Guide to the Tampa Zine Fest Public Library, 1980-2016

Descriptive Summary

Title: Tampa Zine Fest Public Library
Creator: Bloom, Philip
Dates: 1980-2016
ID Number: T48
Size: 18 boxes
Abstract: Zine is a shortened version of magazine or fanzine, with a focus on self-publishing and Do It Yourself (D.I.Y.) aesthetics. Zines are anti-copyright and are not for profit. Special Collections at the University of South Florida is now functioning as a repository for the Tampa Zine Library, which was established in conjunction with the Tampa Zine Fest in 2012. This particular collection reflects a mixture of donations, personal acquisitions, and zines that were featured at Tampa Zine Fest.

Language(s): English, German, French, Spanish; Castilian

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
Contact Special Collections

Administrative Summary

Provenance: Bloom, Philip
Acquisition Information: Donation.
Access Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at http://www.copyright.gov/ for more information.
Processing History: Processed
Preferred Citation: Tampa Zine Fest Public Library, Special Collections, University of South Florida Tampa Library.

Scope Note
The majority of zines within this collection are based out of the United States, though several come from Canada, Europe, Asia, and Oceania. Publication locations are provided at the item level, when information is available. Major collection areas include: perzines (personal zines), art and photography zines, literary zines, poetry zines, political zines, community and activism zines, women's experience zines, music zines, travel zines, DIY zines, comix zines, and LGBTQIA zines. Within these categories, frequent topics of discussion are feminism, mental health, gender, sexuality, identity, body image, leftist politics (i.e. communism, socialism, Marxism, etc.), anarchism, activism, race, community organizing, punk culture, and subculture. This finding aid indicates if we hold multiple copies of the same zine within the collection. Overall, there are 538 distinct zines.

Arrangement Note: The zines within this collection have been arranged into categories by subject and format. Within each category, zines are arranged in alphabetical order. Overlap of subject and themes are present within the collection, and a basic description of content is provided for each zine.

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Subject Headings

Subject Terms: Anarchism
Communism
Creative nonfiction
Feminism
Gay culture
COLLECTION CONTENTS

BOX 1: Perzines, A-B

ITEM: 4 Stories About Narwhals

Scope/Content: A collection of narwhal-related anecdotes. [catherinettezine, auth.] 2 copies.

ITEM: 21 Days to Break a Habit/I Like You So Much: A journey in house chores

Scope/Content: 21 Days to Break a Habit: A twenty-one day chronicle of the author's struggle to break the habit of contact between herself and a crush. I Like You So Much: A humorous zine about all of the household chores the author would complete for someone she likes. [Carrie Colpitts, auth.]

ITEM: aberration #13, Winter, 2000-2001
Scope/Content: Anecdotes of the author's experiences with moving to a new town and adjusting to life during medical school. [Monica Tranetzki, auth.] Madison, WI

ITEM: according to the pictures, I wasn't even there..., 2005
Scope/Content: Assorted writings, separated into the following categories: relationships (or lack thereof), growing up (friends and family), and miscellaneous. [Diana Aldea, auth.; Nathalie Shible, illus.; Lime, pub.] Mississauga, ON

ITEM: adorn #12, March, 2003
Scope/Content: Assorted writings about relationships, distance, and growing up. [Bree Suzanne Chumley, auth.] Canton, OH

ITEM: america? #10

Scope/Content: Assorted writings about society, war, personal relationships, the past, and music. This zine was completed overnight for the New Orleans Bookfair. [Travis Fristoe, auth.] Gainesville, FL

ITEM: anon #2

Scope/Content: Assorted writings about life, travel, emotions, mental health, and personal interests. [Erin Partridge, auth.] San Luis Obispo, CA

ITEM: artichoke #8

Scope/Content: Assorted writings about travel, mental health, video games, food, knitting, and personal memories. [Kate Flagg, auth.] Coeur d'Alene, ID

ITEM: Attic vs. Basement: fiction vs. non fiction

Scope/Content: A collection of fiction and non-fiction stories presented as accounts of the author's life. [Korinna Irwin, auth.] Portland, OR

ITEM: aubade #4: Virginia Stories, May, 2008
Scope/Content: This zine is about the author's experiences with moving away from her home state of Virginia and "preserving the places we love—real and imagined." [Katie Ash, auth.]
ITEM: Baby Girl #7, 2002
Scope/Content: A journey of a daughter and her mother. Assorted writings about the author's personal experiences and relationship with her mother, who was diagnosed with cancer. [Lindsey Morrison, auth.] Jacksonville, FL

ITEM: Baby Girl #8, September, 2007
Scope/Content: A journey of a daughter and her mother. Assorted writings about the author's personal experiences and relationship with her mother, who was diagnosed with cancer. [Lindsey Morrison, auth.] Jacksonville, FL

ITEM: Beyond #4: Ghost Pain, 2002
Scope/Content: Assorted writings about the author's life after moving to London. The central theme is ghost pain, which is "the pain that lingers on when the cause is gone. It's about how pain fades over time, becomes translucent as a ghost. It's about the pain that comes back to haunt you." This zine is number 71 of a limited edition of 100 copies. [Anke, auth.] Hannover, Germany/London, England

ITEM: big hands #6, December, 2007
Scope/Content: Assorted reflections on the self, society, and history. [Aaron L. Smith, auth.] Cary, NC

ITEM: Bobby-soxer, June, 2000
Scope/Content: Assorted writings on the self, growing up, moving away from home, and personal development. [Amy Hagemeier, auth.] Sierra Vista, AZ

ITEM: Bob Called, September, 2001
Scope/Content: A zine full of roommate stories. [Rebecca, auth.] Piscataway, NJ

ITEM: The Book Bindery, 2010
Scope/Content: Anecdotes of the author's experiences as an employee in a Chicago book bindery. [Sarah Royal, auth.; Microcosm Publishing, pub.] Chicago, IL/Portland, OR

ITEM: Born Ready #6
Scope/Content: Assorted writings about relationships, alienation, the past, mistakes, loss of hope, sexuality, sexual orientation, identity, body image, self, loss, and grief. [Zhenelle Falk, auth.]

ITEM: Both By Accident & Design, March, 2012
Scope/Content: Assorted writings about employment and unemployment. Melbourne, Victoria, Australia

ITEM: Brainscan #14 (journalsong #4 and three a.m. #7), 2010
Scope/Content: Assorted writings and collage artwork about relationships, friendship, employment, life, feminism, women's experiences, identity, and self. [Alex Wrekk and Lisa Mancini, auths.] Berkeley, CA/Portland, OR

ITEM: Brainscan #255, 2010
Scope/Content: A 24 Hour Zine Challenge zine. Assorted writings and collage artwork about relationships, zines, life, family, pen pals, and the past. [Alex Wrekk, auth.] Portland, OR

ITEM: Breakfast at Twilight #4: the bike issue, 2011
Scope/Content: A zine about bicycling, urban planning, and alternative transportation. [Erica S., auth.]

ITEM: Brilliant Mistake #3, 2010
Scope/Content: Travel issue of Brilliant Mistake, which covers bicycling and the author's vacation during the Summer of 2010. [Carrie Colpitts, auth.] Chicago, IL

ITEM: Brilliant Mistake #4 + Your Secretary #8
Scope/Content: A split zine of Brilliant Mistake and Your Secretary. Assorted writings about sexuality, aging, body image, and romance. [Carrie Colpitts and Jaime Sailor, auths.] Chicago, IL

ITEM: Broken Records (the memoir of a record store clerk: a perzine), May, 2005
Scope/Content: Experiences at the author's job as a record store clerk. [Jessica, auth.]

ITEM: Burn Collector #13, 2012
Scope/Content: Assorted writings on topics such as politics, society, and travel. [Al Burian, auth.] Chicago, IL

ITEM: Burn Collector #16, April, 2012
Scope/Content: A collection of comics, essays, reviews, and interviews. [Al Burian, auth.] Berlin, Germany

BOX 2: Perzines, C-Di

ITEM: Caro #1, August, 2014
Scope/Content: Caro is a perzine for the expression of my own spiritual, social, literary, and artistic interests. Sometimes you just need an outlet. Caro is an invitation for brain dump and discussion, to marvel and to reason together. This issue discusses topics such as body image, music, racial identity, gender, women's experiences, feminism, and television. [Marie Antoinette, auth.]

ITEM: Caro #2: A Girl in the World, September, 2014
Scope/Content: Caro is a perzine for the expression of my own spiritual, social, literary, and artistic interests. Sometimes you just need an outlet. Caro is an invitation for brain dump and discussion, to marvel and to reason together. This issue discusses topics such as style, race, identity, women's experiences, and feminism. [Marie Antoinette, auth.]

ITEM: Caro #2: Supplemental, November, 2014
Scope/Content: Caro is a perzine for the expression of my own spiritual, social, literary, and artistic interests. Sometimes you just need an outlet. Caro is an invitation for brain dump and discussion, to marvel and to reason together. This issue discusses topics such as
ITEM: Caro #3: Self-Care, December, 2014
Scope/Content: Caro is a perzine for the expression of my own spiritual, social, literary, and artistic interests. Sometimes you just need an outlet. Caro is an invitation for brain dump and discussion, to marvel and to reason together. This issue discusses topics such as mental health, anxiety, macroaggression, race, and self-care. [Marie Anntoinette, auth.]

ITEM: Cartography for Beginners #2, 2003
Scope/Content: This zine discusses topics such as life, music, television, work, and university. [April Hombuckle, auth.] Atlanta, GA

ITEM : Cartography for Beginners #3, 2003-2004
Scope/Content: This issue discusses topics such as life, music, television, and university. [April Hombuckle, auth.] Atlanta, GA

ITEM : Cartography for Beginners #4, 2004
Scope/Content: This issue discusses topics such as life, music, television, and university. [April Hombuckle, auth.] Atlanta, GA

ITEM : Cartography for Beginners #5, Summer, 2005
Scope/Content: The central theme of this zine is Morrissey, the musician and front man of The Smiths. [April Hombuckle, auth.] Atlanta, GA

ITEM : Casa de los Trucos #1, 2001
Scope/Content: This zine deals with the author's experiences with childhood trauma, race, identity/hiding identity, Cuban heritage, and clinic activism. [Tricky Martin/Mateo Parra, auth.] Miami, FL

ITEM : Casa de los Trucos #2
Scope/Content: Assorted writings about relationships, moving, attending a survivors of incest support group, recipes, sex work, and Cuban heritage. [Tricky Martin/Mateo Parra, auth.] Miami, FL

ITEM : Casa de los Trucos
Scope/Content: This zine is not titled, but is written by the same author as Casa de los Trucos. This zine discusses topics such as sex work, safety tips for S&M bondage, Latin identity, sexual abuse, memory, violence, mental health, science fiction, racial representation, media, gender, and family relationships. [Tricky Martin/Mateo Parra, auth.] Miami, FL

ITEM : Castration Rite #3
Scope/Content: This zine contains assorted writings and collage artwork. [Daniel Apox/Dan Carker, auth.] Ottawa, Ontario, Canada

ITEM : Coffee Spoons
Scope/Content: This zine contains assorted writings about university, life, self, and personal style. The author also includes illustrations throughout. [Megan Kirby, auth.] Elmhurst, IL

ITEM : Conflagration #7, Summer, 2002
Scope/Content: This issue deals with topics such as life, depression, mental health, sexism, university, women's health, and the author's personal account about abortion. [Sarah Sky, auth.] Sarasota, FL

ITEM : Crude Noise #4: Recovery Issue, July, 2004
Scope/Content: This zine is focused on the author's recovery from mental health struggles. Themes of discussion also include life, travel, and art. [Meredith Stern, auth.] Pipersville, PA

ITEM : cultor sore #15, 2003
Scope/Content: This zine contains assorted writings about university, life, self, and the author's conceptions of past and present. [Taylor Ball, auth.; Parcell Press, pub.] Virginia Beach, VA

ITEM : cultor-sore #16, 2004
Scope/Content: This zine contains assorted writings about university, life, self, and the author's conceptions of past and present. [Taylor Ball, auth.; Parcell Press, pub.] Virginia Beach, VA

ITEM : Dance Matador Dance, 2003
Scope/Content: This zine contains stories and discussions of literature, art, politics, and music. [Michelle, auth.] Long Beach, CA

ITEM : Deafula #1, 2010
Scope/Content: Deafula is a perzine dealing with the author's experiences as a deaf individual. Issue #1 introduces the author's life experiences as a deaf 28 year old woman, including her hearing loss story and tips for being an ally to members of the deaf community. [Kerri Radley, auth.] 2 copies. State College, PA

ITEM : Deafula #2, November, 2011
Scope/Content: Deafula is a perzine dealing with the author's experiences as a deaf individual. Issue #2 is centered on health care, insurance, and healthcare exclusion for members of the deaf community. [Kerri Radley, auth.] 2 copies. State College, PA

ITEM : Deafula #3, April, 2012
Scope/Content: Deafula is a perzine dealing with the author's experiences as a deaf individual. Issue #3 deals with the author's worries about being seen as spokesperson for disability. This issue also presents a best and worst list about being deaf. [Kerri Radley, auth.] State College, PA
ITEM: Deafula #4

Scope/Content: Deafula is a perzine dealing with the author's experiences as a deaf individual. Issue #3 is the employment issue, which deals with ADA protections and the concept of disability and employment. [Kerri Radley, auth.] 2 copies. State College, PA

ITEM: Deafula #5: interview with my mother

Scope/Content: Deafula is a perzine dealing with the author's experiences as a deaf individual. Issue #5 contains an interview with the author's mother, dealing with her experience as a hearing mother raising a deaf child in the 80s. [Kerri Radley, auth.] State College, PA

ITEM: Death of a Psyche #10, 2001
Scope/Content: This zine discusses topics such as eating disorders, beauty standards, sexism, feminism, and depression. [Liz Defiance, auth.] 2 copies. State College, PA

