
Descriptive Summary

Title: William Knight Zewadski Classical movie stills collection
Creator: Zewadski, William Knight
Dates: 1860-2007
ID Number: Z11
Size: 28 boxes
Abstract: This collection traces the relationship between antiquity and popular culture through the usage of Classical imagery on the screen and stage. Materials in the collection include photographs (both color and black and white), postcards, advertising materials, and other visual art from the late 19th--early 21st centuries. Most images are American or European in origin, showcasing themes of antiquity, mythology, and literature. The film stills range from the early silent era to more modern Hollywood blockbusters, but also include televised movies and series. In addition to marketing images by studios, the collection also consists of rare behind the scenes images from film sets and creative departments. The stage works exhibited include theater, ballet, and opera. Materials from this previously private collection have been curated and displayed at institutions such as the Tate Modern, Emory University, and the University of Oxford.

Language(s): English
French
German
Italian
Spanish; Castilian
Russian

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
Contact Special Collections

Administrative Summary

Provenance: Zewadski, William Knight
Acquisition Information: Donation.

Access Conditions: None. The contents of this collection may be subject to copyright. Visit the United States Copyright Office's website at http://www.copyright.gov/ for more information.

Preferred Citation: William Knight Zewadski Classical movie stills collection, Special Collections, University of South Florida Tampa Library.

Related Material: William Knight Zewadski Collection, Special Collections, University of South Florida Tampa Library.

Scope Note
This collection includes Classically-themed movie, stage, and dance stills. Items in this collection consist primarily of photographs and postcards, both black and white and color. Also included are posters, advertising materials, and other imagery.

Arrangement Note: The materials in this collection are arranged topically and according to chronology. The donor's original order is maintained.

Arrangement
The materials in this collection are arranged topically and according to chronology. The donor's original order is maintained.

Subject Headings

Subject Terms: Art and opera
Ballet
Costume
Film & TV studies
Greek drama
Photographs
Photography
Postcards
Theater

CUMULATION CONTENTS

BOX 1: Greek, Roman and Biblical Themes in the Cinema

FOLDER 1: Greek, Roman and Biblical Themes in the Cinema
FOLDER 1 ITEM: Paul Swan

FOLDER 1 ITEM: Billie Dove, Ben Lyon

FOLDER 2: Life of Christ, 1907, Pathé

FOLDER 2 ITEM: 9. Enfance de Jésus
Scope/Content: Black and white postcard. La Massacre des Innocents. Films Pathé Frères. E.L.D.

FOLDER 3: Cleopatre, 1910, Pathé

Scope/Content: Sophie Fedora as Ta-Her.

FOLDER 3 ITEM: Sophie Fedorova as Ta-Her in Cleopatra, c. 1910

FOLDER 4: Cleopatra, 1912


FOLDER 4 ITEM: Helen Gardner in Cleopatra, Jan. 5, 1913
Scope/Content: Black and white photograph.

FOLDER 4 ITEM: Helen Gardner in Cleopatra, "She is Madame Bernhardt redivivus!" / Helen Gardner in Cleopatra, Charles L. Gaskill, Director-Manager, Dec. 9, 1912
Scope/Content: Black and white photograph.

FOLDER 5: Cabiria, 1913

Scope/Content: Giovanni Pastrone, dir. Lidia Quaranta, Bartolomeo Pagano.

FOLDER 5 ITEM: Cabiria, 1914

FOLDER 5 ITEM: [Untitled]
Scope/Content: Black and white photograph.
FOLDER 6: From the Manger to the Cross, 1913

Scope/Content: Sidney Olcott, dir., Robert Henderson as Jesus, Gene Gauntier as the Virgin Mary, Jack Clark as John, Robert J. Vignola as Judas, etc.

FOLDER 6 ITEM: 47. From the Manger to the Cross (1913): Robert Henderson-Bland

FOLDER 6 ITEM: From the Manger to the Cross or Jesus of Nazareth -- The Last Supper
Scope/Content: Black and white photograph. Copyright 1912, Kalem Co.

FOLDER 7: Judith of Bethulia, 1913


FOLDER 7 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 8: Last Days of Pompeii (three versions, all 1913)

Scope/Content: One dir. by Mario Caserini (Gli Ultimi Giorni di Pompeii)

FOLDER 8 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 8 ITEM: [Untitled]
Scope/Content: Hand colored photograph.

FOLDER 8 ITEM: [Untitled]
Scope/Content: Hand colored photograph.

FOLDER 8 ITEM: [Untitled]
Scope/Content: Hand colored photograph.

FOLDER 8 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 8 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 8 ITEM: [Untitled]
Scope/Content: Black and white photograph.
FOLDER 9: Salome, 1914

Scope/Content: Emma Destinn as Salome (silent).

FOLDER 9  ITEM: Yet Another Head! Mme. Emma Destinn in "Salome"
Scope/Content: Black and white photograph. (See supplement.) Photograph by Royer.

