: Biographical Materials; Sub-series 5: Restricted documents).
Use Conditions: Restrictions on reproduction of published scores and audio recordings due to copyright.
Processing History: Complete
Preferred Citation: Robert Helps Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.

Biographical Note
Robert Helps (1928-2001) was an American pianist and composer. He studied under Abby Whiteside, piano, and Roger Sessions, composition. Helps served as professor of piano at the New England Conservatory, the San Francisco Conservatory, Princeton University, Stanford University, the University of California at Berkeley, and the Manhattan School of Music. He was Professor of Music at the University of South Florida in Tampa, Florida from 1980 until his death at 72 in 2001. He performed internationally as a soloist and chamber musician. He composed piano, chamber and symphonic works. Most of them were published by C. F. Peters, Associated Music Publishers, E. B. Marks, and the American Composers Edition. His music was recorded and released by CRI, Decca, Gramaphone, etc. In 1996, Robert Helps received an Honorary Doctorate of Humane Letters from the University of St. Thomas in St. Paul, Minnesota.

Scope Note
This collection primarily consists of sketches, manuscripts, and printed scores composed by Robert Helps. Scores published by other composers (predominantly piano) also make up a significant portion of the collection. The Helps music scores span from the early 1950s to 2001, and include sketches, manuscript scores, proof copies, corrections, published scores, and additional corrections on Helps’ own performance copies. There are unpublished works in the collection, in addition to numerous performance programs, newspaper articles, and performance reviews. The performances included were recorded on reel to reel tapes, cassette tapes, LPs, and digital audio tapes as well as VHS and Beta video tapes. Professional and personal correspondence, the bulk of which dates from the 1930s to 2000, is also present, in addition to professional and personal photographs.

Arrangement Note: The collection is arranged by type of material within the following series: biographical materials, concert programs, publicity materials, correspondence, teaching materials and notes, sketches, manuscript scores, published scores, scores for performance and study, and audio and video recordings.

Arrangement

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Subject Headings
Personal Names: Helps, Robert

Subject Terms: Composers -- United States
Music--United States--20th century

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FOLDER 10: Berg, Christopher. From "Calamus", 1997
FOLDER 11: Biggs, Hayes. Sephestia’s Song to Her Child, 1994
FOLDER 12: Bridge, Frank. Three Improvisations for Piano Left Hand, 1995
FOLDER 14: Chaitkin, David. Etudes, 1979
FOLDER 15: Chaitkin, David. Impromptu, 1993
FOLDER 16: Chaitkin, David. Prelude and Dance, 1995
FOLDER 17: Chandler, Theodore. Toccata, 1947
FOLDER 19: Coots, J. Fred. "Won’t You please Help Me Find My Little Heine?", 1930
FOLDER 20: Conte, David. Fantasy, 1987
BOX 50: Composers C-F

FOLDER 1: Crawford, Ruth. Sonata for Violin and Piano, 1984
FOLDER 2: Cummings, Richard. Twenty-Four Preludes, 1971
FOLDER 4: Debussy, Claude. Sonate pour viocon et piano, 1917
FOLDER 5: Debussy, Claude. Sonate pour violoncello et piano, 1915
FOLDER 6: Del Tredici, David. Virtuoso Alice, 1978
FOLDER 7: Delius, Frederick. Fantastic Dance, 1936
FOLDER 8: Diller, Angela and Elizabeth Quaile. Solo and Duet Books for the piano: First Solo Book, 1918
FOLDER 9: Diller, Angela and Elizabeth Quaile. Solo and Duet Books for the piano: Second Solo Book, 1919
FOLDER 10: Diller, Angela and Elizabeth Quaile. Solo and Duet Books for the piano: Third Solo Book, 1921
FOLDER 11: Diller, Angela and Elizabeth Quaile. Solo and Duet Books for the piano: First Duet Book, 1918
FOLDER 12: Diller, Angela and Elizabeth Quaile. Solo and Duet Books for the piano: Second Duet Book, 1918
FOLDER 13: Diller, Angela and Elizabeth Quaile. Solo and Duet Books for the piano: Third Duet Book, 1922
FOLDER 16: Fauré, Gabriel. Six Barcarolles et Cinq Impromptus, 1926
FOLDER 17: Fauré, Gabriel. Quartet No. 1 in C Minor, Op. 15, 1945

BOX 51: Composers F-I

FOLDER 2: Franck, César. Trois Chorals, 1892
FOLDER 6: Gottschalk, Louis Moreau. Last Hope, 1914
FOLDER 7: Gustavson, Mark. Dissolving Images, 1988
FOLDER 9: Hobson, Bruce. Two Lyric Pieces for Piano Solo, 1977
FOLDER 10: Ibert, Jacques. Histoires, No. 2, Le petit âne blanc, 1922