ITEM: Deliciosa #6, 2001
Scope/Content: This zine includes personal anecdotes about topics such as memories and love. [Liz Defiance, auth.] Scottsdale, AZ

ITEM: Don't Stop (Stop) #5, March 2002
Scope/Content: Assorted writings about the author's experience of living in Japan, as well as old homes and memories. [Gillian Beck, auth.] Tokushima, Japan

ITEM: Doris #15: antidepression guide
Scope/Content: This zine is a D.I.Y. antidepression guide. [Cindy Crabb, auth.; Microcosm Publishing, pub.] Asheville, NC

ITEM: Doris #18, 2002
Scope/Content: Assorted writings about the death of the author's mother, European travel, relationships, and recipes. [Cindy Crabb/Cindy Ovenrack, auth.; Microcosm Publishing, pub.] Asheville, NC

ITEM: Doris #19, Winter, 2002
Scope/Content: Assorted stories related to different letters of the alphabet, covering topics such as politics, society, self, etc. [Cindy Crabb/Cindy Ovenrack, auth.; Microcosm Publishing, pub.] Asheville, NC

ITEM: Doris #20, Summer, 2003
Scope/Content: Assorted writings about sexual abuse, growing up, European travel, and life experiences. [Cindy Crabb/Cindy Ovenrack, auth.; Microcosm Publishing, pub.] Asheville, NC

ITEM: Doris #21
Scope/Content: This zine is written as an encyclopedia section covering the letters G, H, and I. Topics of discussion include girl gangs, hell, sexual abuse, incest, gender, and feminism. [Cindy Crabb/Cindy Ovenrack, auth.; Microcosm Publishing, pub.] Asheville, NC

ITEM: Doris #23, Spring, 2007
Scope/Content: Assorted writings about love, life experiences, self, women's health, and menstrual extraction. [Cindy Crabb/Cindy Ovenrack, auth.; Microcosm Publishing, pub.] Asheville, NC

ITEM: Doris #24
Scope/Content: A zine covering topics such as Ohio politics, pitchfork power, primitivism, and punk. [Cindy Crabb/Cindy Ovenrack, auth.; Microcosm Publishing, pub.] Asheville, NC

ITEM: Double Happiness #2
Scope/Content: Assorted writings about gender, self, and life experiences. [Stacia L. and Erica P., auths.]

ITEM: Dream Whip #8
Scope/Content: A collection of assorted writings and comics. [Matty, auth.] Lubbock, TX
ITEM: Dreams Make Sound, 2012
Scope/Content: Assorted writings on topics such as self, life experiences, memories, and family. [Jen Sandwich, auth.] St. Petersburg, FL

ITEM: The East Village Inky #20, July, 2003
Scope/Content: A MamaZine about the author’s experiences with raising children. Topics of discussion include life in general and recipes. [Ayun Halliday, auth.] New York, NY

ITEM: Easy zine #8, 2000
Scope/Content: Assorted writings about romantic crushes, self, education, life, sex, sexual assault, gender, and women’s experiences. [Jaime de Anda, auth.] Northampton, PA

ITEM: Emily’s heart, 2004
Scope/Content: Assorted reflections on self, life experiences, and writing. [Emily Ashley, auth.] Nutley, NJ

ITEM: Eat yer heart out, Martha #2
Scope/Content: A Journal of Poetic Terrorism, Radical Motherhood and Practical Autonomy. Assorted writings about motherhood, growing up, mental health, crafts, and politics. [Candyce, auth.] Hampton, VA

ITEM: Ennui! #1
Scope/Content: Assorted writings on literature, philosophy, self, art, society, and politics. [Danny O., auth./illus.]

ITEM: Ennui! #2
Scope/Content: Assorted writings on literature, philosophy, self, art, society, and politics. [Danny O., auth./illus.]

ITEM: FatSc#5, 1998
Scope/Content: A zine about body size, body positivism, and society. [Marilyn Wann, auth.] San Francisco, CA

ITEM: Friends Make the Best Medicine, Summer, 2006
Scope/Content: Guide to creating community mental health support networks. [The Icarus Project, auth.]

ITEM: Frothy #1
Scope/Content: Assorted writings on life, music, and social commentaries.

ITEM: Geek the Girl #9, 2001-2002
Scope/Content: Assorted writings on self and loss. [Alissa Campbell, auth.] Waverly, IL

ITEM: Girl Swirl #5
Scope/Content: Assorted writings on love, self, loss, friendship, relationships, marriage, children, and growing up. [Taryn Hipp, auth.] Warminster, PA

ITEM: Girl Swirl #9, 2002-2003
Scope/Content: Alphabetical stories and anecdote about life experiences and the self. [Taryn Hipp, auth.] Allston, MA

ITEM: Girl Swirl #10
Scope/Content: Assorted writings on loss, self, love, relationships, and family. [Taryn Hipp, auth.] Allston, MA

ITEM: Girl Swirl #12: it all makes sense, 2004
Scope/Content: Assorted writings on relationships, self, love, friendship, and marriage. [Taryn Hipp, auth.] Warrington, PA

ITEM: Girlfriend Sweatshop Vol. 1

ITEM: The Gulper #3
Scope/Content: Assorted comics, recipes, and stories. [Shoshanna, auth.] Portland, OR

BOX 4: Perzines, H-La

ITEM: harlot, RN, January, 2009
Scope/Content: Assorted writings about the author’s experience working in the healthcare field. [Megan Honor, auth.] Washington, DC
ITEM: Heliopause #1, 2003
Scope/Content: Assorted writings about moving, gender, feminism, gender roles, society, self, and media. [Caitlin Kuleci, auth.] 3 copies. St. Petersburg, FL

ITEM: Hello Alabama: a one shot disaster, 2009
Scope/Content: A zine about adjusting to life in Alabama, which covers topics such as society, politics, racism, environment, and local issues. [Courtney Barbour, auth.] Carrboro, NC

ITEM: here it is #2, 2004
Scope/Content: Assorted writings and comics about life, personal experiences, and the self. [Erin Tobey, auth.] Bloomington, IN

ITEM: Highest Population of Rock Stars #11, 1998
Scope/Content: Assorted writings about moving, starting over, life, music, travel, and zines. [Amy Greenan, auth.] Alden, NY

ITEM: Highest Population of Rock Stars #12, 1999
Scope/Content: Assorted writings about love, life, self, gender, feminism, and music. [Amy Greenan, auth.] Alden, NY

ITEM: Highest Population of Rock Stars #13, October, 1999
Scope/Content: Assorted writings about life, sex, relationships, love, and recipes. [Amy Greenan, auth.] Alden, NY

Scope/Content: Assorted writings about body image, self, women's issues, and mental health. [Amy Greenan, auth.] Alden, NY

ITEM: Hold Tight #1, October, 2012
Scope/Content: Assorted writings about gender, politics, society, body image, self, life, and music. [Holly, auth.] Oakland, CA

ITEM: Honeypot #2, 2002
Scope/Content: Assorted writings entitled "beauty is a battlefield." Topics of discussion include societal expectations of beauty, gender, and self-image. [Melissa Kirk, auth.] Berkeley, CA

ITEM: I am a Camera #8, 2012
Scope/Content: Assorted writings about memory, self, life experiences, literature, natural disasters, history, and Chernobyl. [Vanessa Berry, auth.] Australia

ITEM: I Didn't Get the Job: Stories of Rejection
Scope/Content: Assorted writings about employment, missed opportunities, and job interviews. [Red Velvet, auth.] Memphis, TN

ITEM: I Dreamed I Was Assertive #5, Spring, 2003
Scope/Content: Assorted writings about politics, society, protests, Latina identity, culture, and literature. [Celia Perez, auth.] Chicago, IL

ITEM: I Hate This Part of Texas #4, 2002
Scope/Content: Assorted writings about self, life, literature, New Orleans, and memory. [John Gerken, auth.] New Orleans, LA

ITEM: I Was a Teenage Mormon
Scope/Content: A personal account of the author's experiences growing up in The Church of Jesus Christ of Latter-day Saints. [Caitlin Kuleci/Caitlin Constantine, auth.; Microcosm Publishing, pub.] St. Petersburg, FL/Portland, OR

ITEM: I'm johnny and I don't give a fuck #5
Scope/Content: Assorted writings about life, memories, and music. [Andy Healey, auth.] Vancouver, BC

ITEM: inside and out
Scope/Content: A Girl Swirl conspiracy mini-series zine about body image, feminism, women's issues, and gender. [Taryn Hipp, auth.] Warminster, PA

ITEM: Is It July Yet
Scope/Content: A split zine about life, a zine symposium, feminism, and women's experiences. [Eleanor Whiteny and Alex Wrekk, auths.] Portland, OR/Pownal, ME

ITEM: Jesus Crispies #1: Satan is Awesome Yay!, 2007

ITEM: journal song #2
Scope/Content: Assorted drawings and reflections about life. [Steve, auth.] Portland, OR

ITEM: Kissoff Fanzine #10, Fall, 2004
Scope/Content: Assorted writings about despair, books, and songs. [Chris, auth.] Ottawa, Ontario, Canada

ITEM: Knock on Formica #1: The Saga Begins
ITEM: Knowledge and Naiveté, 2012
Scope/Content: Assorted writings about the author's short career as a casually employed media analyst. [Elle, auth.] Melbourne, Victoria, Australia

ITEM: Laburnum #2, 2002
Scope/Content: Assorted writings about self, the author's old home, moving, memories, Pennsylvania, and love. [Marie Abbondanza, auth.] Meadville, PA

ITEM: Lady Teeth

Scope/Content: Assorted writings and reflections about memories, recipes, self, sex work, body image, women's issues, and gender. [Marie Abbondanza, auth.] Meadville, PA

ITEM: Lake of Offense #1/Your Secretary #6

Scope/Content: A 24 Hour Zine Challenge zine. Assorted writings about marriage, divorce, relationships, love, mental health, self, and sobriety. [Taryn Hipp, auth.] Warminster, PA

ITEM: Larceny #20
Scope/Content: Assorted personal writings about self, being tired of inaction and boredom, memories, and life experiences. [Shaun, auth.] Ferndale, MI

ITEM: Larceny #26, May, 2005
Scope/Content: Assorted confessional writings and short letters to old friends and loves. [Shaun, auth.] Ferndale, MI

ITEM: Let It Sink: accident journal, 2012
Scope/Content: Let It Sink is a zine from Chicago, written by Jim, a high school teacher. All pieces are nonfiction and hope to pal out love to my fellow slow learners and bruisy types. This is a tiny sample edition. It is made for giving to riff-raffs on the bus or in bars or libraries. Contains "My Rival," "Certain Joyces I Know," "Ronny's Bar is for Sale!," and "Have You Not Been Listening?" [Jim, auth.] Chicago, IL

ITEM: Letters to Wassily, 2009
Scope/Content: Vignettes from the past, fictional interviews with dead Romanian poet lover, and writings about dream symbols. [Shae Krispinsky, auth.] Tampa, FL

ITEM: Life, Death, Love & "All of the Above"

Scope/Content: Assorted writings about relationships, health, love, and self. [Meredith Wallace, auth.] Portland, OR

ITEM: Looks Yellow Tastes Red #23

Scope/Content: Assorted writings about politics, patriotism, society, dreams, work, sexual identity, body image, and gender. [Colette Ryder-Hall, auth.] Sunderland, VA

ITEM: Looks Yellow Tastes Red #24

Scope/Content: Assorted writings about dreams, sexuality, socializing, relationships, self, and gender identity. [Colette Ryder-Hall, auth.] Sunderland, VA

ITEM: Looks Yellow Tastes Red #25, 2002
Scope/Content: Assorted reflections about life, experiences, memories, and home. [Colette Ryder-Hall, auth.] Sunderland, VA

ITEM: Love Fades #7

Scope/Content: Assorted essays about the author's family and past. [Andrea Hallowell, auth.] Philadelphia, PA

ITEM: love letter zine #3, 2000-2001
Scope/Content: Assorted writings about relationships, family, friends, life, gender, heartache, mental health, music, and zines. [Thara
ITEM : Love Letters to Monsters #2, May, 2009
Scope/Content: Assorted reflections and anecdotes about relationships, abortion, growing up, and literature. [Clara Xyerra, auth.]
Lawrence, KS

ITEM : Love Like Pop #2, February, 2003
Scope/Content: Assorted diary entries and reflections about life experiences, literature, and Chinese-Australian cultural identity. [Rachael Kuan, auth.] Australia

ITEM : Lower East Side Librarian: Reading Log, 2012
Scope/Content: The author's annual reading log of the top fifteen books and zines reviewed on her blog from December 2011-November 2012. [Jenna Freeman, auth.] New York, NY

ITEM : Lower East Side Librarian: Winter Solstice Shout Out, 2012
Scope/Content: The author's portrait of the year, including writings about media, popular culture, and life experiences. [Jenna Freeman, auth.] New York, NY

ITEM : make me numb #13

ITEM : Make Waves, September, 2001
Scope/Content: Assorted writings about standing up and speaking out, self, and society. [Tom Chen, auth.] Medford, MA

ITEM : Malcriada, 2012
Scope/Content: Assorted writings on abuse, assimilation, and Latin@ identity. [Suzy X/Suzy Exposito, auth.]

