

Guide to the Piers Anthony collection, 1956-1996

Descriptive Summary

Title : Piers Anthony collection
Creator: Anthony, Piers, 1934-
Dates : 1956-1996
ID Number : A14
Size: 233 boxes
Language(s): English

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
[Contact Special Collections](#)

Administrative Summary

Provenance: Anthony, Piers, 1934-
Acquisition Information: Donation

Access Conditions: None. The contents of the collection may be subject to copyright. Visit the United States Copyright Office's website at <http://www.copyright.gov/> for more information.

Preferred Citation: *Piers Anthony Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.*

Related Material: Piers Anthony Collection, Cushing Memorial Library and Archives, Texas A&M University Libraries, College Station, Texas. <http://archon.di.tamu.edu/?p=collections/findingaid&id=42&q=>
Piers Anthony Papers, Special Collections Research Center, Syracuse University Library, Syracuse, New York.
Information about related materials is available at <http://library.syr.edu/digital/guides/a/anthonyp.htm>

Biographical Note

Piers Anthony Dillingham Jacob, science fiction/fantasy author and Florida resident, was born August 6, 1934 in Oxford, England. Anthony became an American citizen while serving in the United States Army in 1958. After his military service, he settled in Florida where he attended the University of South Florida.

Scope Note

The collection includes manuscripts of more than eighty-five books and short stories, correspondence, and a daily work record. His works, particularly the Xanth series, incorporate Florida settings.

Subject Headings

Personal Names: Anthony, Piers
Subject Terms: Fantasy fiction
Florida -- Description and travel
Science fiction

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FOLDER 4 : Eye of the World – Manuscript – by Robert Jordan

FOLDER 5 : Eye of the World – Manuscript – by Robert Jordan

BOX 179

ITEM : Photo Album – Miscellaneous Research

BOX 180

FOLDER 1 : On a Pale Horse – Screenplay – by Rachel Kadushin (title later changed to Dread Rider)

FOLDER 2 : On a Pale Horse – Screenplay – by Rachel Kadushin (title later changed to Dread Rider)

FOLDER 3 : On a Pale Horse – Screenplay – by Rachel Kadushin (title later changed to Dread Rider)

FOLDER 4 : On a Pale Horse – Screenplay – by Rachel Kadushin (title later changed to Dread Rider)

BOX 181

FOLDER 1 : Born to Run – Galley Proofs – by Mercedes Lackey and Larry Dixon

BOX 182

FOLDER 1 : Sacred Ground – Manuscript – by Mercedes Lackey

BOX 183

FOLDER 1 : The Heart of All Songs – Manuscript – by Alexander Lewis

BOX 184

FOLDER 1 : Soma – Manuscript – by Charles Platt

BOX 185

FOLDER 1 : Arabesques II – Manuscript – by Susan Schwartz

FOLDER 2 : Arabesques II – Manuscript – by Susan Schwartz

FOLDER 3 : Arabesques II – Manuscript – by Susan Schwartz

BOX 186

FOLDER 1 : On a Pale Horse – Screenplay – by Steven Sawicki

BOX 187

FOLDER 1 : Price of Chaos – Galley Proofs – by Roger Zelazny

BOX 188

FOLDER 1 : Shade of the Tree

FOLDER 2 : Shade of the Tree

BOX 189

FOLDER 1 : Quest for the Fallen Star – by James Richey

FOLDER 2 : Quest for the Fallen Star – by James Richey

BOX 190

FOLDER 1 : Above the Lower Sky – by Tom Deitz

BOX 191

FOLDER 1 : Wizard's First Rule – by Terry Goodkind

BOX 192

FOLDER 1 : Through the Ice – Robert Cornwise

FOLDER 2 : Correspondence – Robert Cornwise

BOX 193

FOLDER 1 : Rose of Roogua – Correspondence – Barbara Hummel

FOLDER 2 : Correspondence – Barbara Hummel

BOX 194

FOLDER 1 : Plague of Allos – Blood of Ten Chiefs Series

FOLDER 2 : Tappy

FOLDER 3 : Love 40

FOLDER 4 : Folklore, Fable & Fantasy

FOLDER 5 : Dangerous Visions (Anthology)

FOLDER 6 : Into the Waste (Chapter 7)