FOLDER 10: Christus, 1915

Scope/Content: Cine, Giulio Antonomo, dir. (cards).

FOLDER 10  ITEM: Films Primior - Christus (de la Cinés)

FOLDER 10  ITEM: Films Primior -- Christus (de la Cinés)

FOLDER 11: Sin, 1915

Scope/Content: Theda Bara.

FOLDER 11  ITEM: Theda Bara in Sin, 1915

FOLDER 12: Intolerance, 1916

Scope/Content: D.W. Griffith dir., Harold Gaye as Jesus, Lillian Gish as the woman who rocks the cradle, Lillian Langdon as Mary the Mother

FOLDER 12  ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 12  ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 12  ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 12  ITEM: David Wark Griffith's Intolerance
Scope/Content: Black and white photograph. Rohauer Collection Inc. Cinegate Ltd.
FOLDER 12 ITEM: Photos from 4
Scope/Content: Black and white photograph. Copyright Channel Four. Free of charge to Newspapers and Magazines for Channel Four Programme Publicity only. PicturesL 01-927 8685. 16 Seena Owen (left) and Alfred Paget (right) play princess Beloved and Belshazzar in D.W. Griffith's massive silent epic, Intolerance, in a newly-restored version. Channel 4, Wednesday 27 December at 3:20 pm.

FOLDER 12 ITEM: Howard Gaye as Jesus
Scope/Content: Black and white photograph. Larry Edmunds Bookshop. World's Larget Archive of Motion Picture Stills.

FOLDER 12 ITEM: The pagan orgy: historical, Intolerance (1916): the bacchanal going, going…
Scope/Content: Black and white photograph.

FOLDER 13: Cleopatra, 1917 (or 1918)
Scope/Content: J. Gordon Edwards, dir., Theda Bara as Cleopatra, Fritz Leiber as Julius Caesar.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph

FOLDER 13 ITEM: The Love Goddess

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 13 ITEM: 20-210
Scope/Content: Black and white photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 13 ITEM: Theda Bara
FOLDER 13  ITEM  : [Untitled]  
Scope/Content: Black and white photograph.

FOLDER 13  ITEM  : 102860  
Scope/Content: Black and white photograph.

FOLDER 13  ITEM  : 102862  
Scope/Content: Black and white photograph.

FOLDER 13  ITEM  : [Untitled]  
Scope/Content: Black and white photograph.

FOLDER 13  ITEM  : 997  

FOLDER 14  :  Eye for Eye, 1918  
Scope/Content: Nazimova.

FOLDER 14  ITEM  : [Untitled]  
Scope/Content: Black and white photograph. Cinemabilia, N.Y.C.

FOLDER 15  :  Salome, 1918  
Scope/Content: Gordon Edwards, dir., Theda Bara as Salome.

FOLDER 15  ITEM  : 25-40  
Scope/Content: Black and white photograph.

FOLDER 15  ITEM  : [Untitled]  
Scope/Content: Black and white photograph.

FOLDER 15  ITEM  : [Untitled]  

FOLDER 15  ITEM  : 830-157  
Scope/Content: Black and white photograph.

FOLDER 16  :  Male and Female, 1919  
Scope/Content: De Mille, dir., Gloria Swanson, Thomas Meighan. Lila Lee.

FOLDER 16  ITEM  : A86-139  
FOLDER 17: Virgin of Stamboul, 1920

Scope/Content: Priscilla Dean, Wallace Berry.

FOLDER 17 ITEM: 3740

Scope/Content: Black and white photograph. This seven-reel drama, an outstanding success in its day, lured spectators with its promise of an insight into the "manifold and pictorial grandeurs of Oriental existence." Priscilla Dean played the feminine lead, portraying an unveiled seeker of alms whose character, "despite the open sensuality of the Constantinople setting, remained clean." Wallace Beery appeared as a sheik possessed of a choice harem. Other roles were played by Wheeler Oakman, Eugenie Ford, E.A. Warren, Edward Burns, Nigel de Brulier and Ethel Ritchie. Identity of those seen in this surviving still from the film is not known.

FOLDER 18: Queen of Sheba, 1921

Scope/Content: J. Gordon Edwards, dir., Betty Blythe as the Queen, Fritz Leiber.

FOLDER 18 ITEM: [Untitled]

Scope/Content: Black and white newsprint poster.

FOLDER 18 ITEM: [Untitled]

Scope/Content: Black and white photograph. Fox Films, Fritz Leiber as King Solomon -- Sheba, 1917.

FOLDER 18 ITEM: [Untitled]


FOLDER 19: The Sheik, 1921


FOLDER 19 ITEM: 68 Agnes Ayres As Diana Mayo, in "The Sheik," a Paramount Picture

Scope/Content: Black and white advertisement. In this series there are 120 photo [text obscured] Movie Actors and Actresses in famous characters. Neilson's Chocolate.