BOX 52: Composers I-M

FOLDER 1: Imbrie, Andrew. Roethke Songs, 1990
FOLDER 2: Imbrie, Andrew. Short Story, 1966
FOLDER 3: Ireland, John. Sonata No. 1 in D Minor, 1944
FOLDER 4: Ireland, John. Sonata No. 2 in A Minor, 1917
FOLDER 5: Ireland, John. Trio No. 3 in E Minor, 1938
FOLDER 6: Ireland, John. Sonata for Cello and Piano, 1924
FOLDER 7: Ireland, John. Sonata. Concerto in E-flat Major, 1932
FOLDER 8: Ireland, John. Fantasy-Sonata for Clarinet and Piano, 1945
FOLDER 9: Kreisler, Fritz. Liebesfreund, 1910
FOLDER 10: Kreisler, Fritz. Liebesleid, 1910
FOLDER 11: Lane, Eastwood. Five American Dances, 1919
FOLDER 15: Loeffler, Charles Martin. Two Rhapsodies for oboe, viola and piano, 1986
FOLDER 18: Martino, Donald. Fantasies and Impromptus, 1982
FOLDER 19: Martino, Donald. Twelve Preludes, 1992
FOLDER 20: Messiaen, Olivier. Quatuor pour la Fin du Temps, 1942

FOLDER 1: Mure, Billy and Wolf, Dick. "Got a Match?", 1958
FOLDER 2: Morét, Neil. Songapoo: Song of the East, 1919
FOLDER 3: Picker, Tobias. Three Pieces for Piano, 1988
FOLDER 5: Porter, Quincy. Sonata for Violin and Piano, No. 2, 1933
FOLDER 7: Ramey, Phillip. Memorial, 1981
FOLDER 8: Ramey, Phillip. Piano Fantasy, 1984
FOLDER 9: Ramey, Phillip. Canzona, 1985
FOLDER 10: Ramey, Phillip. La Citadelle: Rhapsody for Oboe and Piano, 1984
FOLDER 11: Ramey, Phillip. La Citadelle: Rhapsody for Oboe and Piano, 1984
FOLDER 12: Ravel, Maurice. Valses nobles et sentimentales, 1988
FOLDER 13: Ravel, Maurice. Le Tombeau de Couperin, 1994
FOLDER 16: Rorem, Ned. The Santa Fe Songs, 1980
FOLDER 17: Rudhyar, Dane. First Pentagram. Second Pentagram, 1974
FOLDER 18: Rudhyar, Dane. Third Pentagram. Fourth Pentagram, 1971
FOLDER 19: Scelsi, Giacinto. Tre Canti di Primavera, 1934
FOLDER 20: Scelsi, Giacinto. Tre Canti, 1948
FOLDER 24: Schumann, Robert. Compositions for in their Original Versions, 1919
FOLDER 26: Sessions, Roger. Duo for Violin and Piano, 1966
FOLDER 27: Sessions, Roger. Sonata, 1931
FOLDER 28: Stravinsky, Soulima. 24 Preludes for Piano, 1960
FOLDER 29: Street, Tison. Chords from the Northeast, 1985
FOLDER 30: Street, Tison. Adagio in E-flat, 1980
FOLDER 33: Szymanowski, Karol. Mythes: Trios poems pour Violon et Piano, Op. 30, No. 3 (Dryades et Pan), 1921
FOLDER 34: Szymanowski, Karol. Masques for Piano Solo, Op. 34, 1995

FOLDER 1: Thomas, Augusta Read. Whites for Solo Piano, 1981
FOLDER 3: Walker, George. Spektra for Piano, 1972
FOLDER 6: Various Leaves: A Collection of Brief Pieces for Piano by Contemporary American Composers, 1992
FOLDER 7: Babbitt, Milton. It Takes Twelve to Tango., 1984
FOLDER 8: Davis, Mike. Waltz-Intermezzo, 1988
FOLDER 9: Violette, Andrew. Piano Sonata No. 5, 1984

BOX 56: Microfilm
ITEM: Loeffler. Ballade Carnavalesque (Microfilm), 1988

Sub-Series: Photocopied Music Scores

BOX 57: Music Scores (Assorted Photocopies)
BOX 58: Music Scores (Assorted Photocopies)

