

Guide to the Hope Larson collection, 2005-2013

Descriptive Summary

Title : Hope Larson collection
Creator: Larson, Hope
Dates : 2005-2013
ID Number : L24
Size: 11 boxes
Language(s): English
French

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
[Contact Special Collections](#)

Administrative Summary

Provenance: Larson, Hope
Acquisition Information: Donation; Received as part of the Ted Hipple Young Adult Collection.
Use Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at <http://www.copyright.gov/> for more information.
Processing History: Complete
Preferred Citation: *Hope Larson Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.*

Biographical Note

Hope Larson (1982-) is an American illustrator, cartoonist, and writer and the New York Times bestselling author of six graphic novels, notably her graphic novel adaptation of Madeleine L'Engle's *A Wrinkle in Time*. Her short comics have been featured on the Op-Ed page of the New York Times and in several anthologies. She is a native of Asheville, NC and holds a BFA from the School of the Art Institute of Chicago. Sources: <http://www.hopelarson.com/bio/>

Scope Note

Comprises materials from six of her major works including draft and final typescripts of novels, autographed color and black and white sketches and prints, character sketches, thumbnails, watercolors, rough and final art, publishers proofs, as well as materials from short comics published in the New York Times and miscellaneous art. Final art preserves the artists working order.

Arrangement Note: Materials are arranged by title and then by format.

Arrangement

Materials are arranged by title and then by format.

Subject Headings

Geographic Names: Nova Scotia -- Comic books, strips, etc. -- Juvenile fiction

Subject Terms: Camps -- Comic books, strips, etc. -- Juvenile fiction
Dreams -- Comic books, strips, etc. -- Juvenile fiction
Friendship -- Comic books, strips, etc. -- Juvenile fiction
Girls -- Comic books, strips, etc. -- Juvenile fiction
Gold -- Comic books, strips, etc. -- Juvenile fiction
Horses -- Comic books, strips, etc. -- Juvenile fiction
Imaginary companions -- Comic books, strips, etc. -- Juvenile fiction
Interpersonal relations -- Comic books, strips, etc. -- Juvenile fiction
Popularity -- Comic books, strips, etc. -- Juvenile fiction
Science fiction -- Comic books, strips, etc. -- Juvenile fiction
Students, Foreign -- France -- Comic books, strips, etc. -- Juvenile fiction
Superheroes -- Comic books, strips, etc. -- Juvenile fiction

Supernatural -- Comic books, strips, etc. -- Juvenile fiction
Teenage girls -- Comic books, strips, etc. -- Juvenile fiction
Time travel -- Comic books, strips, etc. -- Juvenile fiction
Treasure troves -- Comic books, strips, etc. -- Juvenile fiction
Women heroes -- Comic books, strips, etc. -- Juvenile fiction

Genre/Form Terms: Graphic Novels
Juvenile fiction

COLLECTION CONTENTS

BOX 1 : A Wrinkle In Time, 2012

FOLDER 1 : Rough art

FOLDER 2 : Script rough draft

FOLDER 3 : Final script

BOX 2 : A Wrinkle In Time, 2012

FOLDER 1 : Preliminary sketches

FOLDER 2 : Rough art with editorial notes

BOX 3 : A Wrinkle In Time, 2012

FOLDER 1 : Final art, chapter 1

FOLDER 2 : Final art, chapter 2

FOLDER 3 : Final art, chapter 3

FOLDER 4 : Final art, chapter 4

BOX 4 : A Wrinkle In Time, 2012

FOLDER 1 : Final art, chapter 5

FOLDER 2 : Final art, chapter 6

FOLDER 3 : Final art, chapter 6

FOLDER 4 : Final art, chapter 7

☐ **BOX 5** : A Wrinkle In Time, 2012

FOLDER 1 : Final art, chapter 9

FOLDER 2 : Final art, chapter 10

Scope/Content: Final art for pages 298-303 not included.

FOLDER 3 : Final art, chapter 11

FOLDER 4 : Final art, chapter 12

Scope/Content: Final art for pages 390-391 not included. Art for this spread exist in preliminary sketch form only.

☐ **BOX 6** : Chiggers, 2008

FOLDER 1 : Script, hand lettered text for captions and speech balloons

FOLDER 2 : Editor's proof with letter from editor and notes

FOLDER 3 : Preliminary sketches

☐ **BOX 7** : Chiggers, 2008

FOLDER 1 : Final art

☐ **BOX 8** : Mercury, 2010

FOLDER 1 : Script

FOLDER 2 : Preliminary sketches

FOLDER 3 : Final art 1 of 2

☐ **BOX 9** : Mercury, 2010

FOLDER 1 : Final art 2 of 2

☐ **BOX 10** : Who is AC?; Gray Horses; Salamander Dream, 2005 - 2013

FOLDER 1 : Who is AC? - Scripts with editorial notes, July 12, 2010 - September 9, 2010

Scope/Content: 3 copies of script, 2 with editorial notes and correspondence with illustrator Tintin Pantoja.

FOLDER 2 : Who is AC? - Preliminary sketches, 2013

FOLDER 3 : Gray Horses - Script, 2006

FOLDER 4 : Gray Horses - Preliminary sketches, 2006

FOLDER 5 : Gray Horses - Final art, 2006

FOLDER 6 : Salamander Dream - Script, 2005

FOLDER 7 : Salamander Dream - Preliminary sketches, 2005

FOLDER 8 : Salamander Dream - Final art, 2005

☐ **BOX 11** : Misc Comics; Oversized, 2005 - 2011

FOLDER 1 : Mini comics, some with non-assembled prints

FOLDER 2 : Magazines; Newspapers, 2006 - 2008

Scope/Content: 2 copies of Nature Magazine's The Unexpected World of Nature and 2 copies of the New York Times, Friday August 4, 2006 both featuring Hope Larson comics.

FOLDER 3 : Misc drawings, prints, character sketches, and thumbnails

FOLDER 4 : Short Comics, 2006 - 2011

Scope/Content: Titles include: Snowball, Henry and Elizabeth, Lost Weekend, Seance, Starland, home For the Summer, Tin Tongue, Little House in the Big Woods.

FOLDER 5 : Salamander Dream - Oversized, 2005

FOLDER 6 : Chiggers - Oversized, 2008

Last modified on May 27th, 2020

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