FOLDER 19 ITEM: Rudolph Valentino dans "Le Cheik" des Filmes Paramount


FOLDER 19 ITEM: 391-26


FOLDER 19 ITEM: 391-119

FOLDER 19  ITEM : 2

FOLDER 19  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 20 : Day Dreams, 1922

Scope/Content: Buster Keaton.

FOLDER 20  ITEM : KN-9-21

FOLDER 20  ITEM : KN-9-25

FOLDER 21 : Nero, 1922

Scope/Content: J. Gordon Edwards, dir.

FOLDER 21  ITEM : ED.43.393

FOLDER 22 : The Marriage Maker, 1923

Scope/Content: William de Mille, Agnes Ayers (set influence of Roman statuary).

FOLDER 22  ITEM : 612-212
Scope/Content: Black and white photograph. Agnes Ayres and William de Mille inspecting the perfect miniatures and exact size productions taken from famous statues in the Capitol Museum of Rome, Italy, for use in "The Marriage Maker," William de Mille's production for Paramount. From Dept. of Foreign Publicity and Advertising, Famous Players-Lasky Corporation, 485 Fifth Avenue, New York City, O.R. Geyer, Manager.

FOLDER 23 : One Arabian Night, An Oriental Fantasy, 1923

Scope/Content: George Robey (silent).

FOLDER 23  ITEM : [Untitled]
FOLDER 23  ITEM : [Untitled]

FOLDER 24 : Salome, 1923

  Scope/Content: Charles Bryant, dir., Alla Nazimova.

FOLDER 24  ITEM : Nazimova in Oscar Wilde's "Salome"
  Scope/Content: Black and white advertisement.

FOLDER 24  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 24  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 24  ITEM : Rice
  Scope/Content: Black and white photograph.

FOLDER 24  ITEM : N2-3
  Scope/Content: Black and white photograph. Rice.

FOLDER 24  ITEM : 105013

FOLDER 24  ITEM : 105014

FOLDER 25 : The Ten Commandments, 1923

  Scope/Content: Cecil B. de Mille, dir., Theodore Roberts as Moses, Charles de Roche as Pharaoh, Estelle Taylor as Miriam.

FOLDER 25  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 25  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 25  ITEM : [Untitled]
  Scope/Content: Black and white photograph.
FOLDER 25 ITEM : 529-21/101
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : 529-2/254
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 26 : The Three Ages, 1923
Scope/Content: Buster Keaton.

FOLDER 26 ITEM : [Untitled]

FOLDER 26 ITEM : Buster Keaton in Three Ages

FOLDER 26 ITEM : Buster Keaton in Three Ages

FOLDER 27 : Quo Vadis?, 1924 (or 1925)
Scope/Content: Arturo Ambrosio, dir., Emile Jannings as Nero (reissued with synchronized music, 1929), (Italian) probably with Alphonse Fryland as Vinicius.

FOLDER 27 ITEM : 666

FOLDER 27 ITEM : Q.V. 29
Scope/Content: Black and white photograph. Emil Jannings. Film Favorites QV.
FOLDER 27 ITEM: Q.V. 71  
Scope/Content: Black and white photograph.

FOLDER 27 ITEM: GCK  
Scope/Content: Black and white photograph.

FOLDER 28: Thief of Bagdad, 1924


FOLDER 28 ITEM: F34 El Ladron de Bagdad, 1929  

FOLDER 28 ITEM: [Untitled]  

FOLDER 28 ITEM: TR-19  
Scope/Content: Black and white photograph.

FOLDER 28 ITEM: TR-68  

FOLDER 28 ITEM: [Untitled]  
Scope/Content: Black and white photograph.

FOLDER 28 ITEM: Douglas Fairbanks in "The Thief of Bagdad"  
Scope/Content: Black and white photograph. (UA; '24).

FOLDER 29: Ben Hur, 1925 (or 1926?)

Scope/Content: MGM, Fred Niblo, dir., Ramon Novarro as Ben Hur, Carmel Myers as Iras [or, Flavia], Francis X. Bushman as Messala, May McAvoy as Esther, Kathleen Kay as Tirzah, Betty Bronson as Mary, Nigel De Brulier as Simonides, Mitchell Lewis as Sheik Ilderman, etc.

FOLDER 29 ITEM: Coll. Télérama, la mémoire du cinéma -- 95 -- Ben Hur -- 1925  

FOLDER 29 ITEM: Ben-Hur  

FOLDER 29 ITEM: MPGP-8343  
FOLDER 29  ITEM : Scénes de Galéres dans "Ben Hur"
1190/392.

FOLDER 29  ITEM : Le Combat naval. -- Abordage des pirates

FOLDER 29  ITEM : La Flotte Romaine dans "Ben Hur"
0892.

FOLDER 29  ITEM : Ben-Hur

FOLDER 29  ITEM : 133/8 Ben-Hur

FOLDER 29  ITEM : 73/1 Ben-Hur

FOLDER 29  ITEM : 73/3 Ben-Hur

FOLDER 29  ITEM : 715/4 Ben Hur
Scope/Content: Black and white postcard. -Iris" Verlag. Ramon Novarro.