Series 10: Audio and Video Recordings

Sub-Series: Digital Audio Tapes

BOX 59: Digital Audio Tapes
Scope/Content: Sessions, Roger. Sonata No. 2; Violin Sonata; Sonata No. 3; Duo for Violin and Piano. Robert Helps, piano.
ITEM: USF Convocation, March 1996
Scope/Content: Sessions, Roger. Solo Violin Sonata; Duo for Violin and Piano. Robert Helps, piano
ITEM: Minneapolis, March 12, 1996, March 12, 1996
Scope/Content: Sessions, Roger. Sonata for Piano; Sonata for Violin Robert Helps. piano; Jorja Fleezanis, violin

Sub-Series: Compact Discs

BOX 60: Music by Robert Helps
Scope/Content: Helps, Robert. Nocturne (Tr. 6); Hommage à Fauré (Tr. 7); Hommage à Rachmaninoff (Tr. 8); Hommage à Ravel (Tr. 9); Schillflied (Mendelssohn) (Tr. 10).
ITEM: New Chamber & Solo Music, CRI CD 649, 1993
Scope/Content: Helps, Robert. Hommage à Fauré (Tr. 1); Hommage à Rachmaninoff (Tr. 2); Hommage à Ravel (Tr. 3) 4 CD's
ITEM: McCormick Duo: Flute & Percussion, HoneyRock RM01, 1994
Scope/Content: Helps, Robert. Second Thoughts (Tr. 5), Kim McCormick, flute.
ITEM: Incantations: Robert Stallaman, Solo Flute, VAI Audio VAIA 1112, 1995
Scope/Content: Helps, Robert. Second Thoughts (Tr. 5), Robert Stallaman, flute.
ITEM: American Masters: Robert Helps (b. 1928), CRI CD 717, 1996
Scope/Content: Helps, Robert. Symphony No. 1 (Trs. 1-3); Gossamer Noons (Trs. 4-7); Three Etudes (Tr. 8-10); Recollections (Tr. 11); Three Hommages, (Trs. 12-14).
ITEM: Gay American Composers, CRI CD 721, 1996
Scope/Content: Helps, Robert. Hommage à Rachmaninoff (Tr. 1) Hommage à Fauré (Tr. 20). Performed by Robert Helps.
ITEM: Robert Helps. Trio (Master Recording CD), n.d.
Scope/Content: Performers unknown.
ITEM: USF Orchestra and Concerto Winners, Tampa Bay Performing Arts Center, April 21, 1998
Scope/Content: Recorded and Master by Kevin Kennedy.

ITEM: Piano Trios by Robert Helps, Eric Moe, Tamar Diesendruck, and Augusta Read Thomas, Lions Gate Trio, Centaur Records, CRC 2410, 1999
Scope/Content: Helps, Robert. Trio No. 2 (Trs. 1-3). 4 CDs

ITEM: Robert Helps, Symphony No. 2, February 20, 2000

ITEM: Composers Collaborative Solo Flights, Composers Recordings Inc., CD 864, 2000

ITEM: Robert Helps, Symphonies Nos. 1 & 2, University of South Florida Orchestra, n.d.

ITEM: The New Music Ensemble: Andrew Imbrie 80th Birthday Tribute, April 9, 2001
Scope/Content: Robert Helps, Postcards (Tr. 1) Hellman Hall, San Francisco Conservatory of Music.

ITEM: James Wilson French Horn Recital, n.d.
Scope/Content: Helps, Robert. Trio for Violin, Horn and Piano (Tr. 2).

ITEM: Assya & Alexander Vassilenko Recital, January 24, 2001
Scope/Content: Helps, Robert. Eventually the carousel begins (tr. 13). Bulgaria Hall.

Scope/Content: Helps, Robert. Shall We Dance (Tr. 1); In Restropect (Trs. 2-6); Nocturne (Tr. 7); Valse Mirage (Tr. 8); Music for the Left Hand: Three Etudes for Solo Piano (Trs. 9-11); Fantasy Fontana (Tr. 12); Three Hommages (Trs. 13-15); Radiance (Tr. 16); Postcards (Trs. 17-18); Four Song Transcriptions (Trs. 19-22). Naomi Niskala, piano.

ITEM: Robert Helps and Friends, April 10, 2000
Scope/Content: Faure, Bararolle, Nos. 9 & 5; Ravel, Prelude; Jones, Salve Regina; Helps, A Mixture of Time; Chopin, Sonata No. 2. Robert Helps, piano. USF Recital Hall, April 10, 2000.

Scope/Content: Ireland, Fantasy-Sonata; Helps, Shall We Dance; Sessions, Sonata No. 2; Ravel, Prelude; Jones, Salve Regina; Chopin, Sonata No. 2. Robert Helps, piano.

ITEM: Music of John Ireland
Scope/Content: Robert Helps, piano, Carolyn Sturdi, violin, Scott Kluksdahl, cello.