FOLDER 7 : Spider Legs

FOLDER 8 : Caterpillar

FOLDER 9 : The Writer: A Pioneer Magazine for Literary Workers

FOLDER 10 : Okra the Ogress

BOX 195

FOLDER 1 : Geode – Notes

FOLDER 2 : Miscellaneous Notes

FOLDER 3 : Miscellaneous Notes

FOLDER 4 : Miscellaneous Notes

FOLDER 5 : Oz Triod – Research

BOX 196

FOLDER 1 : Bibliographic Files – A
FOLDER 2 : Bibliographic Files – B
FOLDER 3 : Bibliographic Files – C
FOLDER 4 : Bibliographic Files – D-E
FOLDER 5 : Bibliographic Files – F-G
FOLDER 6 : Bibliographic Files – H-K
FOLDER 7 : Bibliographic Files – M
FOLDER 8 : Bibliographic Files – N-O
FOLDER 9 : Bibliographic Files – P
FOLDER 10 : Bibliographic Files – Q-R
FOLDER 11 : Bibliographic Files – S
FOLDER 12 : Bibliographic Files – T
FOLDER 13 : Bibliographic Files – U-V
FOLDER 14 : Bibliographic Files – W

BOX 197

FOLDER 1 : Miscellaneous Bibliographic Materials
FOLDER 2 : Miscellaneous Bibliographic Materials
FOLDER 3 : Miscellaneous Bibliographic Materials
FOLDER 4 : Miscellaneous Bibliographic Materials

BOX 198

FOLDER 1 : The Filly Mistique, or, The Sorcerous Centauress – Manuscript – by David J. Alway
FOLDER 2 : The Filly Mistique, or, The Sorcerous Centauress – Manuscript – by David J. Alway

BOX 199

FOLDER 1 : Hegira – Galley Proof – by Grey Bear

BOX 200

FOLDER 1 : Breath of Demons – Manuscript – by Douglas W. Clark
FOLDER 2 : Breath of Demons – Manuscript – by Douglas W. Clark
FOLDER 3 : Breath of Demons – Manuscript – by Douglas W. Clark

BOX 201

FOLDER 1 : Pyromancer – Manuscript – by Don Callendar
FOLDER 2 : Pyromancer – Manuscript – by Don Callendar

BOX 202

FOLDER 1 : Lure of the Basilisk – Manuscript – by Lawrence Evans

BOX 203

FOLDER 1 : Trail from St. Augustine – Proof – by Lee Gramling

BOX204

FOLDER 1 : Total Recall – Draft

FOLDER 2 : Total Recall – Notes

FOLDER 3 : Killobyte – Notes

FOLDER 4 : Suspension Meeting, 1956

FOLDER 5 : Audit, 1984

BOX205

FOLDER 1 : Miscellaneous Notes

FOLDER 2 : Rodale Press

FOLDER 3 : Ballantine Books

FOLDER 4 : Roof

FOLDER 5 : Lawyer

FOLDER 6 : Research – Tatham Mound Report, 1987

BOX206

FOLDER 1 : Muse of Art – Original Manuscript

BOX207

FOLDER 1 : Valet Publishing Company

FOLDER 2 : Valet Publishing Company – Statistics

FOLDER 3 : Miscellaneous Publications, Newspaper Articles and Press Releases

FOLDER 4 : Statements

FOLDER 5 : Soft Like a Woman

FOLDER 6 : Alien Plot

FOLDER 7 : Imp to Nymph

FOLDER 8 : Magicon, Orlando, FL

BOX208

FOLDER 1 : Death or Dialysis – Notes and Research

FOLDER 2 : Death or Dialysis – Notes and Research

FOLDER 3 : Death or Dialysis – Notes and Research

FOLDER 4 : Death or Dialysis – Notes and Research

BOX209

FOLDER 1 : Stories Being Worked On

FOLDER 2 : The Best of Piers Anthony

FOLDER 3 : Golem in the Gears

FOLDER 4 : Review Index

FOLDER 5 : I Fear for Thee When the Wind Blows

FOLDER 6 : Bluebeard
FOLDER 7 : A Picture of Jesus
FOLDER 8 : D&D Game
FOLDER 9 : With a Tangled Skein

FOLDER 10 : Word

BOX210

FOLDER 1 : Thesis – by Dale L. Hutchinson, 1991
FOLDER 2 : Centaur Aisle – Partial Galley
FOLDER 3 : Split Infinity – Partial Galley
FOLDER 4 : Articles and Reviews on Piers Anthony

BOX211

FOLDER 1 : Ogre, Ogre – Partial Galley
FOLDER 2 : Castle Roogna – Draft
FOLDER 3 : Night Mare – Partial Galleys
FOLDER 4 : On a Pale Horse – First Draft

BOX212

FOLDER 1 : Novacon, 1995
FOLDER 2 : Plague of Allos – Copy of Submission Draft
FOLDER 3 : December Date
FOLDER 4 : Shi Atsu
FOLDER 5 : Stranglehold
FOLDER 6 : Twenty Years
FOLDER 7 : Nonent
FOLDER 8 : In Defense of Fantasy – Proofed Galleys
FOLDER 9 : Tanglehair Tales
FOLDER 10 : E van S
FOLDER 11 : Cloister
FOLDER 12 : Baby – Morrow & Company, Inc. Publishers
FOLDER 13 : Kiai!
FOLDER 14 : Cuba – Information and Stability
FOLDER 15 : Peace on a Bicycle
FOLDER 16 : Love 40
FOLDER 17 : Gone to the Dogs
FOLDER 18 : Ghost