FOLDER 29  ITEM : 73/2 Ben-Hur

FOLDER 29  ITEM : Ramon Novarro dans "Ben-Hur"

FOLDER 29  ITEM : Ramon Novarro et Francis Bushmann -- Ben Hur

FOLDER 29  ITEM : 3458 Ben-Hur: A Tale of Christ
Scope/Content: Color postcard. Copyright 1996 Fan Fun, Inc., N.Y.C. All rights reserved. Printed in Italy.

FOLDER 29  ITEM : MPGP-8343
FOLDER 29 ITEM: 32 Ramon Novarro -- Ben Hur

FOLDER 29 ITEM: 64/4 Ben-Hur

FOLDER 29 ITEM: 22 Ramon Novarro -- Ben Hur

FOLDER 29 ITEM: 64/6 Ramon Novarro dans "Ben-Hur"

FOLDER 29 ITEM: Ramon Novarro dans "Ben-Hur"

FOLDER 29 ITEM: 715/6 Ben Hur

FOLDER 29 ITEM: 156 Ramon Novarro

FOLDER 29 ITEM: 1821/3 Ramon Novarro

FOLDER 29 ITEM: 64/8 Ramon Novarro in "Ben-Hur"

FOLDER 29 ITEM: 64/5 Kathleen Key -- Ramon Novarro in "Ben Hur"

FOLDER 29 ITEM: Ramon Novarro -- Francis Bushmann
Scope/Content: Black and white photograph. Alexandrie le Caire. The Toccos Trade mark, Egyptian Cigarettes.

FOLDER 29 ITEM: 888 Fredric March

FOLDER 29 ITEM: 373 Ramon Novarro (Ben-Hur)
FOLDER 29 ITEM: Ramon Novarro et May McAvoy dans "Ben Hur"

FOLDER 29 ITEM: 715 Ben-Hur
Scope/Content: Black and white postcard. Ramon Novarro, Mae Mac Acoy. Iris Verlag. 715.
Recto stamped with Iris P.P. Amag.

FOLDER 29 ITEM: 775/1 Ramon Novarro --Ben Hur
Scope/Content: Black and white photograph. "Iris Verlag." Fanamet-Film. 775/1. Amag.

FOLDER 29 ITEM: 73/5 Ben-Hur
Scope/Content: Black and white postcard. Ramon Novarro. Verlag "Ross" Berlin SW 68.

FOLDER 29 ITEM: 64/3 Ben-Hur
Parufamet.

FOLDER 29 ITEM: 73/4 Ben-Hur
Scope/Content: Black and white postcard. Ramon Novarro. Verlag "Ross" Berlin SW 68.
Parufamet.

FOLDER 29 ITEM: Course de Chars dans "Ben-Hur"

FOLDER 29 ITEM: 240 Ramon Novarro

FOLDER 29 ITEM: 133/5 Ben-Hur
Scope/Content: Ramon Novarro. "Ross" Verlag.

FOLDER 29 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 29 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 29 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 29 ITEM: A Scene from "Ben Hur" A Metro Goldwyn-Mayer Product
Scope/Content: Black and white photograph.

FOLDER 29 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 29 ITEM: [Untitled]
Scope/Content: Black and white photograph.
FOLDER 29 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : [Untitled]

FOLDER 29 ITEM : 6-58039
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : [Untitled]
Scope/Content: Black and white photograph. 1/24/1926.

FOLDER 29 ITEM : 537
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 47290
Scope/Content: Black and white poster.

FOLDER 29 ITEM : [Untitled]
Scope/Content: Color poster facsimile.

FOLDER 29 ITEM : 58659
Scope/Content: Color poster facsimile.

FOLDER 29 ITEM : 58658
Scope/Content: Color poster facsimile.

FOLDER 29 ITEM : 200-16
Scope/Content: Black and white photograph. A Scene from MGM's Silent Version of "Ben-Hur."

FOLDER 29 ITEM : 200-82
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 200-126
Scope/Content: Black and white photograph. Carmel Myers, May McAvoy, Nigel de Bruiler and Mitchell Lewis urging on their favorite horses during the chariot race scene filmed for the Metro-Goldwyn-Mayer "Ben Hur" production by director Fred Niblo. From estate of May McAvoy.

FOLDER 29 ITEM : 200-131
Scope/Content: Black and white photograph. May McAvoy and Kathleen Key in a scene from the Metro-Goldwyn Mayer "Ben Hur" production directed by Fred Niblo. From estate of May McAvoy.

FOLDER 29 ITEM : 200-171
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 200-202
Scope/Content: Black and white photograph. Betty Bronson as Madonna in Metro-Goldwyn-
Mayer production of "Ben-Hur." Directed by Fred Niblo.

FOLDER 29 ITEM : 200-207

FOLDER 29 ITEM : 200-232
Scope/Content: Black and white photograph. May McAvoy and Nigel de Brulier in a scene from "Ben Hur" directed by Fred Niblo for Metro-Goldwyn-Mayer. From estate of May McAvoy.