ITEM : Mamaphiles #4: Raising Hell, December, 2009
Scope/Content: Thirty-three different zine-making parents write on one theme within this collaborative collaboration! Stories include those of an activist family imprisoned in Israel, racial justice in the U.S., seeking balance and creative expression, healing, making family and gathering support, divorce, child abuse, stress, snippets of daily life, protest, poems and aspirations, little superstars, hellions, and super-fans. [China Martens, Mariah Boone, and Coleen Murphy, eds.; Confluence Media, pub.] Grand Junction, CO

ITEM : manubrium #1
Scope/Content: Assorted writings about cultural identity, self, past, memories, family, life, body image, and women's experiences. [Miss Jenn Disaster, auth.] Milpitas, CA

ITEM : Marked for Life, April, 2005

ITEM : Marked for Life #6, July, 2010
Scope/Content: Assorted writings about relationships, self, friendship, mental health, family, memory, and society. [Sage Adderley, auth.] Olympia, WA

ITEM : Marked for Life #7: Coast to Coast, August, 2011
Scope/Content: Assorted writings about travel and moving. [Sage Adderley, auth.] Olympia, WA

ITEM : Marked for Life #8: Bus Stories, August, 2012
Scope/Content: A collection of stories from buses. [Sage Adderley, auth.] Olympia, WA

ITEM : melt the snow #10
Scope/Content: Assorted writings about memory and self. [Teri Vlissopoulos, auth.] Toronto, Ontario, Canada

ITEM : melt the snow #11, 2000
Scope/Content: Assorted writings about travel, culture, family, self, and memory. [Teri Vlissopoulos, auth.] Weston, Ontario, Canada

ITEM : mend my dress #1, Spring, 2005
Scope/Content: Assorted autobiographical writings about rape, sexual abuse, abusive relationships, mental health, self-harm, body image, pregnancy, women's experiences, and healing. [Neely Bat Chestnut, auth.] Tacoma, WA

ITEM : mend my dress #5, April, 2007
Scope/Content: Assorted writings about girl love, girl revolution, and stories of friendship. Topics of discussion include feminism, Riot grrrl music, self-harm, gender, societal expectations of women, body image, sexual abuse, and personal memories. [Neely Bat Chestnut, auth.] Seattle, WA

ITEM : Messy Dog/Messy Baby, July, 2008
Scope/Content: Assorted writings about the author's dog named Abbie and her daughter named Anna. [Sarah Evans, auth.] Halifax, Nova Scotia, Canada

ITEM : A Million Birthdays #2, Spring, 2004
Scope/Content: Assorted writings about the author's experiences with self, mental health, eating disorders, body image, and depression. [Kathee Terrell, auth.] Willoughby, OH

ITEM : A Million Birthdays #4
Scope/Content: Assorted writings about growth, including physical, mental, emotional, and within relationships. [Kathee Terrell, auth.] Willoughby, OH

ITEM: A Million Birthdays #5

Scope/Content: Assorted writings about friends, family, self, and body image. [Kathee Terrell, auth.] Willoughby, OH

ITEM: A Million Birthdays #7

Scope/Content: Assorted writings about loneliness, heartbreak, change, loss of friendships, growing up, and self. [Kathee Terrell, auth.] Willoughby, OH

ITEM: A Million Birthdays #8: "Little Brave One", 2006-2007

Scope/Content: Assorted writings about self, life, experiences, friendship, growing up, and relationships. [Kathee Terrell, auth.] Willoughby, OH

ITEM: A Million Birthdays #9, 2007-2009

Scope/Content: Assorted writings about life, experiences, growing older, and mental health. [Kathee Terrell, auth.] 2 copies. Willoughby, OH

ITEM: A Million Birthdays #10

Scope/Content: This zine discusses abuse and anxiety. [Kathee Terrell, auth.] Willoughby, OH

BOX 6: Perzines, Mo-Q

ITEM: Motor City Kitty #13

Scope/Content: Assorted writings and illustrations about love, self-assurance, queerness, goals, life, and romance. [Bri Z./Brianna Ries, auth.] Kent, OH

ITEM: Motor City Kitty #17, 2011

Scope/Content: Assorted writings and illustrations about feminism and personal experiences. [Bri Z./Brianna Ries, auth.] Kent, OH

ITEM: Multi-Kid #2: Searching for the little Black Box, 2002

Scope/Content: Assorted writings about humor, race, self, and memory. [jeep, echo, gmr, jm, a0bomb, and wind-up girl, auths., multikid crew, pub.] Berkeley, CA

ITEM: Muse #5, 2004

Scope/Content: Assorted writings about relationships, friendships, memories, mental health, depression, sexual assault, women's experiences and menstruation. [Courtney Barbour, auth.] Carrboro, NC

ITEM: Muse #6, 2004

Scope/Content: Assorted writings about sexual assault in radical communities, the author's decision to remain childless, and her feelings of invisibility as a queer. [Courtney Barbour, auth.] Carrboro, NC

ITEM: The Muse, the News, the Noose: Quiet Songs, 2010

Scope/Content: Assorted writings about life, self, relationships, and punk rock. [John Wawrzaszek, auth.] Chicago, IL

ITEM: My Aim Is True #1, 2011

Scope/Content: Assorted writings about life, self, memory, gender, body positivity, and identity. [Carrie Colpitts, auth.] Chicago, IL

ITEM: My Aim Is True #4, December, 2011

Scope/Content: Assorted writings about body Positivity, recipes, love, teaching, and self. [Carrie Colpitts, auth.] Chicago, IL

ITEM: The Nasty Oh-Dear, 2012

Scope/Content: Assorted writings about life, experiences, and the past. [Kelly Dessaint and Walt Hall, auths.] Los Angeles, CA

ITEM: Never Never, Spring, 2005

Scope/Content: A zine about nostalgia. [Jenny, auth.] Irvine, CA

ITEM: No Better Voice #34: 10 memories, February, 2008

Scope/Content: Made February 2008 as part of the "10 Memories" swap on swap-bot.com. Assorted writings about memory, self, and life. [Jami Thompson, auth.] Detroit, MI

ITEM: Not sorry #2, 2002


ITEM: Nothing Rhymes #2
ITEM: Rad Dad #21: Occupy, March, 2011
Scope/Content: A zine about fathering from a feminist, radical, anti-authoritarian perspective. [Tomas Moniz, auth.; Microcosm Publishing, pub.] Berkeley, CA

ITEM: Ragdoll, June, 2005
Scope/Content: Assorted writings about self, mental health, depression, life, growing up, relationships, comics, sexual assault, feminism, and food. [Cheryl Tapper, auth.] Metuchen, NJ

ITEM: Ration #5
Scope/Content: Assorted writings about self, life, experiences, and relationships. [Arwen Curry, auth.] San Francisco, CA

ITEM: Red-Hooded Sweatshirt #4, Spring, 2001
Scope/Content: Assorted writings about the past and present, comics, journalism, personal ads, media, television, and zines. [Marissa Falco, auth.] Boston, MA

ITEM: Resist #46
Scope/Content: Assorted writings about self, life, bicycling, gardening, parenting, environment, and simple living. [Matte Resist, auth.; Bicycle Lane Industries, pub.] Minneapolis, MN

ITEM: Retell Your Rumors #4
Scope/Content: Assorted writings about the author's struggles with mental health. [Samantha Manchester, auth.] Townson, MD

ITEM: Rock Star with Words #1, 2002
Scope/Content: Assorted writings about women's issues, mental health, bipolar disorder, and relationships. [Korinna Irwin, auth.] Portland, OR

ITEM: Rock Star with Words #3, 2002
Scope/Content: Assorted writings about politics, emotions, tolerance, strength, independence, self, and life. [Korinna Irwin, auth.] Portland, OR

ITEM: Rock Star with Words #4, 2002
Scope/Content: Assorted writings about mental health, self, life, rebellion, relationships, and sexual harassment. [Korinna Irwin, auth.] Portland, OR

ITEM: Rock Star with Words #4.5, 2002
Scope/Content: Assorted writings about trust, glamourization, and making mistakes. [Korinna Irwin, auth.] Portland, OR

ITEM: Rock Star with Words #6, 2003
Scope/Content: Assorted writings about having a complicated identity in a mixed up world. [Korinna Irwin, auth.] Portland, OR

ITEM: Scareship #3, 2004
Scope/Content: Assorted comics and writings about relationships, the past, society, and self. [Various contributors, auth.; Went Native Press, pub.] Fayetteville, NC

ITEM: The Second Part, 2001-2002
Scope/Content: Assorted writings about summer, university, life, self, travel, and media. [Stephanie Dixon, auth.] Weston, Ontario, Canada

ITEM: The Secret Files of Captain Sissy #5, 2001-2005
Scope/Content: Assorted writings about music, the punk community, activism, politics, society, and LGBT identity. [Andy Cornell, auth.; Microcosm Publishing, pub.] Brooklyn, NY

ITEM: Silent Choking Cornfield Death #14, 1997-1998
Scope/Content: Assorted writings and collage artwork about life in Palmetto, Florida and Ohio. [Jen Sandwich, auth.] Palmetto, FL

ITEM: Silent Choking Cornfield Death #15, 1999
Scope/Content: Assorted writings and collage artwork about the end of the world. [Jen Sandwich, auth.] Palmetto, FL

ITEM: Sisu #1
Scope/Content: Assorted writings about culture, identity (Finnish-American-Filipino), race, language, music, recipes, and the past. [Johanna Eeva, auth.] 2 copies. Kew Gardens, NY

ITEM: Six ripped-up pictures from 1990, Winter, 2005
Scope/Content: Assorted writings about past, memories, self, and life. [Kat Case, auth.] San Francisco, CA

ITEM: Skinned Heart #1
Scope/Content: Assorted writings about rape and child abuse. [Nyky Gomez, auth.] Flagstaff, AZ

ITEM: Snake Pit, 2001
Scope/Content: A collection of comic strips about the author's life, drawn over the course of a year. [Ben, auth.; Snakepit Comics, pub.]
ITEM: So Tough #3, Winter, 2003  
Scope/Content: Assorted writings about aging, marriage, and self. [Marla, auth.] Cambridge, MA

ITEM: Southern Fried Darling #15, 2001-2002  
Scope/Content: Assorted writings about self, travel, and religion. [Amy Mariasik, auth.] Durham, NC

ITEM: The Special People's Club #7  
Scope/Content: Assorted writings about self, life, experiences, relationships, gender, and gender norms. [Jasmine "Cubbie" Hoover, auth.] Seattle, WA

ITEM: stormbraining  
Scope/Content: A collection of art, writings, and poems about the author's experiences and self. [Choo, auth.] St. Clair Shores, MI

ITEM: subject to change #11: Process Over Product, 2002  
Scope/Content: Assorted writings about gender, gender performance, sexuality, queer and asexual identity, yoga, mental health, and zines. [Toby B., auth.] Cambridge, MA

ITEM: Suburban Waste #3  
Scope/Content: A zine about the author's high school experiences in suburban California. [Jennifer Swann, auth.] Santa Clarita, CA

BOX 8: Perzines, T-Y

ITEM: A Tale of Don Durito: Selected Writings , 1994-1995  
Scope/Content: This is a letter written to a young Zapatista by Subcomandante Marcos. These writings focus on the past and life in Mexico. [Subcomandante Insurgente Marcos, auth.; Yvette Shoemaker, illus.]

ITEM: Tattooed Memoirs #3  
Scope/Content: Assorted personal reflections about the author's tattoos and anecdotes of her job as a tattoo artist. [Sage Adderley, auth.] Philadelphia, PA

ITEM: Teacup #1: stories of my grandmother  
Scope/Content: Assorted writings about the author's grandmother. [Miss C. Bean, auth.] Santa Clarita, CA

ITEM: Texan Transplant #1, August, 2005  
Scope/Content: Assorted writings about self, relationships, moving, and childbirth. [Joanna, auth.] Coeur d'Alene, ID

ITEM: tezzkatt tales #3, July, 2005  
Scope/Content: Assorted writings about life, experiences, summer, and relationships. [Poppy Araliv, auth.]

ITEM: That Girl #13: The Incredible True Story of How Mr. Baby Came to Be... , 2013  
Scope/Content: Assorted writings about motherhood and childbirth. [Kelli Callis/Kelli Williams, auth.] Los Angeles, CA

Scope/Content: Assorted writings about self, identity, and eating disorders. [Marla Deschenes, auth.] Enfield, CT

ITEM: This City Is Not Alive, 2002  
Scope/Content: Assorted writings about self and experiences. [James Lee, auth.]

ITEM: This Is A Fog...  
Scope/Content: Assorted reflections about self, feelings, the past, and identity. [Claire, auth.] Worcester, MA

ITEM: Time Makes Strangers  
Scope/Content: A memoir of people, places, and impressions. [Nikkita Carson, auth.] Schoolcraft, MI

ITEM: to win your heart in chess & cards, 2001  
Scope/Content: Assorted writings on life, self, experiences, and memories. [Nicole W., auth.] Gahanna, OH

ITEM: Trabant #1, 2005  
Scope/Content: Assorted writings about books, life, self, and experiences. [Megan Gendell, auth.] Brooklyn, NY

ITEM: the trees along the way, 2004  
Scope/Content: Assorted writings about travel, experiences, memories, and the author's first road trip. [Kelly Beliveau, auth.]
ITEM : trouble in mind #4

Scope/Content: Assorted writings about the death of the author's father. [Erik, auth.] Detroit, MI

ITEM : try, try again, September, 2001
Scope/Content: Assorted writings about life, self, memories, moving, art, cooking, recipes, baking, and music. [Sarah Evans, auth.]

Halifax, Nova Scotia, Canada

ITEM : Twenty-eight Pages Lovingly Bound with Twine #3, February, 2002
Scope/Content: Assorted anecdotes and comics about self, life, children, childbirth, and personal experiences. [Christoph Meyer, auth.]

Danville, OH

ITEM : Valet of the Dolls, 2006
Scope/Content: The secret, drug-filled, love-starved, sex-satiated nightmare world of valet parking. [Sandy, auth.] Melbourne, Victoria, Australia

ITEM : Vice City #6

Scope/Content: Assorted writings about art, society, and social commentary.

ITEM : Victory #1, July, 2013
Scope/Content: A zine about Mental Health. [Grace Szeja, auth.] Tampa, FL

ITEM : Vitaphobia #7

Scope/Content: Assorted writings about mental health, women's experiences, sexuality, relationships, sexual assault, life, and feminism. [Shari Wang, auth.] Los Gatos, CA

ITEM : Voltaire #3: 1/4 life crisis, hopefully, 2009-2010
Scope/Content: A collection of the author's writings from March 2009 to August 2010. Topics of discussion include life, experiences, mental health, music, and media. [Kathy Tran, auth.]