ITEM: New Music for the Piano: Robert Helps, pianist, CRI, CD 874, 2001
Scope/Content: Helps, Robert. Piano Sonata No. 3 (Trs. 2-4). Robert Helps, piano.

ITEM: April in Santa Cruz: Tribute to Imbrie, April 11, 2001
Scope/Content: UCSC Music Center Recital Hall. 2 Disc's.

ITEM: Music by Other Composers and Performers- David del Tredici, An Alice Symphony. CRI, CD 688, 1995
Scope/Content: Note by Del Tredici.

ITEM: Music by Other Composers and Performers- Richard Festinger, CRI, CD 632, 1999

ITEM: Music by Other Composers and Performers- Edwin Dugger, Three Western Gardens, Three Western Seascapes, Three Western Landscapes, n.d.
Scope/Content: Dugger, Edwin. Three Western Gardens; Three Western Seascapes; Three Western Landscapes.

ITEM: Music by Other Composers and Performers- Arcadi Volodos, Piano Transcriptions, 1997
Scope/Content: Copy of SONY CD.

BOX 62: CD's (extra)
BOX 63: CD's (extra)

Sub-Series: Cassette Tapes, Part 1: Robert Helps Music Performed by Others

Scope/Content: Performed by Others

BOX 64: Assorted Cassette Tapes
BOX 65: Assorted Cassette Tapes
BOX 66: Assorted Cassette Tapes

Sub-Series: Cassette Tapes, Part 2: Performances by Robert Helps

Scope/Content: Robert Helps's own performances

BOX 67: Assorted Cassette Tapes

ITEM: Gala Two-Piano Recital: Musical Recital Hall, USF, February 12, 1990, February 12, 1990

ITEM: Robert Helps Organ Presentation, n.d.
Scope/Content: Side A: "Bob Organ Demo"


ITEM: Chamber Music West, 1988, 1988

ITEM: Chamber Music West 1990, June 1990

ITEM: Helps' Organ Work, April 24, 1995

ITEM: Greenberg, Dude 'Tudes', May 11, 1993

ITEM: Helps' Symphonic Works, n.d.

ITEM: Alban Berg. Seven Early Songs, June 30, 1977

ITEM: Robert Helps, Piano, n.d.

ITEM: Robert Helps with Gyan Riley (Guitar), November 15, 1999
ITEM : John Ireland Recital, Music Recital Hall, USF, February 11, 1991
Scope/Content: John Ireland, Romance from Sonata No. 1 in D Minor for Violin and Piano (1903); Violin Sonata, Op. 94 (1923) Side B: Ireland, John. The Darkened Valley; Walking along the darkened valley; With Silent Melancholy (Blake); Amberly Wild Brooks (1921); The Boy Bishop (1941). William Hayden, violin, Scott Kluksdahl, cello, Brian Mookhead, clarinet, Robert Helps, piano. Copy sent to radio station.

Scope/Content: Side A: Ahx, Mold. Moy mell (The Happy Plain); The Poisoned Fountain; Sonata No. 3. Side B: Ireland, Arnold. Land of Lost Content; Sonata; Darkened Valley.


ITEM : Robert Helps, Piano, n.d.
Scope/Content: Concert with Guitarist, Gyan Riley. Hellman Hall, San Francisco Conservatory
Scope/Content: Chamber Music West New York, January 5, 1987, January 5, 1987

Scope/Content: Side A: Ahx, Mold. Moy mell (The Happy Plain); The Poisoned Fountain; Sonata No. 3. Side B: Ireland, Arnold. Land of Lost Content; Sonata; Darkened Valley.

BOX 68: Assorted Cassette Tapes

ITEM : Chamber Music West, 1988, 1988

ITEM : Robert Helps's John Ireland, n.d.


ITEM : Music from Two Recitals, 1984, 1985

ITEM : Robert Helps Recital, February 8, 1995

ITEM : Specatrum Concerts Berlin, April 28, 1991


ITEM : Beardslee and Helps

ITEM : Helps's Messiah, n.d.
Scope/Content: Side A: Messiah, Oliver. Quartet for the end of time. William Hayden, violin, Brian Moorehead, clarinet, Benjamin Kard, cello, Robert Helps, piano.

ITEM : Bethany Ravel Songs (Piano Accompaniment Only), n.d.

ITEM : Robert Helps, KPFA, August 11, 1995, August 11, 1995


ITEM : Extention Division: A Contemporary Music Festival Concert II, Februray 2, 1992


ITEM : Robert Helps, Piano, n.d.

ITEM: Beardslee and Helps, n.d.