FOLDER 29 ITEM : 200-234
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 200-253
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 200-353

FOLDER 29 ITEM : 200-376
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 200-478
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 200/495
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 200-513
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 200-589
Scope/Content: Black and white photograph.

FOLDER 29 ITEM : 200-677
Scope/Content: Black and white photograph.

FOLDER 30 : Lady of the Harem, 1926

Scope/Content: Ernest Torence, William Collier Jr., Greta Nissen.

FOLDER 30 ITEM : 900-254

FOLDER 31 : Son of the Sheik, 1926

FOLDER 31 ITEM: V.3.2 125E (8)
Scope/Content: Black and white photograph.

FOLDER 31 ITEM: V.3.1 145
Scope/Content: Black and white photograph.

FOLDER 31 ITEM: Rudolph Valentino in "Son of the Sheik" with Vilma Banky
Scope/Content: Black and white photograph. Released by United Artists Corporation. 23156.

FOLDER 31 ITEM: V.3.2.5L (A)
Scope/Content: Black and white photograph.

FOLDER 31 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 31 ITEM: 5-12
Scope/Content: Black and white photograph.

FOLDER 31 ITEM: "My young lion, now your people will never look upon your handsome face again."
Scope/Content: Color poster facsimile.

FOLDER 31 ITEM: "Ahmed--quick!--I fear for you life!"
Scope/Content: Color poster facsimile.

FOLDER 32: The Wander, 1926 (or 1925)
Scope/Content: Raoul Walsh, dir., Greta Nissen, William Collier Jr., Wallace Beery, Greta Nissen.

FOLDER 32 ITEM: [Untitled]
Scope/Content: Black and white photograph. Wallace Beery, Greta Nissen.

FOLDER 33: King of Kings, 1927
Scope/Content: Cecil B. De Mille, dir., William Boyd as Simon the Cyrenian, H.B. Warner as Christus, Jacqueline Logan as Mary Magdalene, Dorothy Cumming as Mary, Ernest Torrence as Peter, Joseph Schildkraut as Judas, James Neill as James, etc.

FOLDER 33 ITEM: The King of Kings by Jeanne Macpherson

FOLDER 33 ITEM: 108 H.B. Warner as Christ in "The King of Kings" (Pat, 1927)
Scope/Content: Black and white photograph. Iconographic Collections, State Historical Society of Wisconsin. Wisconsin Center for Film and Theater Research. Copy neg. #8424 M.P.

FOLDER 33 ITEM: [Untitled]
Scope/Content: Black and white photograph.
FOLDER 33 ITEM : 1724-107
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : 1724-136
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : 1724-148
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : 1724-246

FOLDER 33 ITEM : Little Mark and Simon watching the Crucifixion
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : D.M.-2-12-108
  Scope/Content: Black and white photograph. 107 The King of Kings (1927): Muriel McCormac (left) as the Blind Girl.

FOLDER 33 ITEM : D.M.2-12,125
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : D.M.2-12,153
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : D.M.2-12-244
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : D.M.2-12-309
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : D.M.2-11,322
  Scope/Content: Black and white photograph. 2 copies.

FOLDER 33 ITEM : D.M.2-12,395
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : D.M.2-12,758
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : D.M.2-12,493
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : D.M.2-12-541
  Scope/Content: Black and white photograph. Pathe presents Cecil B. DeMille's "King of Kings" by Jeanie McPherson.

FOLDER 33 ITEM : D.M.2-12,652
  Scope/Content: Black and white photograph.

FOLDER 33 ITEM : D.M.2-12,865
  Scope/Content: Black and white photograph.
FOLDER 33 ITEM: D.M.2-12,928
Scope/Content: Black and white photograph. Mary Mother portrayed by Dorothy Cumming in Cecil B. DeMille's "King of Kings."

FOLDER 33 ITEM: D.M.2-12,950

FOLDER 34: Private Life of Helen of Troy, 1927
Scope/Content: (La Vie privée d'Hélène de Troie), Maria Corda, Ricardo Cortez.

FOLDER 34 ITEM: 37 Maria Corda et Ricardo Cortez "La Vie privée d' Hélène de Troie" The private Life of Troy

FOLDER 34 ITEM: 3599-1 Ricardo Cortez -- Maria Corda

FOLDER 34 ITEM: 93-17P

FOLDER 34 ITEM: 93-89
Scope/Content: Black and white photograph. Maria Corda and Ricardo Cortez in "The Private Life of Helen of Troy."

FOLDER 34 ITEM: 93-132

FOLDER 34 ITEM: 93-165
Scope/Content: Black and white photograph.

FOLDER 34 ITEM: 93-172
Scope/Content: Black and white photograph. Eteoneus sees Paris arrive with misgivings (George Fawcett).

FOLDER 34 ITEM: 93-195
Scope/Content: Black and white photograph. Tom O'Brien.