ITEM : we're going to do this, aren't we?, 2009
Scope/Content: Assorted writings about moving and leaving things behind. [MT, auth.]

ITEM : we will come for what's ours

Scope/Content: Assorted writings about society, community, the environment, religion, the individual, self, and politics. [loveisrevolutionary, auth.] 2 copies.

ITEM : What's Her Deal? #2, 2005
Scope/Content: Assorted writings, collages, and stories about crafts, crushes, sex, life, self, and experiences. [Samantha Catillo, auth.]

New Britain, CT

ITEM : When the Crash Meets Something Solid, Issue #6: Organs of Voice and Respiration, March, 2011
Scope/Content: Assorted writings about the MPLS sex industry, drug addiction, and recovery. [Gabrielle Congrave, auth.; p(r)etty thing press, pub.] Bagley, MN

ITEM : Will There Ever Be Enough Hours in the Day for All the Bitching I Have to Do?, 2002
Scope/Content: Assorted writings about self, life, experiences, and growing up. [Lynette Koh, auth.] Singapore

ITEM : the wicked which #3, February, 2000
Scope/Content: Assorted writings about self, identity, and mental health. [Izz, auth.] Chico, CA

ITEM : winterings

Scope/Content: A collection of winter recipes, activities, trivia, and drawings. [Joy Krevens, auth.]

ITEM : winterspark #1: "soulbreaking", 2004
Scope/Content: Assorted writings about self, life, experiences, and mental health. [Jade, auth.] Australia

ITEM : winterspark #2: "wanderlust", 2005
Scope/Content: Assorted writings about travel and wanderlust. [Jade, auth.] Australia

ITEM : With Heart in Mouf, 2002
Scope/Content: Assorted writings about self, life, poetry, politics, society, and identity. [Anna, auth.] College Park, MD

ITEM : You're Not as Weird as You Thought You Were #1: What We Do When We're Alone, May, 2005
Scope/Content: Assorted writings about self and identity. [Martine Richards, auth.] Baltimore, MD

ITEM : your pretty face is going straight to hell #10, 2010
Scope/Content: Assorted writings on life, self, experiences, and mental health. [Miss Tukru, auth.] Chatham, Kent, United Kingdom

ITEM : your pretty face is going straight to hell #11, July, 2010
ITEM: Assorted writings about self, life, experiences, and recipes. [Miss Tukru, auth.] Chatham, Kent, United Kingdom

ITEM: Assorted writings about self, life, the past, loss, and relationships. [Jaime Sailor, auth.] Chicago, IL

ITEM: A collection of writings about the author's personal experiences with diabetes. [Jaime Sailor, auth.] Chicago, IL

BOX 9: Art Zines, A-G

ITEM: Abecedaire des Arlesiens, 1995
Scope/Content: Reproductions of black and white block prints with accompanying text. [Micheá Jacobi, auth.] French language.

ITEM: Answers Magazine #9
Scope/Content: A collection of black and white illustrations with minimal text. Altadena, CA

ITEM: Art Rebellion, 2014
Scope/Content: Art Rebellion is a humble attempt at disseminating the concept and action of creative subversion. A collection of writings and collage artwork. [Dezeray, auth.] 7 copies.

ITEM: The Blue Book Appraisal Tool, 2013
Scope/Content: A collection of black and white illustrations and accompanying text. [Hunter, auth.]

ITEM: The Brilliant Idiots
Scope/Content: A collection of color digital art. [JNC Mora, auth.]

ITEM: Candy-Ass: A Roseywater Zine
Scope/Content: A collection of black and white illustrations related to the following: what is a candyass?, how to deal with a candyass, and famous candyasses. [Crystal Farina, auth.]

ITEM: Chaos
Scope/Content: A collection of black and white illustrations. [Justin Seabolt, auth.]

ITEM: Classic Monsters Reimagined in Block Prints, 2014
Scope/Content: Black and white block prints of classic movie monsters with accompanying text. [Coralette Damme, auth./illus.] St. Petersburg, FL

ITEM: Cloud Picnic, 2002
Scope/Content: Black and white illustrations. Made along with the Super 8 film. [Missy Kulik, illus.] Ambridge, PA

ITEM: Color Me Stupid
Scope/Content: This is Color Me Stupid, the coloring books that anybody could make in Photoshop. This was produced over a week in November. And part of very early December. [Liz Elton, auth.]

ITEM: Crashette's Little Book of Nonsense, Spring, 2005
Scope/Content: A collection of black and white illustrations. Second printing. [Michelle Josette Krasowski, auth./illus.]

ITEM: A Cycle of Water
Scope/Content: A story told in black and white illustrations, text, and photography. [James A.H., auth.] 6 copies.

ITEM: Desert Holiday, 2015
Scope/Content: Black and white block prints with accompanying text, telling a story of a desert holiday. [Coralette Damme, auth./illus.] St. Petersburg, FL

ITEM: Don't Lose Your Head: A Doodling Opportunity For All Ages, 2015
Scope/Content: Black and white block prints of animal skulls. Create bodies for each illustrated animal skull. [Coralette Damme, auth./illus.] St. Petersburg, FL

ITEM: Dream Zine, 2009
Scope/Content: Black and white illustrations of a dreamlike figure. [Kaileen Schleith, illus.] 2 copies.

ITEM: Faders #1
ITEM: Faders #2

ITEM: Fuck Work, 2010
Scope/Content: Black and white illustrations with minimal text. [Susan Dickson, auth./illus.] 2 copies.

ITEM: Girls & Thieves
Scope/Content: Black and white illustrations, text, and color photography. [Suzie Kelly, auth./illus.]

ITEM: tHe gRinNiNg PreSsuRe vAlve, 2014
Scope/Content: A subversive art zine, with text and collage art. [Dezeray, auth.] 10 copies.

ITEM: Haha Oops
Scope/Content: A short black and white comic. [Chloe, illus.]

ITEM: hell's half
Scope/Content: An art zine featuring text and collages. [Gigi Lage, auth.] Tampa, FL

ITEM: Home
Scope/Content: A booklet featuring color block prints and text. [James A.H., auth./illus.]

ITEM: How Many Cats
Scope/Content: Black and white block prints of cats. [Coralette Damme, auth., illus.] St. Petersburg, FL

ITEM: I Dream of "Dreams of Donuts": Zine Love Letters #1
Scope/Content: Black and white illustrations with minimal text. [Holden W. Attradies, auth./illus.] Anchorage, AK

ITEM: I'm Sure It's Something Worse, 2012
Scope/Content: Black and white illustrations with minimal text. [Susan Dickson, auth./illus.] 2 copies.

ITEM: In My Old Neighborhood, 2015
Scope/Content: A story told with text and black and white illustrations. [Coralette Damme, auth./illus.]

ITEM: Lisa Franco
Scope/Content: A booklet of Lisa Frank color illustrations with James Franco's head superimposed. [Daniela Mora, auth.]

ITEM: Lunch Break
Scope/Content: Black and white illustrations with minimal text. [Kimberly Anne, auth./illus.]

ITEM: Masks From Around the World: Linocuts inspired by global cultures, 2014
Scope/Content: Black and white block prints of masks from global cultures. [Coralette Damme, auth./illus.] St. Petersburg, FL

ITEM: Message Received (and Understood), Vol. 1
Scope/Content: A mixture of text, collage, photography, and illustration. [Mitzi Gordon, auth./illus.]

ITEM: Miniatures
Scope/Content: A mixture of color photography, text, and collage. [Karl Noyes, auth.; PaperonPaper, Roosterhouse, pub.]

ITEM: Modern Consumpt: exercises in excess, 2013

ITEM: The Occult Zoo, 2013
Scope/Content: A mixture of color and black and white block prints. [Coralette Damme, auth./illus.] St. Petersburg, FL

ITEM: on being jealous of invertebrates, volume 1
Scope/Content: A personal narrative told through text and black and white illustrations. [Jess S., auth./illus.] Pittsburgh, PA

ITEM: on being jealous of invertebrates, volume 2
Scope/Content: A personal narrative told through text and black and white illustrations. [Jess S., auth./illus.] Pittsburgh, PA

ITEM: on being jealous of invertebrates, volume 3, August, 2004
Scope/Content: A personal narrative told through text and black and white illustrations. [Jess S., auth./illus.] Pittsburgh, PA

ITEM: One Misstep and the Illusion Folds in on Itself, 2010
Scope/Content: Black and white illustrations with minimal text. [Susan Dickson, auth./illus.] 2 copies.
Scope/Content: A compilation of black and white illustrations from an Intermediate Drawing class at the University of South Florida. [Various contributors, illus.; University of South Florida, pub.] Tampa, FL

ITEM: Sketchy Friends, 2015
Scope/Content: This book is a compilation of character doodles drawn in various sketchbooks over the past five years. Remove the dust jacket and unfold the book to reveal a double sided composition, then refold it in reverse to create a whole new book! [Neil Sanders, auth./illus.; Melbourne Polytechnic Printroom, pub.] Melbourne, Victoria, Australia

ITEM: Somewhere Between
Scope/Content: A black and orange block print booklet with additional color prints inside. [Marginal Man Works, auth./illus.]

ITEM: A Space Between Two Worlds
Scope/Content: A collection of black and white illustrations. [Justin Seabolt, auth./illus.]

ITEM: Them
Scope/Content: Black and white illustrations with minimal text. [Miss Emmy Lou, auth./illus.] St. Petersburg, FL

ITEM: A Three-Headed Calf in a Demolished Cathedral, 2010
Scope/Content: Black and white illustrations with minimal text. [Susan Dickson, auth./illus.] 2 copies.

ITEM: Tricks and Treats, 2015
Scope/Content: A booklet of black and white block prints with text relating to the celebration of Halloween. [Coralette Damme, auth./illus.] St. Petersburg, FL

ITEM: Vita Brevis, 2013
Scope/Content: A collection of color and black and white block prints. [Coralette Damme, auth./illus.] St. Petersburg, FL

ITEM: The Violence
Scope/Content: Black and white illustrations with minimal text. [Susan Duckson, auth./illus.]

ITEM: Zineoii, 2009-2010
Scope/Content: This is a miscellaneous collection of sketches between August '09-April -10. [Pauline Asaurus, auth./illus.]

ITEM: [Untitled]
Scope/Content: A black and white series of block prints that unlatches and folds out. [Coralette Damme, auth./illus.] St. Petersburg, FL

BOX 10 Series 2 : Photography Zines

ITEM: Doodle
Scope/Content: A collection of black and white photography. [Kaileen Schleith, auth.] 2 copies. Tampa, FL

ITEM: Hostel Proof, 2015
Scope/Content: A collection of color photography and digital art. [Juan Gonzalez, auth.]

ITEM: Polaroids are dead
Scope/Content: A collection of color photographs. [Kenneth Mattice, auth.]

ITEM: Swim Like a Rock, 2015
Scope/Content: A collection of color and black and white digital art and photography. [Juan Gonzalez, auth.]

ITEM: Tales of a Broken Heart #1
Scope/Content: A collection of black and white photographs with accompanying text. [Kaileen Schleith, auth.] Tampa, FL

ITEM: Untitled Exposures
Scope/Content: A collection of black and white photography. [Matyiku, Sabina and Ty Gubler, auths.]

ITEM: When I grow up…!
Scope/Content: A collection of black and white photography. [Kaileen Schleith, auth.] 3 copies. Tampa, FL

BOX 11 : Literary Zines

BOX 11 Series 3 : Short Stories & Fiction Anthologies

ITEM: Aardvark…and other alphabetically inspired tales
Scope/Content: Short fictions inspired by each letter of the alphabet. [Philip Thiel, auth.] Adelaide, South Australia, Australia

ITEM: The Architectural Wonders of Hensley Aberdeen
Scope/Content: Short fiction about an architect named Hensley Aberdeen. [Dezeray Lyn, auth.] Tampa, FL

ITEM: The Cave at the Edge of the Earth: Short Fiction
Scope/Content: A collection of short fiction. [Dezeray Lyn, auth.] Tampa, FL
ITEM: driftwood press 2.2, Spring, 2015
Scope/Content: A collection of fiction, poetry, visual arts interviews, and on-going comics. [Various contributors, auth.; driftwood press, pub.] Tampa, FL

ITEM: The Fall of the House of Usher, 2011

ITEM: in short: The Tell Me a Story Project, 2013
Scope/Content: A collection of stories collected by Kelly Steele at the first St. Pete Zine Fest, held at the Venture Compound on January 12, 2013. [Kelly Steele, ed.] St. Petersburg, FL

ITEM: Kissing the Leper: Scene 1, Monkeys in the Kitchen, 2013
Scope/Content: A [screen] play zine containing both story and illustrations. [Heather Jones, auth./illus.]

ITEM: Kissing the Leper: Scene 2, Dad and the Hunters, 2013
Scope/Content: A [screen] play zine containing both story and illustrations. [Heather Jones, auth./illus.]

ITEM: Papercut #3: Modern fiction for young peoples
Scope/Content: A collection of short fiction and black and white illustrations. [Emily Uberforce, auth.]

ITEM: The Return of the Great Bird
Scope/Content: A collection of short fiction and black and white collage artwork.

ITEM: thread, volume 9, 2015
Scope/Content: thread Literary Inquiry is an undergraduate literary journal staffed by student editors. We strive to publish the best undergraduate writing that the University of South Florida has to offer. Submissions are accepted from all genres within these categories: short fiction, nonfiction, flash fiction, literary criticism, and poetry. [Various contributors, auth.; University of South Florida, pub.]

Scope/Content: This is a debut literary magazine published by Wordier Than Thou, a storytelling open mic series that brings together fiction and creative non-fiction writers in the Tampa Bay area. The authors included in this journal frequent our monthly events. [Tiffany Razzano, ed.; Wordier Than Thou, pub.] 2 copies.