ITEM: Robert Helps at Atherton Studio, September 22, 2001

ITEM: Exploring the Timbre of Woodwind Instruments when augmented by Solo Piano and Voice, April 6-11, 1991
Scope/Content: Side A: Mozart, Wolfgang Amadeus. Piano Quintet in E-flat Major; Foster, Stephen-Noel Stevens, Four Songs. Side B: Ravel, Maurice. Valses; Le Tombeau de Couperin: Prélude; Menuet sur le nom d’Haydn. Side B: Franck, Gabriel. Barcarolle, No. 1; Nocturne, No. 4; Barcarolle, Nos. 5 and 9; Nocturne, Nos. 11 and 12; Barcarolle, No. 13; Nocturne, No. 13. FAH 101.

ITEM: Robert Helps Piano Recital, February 6, 1997

ITEM: Robert Helps Piano Recital, February 6, 1997

ITEM: Robert Helps Piano Recital, February 6, 1997


ITEM: Robert Greenberg’s Dude Tudes, May 11, 1993

ITEM: Beardslee and Helps, n.d.

ITEM: Rachmaninov Piano Recital, March 1, 1989

ITEM: Faculty Chamber Players at TBPAC

ITEM: Strictly Stravinsky, April 3, 1991

ITEM: Bethany Beardslee-Robert Helps, n.d.

ITEM: Recital with USF Wind Ensemble, n.d.

ITEM: Sarasota Chopin Concert, Robert Helps, n.d.

ITEM: Robert Helps Recital, n.d.
Scope/Content: Side A: Lewis, Jim. Three Pieces; Chopin, Fryderyk. Selected Etudes; Debussy, Claude. "Maid with the Flaxen Hair" FAH 101, USF.

ITEM: Beardslee and Helps, June 30, 1977

ITEM: Schumann and Messien


ITEM: Robert Helps Ravel Concert, n.d.
Scope/Content: Side A: Prelude; A la manière de Borodin; Menuetsur le nom de Haydn; Valses Bobolettes et sentimentales Side B: Le Tombeau de Couperin. Robert Helps, piano. FAH 101, USF.

ITEM: Robert Helps, USF Sarasota Recital, April 12, 1986
Scope/Content: Side A: Liszt, Franz. Variation on a theme by by Bach; Sessions, Roger. Sonata No. 2; Faure, Gabriel. Barcarolle, No. 1 in A Minor, Nocturne No. 4 in E-flat Major, Barcarolle No. 5 in F-sharp Minor, Barcarolle No. 9 in A Minor, Nocturne No. 13 in B Minor. USF Sarasota, April 12, 1986.

ITEM: Faure, Sarasota Recital, n.d.
Scope/Content: Side A: Faure, Gabriel. Barcarolle, No. 1 in A Minor, Nocturne No. 4 in E-flat Major, Barcarolle No. 5 in F-sharp Minor, Barcarolle No. 9 in A Minor, Nocturne No. 13 in B Minor. USF Sarasota.

ITEM: Robert Helps Piano Recital at Jacksonvile, FL, n.d.
Scope/Content: Side A: Debussy, Claude. Preludes, Book I; Estampe. Robert Helps, piano

ITEM: Abramowitsch and Helps, n.d.

ITEM: All Ravel Concert: Beardslee and Helps, December 13, 1987

ITEM: Abramowitsch and Helps, n.d.

ITEM: Robert Helps Town Hall, New York Solo Recital, March 26, 1990

ITEM: Robert Helps Recital, February 22, 1988

ITEM: Wendy Hillhouse & Robert Helps USF Recital, November 24, 1987

ITEM: Robert Helps (2000), February 20, 2000

ITEM: Robert Helps's Concert in New York, n.d.

ITEM: Solo Flight Fall 2007 Festival Concert, December 2, 1997

BOX 71: Assorted Cassette Tapes

ITEM: Robert Helps Piano Recital, February 6, 1997

ITEM: Robert Helps, Concerto No. 2, n.d.

ITEM: Assorted Cassette Tapes
BOX 72: Assorted Cassette Tapes (Miscellaneous)
BOX 73: Assorted Cassette Tapes (Miscellaneous)
BOX 74: Assorted Cassette Tapes (Miscellaneous)
BOX 75: Assorted Cassette Tapes (Miscellaneous)
BOX 76: Assorted Cassette Tapes (Miscellaneous)
BOX 77: Assorted Cassette Tapes (Miscellaneous)
BOX 78: Assorted Cassette Tapes (Miscellaneous)
BOX 79: Assorted Cassette Tapes (Miscellaneous)

Sub-Series: Cassette Tapes 3: Student Performances

Scope/Content: Performances by Helps' Students

BOX 80: Assorted Cassette Tapes (Miscellaneous)
BOX 81: Assorted Cassette Tapes (Miscellaneous)

Sub-Series: Cassette Tapes 4: Assorted/Miscellaneous Tapes

Scope/Content: Music for Study and Listening - copied from LP's and CD's.