FOLDER 34 ITEM: 93-202
Scope/Content: Black and white photograph. Tim O'Brien.

FOLDER 34 ITEM: 93-237
Scope/Content: Black and white photograph. Helen arrives in Troy. (Ricardo Cortex, Maria Corda, Alice White).

FOLDER 34 ITEM: [Untitled]
Scope/Content: Black and white photograph. Private Life of Helen of Troy - The armor and spear merchant complains that the long space between wars is running his business.
FOLDER 34 ITEM: [Untitled]
Scope/Content: Black and white photograph. Maria Corda, Lewis Stone.

FOLDER 35: Noah's Ark, 1929

Scope/Content: Michael Curtiz, dir., Dolores Costello, Noah Beery, Louise Fazenda, Guiunn Williams, Paul McAllister, Myrna Loy, George O. Brian.

FOLDER 35 ITEM: Na22

FOLDER 35 ITEM: Na361

FOLDER 35 ITEM: Na425

FOLDER 35 ITEM: Na450

FOLDER 35 ITEM: Na454

FOLDER 35 ITEM: Na472

FOLDER 35 ITEM: Na478

FOLDER 35 ITEM: Na491

FOLDER 35 ITEM: Na497
An Associated Artists-Dominant Release.

FOLDER 35 ITEM: Na524

FOLDER 35 ITEM: Na528

FOLDER 35 ITEM: Na530

FOLDER 35 ITEM: Na570

FOLDER 35 ITEM: Na581

FOLDER 35 ITEM: Na607

FOLDER 35 ITEM: Na616

FOLDER 35 ITEM: Na617

FOLDER 35 ITEM: Na620

FOLDER 35 ITEM: Na632
FOLDER 35 ITEM: Na704
Scope/Content: Black and white photograph. "Noah's Ark" and The Flood That Destroyed the
World. Written by Darryl F. Zanuck, Directed by Michael Curtiz, Special Adaptation by Robert Youngson. An
Associated Artists-Dominant Release.

FOLDER 35 ITEM: Na705
Scope/Content: Black and white photograph. "Noah's Ark" and The Flood That Destroyed the
World. Written by Darryl F. Zanuck, Directed by Michael Curtiz, Special Adaptation by Robert Youngson. An
Associated Artists-Dominant Release.

FOLDER 35 ITEM: Na721
Scope/Content: Black and white photograph. "Noah's Ark" and The Flood That Destroyed the
World. Written by Darryl F. Zanuck, Directed by Michael Curtiz, Special Adaptation by Robert Youngson. An
Associated Artists-Dominant Release.

FOLDER 35 ITEM: [Untitled]

FOLDER 35 ITEM: [Untitled]
Scope/Content: Black and white photograph. Noah Beery.

BOX 2: Greek, Roman and Biblical Themes in the Cinema

FOLDER 1: Kismet, 1930

FOLDER 1 ITEM: L-172
Scope/Content: Black and white photograph. Otis Skinner in "Kismet" -- A First National &
Vitaphone Picture. Made in U.S.A.

FOLDER 2: Sign of the Cross, 1932

Scope/Content: Cecil B. DeMille, dir., Charles Laughton as Nero, Claudette Colbert as Poppaea, Fredric March as Marcus Superbus, Elissa Landi as Mercia.

FOLDER 2 ITEM: 887 / 94-356

FOLDER 2 ITEM: 886

FOLDER 2 ITEM: El Signo de la Cruz
Scope/Content: Color lobby card.
FOLDER 2  ITEM: Cecil B. DeMille's The Sign of the Cross
Scope/Content: Color poster. Cecil B. DeMille's The Sign of the Cross with Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton.

FOLDER 2  ITEM: Cecil B. DeMille's "The Sign of the Cross"
Scope/Content: Color poster. Courtesy of Origin U.S.A. Copyright 1933 by Paramount Distributing Corporation. This lobby display leased from Paramount Pictures Distributing Corporation.

FOLDER 2  ITEM: Cecil B. DeMille's The Sign of the Cross
Scope/Content: Color poster. Copyright 1933 by Paramount Pictures Inc. All rights reserved. Courtesy of Origin U.S.A. This lobby display leased from Paramount Pictures Inc.

FOLDER 2  ITEM: 44/287
Scope/Content: Color poster. Paramount Presents Cecil B. DeMille's Modernized production of The Sign of the Cross. Copyright 1944 Paramount Pictures, Inc. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theater. Must be returned immediately thereafter.

FOLDER 2  ITEM: 44/287
Scope/Content: Color poster. Paramount Presents Cecil B. DeMille's Modernized production of The Sign of the Cross. Copyright 1944 Paramount Pictures, Inc. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theater. Must be returned immediately thereafter.

FOLDER 2  ITEM: Cecile DeMille's The Sign of the Cross: A Paramount Picture
Scope/Content: Color poster.

FOLDER 2  ITEM: 1090-48
Scope/Content: Black and white photograph.