BOX 11 Series 4 : Non-Fiction & Essays

ITEM: 5 mil de Pan (con napa)
Scope/Content: An illustrated guide to Colombian bakeries. Spanish language. [Tyrannus Melancholicus, auth.]

ITEM: 949 Market, 2002?
Scope/Content: Essays about the punk rock scene in San Francisco and the transformation of a squat into a community and artistic meeting site. [Melissa Klein, Iggy Scam, Zee, Ivy, Sarah, Sarah Jaffee, and Anandi, auths.] San Francisco, CA

ITEM: Chocoholic! #2
Scope/Content: A collection of writings, illustrations, recipes, and reviews centered on chocolate. [Stephanie Scarborough, ed.] Weatherford, TX

ITEM: Christ vs. Consumerism, March, 2013
Scope/Content: Observations about Christ from an Orthodox Christian/Catholic perspective. [Jim Grinaker, auth.; St. Pete Free Skool, pub.] St. Petersburg, FL

ITEM: The CIA Makes Science Fiction Unexciting #1: The Assassination of Martin Luther King Jr., 2002

ITEM: "It's Something That I Have To Do": The Courageous Life of Jean Puchstein
Scope/Content: A biographical sketch about Jean Puchstein, a community, social, and civil rights activist.

ITEM: The La-La Theory!: A Zine About Language #1: Fun with Words, December, 2004
Scope/Content: A zine about language and linguistics. [Katie Haegele, auth.] Approved by the American and English Philological Associations and in conjunction with the Greater Philadelphia Acoustic and Articulatory Phonetics Enthusiasts Club. Philadelphia, PA

ITEM: Lady in Ink; a Comics Essay, 2014
Scope/Content: A personal essay about the author's first tattoo and the social constraints surrounding women and body modification. [R. Claire Stephens, auth./illus.; Sweet: A Literary Confection, pub.] Tampa, FL

ITEM: Language of Lagomorphs, February, 2013
Scope/Content: How to get the most out of your pet rabbit, and get some idea what she's thinking. [Jim Grinaker, auth.; Jen Sandwich, illus.] St. Petersburg, FL

ITEM: Laundry Basket: Tales of Washday Woe, April, 2002
Scope/Content: A compilation one-shot mini-zine about doing the laundry, mending clothes, Laundromat disasters, and other fiascoes. Seventeen contributors. [Various contributors, auths.; Low Hug Productions, pub.] Champaign, IL

ITEM: Low Hug #8, September, 2002
Scope/Content: Spiral Scratches: Low Hug on their favorite closing album tracks, why they cap off the album perfectly; The

ITEM : Low Hug #9, June, 2003
Scope/Content: Essays about books, movies, and music that are overlooked by the mainstream. [A.J. Michael, ed.] Champaign, IL

ITEM : marbles: special edition, 2010
Scope/Content: Exercises to overcome writer's block. [Sandy, auth.]

ITEM : Only in Florida
Scope/Content: A collection of strange news headlines, sights, and experiences the author encountered living in Florida for a year. [Laura, auth.]

ITEM : Philosophy & Friendship, 2004
Scope/Content: This zine is published as lecture notes for the St. Pete Free Skool class of the same name. [St. Pete Free Skool, Fuzz Factory pub.] St. Petersburg, FL

ITEM : Plotz #16: The Final Issue
Scope/Content: A mixture of essays and personal accounts relating to Jewish experiences and identity. [Barbara Klingman, auth.] New York, NY

ITEM : Race Riot: Project Directory
Scope/Content: A directory of projects undertaken by people of color, in around, or on their way out of punk rock (in any of its incarnations: hardcore, indie, grff, etc.). [Mimi, auth.] Berkeley, CA

ITEM : A Radical History of Acupuncture in America

ITEM : Rimbaud Brothers , 2010
Scope/Content: Biographical information and illustrations relating to the French poet Arthur Rimbaud [Jose Corea, auth.; Alain Beaulet, ed.] French language.

ITEM : Second Best Zine Ever!, 2003

ITEM : So You’re Dead. Now What?
Scope/Content: [Jessica Dillon, auth.] A brief pocket guide to death care protocol. Tampa, FL

ITEM : Syndicate Product Issue 21B: Reading Log, August-December, 2012
Scope/Content: A collection of book reviews by the Syndicate Product. [A.J. Michel, auth.; SyndicateProduct.com, pub.] Lansdowne, PA

ITEM : The Three “C’s” of Masonry

ITEM : Tuberculosis
Scope/Content: An informational guide about the history, symptoms, and cultural implications of tuberculosis.

ITEM : What are you missing?
Scope/Content: A history of and informational guide of banned and challenged books in America. [Bluebird Books, pub.] 2 copies. Hutchinson, KS

ITEM : Where are you going?: An interactive zine for explorers of new homes
Scope/Content: A workbook made during the author's transition to Memphis, to let readers know that they are not alone in seeing a new place for the first time, adjusting to a new job, encountering the local dating scene, and feeling all-around frustrated. [Red Velvet and Catfish Koifish, auths.] Memphis, TN

[BOX 12 : Poetry Zines

ITEM : Ache
Scope/Content: A collection of five poems. [Soyluv, auth.]

ITEM : adorn #11
Scope/Content: A collection of poetry and collage artwork. [Bree Suzanne, auth.] Hartville, OH

Scope/Content: Breadcrumb Scabs is a submission-based poetry magazine that collects the following types of poetry: Confessional poetry. Love poetry with unflattering pessimistic imagery. Poetry that makes us think politics with personal, tiny snapshots. Poems about fighting against oppression and repression. Poems about guilt. Poetry that makes us feel nauseous. Sentimentality distorted with grittiness. Anything with strange and interesting imagery. Get your hands dirty with real human emotion. Dark is okay here, as is political, or erotic, or absurd, or poems that can't seem to fit in anywhere else. [Lena Judith Drake, ed.; Breadcrumb Scabs, pub.] Allendale, MI
ITEM : drunk poetry lingering magic, Summer, 2013
Scope/Content: A collection of magnetic poetry. [Caroline Taylor Rothenberg, auth.] Numbered editions: 1/30, 2/30, and 14/30. 3 copies.

ITEM : Egg Breakfast

ITEM : everything is built from bones, 2015
Scope/Content: A collection of poetry and collage artwork. [bailey eva riley, auth.] 2 copies. Lake Worth, FL

ITEM : Friend Haiku Mini Series #1: Amber, October, 2001
Scope/Content: This is a small collection of vague haiku's about the author's friendship with Ms. Amber "Crystal Gayle" Myers. [Thara Harris, auth.]

ITEM : ghosts of breath: Pamphlet Poets Series #2, 2009
Scope/Content: Howie Good's poems consist of epitaphs and epigrams that build into tiny tomes. His tonal exhalations at once fasten the reader on an image, but as in a meditation, that image is abandoned. Read these poems not as abstractions or epitomes, but as a focus on the breath. If you don't want these poems to end, read them again; they are treatments for the next inhalation chased by ellipses...ghosts of breath. [Howie Good, auth.; Bedouin Books, pub.] Portland, OR

ITEM : Grapes at Three in the Moming (or: if y're reading this, I LOVE and BELIEVE in you. Let's keep going.), 2014
Scope/Content: A collection of nineteen handwritten poems. [Katie Christofilis, auth.]

ITEM : I Wanna Be Adored, July, 2014
Scope/Content: The zine you hold in your hands is a gaze into my brain. An ache for perfectly chosen words and a perpetual soundtrack to my life. Inside includes words, songs, and illustrations that coincide with my current state. [Phoebe Seraphine, auth.] 2 copies.

ITEM : The Karma Machine, 2011

ITEM : Kultur Smog, Edition One
Scope/Content: A submission-based poetry and art compilation focused on subversion and community. [Coral M., Sam Levine, Georgia Hourdas, Samantha Ammeson, Sarah Smith, Wolf Hennessy, Emmy Lou, Adele S., Eric C., Chelsey H., Guf, Sunim I., Mitchell Z., Fig, and DF, auths.] Clearwater, FL

ITEM : Kultur Smog, Edition Two
Scope/Content: A submission-based poetry and art compilation focused on subversion and community. [Trevor C., Georgia Hourdas, Sarah Smith, Guf, Emmy L, Maddie W, Sean C., Samantha Ammeson, Owen G., DF, Andy M., Brixton G., and Eric C., auths.] Clearwater, FL

ITEM : Lassing Park and Other Poems, 2011
Scope/Content: A collection of poems and accompanying illustrations. [Peter Meinke, auth.; Jeanne Clark Meinke, illus.; Yellow Jacket Press, pub.] Tampa, FL

ITEM : Like Lightning, 2012
Scope/Content: A collection of poems and accompanying artwork. [Shae Krispinsky, auth.] 2 copies. Tampa, FL

ITEM : Luvecks: False Memories
Scope/Content: A short collection of handwritten poems. [Roseywater, auth.]

ITEM : my little room
Scope/Content: A collection of poems and color photography.

ITEM : Null, 2013
Scope/Content: A collection of blackout and typewritten poetry with accompanying artwork. [Gabriela Fernandes-Dasilva, auth.]

ITEM : Ormstrongt Xperimans #1, 2014
Scope/Content: A collection of poetry and dated correspondence. [Dawn Zeus Mengele, auth.]

ITEM : paingiver, 2008
Scope/Content: A collection of poetry and select quotations. [Shae Krispinsky, auth.] Tampa, FL

ITEM : poems: a collection of love

ITEM : Poetics of Potentialities
Scope/Content: A flip book of poetry. 2 copies.

ITEM: Silent Type #2, October, 2010
Scope/Content: A collection of poetry and photographs. [Cheryl Lowry and Brandon Maclnnis, eds.; Quirky Works Books; Strikethru Productions, pub.] Woodinville, WA

ITEM: Soaked, 2003
Scope/Content: A collection of poetry and black and white photographs. [Nyssa Rhiannon, auth.; Yellow Jacket Press Chapbook, pub.] Tampa, FL

ITEM: Sounds Like Liberation
Scope/Content: A collection of long format poetry. [loveisliberation, auth.]

ITEM: tragikotatos #2, 2008-2011
Scope/Content: A collection of poetry and black and white photography. [Shae Krispinsky, auth.] Tampa, FL

ITEM: Vortex #100, July, 2000
Scope/Content: A collection of poetry and collage artwork. [Amanda, auth.] Auckland, New Zealand

ITEM: Waveform, 2011
Scope/Content: A conversation between two female poets with disabilities. [Amber DiPietra and Denise Leto, auths.; Kennings Editions, pub.] Chicago, IL

ITEM: what to do when you feel unworthy, 2014
Scope/Content: A collection of typewritten poems and black and white artwork. [b(ailey eva riley), auth.] 3 copies. Gainesville, FL

ITEM: you seem unsure, you seamuncher, Winter/Spring, 2011-2012
Scope/Content: A collection of illustrations, black and white photographs, and handwritten poems. [Caroline Taylor Rothenberg, auth.; Jeanne Gyrk Rothenberg, illus.] 2 copies.

BOX 13: Political Zines

ITEM: Anarchy, 1891, 2012
Scope/Content: A non-fiction text about the origins and ideology of anarchism. L'Anarchia was written in 1891, appeared in English translation in the monthly journal Freedom (September 1891-June 1892) and was reprinted as a pamphlet by Freedom Press in 1892. This is a new 1973, 1994 translation from the Italian original by Vernon Richards, that, according to the translator, "makes no 'cuts' in the original text and seeks to render Malatesta's thought and way of expressing himself as literally as possible." Retrieved on December 9, 2990 from onebigtorrent.org. [Errico Malatesta, auth.; The Anarchist Library, pub.]

ITEM: Basic Bakunin, 2007
Scope/Content: The aim of this pamphlet is to do nothing more than present an outline of what the author thinks are the key features of Mikhail Bakunin's anarchist ideas. [Anarchist Federation, auth.; blackbird zine collective, pub.] London, England, United Kingdom

Scope/Content: Originally produced by anarchists in Belfast in 1981, this comic juxtaposes Bakunin's critique of statist revolutionary movements with the events that subsequently confirmed it. [Richard Warren, auth.; CrimethInc. Anarchivists, pub.] Chapel Hill, NC

ITEM: Fight for 15: Strategic and Critical Considerations, 2015
Scope/Content: The purpose of this pamphlet is to offer some perspective, and to look at some problems workers face in attempting to organize today, based on our experiences and studies of these issues. First we will consider the demands of the Fight For 15 campaign, then we will discuss the nature of what a union is, and finally we will look at the relationship between work hours and wages. [Communist League Tampa, auth.] Tampa, FL

ITEM: Fragments of an Anarchist Anthropology, 2004
Scope/Content: What follows are a series of thoughts, sketches of potential theories, and tiny manifestos—all meant to offer a glimpse at the outline of a body of radical theory that does not actually exist, though it might possibly exist at some point in the future. Since there are very good reasons why an anarchist anthropology really out to exist, we might start by asking why one doesn’t—or, for that matter, why an anarchist sociology doesn't exist, or an anarchist economics, anarchist literary theory, or anarchist political science. [David Graeber, auth.] Chicago, IL

ITEM: Greece and the Future of the Nation State, 2015
Scope/Content: A short history and analysis of the Greek Crisis, wherein "the solution to the Greek Crisis will not come through the nation state but through the international action of the working class." [Ferris Rocher, auth.; Communist League Tampa, pub.] Tampa, FL

ITEM: International Communist Conspiracy #1: for the unification of the material human community, June, 2014
Scope/Content: The aim of this publication is to put forward a communist perspective opposed to the "official left" who are ultimately more interested in managing capitalism in a more "just" or "democratic" way. [International Communist Conspiracy, auth.]