BOX 82: Assorted Cassette Tapes (Miscellaneous)
BOX 83: Assorted Cassette Tapes (Miscellaneous)
Scope/Content: Old masters' performances - copied from LP's and CD's.

Sub-Series: Long-Playing Phonograph Records (LPs)

BOX 84: Music by Robert Helps (LPs)

ITEM: Robert Helps, Trio for Piano, Violin and Cello, Recollections, Gotham Recording, May 16, 1962
Scope/Content: Helps, Robert. Trio for Piano; Violin and Cello, Recollections.

Scope/Content: Three Etudes, David del Tredici, piano; Recollections, William Masselos, piano; Quarte, Robert Helps, piano. 3 LP's (2 LP's in one cover).

ITEM: George Bennette, Pianist Plays, Robert Helps, Desto Recording, DC-7110, n.d.
Scope/Content: Helps, Robert. Portrait (Side 2, Band 2), George Bennette, piano.

ITEM: Robert Helps, Symphony No. 1, Columbia Stereo MS 6801, 1965
Scope/Content: Helps, Robert. Symphony No. 1 (Side 2), Columbia Symphony Orchestra, Zoltan Rozsnyai, conductor. 3 LP's.

ITEM: American Contemporary Symphonies: Robert Helps, Symphony No. 1, CRI, SD 411, 1980

ITEM: Robert Helps Gossamer Noons, CRI, SD 384, 1978
Scope/Content: Helps, Robert. Gossamer Noons (Side A), Bethany Beardslee, soprano, American Composers Orchestra, Gunther Schuller, conductor. 4 LP's.

BOX 85: Performances by Robert Helps (LPs)

Scope/Content: Box set (2 LP's).

ITEM: New Music for the Piano, Robert Helps, piano, CRI, SD 288, n.d.
Scope/Content: Reissue of RCA records. Box set (2 LP's)


ITEM: Roger Sessions, Piano Sonata No. 1, CRI, CRI-198, n.d.
Scope/Content: Sessions, Roger. Piano Sonata No. 1 (Side 1), Robert Helps, piano. 3 LP's.

Scope/Content: Sessions, Piano Sonata No. 3 (Side 1), Robert Helps, piano.
Scope/Content: Reissue of AR 0654086 Sessions, Piano Sonata No. 3 (Side 2), Robert Helps, piano.

ITEM : Mozart, Sonatas for Piano Nos. 8, 12, 16 and Rondo, K. 511. Artur Schnabel, piano, EMI, COLH 305, 1946, 1948
Scope/Content: Mozart, Sonatas for Piano Nos. 8, 12, 16 and Rondo, K. 511, Artur Schnabel, piano.

ITEM : Rachmaninoff, Piano Concerto No. 4 in G Minor; Ravel, Piano Concerto in G Major, Philharmonia Orchestra, Ettore Gracis, conductor, Arturo Michelangeli, piano, Angels Records, S 35567
Scope/Content: Rachmaninoff, Piano Concerto No. 4 in G Minor; Ravel, Piano Concerto in G Major, Philharmonia Orchestra, Ettore Gracis, conductor, Arturo Michelangeli, piano.

ITEM : Legendary Performances: Chopin, Sonata No. 3, Barcarolle in F-sharp Major, Nocturne in D-flat Major, Mazurka, in C-sharp Minor, Dinu Lipatti, piano, Columbia Odyssey, 32160369, n.d.
Scope/Content: Chopin, Sonata No. 3, Barcarolle in F-sharp Major, Nocturne in D-flat Major, Mazurka, in C-sharp Minor, Dinu Lipatti, piano.

ITEM : Rachmaninoff, Preludes, Robert Goldsand, piano, Concert Hall Society, CHS-1249, n.d.
Scope/Content: Rachmaninoff, Preludes, Robert Goldsand, piano.


Scope/Content: Debussy, Images, Stravinsky, Symphony of Wind Instruments, Ravel, Pavane pour une Infanté Défunte, L'Orchestre de la Suisse Romande, Ernst Ansermet, conductor.

ITEM : Bartók, Piano Concerto No. 2, Stravinsky, Concerto for Piano and Wind Instruments, Stephen Bishop, piano, BBC Symphony Orchestra, Colin Davis, conductor, Philips, SAL3779 839 761 LY, n.d.
Scope/Content: Bartók, Piano Concerto No. 2, Stravinsky, Concerto for Piano and Wind Instruments, Stephen Bishop, piano, BBC Symphony Orchestra, Colin Davis, conductor.