FOLDER 2  ITEM: 1394-64

FOLDER 2  ITEM: 1394-71
Scope/Content: Black and white photograph.

FOLDER 2  ITEM: 1394-103
Scope/Content: Black and white photograph. Ian Keith, Elisa Landi, and Fredric March.

FOLDER 2  ITEM: 1090-109
Scope/Content: Black and white photograph. Sign of the Cross Dec (1932) (Para). Elissa Landi as Mercia. Fredric March as Marcus Superbus. Verso includes the following dialogue from the film:
-Marcus: "You...uh...You dislike me?" -Mercia: "No." -Marcus: "Why you shouldn't. You must like me. In sich things I uh...I always have my way."

FOLDER 2  ITEM: 1394-139
FOLDER 2  ITEM : 1394-157

FOLDER 2  ITEM : 1394-161

FOLDER 2  ITEM : 1394-166

FOLDER 2  ITEM : 1394-234
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 1394-251

FOLDER 2  ITEM : 1394-253
Scope/Content: Black and white photograph. Para. Elissa Landi as Mercia, Joyzelle Joyner as Ancaria, Fredric March as Marus Superbus. Dec. 1932. Verso includes the following dialogue: -Ancaria: "Tell us, Marcus, (why she's slave to you) Superior to me? Why she's frozen with virtue. Can you warm her engine light?" -Marcus: "No...No, I tried...but I couldn't. See what you can do Ancaria. Try one of you songs."

FOLDER 2  ITEM : 1394-302
Scope/Content: Black and white photographs. 110621. Please credit: Courtesy of National Film Archives/Stills Library, London. National Film Archive duplicate still. No reproduction rights. This still is supplied for private use. Reproduction in any form without the copyright owner's permission is forbidden. The National Film Archive will supply any information of copyright ownership it possesses by cannot be responsible for its accuracy nor undertake research. Clearing copyright is the responsibility of the user.

FOLDER 2  ITEM : 1394-323
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 1394-325
Scope/Content: Black and white photograph. This photograph may be reproduced in newspapers and other periodicals, but not for advertising or poster purposes; this photograph may not be sold, leased, or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Copyright 1986 Universal City Studios, Inc.

FOLDER 2  ITEM : 1394-331
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 1394-348
Scope/Content: Black and white photograph. "Sign of the Cross." Para. Fredric March as Marcus
Superbus, Claudette Colbert as Poppaea, the Empress, and Charles Laughton as Nero, the Emperor. Dec. 1932. Extensive dialogue written on verso.

FOLDER 2 ITEM : 1394-375

FOLDER 2 ITEM : 1394-400
Scope/Content: Black and white photograph. Please credit: Courtesy of National Film Archives/Stills Library, London. National Film Archive duplicate still. No reproduction rights. This still is supplied for private use. Reproduction in any form without the copyright owner's permission is forbidden. The National Film Archive will supply any information of copyright ownership it possesses by cannot be responsible for its accuracy nor undertake research. Clearing copyright is the responsibility of the user.

FOLDER 2 ITEM : 1394-412
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : 1394-416
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FOLDER 2 ITEM : Elissa Landi, Fredric March in "Sign of the Cross"
Scope/Content: Black and white photograph. MCA TV. This photograph may be reproduced in newspapers and other periodicals but not for other advertising on poster purposes; this photograph may not be sold, leased or given away it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Copyright 1986 Universal City Studios, Inc.

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : The Cecil B. DeMille Collection
Scope/Content: Black and white photograph. Elissa Landi and Fredrick March star in Sign of the Cross. Part of The Cecil B. DeMille Collection, available on MCA/Universal Home Video. Copyright 1995 Universal City Studios, Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising on poster purposes; this photograph may not be sold, leased or given away it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Printed in U.S.A. MCA Universal Home Video.

FOLDER 2 ITEM : Cecil B. DeMille's "The Sign of the Cross"

FOLDER 2 ITEM : 905-351

FOLDER 2 ITEM : Cecil B. DeMille's "The Sign of the Cross"
FOLDER 2 ITEM: 9572 - Cecil B. DeMille's "The Sign of the Cross"

FOLDER 2 ITEM: 9065 - Cecil B. DeMille's "The Sign of the Cross"

FOLDER 2 ITEM: 9073 - Cecil B. DeMille's "The Sign of the Cross"

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph. Fredric March as Marcus Superbus, Claudette Colbert as Poppaea, the Empress, and Charles Laughton as Nero, the Emperor. Dialogue written on verso:

-Marcus: "Caesar, forgive me...but spare this girl. If you have any compassion." -Nero: "Caesar is compassionate...but he is also justice...I must remain justice, Marcus...If only she weren't a Christian...Marcus, if she would publicly renounce her faith..." -Poppaea: "Not even then." -Nero: "If she renounced, then justice could be merciful..."