ITEM: Karl Marx's Bear Presents: A Book of Ill-Tempered Commodities

Scope/Content: A collection of critiques on capitalist economics, society, and historical figures. [Foot Note Press, pub.]

ITEM: Leftovers: Thoughts and Reflections on the Bernie Sanders Campaign, 2016
Scope/Content: A discussion of Bernie Sanders’ primary loss, its implications for the future political development of the Democratic Party, and an examination of the challenges Sanders would have faced had he been elected president. [Communist League Tampa, auth.] Tampa, FL
Scope/Content: Tides of Flame is a biweekly periodical which is part of an ongoing project of anarchist analysis and practice within the Puget Sound area. This issue themes with historical and contemporary themes of anarchy, capitalism, and social movements. [Puget Sound Anarchist Collective, auth.; The Anarchist Library, pub.] Puget Sound, WA

ITEM: An Updated History of the New Afrikan Prison Struggle, 1988
Scope/Content: This article was first written at the request of the New Afrikan Peoples Organization (NAPO). Its original title was "The Rise and Development of the New Afrikan Liberation Struggle Behind the Walls." The New Afrikan liberation struggle behind the walls refers to the struggle of Black prisoners, "behind the walls" of US penal institutions, to gain liberation for ourselves, our people, and all oppressed people. We of the New Afrikan Independence Movement spell "Afrikan" with a "k" because Afrikan linguists originally used "k" to indicate the "c" sound in the English language. We use the term "New Afrikan", instead of Black, to define ourselves as an African people who have been forcibly transplanted to a new land and formed into a "new Afrikan nation" in North America. But our struggle behind the walls did not begin in America.
[Sundiata Acoli, auth.; Anarchist Black Cross, pub.] Boston, MA

ITEM: Voting vs Direct Action, 2004
Scope/Content: A pamphlet that dispells twelve myths about differences between voting and direct action. From "A Community Non-Partisan Voters’ Guide."

Scope/Content: A pamphlet that defines the criteria of war taxes and the history and implications of war tax resistance. [Clark Hanjian, auth.; National War Tax Resistance Coordinating Committee, pub.] 2 copies.

ITEM: White Supremacy, 2012
Scope/Content: A pamphlet about the history and contemporary practice of white supremacy in the United States. From the Lexicon series created by the Institute for Anarchist Studies. [Joel Olson, auth.; P&L/Pandlprinting, pub.] 2 copies.

ITEM: You'd Be Better Off Without Police, Presidents, Money & Capitalism: A Short Intro to Anarchism
Scope/Content: An introduction to the history and tenets of anarchist thought. [Alex Bradshawm auth.; Louisville Anarchist Federation Federation, pub.] 5 copies. Louisville, KY

ITEM: Your Bill of Rights

ITEM: Blurring the Lines Between Art and Activism
Scope/Content: A zine of assorted art, poetry, and selected writings. The mission of Concrete Rose Collective is to use art and other forms of creativity to advance movements for economic, racial and gender justice, uniting our desire for creative expression with our need for social transformation. We are a group of puppetistas, poets, musicians, singers, welders, painters, drummers, sculptors, performers, designers, needle-workers, play-writers, storytellers, illustrators, dancers and other artists united in our commitment to use our creative talents to further struggles for individual and collective liberation. Our members act both autonomously and independently to collaborate together on projects to blur the dividing line between art and activism, poetry and protest, creativity and creating a better world. [Concrete Rose Collective, auth.] Tampa, FL

ITEM: Bold & Beautiful: Weekly & Monthly Events in Tampa That Are Free & Donation-Based
Scope/Content: A schedule of weekly and monthly events in Tampa that are free and donation-based. Tampa, FL

ITEM: Boys & Girls Clubs of the Suncoast: Royal Theater Arts Academy, Fall, 2013
Scope/Content: An assorted selection of writings and drawings from members of the Boys & Girls Club of the Suncoast. [Boys & Girls Club, pub.] Largo, FL

ITEM: Calmest Revolution Ever Staged
Scope/Content: An introduction to acupuncture and information about the community acupuncture movement in the St. Petersburg area.
[St. Pete Community Acupuncture, auth.; The Venture Compound & Pangaea Project, Inc., pub.] St. Petersubrg, FL

ITEM: Come Hither, Vol. 1, Issue 1: Brang da Mutherfuckin' Ruckus
Scope/Content: A guide to community clinics in the Tampa Bay area that historically assist underserved communities. [Karim Kahn, Yourhighness Tafari, Andrew Sestokalskus, Jon Reidinger, auths.] Tampa, FL

ITEM: Dismantling Capitalism, Dismantling Patriarchy: An Organizer's Introduction to Gender Equity
**ITEM**: Grow Yr Own, July, 2013  
**Scope/Content**: This text is to help you understand some basic facts and concepts about gardening. Grow Yr Own is made to accompany our beginners’ gardening class at the Ladies’ Den, and follows the hands on experience we provide. [The Ladies’ Den Collective, auth.] Tampa, FL

**ITEM**: Indigenous Resistance, Spring, 2008  
**Scope/Content**: A guide to indigenous resistance groups across North America and tips for support by allied groups. [Indigenousaction.org, auth.] 2 copies.

**ITEM**: (In)Justice 4 Trayvon  
**Scope/Content**: [Various contributors, auth.; Hoody Press, pub.] 2 copies.

**ITEM**: Kultursmog: Edition Zero  

**ITEM**: Kultursmog: Mini Zine  
**Scope/Content**: A community-based collaboration zine of art and writings. [Todd Logan, Eric Thompson, Emmy Lou, Nequam S, Jen Sandwich, Priscilla, Tortilla Jones, and Madeleine Closuit, auths.] Community collaboration. Clearwater, FL

**ITEM**: Learning to Resist, 2012  
**Scope/Content**: Lessons from Occupy Tampa’s Public Space Liberation Day. [Occupy Tampa, Department of Intellectual Piracy, auth.] 2 copies. Tampa, FL

**ITEM**: Lonesome No More, August, 2012  
**Scope/Content**: An introductory guide to the Ladies’ Den Collective and community collaboration. [The Ladies’ Den Collective, auth.] 4 copies. Tampa, FL

**ITEM**: The Mindful Locavore’s Guide: The Tampa Edition  
**Scope/Content**: An introduction to farmer’s markets, community shared agriculture (CSA), and food cooperatives (co-ops). [Occupy Tampa, auth.] Tampa, FL

**ITEM**: Tampa Free Skool #1, January, 2013  
**Scope/Content**: Tampa Free Skool follows in the vein of other Free Skools across the nation and the world. We believe that true community power resides in the people’s unconstrained access to knowledge and education. As such, we are striving to create a decentralized network of community citizens of all ages in the Tampa Bay area who want to both teach and receive teaching by freely sharing our combined skill sets, knowledge, and information. Our intention is to encourage self-reliance in the community, develop a consciousness of alternative methods of education, and create a non-authoritarian learning environment outside of the widely-accepted monetary economic education system. We do this for the greater good of creating stronger and deeper community roots and enlightenment. This zine contains lessons in areas such as gardening, cooking, and crafting. [Tampa Free Skool, auth.] 3 copies. Tampa, FL

**ITEM**: Tampa Free Skool #2  
**Scope/Content**: Tampa Free Skool follows in the vein of other Free Skools across the nation and the world. We believe that true community power resides in the people’s unconstrained access to knowledge and education. As such, we are striving to create a decentralized network of community citizens of all ages in the Tampa Bay area who want to both teach and receive teaching by freely sharing our combined skill sets, knowledge, and information. Our intention is to encourage self-reliance in the community, develop a consciousness of alternative methods of education, and create a non-authoritarian learning environment outside of the widely-accepted monetary economic education system. We do this for the greater good of creating stronger and deeper community roots and enlightenment. This zine covers topics such as feminism, poetry, and society. [Tampa Free Skool, auth.] Tampa, FL

**ITEM**: Tampa Houseless: Community Resource Guide  
**Scope/Content**: In this zine, you will find a wide range of services offered to the houseless and/or struggling community in Tampa. We are dedicated to nonviolent social change and act in solidarity with struggling communities everywhere. [Tampa Food Not Bombs, auth.] Tampa, FL

**ITEM**: Tampa Welcomes RNC Resistance: Hit the Streets, 2012  
**Scope/Content**: A guide to organizing a resistance movement, with special attention to instructions for resistance activities during the 2012 Republican National Convention in Tampa. [Various contributors, auth.] Tampa, FL

**ITEM**: Us and Them, 2015  
**Scope/Content**: The following is a collection of works, quotes, art and poetry by, and about the struggle of, those most struggling amongst us. This zine contains assorted art and writing by members of the Tampa houseless community. [Food Not Bombs and The Well, auths.] 2 copies. Tampa, FL
BOX 15 Series 5 : Women's Experience Zines

ITEM : 2-Way Freak, 2002
Scope/Content: A personal account of the author's time working in the phone sex industry. This is issue #49 of 50, print run #1. [Robin J., auth.]

ITEM : Boobs & the Milk Cart: The Circle of Life, 2005
Scope/Content: A chronicle of the author's experiences with societal gender roles, the female experience of the Riot Grrrl music scene, and raising a daughter within this same societal cycle.

Scope/Content: When we say “modern spinster,” we mean independent, solitary (though socially skilled) ladies who love cats, books, boning, and solitude—and who aren’t defined by their relationships. We believe modern spinsters can be both harlots and homebodies. Often at the same time. We’re taking spinsterhood back for the happy eccentrics of the world. [Red Vehet and Severity Chaste, auths.] Oakland, CA

ITEM : Facts About Menstruation that every Woman should know
Scope/Content: Facts about the history and process of menstruation, as well as details from the author's personal experiences. [Sarah Evans, auth.] Halifax, Nova Scotia, Canada

Scope/Content: A history and discussion of contemporary access to reproductive freedoms. Second edition. [Eberhardt Press, pub.] Portland, OR

ITEM : ginger #2
Scope/Content: Letters from a mother to her unborn baby. [Cory, auth.]

ITEM : herbal birth control & abortion: a feminist guide to self-healing, 2002
Scope/Content: This guide is for anyone who is interested in learning more about naturopathic, herbal methods of controlling reproduction and fertility, inducing abortion, and alleviating menstrual problems. [Erin, auth.]

ITEM : Hot Pantz: Do it yourself gynecology, 2014
Scope/Content: An introductory guide to basic herbal therapy, with an emphasis on menstruation, STDs, female reproductive health, and the preparation of herbs for homemade remedies. Hot Pantz is the English adaptation of C'est toujours chaud dans les culottes des filles (second edition). [Isabelle Gauthier and Lisa Vinebaum, auths.] Montreal, Qc, Canada

Scope/Content: This paper examines the emerging use of the control unit, the prison within the prison, as the ultimate expression of the regulation of the female body, often a racialized female body. This paper is a challenge to the masculinist manner in which control units are generally discussed. The analysis specifically addresses the gendered and racialized use of the control unit and its effect on female bodies. [Cassandra Shaylor, auth.; New England Journal on Criminal and Civil Confinement and Boston Anarchist Black Cross, pub.] Boston, MA

ITEM : Love Your Rebellion #1, Fall, 2011
Scope/Content: A feminist zine for everyday rebels. [Angela Page, auth.]

ITEM : Muchacha #3, Summer, 2012
Scope/Content: A quarterly fanzine that seeks to promote the "F" word feminism, encourage involvement in the DIY music/art community and inspire participation in grassroots activism and revolutionary action. [Various contributors, auths.] San Antonio, TX

ITEM : Muchacha #5: Brown Queen: Latina Voices of the 21st Century, Spring, 2013
Scope/Content: A quarterly fanzine that seeks to promote the "F" word feminism, encourage involvement in the DIY music/art community and inspire participation in grassroots activism and revolutionary action. [Angélica de Jesús, Joaanna Villegas, Yedem Alamo, Este Elle Perez, Hilda Sotelo, Maribel Valdez Hermosillo, Shy Pacheco Hamilton, Sandra Posadas, Sarah Guerra, Danette Marie Albino, Roxanna I. Sanchez-Avila, Michelle 'Chela' Ferguson, Tiffany Joy Butler, Daphne Busin, Stephanie Parra Sabaúd, Mónica González, Bello, and Daisy Salinas, auths.] San Antonio, TX

ITEM : Muchacha #6: "The Case of the San Antonio Four & Other Legal Injustices", 2013
Scope/Content: A quarterly fanzine that seeks to promote the "F" word feminism, encourage involvement in the DIY music/art community and inspire participation in grassroots activism and revolutionary action. [Daisy Salinas, Susan R. Schmitt, Darcí McFarland,
ITEM : Muchacha #8: Nuestros Cuerpos/Our Bodies, 2013
Scope/Content: A quarterly fanzine that seeks to promote the "F" word feminism, encourage involvement in the DIY music/art community and inspire participation in grassroots activism and revolutionary action. [Various contributors, auths.] San Antonio, TX

ITEM : Muchacha #9: Body Positivity , 2014
Scope/Content: A quarterly fanzine that seeks to promote the "F" word feminism, encourage involvement in the DIY music/art community and inspire participation in grassroots activism and revolutionary action. [Daisy Salinas, Margaret Cho, Jessie Valadez, Mina Boromand, Aislinn Pulley, Darci McFarland, Lily Karlin, Amanda Crouch, Roxy Morataya, Roberto Vodanovic, Teresa Longoria, Elrod, Kendra Lancaster, Raz Solo, Jordan Beaulieu, Sam Schmitt, Ren Koloza, Laura Wilson, and Francisco Zuriga, auths.] San Antonio, TX

ITEM : Muchacha #10: Celebrando Selena, Spring, 2015
Scope/Content: A quarterly fanzine that seeks to promote the "F" word feminism, encourage involvement in the DIY music/art community and inspire participation in grassroots activism and revolutionary action. [Daisy Salinas, Marlenne Liz Urquiza, Diana Alvarez, Barbara Calderón, Cristy Veloz, Yesica Ramos, Deborah Paredes, Dori, and Maribel Falcon, auths.] San Antonio, TX