ITEM : American Contemporary: David del Tredici, Syzygy; George Rochberg, Second Symphony, CRI, 492, 1983
Scope/Content: Del Tredici, Syzygy; George Rochberg, Second Symphony.

Sub-Series : Reel to Reel Tapes

ITEM : Robert Helps Music 1
Scope/Content: 7" & 3" Reel to Reel Tapes.

Scope/Content: Trio for Piano, Violin and Cello (Helps, Boatwright, Riley); Fantasy for Violin and Piano (Kolisch, Helps); Nocturne for String Quartet (Buffalo Players); Postlude for Piano, Violin, and Horn (Helps, Cohen, Raff). Manhattan School of Music

ITEM : Robert Helps's Chamber Music, December 2, 1972
Scope/Content: Serenade (Buffalo Players); Fantasy for Violin and Piano; Nocturne for String Quartet; Postlude for Piano, Violin, and Horn

ITEM : Robert Helps's Concerto for Piano and Orchestra, 1975?
Scope/Content: Robert Helps, Chamber Music, n.d.

Scope/Content: Robert Helps's Concerto for Piano and Orchestra, Robert Helps, piano.


ITEM : Robert Helps's Concert at St. Petersburg, July 18, 1982
Scope/Content: Robert Helps's Concert at St. Petersburg, July 18, 1982
Scope/Content: Ravel, Valses nobles et sentimentales; Helps, In Restrospect (7 min.); Chopin, Etudes, Op. 25 (mission end of No. 10 and beginning of No. 11).

ITEM : Robert Helps (July 18 and 23, 1982), July 18 & 23, 1982
Scope/Content: Robert Helps (July 18 and 23, 1982), July 18 & 23, 1982
Scope/Content: Side A (Recorded FAH 101 on July 23, 1982); Chopin, Etudes, Op. 25 (28 min.). Side B (Recorded St. Pete on July 18, 1982): Ravel, Valses nobles et sentimentales (16 min.); Helps, In Restrospect (8 min.).

ITEM : Assorted Reels

BOX 88 : Robert Helps Music 2 (Assorted Reels)
Scope/Content: 10.5" Reel to Reel Tapes

BOX 89 : Robert Helps Performances 1
Scope/Content: 7" Reel to Reel Tapes
ITEM : Bernhard Abromowitsch and Robert Helps Duo, n.d.
Scope/Content: Schubert, Divertissement à la hongroise; Polonaise No. 2 in E; Schumann, An Spring; Debussy, Marche écossaise sur un thème populaire.

ITEM : Piano Four-Hand Recital: Jacques Abram and Robert Helps, Tape 1, April 4, 1982
Scope/Content: Mozart, Sonata in C Major, KV 521; Schubert, Fantasy in F Minor. Fine Arts Auditorium, USF.

ITEM : Piano Four-Hand Recital: Jacques Abram and Robert Helps, Tape 2, April 4, 1982
Scope/Content: Ravel, Mother Goose Suite. Fine Arts Auditorium, USF.

ITEM : Ars Nova with Robert Helps, April 13, 1982
Scope/Content: Spohr, Quintet for Piano and Winds. Fine Arts Auditorium, USF.

ITEM : Piano Four-Hand Recital: Jacques Abram and Robert Helps, Tape 1, April 4, 1982
Scope/Content: Ravel, Mother Goose Suite. Fine Arts Auditorium, USF.

ITEM : Piano Four-Hand Recital: Jacques Abram and Robert Helps, Tape 2, April 4, 1982

ITEM : Ars Nova with Robert Helps, April 13, 1982
Scope/Content: Spohr, Quintet for Piano and Winds. Fine Arts Auditorium, USF.

ITEM : Faculty Recital: Robert Helps, Piano (October 6, 1982), Tape 1
Scope/Content: Chopin, Nocturne; Scherzo; Ravel, Voiles nobles; Chopin, 12 Edudes, Op. 25.

ITEM : Faculty Recital: Robert Helps, Piano (October 6, 1982), Tape 2

ITEM : Faculty Two-Piano Recital: Averill Summer and Robert Helps, Tape 1, January 25, 1983
Scope/Content: Debussy, En blanc et noir; Milhaud, Scaramouche.

ITEM : Faculty Two-Piano Recital: Averill Summer and Robert Helps, Tape 2, January 25, 1983
Scope/Content: Bartók, Sonata for Two Pianos and Percussion.

