

Guide to the Greville Rickard collection of architectural drawings, 1929-1930

Descriptive Summary

Title : Greville Rickard collection of architectural drawings
Creator: Rickard, Greville
Dates : 1929-1930
ID Number : R11
Size: 1.00 box
Language(s): English

Repository: Special & Digital Collections
University of South Florida Tampa Library
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
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Administrative Summary

Provenance: Rickard, Greville
Access Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at <http://www.copyright.gov> for more information.
Processing pending
History:
Preferred Citation: *Greville Rickard Collection of Architectural Drawings, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.*
Related Material: Greville Rickard Papers (MS 1227), Manuscripts and Archives, Yale University Library, <http://hdl.handle.net/10079/fa/mssa.ms.1227>.
Greville Rickard Papers, Archives of American Art, Smithsonian Institution, Washington, D.C.
Information about related materials is available at <http://www.aaa.si.edu/collections/greville-rickard-papers-845>

Biographical Note

Born on December 8, 1889 in Denver, Colorado, Greville Rickard received his Bachelor of Science from Sheffield Scientific School at Yale. He attended the Beaux Arts Institute of Design Projects in New York, and graduated from Yale Architectural School before launching his career in drafting, detail, and design. In 1923, Rickard established his own practice, and was issued architectural licenses in New York, Connecticut, and New Jersey. During World War I and World War II, he served as Chief of the Camouflage Unit for the 40th Engineers and the Office of Civilian Defense. Rickard is the recipient of numerous awards, including a Gold Medal Award from the Fifth Avenue Association for best alteration (1926) and a Gold Medal Award from the Connecticut Real Estate Board for best residence in Greenwich (1930). For his work in the Office of Civilian Defense during World War II, Rickard was also awarded a Certificate of Meritorious Service.

Scope Note

Collection consists of Greville Rickard's architectural drawings for additions to the Mediterranean-style residence of Mr. William Slocum Bartow in Great Neck, Long Island. (Bartow was the mayor of Kings Point from 1924-1940). Today, the building houses the American Merchant Marine Museum.

Arrangement Note: Architectural drawings are arranged in ascending order by drawing number (assigned by the architect).

Arrangement

Architectural drawings are arranged in ascending order by drawing number (assigned by the architect).

Subject Headings

Subject Terms: Architectural drawing
Architecture
Architecture, Domestic -- Designs and plans

COLLECTION CONTENTS

BOX 1

FOLDER 1 : Drawing no. 22—Detail of Staircase, November 21, 1929

FOLDER 2 : Drawing no. 22-A—Detail of Staircase, November 21, 1929

FOLDER 3 : Drawing no. 22-E—Panel on Tread #5, no date

FOLDER 4 : Drawing no. 22-F—Panel on Tread #11, no date

FOLDER 5 : Drawing no. 22-G—Panel on Tread #17, no date

FOLDER 6 : Drawing no. 22-H—Panel at First Floor Level, no date

FOLDER 7 : Drawing no. 22-I—Panel at First Floor Level, no date

FOLDER 8 : Drawing no. 35-A—Detail of Bronze Bracket under Marquise, Music Room Stairhall Entrance, September 18, 1930

FOLDER 9 : Drawing no. 77—Detail of Kasota Stone Bench, October 18, 1930

Last modified on November 3rd, 2015

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