ITEM : Technicolor Polka Dot #1
Scope/Content: Assorted writings on themes of gender performance, gender roles, mental health, self, and religion. [Hannah D. Forman, auth.] Grantham, NH

BOX 15 Series 6 : LGBTQIA/Queer Zines

Scope/Content: Heavy Petting is a collective of sex-positive Tampa residents who have recognized a dearth of radical sex education within our local community. Acknowledging the importance of knowledge and skill sharing, we aim to create a dialogue of sex that is entirely inclusive of all identities (gender, race, sexual orientation, ability, age, etc.) and consensual sex practices. Focusing on emotional and physical safety, we write about real issues surrounding sex from a queer, feminist perspective. [Sarah Preston, auth.; The Ladies' Den Collective and Blackbird Zine Collective, pub.] Tampa, FL

ITEM : The Wussy Boy Chronicles #2, 2000
Scope/Content: Caught somewhere between GUY and GAY. Featuring: The National Poetry Slam, gender, identity, and wuss core music. [R. Eirik Ott, auth.] Chico, CA

ITEM : The Wussy Boy Chronicles #3, 2000
Scope/Content: Caught somewhere between GUY and GAY. Featuring: wuss core music and video reviews, wussy boy fiction, crushed, letters, and comics. [R. Eirik Ott, auth.] Chico, CA

BOX 16 Series 7 : Music Zines

ITEM : Comet Bus #48: Back to the Land
Scope/Content: A collection of interviews centered on self-sufficiency and the back-to-the-land movement. [Aaron Cometbus, auth.] Berkeley, CA

ITEM : Comet Bus #53: Pen Pals
Scope/Content: A collection of writings related to the punk scene in 1970s New York. [Aaron Cometbus, auth.] Berkeley, CA

ITEM : Comet Bus #55: Pen Pals, 2013
Scope/Content: A collection of writings related to life, experiences, personal anecdotes, literature, and politics. [Aaron Cometbus, auth.] Berkeley, CA

ITEM : The Day I Quit Punk Rock, 2001
Scope/Content: Personal reflections on the punk scene and what the author views as a lack of activism, feminism, and art within punk. [Sarah, auth.] Chesterfield, VA

ITEM : Forgotten Albums Best Left Forgotten, 2004
Scope/Content: A series of critical album reviews. [David Hombuckle, auth.; Keep Off Media, pub.] Atlanta, GA

ITEM : How to Start a Band, 2012
Scope/Content: Humorous advice on starting a band. [Shae Krispinsky, auth.] Tampa, FL

ITEM : I Rock Out With My Cock Out #1, 2004
Scope/Content: Essays about 24 songs. [Meredith Tucker, auth.] Slaton, TX

ITEM : One Step Ahead: Hardcore and More, Reviews and Opinions, 2012
Scope/Content: Assorted reviews of hardcore music.

Scope/Content: Writings about the history of European music radio, madtone and shortwave music, folk music, etc. [DJ Frederick, auth.] Wanner, NH

ITEM : Twenty Years Too Late, July, 2002
Scope/Content: A New Order and Joy Division Fanzine, including interviews, essays, reviews and more. [Eleanor Whitney, auth.] Pownal, ME
ITEM : Fifty-Two Friends #1, 2009
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #2: St. Peters burg to Tallahassee
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #3: Hattiesburg
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #4: Uvalde, TX
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #5: Santee, California, Part 1
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #6: Santee, California, Part 2
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #7: Lemon Grove, CA
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #8: Cabazon, CA
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #9: Kansas City, KS
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty Two Friends #10: Florissant/St. Louis, MO
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #30: Burlington to Boston to Bangor to Presque Isle, ME
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #32: New Haven, Connecticut
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : Fifty-Two Friends #39: Leesburg, Virginia
Scope/Content: A travel journal of the author's trip across the United States. Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM : natural disasters
Scope/Content: Assorted writings about politics, society, personal experiences, and self, within the context of European travel. [Al Burian, auth.] Chicago, IL

ITEM: Never Been to the Wall, 2004
Scope/Content: Assorted writings about the author's experiences traveling in Russia. [Meredith, auth.] Slaton, TX

BOX 16 Series 9 : DIY Zines

ITEM: D.I.Y. Pet Care
Scope/Content: An informational guide for holistic and do-it-yourself pet care. [Cassie, auth.]

ITEM: Dumpster Dive
Scope/Content: An informational guide for ethical dumpster diving. [Benji Kaylen, auth.] 2 copies. Seattle, WA

ITEM: The Gospel of Screenprinting
Scope/Content: An informational guide for screenprinting. [Brad Wenner, auth.] Oakland, CA

ITEM: The Illustrated Guide to Pinhole Photography, 2003
Scope/Content: An informational guide for building a pinhole camera, taking photographs, and developing prints.

ITEM: An Intro to Book Binding
Scope/Content: An information guide for constructing and binding a sketchbook. [Kyle Bravo, auth.] 2 copies.

ITEM: a rough guide to bicycle maintenance, 2003
Scope/Content: An informational guide for bicycle maintenance. Compiled for the workshop "How to love your bike right" at the 2003 Portland Zine Symposium. Portland, OR

Scope/Content: This zine focuses on zine-related resources, tips for zine creators, and community information. [Alex Wrekk, auth.; Creative Commons, Lunchroom Publishing, pub.] Portland, OR

Scope/Content: This zine focuses on zine-related resources, tips for zine creators, and community information. [Alex Wrekk, auth.; Creative Commons, Lunchroom Publishing, pub.] Portland, OR

ITEM: Zines?Zines!
Scope/Content: A zine FAQ for the Tampa Free Skool zine workshop. [Shae Krisinsky, auth.] Tampa, FL

BOX 17 : Comics Zines, Fanzines, Humor & Inspirational Zines

BOX 17 Series 10 : Comics Zines

ITEM: Beast Begat Beast, 2011

ITEM: The Cactus Queen

ITEM: Chosen in a Dream
Scope/Content: A black and white manga-style comic. [Georgia Hourdas, auth./illus.]

Scope/Content: A black and white comic about copyright and intellectual property laws. [Kate Silver, Rio, Mikey, W.A. Silver, Justin, and Audrey, auths.; Mission Mini-Comix, pub.] San Francisco, CA

ITEM: Crashtette Comics
Scope/Content: A collection of several black and white comic stories. [Michelle Josette Krasowski, auth./illus.]

ITEM: Don't Take Your Guns to Town, 2006
Scope/Content: A black and white silent graphic novel set in the West. [Daniel Boyd, illus.; OnePoundFire Press, pub.]

ITEM: Edith and Lawl, 2011
Scope/Content: A black and white comic series. [Jennifer Maria, auth./illus.]

ITEM: Eine Interessante Woche
Scope/Content: A black and white comic series about the protagonist's experiences over the course of a week. [Michelle Josette Krasowski, auth./illus.] German language comic.

ITEM: An Errant Truth, 2008
Scope/Content: A collection of black and white comics and assorted writings. [Calhan, auth.]

ITEM: Face-o-Mat Files to Melbourne, 2015
Scope/Content: A fold-out color comic strip. [Tobias Gutmann, auth.] Zürich, Switzerland
ITEM: Henry & Glenn Forever, 2010
Scope/Content: Henry [Rollins] and Glenn [Danzig] are very good "friends." They are also "room mates," Daryl [Hall] and John [Oates] live next door. They are Satanists. [Tom Neely, auth./illus.; Microcosm Publishing. Cantankerous Titles, pub.] Portland, OR

ITEM: Hot Blood, 2015
Scope/Content: A black and white comic that also contains photographs. [James Hendry, auth.] 6 copies.

ITEM: Husk: Chapter 1
Scope/Content: A black and white comic. [Miss Emmy Lou, auth., illus.] St. Petersburg, FL

ITEM: Husk: Chapter 2
Scope/Content: A black and white comic. [Miss Emmy Lou, auth., illus.] St. Petersburg, FL

ITEM: Law of Reversals
Scope/Content: A black and white comic about fake science. [Colleen Kolba, auth./illus.]

ITEM: Made Up Robot Stories
Scope/Content: A collection of black and white comics about robots. [T.J. Murray, auth./illus.]

ITEM: Malady #2: My Thoughts on Self Employment
Scope/Content: A collection of black and white comics about the author's experiences with self-employment. [Malady, auth./illus.] Portland, OR

ITEM: The Neighbor, 2015
Scope/Content: A short black and white comic. [Jarod Roselló, auth./illus.; Hobart, pub.] Tampa, FL

ITEM: Not So #17, 2013
Scope/Content: A collection of black and white comics. [Josh Sullivan, auth./illus.] St. Petersburg, FL

ITEM: Panties 4 Sale
Scope/Content: This is a zine about selling panties to raise money for a non-profit bookstore. [E.L. Hart, auth./illus.] 3 copies.

ITEM: The Polygamist, Winter, 2005
Scope/Content: A black and white comic told in seven chapters. [Marie Penny, auth./illus.]

ITEM: Poop Wagon
Scope/Content: A black and white comic.

ITEM: Those Bears #1, 2015
Scope/Content: A black and white comic that is part of an ongoing web series. [Jarod Rosello, auth./illus.; Bien Vestido Press, pub.] Tampa, FL

ITEM: Toenails #0, 2015
Scope/Content: A collection of black and white comics. [Josh Sullivan, auth./illus.] St. Petersburg, FL

ITEM: Total Trash #5: True Tales from the Cat Club, Vol. 1, December, 2014
Scope/Content: A collection of black and white comics set in Palmetto, FL in 1988. [Jen Sandwich, auth./illus.]

ITEM: Total Trash #10: Meaningless, 2015
Scope/Content: A collection of black and white comics. [Jen Sandwich, auth./illus.]

ITEM: Track Ponies, 2015
Scope/Content: A black and white comic about horses engaging in sexual activities. [Sy Loady, auth.]

ITEM: Who Cares #1
Scope/Content: A humorous series of black and white comics centered on the exploits of an owl. [Kelly Steele, auth./illus.] St. Petersburg, FL

ITEM: Who Cares #2
Scope/Content: A humorous series of black and white comics centered on the exploits of an owl. [Kelly Steele, auth./illus.] St. Petersburg, FL

ITEM: Who Cares #3
Scope/Content: A humorous series of black and white comics centered on the exploits of an owl. [Kelly Steele, auth./illus.] St. Petersburg, FL

ITEM: Who Cares #4: anti-humor
Scope/Content: A humorous series of black and white comics centered on the exploits of an owl. [Kelly Steele, auth./illus.] St. Petersburg, FL

ITEM: xen comics #1, 2005
Scope/Content: A black and white collection of subversive comics.

BOX 17 Series 11 : Fanzines

ITEM: Doctor Who Fanzine #12: Welcome Back to Shit School
Scope/Content: A Doctor Who fanzine featuring assorted writings and illustrations. [Intermedia II, auth.]

ITEM: Erinsborough Exploits, ep. 25, 2008
BOX 17 Series 12 : Humor & Inspirational Zines

ITEM : Almost a Good Idea
Scope/Content: A humorous short story about a social anxiety support group. [Kyle Holland, auth.] Due to the small size of this zine, it is stored inside a separate box within Box 17.

ITEM : Fuck Off and Leave Me Alone!
Scope/Content: An Activity Book for Dealing with Jerks. [Miles Lyons, auth.]

ITEM : Inspiration Is Free
Scope/Content: A collection of inspirational quotes. [Shae Krispinsky, auth.] 2 copies. Each copy contains unique quotes. Due to the small size of this zine, it is stored inside a separate box within Box 17.

ITEM : Jokes I Know
Scope/Content: A collection of jokes and puns. [catherinettezine, auth.] 2 copies.

ITEM : Ker-bloom! #102: How to Buy a $10,000 House in Six Easy Steps, May/June, 2013
Scope/Content: A humorous instructional manual about purchasing a home. [artnoose, auth.] Pittsburgh, PA

ITEM : Too Dang Cute Kitties!: A pictorial of the world's most impossibly cute kitties!
Scope/Content: A collection of captioned photographs of dead cats. [Spooky Steve, auth.]

ITEM : Tuf Luk: Perfect Words, Imperfect World
Scope/Content: An illustrated collection of sayings.

ITEM : Warning: If You Try to Create Something "Different"
Scope/Content: Advice about creating projects deemed "different." [Adam Gnade, auth.] Due to the small size of this zine, it is stored inside a separate box within Box 17.

BOX 18 : Larger Format Zines

ITEM : After the Flood, 2006
Scope/Content: A publication of the Common Ground Collective, a collection of non-profit support group in New Orleans. This publication is a mixture of comics, artwork, and writing centered on the city after Hurricane Katrina. [Common Ground Collective, pub.] New Orleans, LA

ITEM : Bamboo Girl #11, April, 2002
Scope/Content: This zine is focused on post 9/11 representations of race and ethnicity, as well as the ways in which certain groups are stereotyped. [Sabrina Margarita Sandata, ed.; Alcantara-Tan/Mutya Publishing, pub.] New York, NY

ITEM : Ben is Dead #29: The Comics Issue, 1998
Scope/Content: Assorted essays and interviews related to comics and their respective creators. [Deborah "Darby" Romeo, ed.]

ITEM : Ben is Dead #30: Celebrity, 1999
Scope/Content: The final issue of Ben is Dead, with assorted writings based around the theme of celebrity. [Deborah "Darby" Romeo, ed.]