ITEM : Robert Helps [and Averill Summer], n.d.
Scope/Content: Side A: Debussy, En blanc et noir; Milhaud, Scaramouche Side B: Bartók, Sonata for Two Pianos and Percussion

ITEM : Faculty Recital: Robert Helps, Tape 1, March 1, 1983
Scope/Content: Debussy, Estampes; Robert Constable, Grandfather's Assent (1982); Sessions, Sonata No. 2.

ITEM : Faculty Recital: Robert Helps, Tape 2, March 1, 1983


Scope/Content: Ravel, Mother Goose Suite; Mozart, Sonata in C Major, KV 521; Schubert, Fantasy in F Minor; Fauré, "Dolly" Suite, Op. 56.

BOX.90 : Robert Helps Performances 2
Scope/Content: 7" Reel to Reel Tapes.

ITEM : Robert Helps Piano, April 11, 1987
ITEM : Assorted Reels (Miscellaneous)

BOX.91 : Robert Helps Performances 3
Scope/Content: 10.5" Reel to Reel Tapes
ITEM : Assorted Reels (Miscellaneous)

ITEM : Robert Helps and Lynne Wimmer, October 6, 1985
Scope/Content: Chopin.

BOX.92 : Music Performed by Old Masters
ITEM : Hess and Novaes, n.d.

ITEM : Old Pianists (MSM 7675), n.d.
Scope/Content: Tape 1

ITEM : Old Pianists Tape 2
ITEM : Hess
Scope/Content: Robert Schumann, Carnaval. 25 m.

ITEM : Canciones de Ayer, n.d.
ITEM : Unidentified Tape 1, n.d.
ITEM : Unidentified Tape 2, n.d.

Sub-Series : VHS & Beta Tapes
ITEM : Robert Helps, Piano Master Class I, Tape 1, Copy 1, June 24, 1997
Scope/Content: Robert Helps, Piano Master Class, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class I, Tape 2, Copy 1, June 24, 1997
Scope/Content: Robert Helps, Piano Master Class, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class I, Tape 1, Copy 2, June 24, 1997
Scope/Content: Robert Helps, Piano Master Class, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class II, Tape 1, Copy 1, July 1, 1997
Scope/Content: Robert Helps, Piano Master Class II, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class II, Tape 2, Copy 1, July 1, 1997
Scope/Content: Robert Helps, Piano Master Class II, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class II, Tape 1, Copy 2, July 1, 1997
Scope/Content: Robert Helps, Piano Master Class II, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class II, Tape 2, Copy 2, July 1, 1997
Scope/Content: Robert Helps, Piano Master Class II, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class III, Tape 1, July 8, 1997
Scope/Content: Robert Helps, Piano Master Class III, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class III, Tape 2, July 8, 1997
Scope/Content: Robert Helps, Piano Master Class III, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class IV, Tape 1, Copy 1, July 15, 1997
Scope/Content: Robert Helps, Piano Master Class IV, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class IV, Tape 2, Copy 1, July 15, 1997
Scope/Content: Robert Helps, Piano Master Class IV, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class IV, Tape 1, Copy 2, July 15, 1997
Scope/Content: Robert Helps, Piano Master Class IV, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Robert Helps, Piano Master Class IV, Tape 2, Copy 2, July 15, 1997
Scope/Content: Robert Helps, Piano Master Class IV, Agnes Albert Hall, San Francisco Conservatory of Music.

ITEM : Faculty Recital - Robert Helps Recital, October 22, 1985

ITEM : Solo Piano Recital, 1988
Scope/Content: French. SVHS.

ITEM : Robert Helps and Peggy Salkind in Concert, October 1988
Scope/Content: Mayback Recital Hall. Video tape produced by Ellison Home Video Productions, San Francisco, CA. Note from Ellison included.

ITEM : Helps-KPFA Two Piano Concert, n.d.
Scope/Content: Mayback Concert

ITEM : Concert at San Francisco Conservatory, October 26, 1998

ITEM : Arnold Bax, Cello Sonata, October 14, 1994
Scope/Content: Video recording sent by Don, C. F. Peters from New York. A note from Don included.

ITEM : 32 Short Files about Glenn Gould, n.d.

ITEM : CSUS Festival As New American Music: Woodbury-Helps, November 11, 1988
Scope/Content: Crocker Museum. Digital Beta II, Stereo

ITEM : USF Faculty/Guest Recital for Duo Pianos, March 1, 1989

ITEM : Faculty Recital: Robert Helps, Piano, October 2, 1989
Scope/Content: Faure, Barcarolles (Opp. 26 & 101) and Nocturnes (Opp. 36 & 107); Helps, Recollections; Duparc, Feuilles
ITEM : USF Faculty Chamber Players, January 13, 1991

ITEM : Faculty Recital: Robert Helps, Piano, February 22, 1991

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