BOX213

FOLDER 1 : Thousand Star – Second Draft
FOLDER 2 : Death or Dialysis – Miscellaneous Chapters
FOLDER 3 : Annular Publications (including Stonehenge Study Group)
FOLDER 4 : Ring of Ice

FOLDER 5 : Ring of Ice

FOLDER 6 : Ring of Ice – Notes and Research

BOX214

FOLDER 1 : Zombie Lovers – Folder 1 of 2

FOLDER 2 : Zombie Lovers – Folder 2 of 2

FOLDER 3 : Faun and Games

FOLDER 4 : Muse of Art – Folder 1 of 2

FOLDER 5 : Muse of Art – Folder 2 of 2

FOLDER 6 : Meet Joe Black – Screenplay by Ron Osborn, Jeff Reno, Kevin Wade, & Bo Goldman

BOX215

FOLDER 1 : Tatham Mound – Notes and Research

FOLDER 2 : Tatham Mound

FOLDER 3 : Tatham Mound

BOX216

FOLDER 1 : Xone of Contention – Folder 1 of 2

FOLDER 2 : Xone of Contention – Folder 2 of 2

FOLDER 3 : Zombie Lover

FOLDER 4 : Copyright Claimant Samples

FOLDER 5 : Dream a Little Dream (Quark)

BOX217

FOLDER 1 : Mouvar's Magic

FOLDER 2 : Virtual Mode

FOLDER 3 : Isle of View – Folder 1 of 2

FOLDER 4 : Isle of View – Folder 2 of 2

BOX218

FOLDER 1 : Killobyte – Folder 1 of 2

FOLDER 2 : Killobyte – Folder 2 of 2

FOLDER 3 : Caterpillars

FOLDER 4 : Miscellaneous Research and Notes

BOX219

FOLDER 1 : Insurance

FOLDER 2 : Building Contract – Correspondence and Court Case

FOLDER 3 : Teacher Certification – Correspondence and Forms

FOLDER 4 : Miscellaneous Newspaper Articles and Notes

FOLDER 5 : Miscellaneous Photographs

BOX 220

FOLDER 1 : Historical Project

FOLDER 2 : Syntax of Dreams

BOX 221

FOLDER 1 : Virtual Mode – British edition – Proofs

Series 2 : Correspondence

BOX 222

FOLDER 1 : Correspondence – Personal, Family

FOLDER 2 : Correspondence – Personal, Family

FOLDER 3 : Correspondence – Personal, Family

FOLDER 4 : Correspondence – Personal, Family

BOX 223

FOLDER 1 : Correspondence – A

FOLDER 2 : Correspondence – B

FOLDER 3 : Correspondence – B

BOX 224

FOLDER 1 : Correspondence – B

FOLDER 2 : Correspondence – B

FOLDER 3 : Correspondence – Birthday Cards

BOX 225

FOLDER 1 : Correspondence – C

FOLDER 2 : Correspondence – Christmas Cards

BOX 226

FOLDER 1 : Correspondence – D

FOLDER 2 : Correspondence – Lina Diana

FOLDER 3 : Correspondence – E

FOLDER 4 : Correspondence – Harlan Ellison

BOX 227

FOLDER 1 : Correspondence – F

FOLDER 2 : Correspondence – Roberto Fuentes

BOX 228

FOLDER 1 : Correspondence – Roberto Fuentes

FOLDER 2 : Correspondence – Roberto Fuentes

BOX 229

FOLDER 1 : Correspondence – G

FOLDER 2 : Correspondence – H

BOX 230

FOLDER 1 : Correspondence – H

FOLDER 2 : Correspondence – I to J

FOLDER 3 : Correspondence – K

BOX 231

FOLDER 1 : Correspondence – K

FOLDER 2 : Correspondence – L

FOLDER 3 : Correspondence – M

FOLDER 4 : Correspondence – Robert E. Margroff

BOX 232

FOLDER 1 : Correspondence – N to P

FOLDER 2 : Correspondence – Publishing Companies

FOLDER 3 : Correspondence – Publishing Companies – Anthology Publishing

FOLDER 4 : Correspondence – Q to R

FOLDER 5 : Correspondence – Alicia Robinson

BOX 233

FOLDER 1 : Correspondence – Alicia Robinson

FOLDER 2 : Correspondence – S

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FOLDER 4 : Correspondence – T

FOLDER 5 : Correspondence – U to V

FOLDER 6 : Correspondence – W

FOLDER 7 : Correspondence – X to Z

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