ITEM : Coffin Comics, Vol. 1, 2010
Scope/Content: Coffin Comics is a "slice of life" parody on the game World of Warcraft. This record responds to a color comic. [Shawn Tonnelleo, auth./illus.] Tampa, FL

ITEM : Crysis, 2012
Scope/Content: This zine is a compilation of writings and artwork by incarcerated individuals. Selections focus on topics such as the justice system, social inequality, and historical struggles. [Dennis Segall and Rev. Bruce Wrights, eds.] 4 copies. St. Petersburg, FL

Scope/Content: Our mission is to serve the Gainesville community by providing an independent outlet for political, social and arts coverage through local, in-depth reporting. [Chelsea Hetelson, Ashira Morris, and Lily Wan, eds.] Gainesville, FL

Scope/Content: This newsletter focuses on the female experience from an intersectional perspective. Subjects include violence against women, black womyn and the patriarchy, beauty and self-image, Chicano women in the United States, women's history, and a feminism. [Eshe, ed.; Teop Htam, pub.]

ITEM : Fundamentals of Anarchism: What is Mutual Aid?
Scope/Content: A collection of flyers explaining the concept of mutual aid in relation to anarchism, with a focus on solidarity, cooperation, equality, and anarchist morality. [Text originally downloaded from www.radio4all.org/redblack; with minor changes by the editor]

ITEM : Itch, 2015
Scope/Content: A color digital art collection in the form of a graphic novel. [Kaileen Schleith, auth./illus.] Tampa, FL

ITEM : Love is Not Constantly Wondering if You Are Making the Biggest Mistake of Your Life, November, 2011
Scope/Content: A choose your own adventure book. You are an ace starfighter pilot in the Galactic Space Force. Shot down over a
mysterious planet, you have been taken captive by a race of giant, superintelligent ants. However, the story is actually about your relationship with a young woman named Anne, and your struggles to cope with her alcoholism. Only with the right choices will you be able to save your relationship and discover the secret of the Ant-Warriors! [Sarah Miller, illus.]

ITEM : Maximumrocknroll #181: Pirate Radio Issue, June, 1998
Scope/Content: A punk subculture zine. San Francisco, CA

ITEM : My Life in a Jugular Vein, 2007
Scope/Content: A collection of years 4-6 of Snakepit comics. [Ben Snakepit, auth/illus.; Microcosm Publishing, pub.] Portland, OR

ITEM : Pop Fiction #1, 2003
Scope/Content: A submission-based collection of comics. [Austin McKinley, ed.] Sarasota, FL

ITEM : Slapdash: A Supplemental to the Yet Un-Published, "Sprog", 9/1/2015
Scope/Content: A collection of black and white illustrations with text. [Carmen Berfield, illus.]

ITEM : Slave to the Needles #1, May, 2003
Scope/Content: A zine about knitting, indie rock (knitters), comix, knitting and feminism, literature, and more. [Aimee Hagerty, auth./ed.] Seattle, WA

ITEM : Sometimes the Spoon Runs Away With Another Spoon, 2010
Scope/Content: Re-creating nursery rhymes and fairy tales, this radical activity nook takes anecdotes from the lives of real kids and mixes them with classic tales to create true-life characters, situations, and resolutions. Featuring massive beasts who enjoy dainty, pretty jewelry and princesses who build rocket ships, this fun-for-all-ages coloring book celebrates those who do not fit into disempowering gender categorizations, from sensitive boys to tough girls. [Jacinta Bunnell, auth.; Nathaniel Kusinitz, illus.; PM Press, pub.] Oakland, CA

ITEM : Somewhere Btwn #10

ITEM : Stop Smiling, Vol. 2, Issue #6
Scope/Content: An arts and culture magazine. [J.C. Gabel, ed., pub.]

ITEM : Undisclosed
Scope/Content: A subversive publication centered on society, gender, and art. [Daniel Mor, Gig Lag, Kev Broph, Michael Lydo, auths.]

ITEM : Unknown Quantities #1, 1999
Scope/Content: A comic commemorating the 1999 March of the Americas. [Steve Darnall, ed.; Funny Valentine Press, pub.]

ITEM : What's Shakin' #1: A Distinct Lack of Pudding, 2011
Scope/Content: In a land divided by those who use magic and those who use the blade, great turmoil has shaken the world as an ancient evil reemerges. Long thought to be dead the one thing that can make him great once more…Coffinshaker. Last of the fire mages, he struggles with his inability to use the other kinds of magic and his strongest weapon is the very thing the monster seeks. Only with the help of his friends will he be able to face this threat. But will prejudice and fear against his power weaken his resolve and distract the world from the true enemy? Yeah…probably…A color comic. Tampa, FL [Shawn Tommello, auth./illus.]

ITEM : [Untitled]
Scope/Content: This zine has a black cover with pink, blue, and green waves. It is a color digital art collection.

Series 13 : New Zines

ITEM : fighting for our lives: an anarchist primer, 2002
Scope/Content: A non-fiction text about the history and ideology of anarchy. [CrimethInc, pub.] Salem, OR

ITEM : Are We Dead or Is This Ohio, 2014
Scope/Content: This is a zine I made in summer 1997 but never printed until summer 2014. It was originally supposed to be 8.5x11 and a coloring book, so it's more image heavy than some of my other zines. Filled with hippie stoner nonsense. [Jen Sandwich, auth.]

ITEM : Silent Choking Cornfield Death #12
Scope/Content: Originally made/printed in Palmetto, FL in spring 1997 while I was working at the gas station next door to the schizophrenic group home. I was depressed and spending long evenings standing behind a counter talking to schizophrenic people every night, which shows in this issue. Despite this, this issue still manages to seem slightly ridiculous. [Jen Sandwich, auth.] Palmetto, FL

ITEM : You'd Be Better Off Without Police, Presidents, Money & Capitalism: A Short Intro to Anarchism
Scope/Content: An introduction to the history and tenets of anarchist thought. [Alex Bradshawm auth.; Louisville Anarchist Federation Federation, pub.] Louisville, KY
ITEM : Anarchy: a Pamphlet

Scope/Content: A non-fiction text about the origins and ideology of anarchy. [Errico Malatesta, auth.; Anarchist Black Cross Network, pub.] Boston, MA

ITEM : You Call This Freedom?, 2004

Scope/Content: In this pamphlet, Chaz Bufe looks closely at the common belief that the United States is a “free country,” comparing rhetoric with reality. He considers common conceptions of freedom, why so few “freedom loving Americans actually have any understanding of freedom, and why so few have any respect for it. Bufe traces this lack of understanding and lack of respect to the various American institutions responsible for the wholesale indoctrination of the public. He concludes by examining the nature of freedom, especially aspects of it which are never mentioned in "the miseducation system" or the corporate media." [Chaz Bufe, auth.; See Sharp Press, pub.] Tucson, AZ

ITEM : Trans Gender Liberation: A movement whose time has come

Scope/Content: A Marxist view of when and why transgender oppression arose. [Leslie Feinberg, auth.; blackbird zine collective, pub.] Tampa, FL

ITEM : The Illegitimacy of Violence, the Violence of Illegitimacy

Scope/Content: A text for occupiers, freedom fighters, and the discontent. The following is an excellent text written by Crimethinc on the dynamics of legitimacy and violence in social movements. While most writings on the subject tend to focus on the historical or strategic necessity for violence and self-defense, this piece takes a slightly different tack, choosing instead to focus on the ways that proponents of Nonviolence position themselves with regards to questions of legitimacy, and how this functions to isolate and expose to State repression more radical, revolutionary, or "proletarian" elements. [NC Piece Corps, auth.; CrimethInc, pub.] Salem, OR

ITEM : Dialtone Aggressor #2, Spring 2014

Scope/Content: Second issue of this Florida-based experimental/noise/avant garde zine. The zine features interviews and short pieces on noise gear set ups. [Hal Harmon, auth.] Palmetto, FL

ITEM : Dialtone Aggressor #1, Fall/Winter 2013

Scope/Content: [Hal Harmon, auth.] Palmetto, FL

ITEM : Bad Moon #1, 1998

Scope/Content: This zine is basically a reprint of two journals I kept starting right after I turned 20, in 1998. This first issue includes me going slowly crazy due to intense boredom, watching too much VH-1, and working two jobs at the mall. [Jen Sandwich, auth.]

ITEM : Bad Moon #2, 2014

Scope/Content: This zine is basically a reprint of two journals I kept starting right after I turned 20, in 1998. This issue is part two, and includes much obsessing over my crush, Bradenton house parties, and the drudgery of working at the mall. [Jen Sandwich, auth.]

ITEM : Silent Choking Cornfield Death #14

Scope/Content: Originally made/printed in Palmetto, FL in 1997-98. Sort of about Palmetto, some stuff about being crazy in Ohio, and another resident from the Riverside Manor Schizophrenic Group Home makes an appearance. [Jen Sandwich, auth.] Palmetto, FL

ITEM : Dirty #2, 2013

Scope/Content: Part found drawings and notes, partly my own art and writing. This zine was made in Oakland, CA in 2013 and is not only about living there, it was made using trash I picked up off the street in my neighborhood. It really is dirty. Grown-ups only! [Jen Sandwich, auth.]

ITEM : Dirty #1, 2014

Scope/Content: Part found drawings and notes, partly my own art and writing. This zine was made in Oakland, CA in 2012 and is not only about living there, it was made using trash I picked up off the street in my neighborhood. It really is dirty. Grown-ups only! [Jen Sandwich, auth.]

ITEM : 6x5

Scope/Content: It is a collection of written and visual materials that aspires to be a unified art object. All elements are intended to interact with all other elements, but their collisions are not premeditated. Each issue has a loose theme that is sometimes determined before the work is collected, sometimes after. [Josh Dumas, auth.] Chicago, IL

ITEM : Extraordinary Adventure in the Skies of Tomorrow

Scope/Content: A very rare collection of antique cigarette cards illustrating the 1909 novel "Extraordinary Adventure in the Skies of Tomorrow" was recently discovered in an old trunk in the attic of a home lived in by a reclusive elderly man, named Herbert Buckminster, after his death. These free cards were included with every package of TarNation brand cigarettes. No known copies of the actual novel exist today and are thought to have been burned for warmth during the Great Depression. For the first time ever we bring you this handy catalog of these rare cards! [Parking Block Publishing, pub.] Chicago, IL

ITEM : Work Funnies, 2009

Scope/Content: You’re about to read some stories about me, compiled through the past 2 years working as an apprentice auto mechanic. [Constance Taylor, auth.]

ITEM : Nefila! "The Laughing Artists" vol.1,no.1, September 2013
Scope/Content: A little publication by Roseywater about various episodes which occur upon the planet we reside, called "Earth"
[Roseywater, auth.]

Scope/Content: This paper was written for the fulfillment of the bachelor of fine arts degree program in Art History, Theory, and Criticism at the Maryland Institute College of Art, under the instruction of Dr. Jenny Carson and with content advisement from Dr. David Sterritt. [Mitchell Goodrich, auth.; Get Lost Press, pub.] Baltimore, MD

ITEM: Figure 8 #3, 2005

ITEM: Sick: A compilation zine on physical illness
Scope/Content: Sick collects people's experiences with illness to help establish a collective voice of those impacted by illness within radical/left/DIY communities. The zine is meant to be a resource for those who are living with illness as well as those who have not directly experienced it themselves. Contributors discuss personal experiences as well as topics such as receiving support, providing support, and being an informed patient. These writings are meant to increase understandings of illness and further discussion as well as action towards building communities of care. [Ben Holtzman, ed.; Microcosm Publishing, pub.] Bloomington, IN

ITEM: Zine Centro
Scope/Content: This zine is a collaboration between 826CHI and Centro Romero. Our mission is to provide opportunities for those community residents with the fewest options. Through education, Centro Romero emphasizes the development of the whole family unit, the creation of community leadership and self-reliance. Centro Romero is a community-based organization that services the refugee immigrant population on the northeast side of Chicago. Our interrelated programs include Youth Learning and Leadership development, Women's Empowerment Projects, Adult Education, HIV/AIDS Outreach and Education and Legal Services. These are essential services that support healthy personal and social development of participants. Our long-term organization goal is to bridge a disenfranchised community of Latino immigrants and refugees into mainstreams American society as well as improving their opportunity for upwards social mobility. Long-term sustainable growth of our target population will only be achieved through education, and leadership development, therefore we focus our energy in related initiatives. Chicago, IL

ITEM: Best Zine Ever! Issue 5, 2006

ITEM: Vena Cava #4
Scope/Content: Whitehorse Northbound or Bust: is a summer documentary of life in Northland: Alaska and beyond. [Patrice Helmar, auth.] Juneau, AK

ITEM: no history, no self, 2009
Scope/Content: Being the adventures of a (relatively) young woman of color journeying to a foreign land, and of the strange people she met there, and the beloved people she left behind. [Johanna, auth.] Bristol, UK

ITEM: Capitalism, Class & Class Struggle for (ex) Dummies
Scope/Content: This zine is a brief, easy to read introduction to capitalism and class - explaining how capital accumulation works, what is the working class, and how to struggle against it. [adapted from libcom.org]

ITEM: Fifty-Two Friends #35: New York City, Brooklyn/Manhattan Part 3, 2011
Scope/Content: Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM: Fifty-Two Friends #14: Ellensburg, Washington, 2011
Scope/Content: Fifty-two Friends is a zine that will chronicle my life for all of 2009. Each week, I'll be staying with a different person in a different city all over the U.S. I will tell my different stories through comics, interviews, photos, and more. [Josh Sullivan, auth.] St. Petersburg, FL

ITEM: Fundamentals of Anarchism. What is Mutual Aid?
Scope/Content: An outline of the concept of mutual aid, as it related to anarchism. [Text originally downloaded from www.radio4all.org/redblack - with minor changes by the editor; www.zabalaza.net/zababooks]

ITEM: The Machinery of Hopele$$ne$$
Scope/Content: A non-fiction pamphlet discussing the differing systems of communism and capitalism. [David Graeber, auth.] Louisville Anarchist Federation, Louisville's Radical Lending Library

ITEM: Anarchism: What It Is & What It Isn't
Scope/Content: A non-fiction text discussing misconceptions and facts about anarchism. [Chaz Bufe, auth.; Zabalaza Books, pub.]