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph. Sign of the Cross Dec (1932) (Para). Fredric March as Marcus Superbus, Joyzelle Joyner as Ancaria, Elissa Landi as Mercia, Clarence Burton as Servillus. Dialogue written on verso:
CROWD YELLS "Dance the Naked Moon" "Yes" "Start the music!" "The last time she danced that, the moon would blush at Ancaria's dancing." "I must admit that!" "Play!Play, the Naked Moon!" Ancaria sings: "The Naked Moon. I found you..." (interrupted)

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph. Ian Keith as Tigerthaus, Charles Laughton as Nero, the Emperor, Claudette Colbert as Poppaea, the Empress. Dialogue written on verso:

-Nero: "Do you know what Marcus has done?" -Poppaea: "Yes. I think it's very amusing." -Nero: "You?...I'm telling you he's turned traitor. He's released some dangerous Christians." -Poppaea: "Oh!...just one! A pretty little Christian girl. Not dangerous to anyone except Marcus himself." -Nero: "But beloved..." -Poppaea:
"Marcus is just a man with a...willing weakness."

FOLDER 2 ITEM: [Untitled]

FOLDER 2 ITEM: [Untitled]

FOLDER 2 ITEM: [Untitled]
FOLDER 2  ITEM : [Untitled]
    Scope/Content: Black and white photograph. Cecil B. DeMille's "The Sign of the Cross" with
    Fredric March, Elissa Landi, Claudette Colbert and Charles Laughton. A Paramount Picture.

FOLDER 2  ITEM : [Untitled]
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 286
    Scope/Content: Black and white photograph. Frederic March as Marcus Superbus, Elissa Landi
    as Mercia, Harry Beresford as Flavius, Ian Keith as Tigethaus, Arthur Hohl as Titus. Dialogue written
    on verso: -Mercia: (crying) "He's dying." -Marcus: "Come with me. Quick!" (Tigethaus comes)
    -Tigethaus: "Isn't that the girl you were talking to at the fountain, Marcus? You couldn't have known she
    was a Christian or you wouldn't have let her go after hearing the Emperor's orders."

FOLDER 2  ITEM : 80
    Scope/Content: Black and white photograph. Sign of the Cross Dec (1932) (Para). Claudette
    Colbert as Poppaea, the Empress, Fredric March as Marcus Superbus. Dialogue written on verso:
    -Poppaea: "Where are you rushing to tonight? Is it a love affair?" -Marcus: "I hope it may not end in
    one." -Poppaea: "I though it was something of the sort...Where are you really going, Marcus?" -Marcus:
    "The Empress is romantic and must understand the..." -Poppaea: "No, I don't! You must explain."
    -Marcus: "I will, I will, tomorrow." -Poppaea: "Tonight, Marcus." -Marcus: "And you will be amused...and
    so I bid you...good night."

FOLDER 2  ITEM : 1394-270
    Scope/Content: Black and white photograph. St. John the Baptist (__) is slain by an arrow in

FOLDER 3 : The Warrior's Husband, 1932
    Scope/Content: Walter Lang, dir., Elissa Landi, Marjorie Rambeau, Stanley Sanford, Ernest Treux,
    David Manners.

FOLDER 3  ITEM : LANG1-227
    Scope/Content: Black and white photograph. Fox Film Presents a Jesse Lasky Production, The
    Warrior's Husband, with Elissa Landi, Marjorie Rambeau. Ernest Treux and David Manners. Made in
    U.S.A.

FOLDER 3  ITEM : LANG1-236
    Scope/Content: Black and white photograph. Fox Film Presents a Jesse Lasky Production, The
    Warrior's Husband, with Elissa Landi, Marjorie Rambeau. Ernest Treux and David Manners. Made in
    U.S.A.

FOLDER 4 : Roman Scandals, 1933
    Scope/Content: United Artists, Busby Berkeley musical with Eddie Cantor, Ruth Etting, Gloria Stuart,
    David Manners, Alan Mowbray, and the Goldwyn Girls (also 1986 release).

FOLDER 4  ITEM : Samuel Goldwyn Home Entertainment Presents Roman Scandals
Eddie Cantor stars as a young man who wishes himself back to the Roman Empire in the comedy-romance, Roman Scandals. Produced by Samuel Goldwyn, the musical was directed by Frank Tittle from a screenplay by George S. Kaufman, Robert Sherwood and William Anthony McGuire. From Samuel Goldwyn Home Entertainment. Available on videocassette from Embassy Home Entertainment.

FOLDER 4 ITEM : S.G.-800-Pub.12
Scope/Content: Black and white photograph. Ruth Edding, Eddie Cantor.

FOLDER 4 ITEM : S.G.-8000-69
Scope/Content: Black and white photograph. Copy negative #1311. Please credit The Wisconsin Center for Theatre Research. The sale of this photograph does not include publication rights. Please contact copyright owner for permission.

FOLDER 4 ITEM : S.G.-8000-73
Scope/Content: Black and white photograph. David Manners.

FOLDER 4 ITEM : S.G.-8000-94

FOLDER 4 ITEM : S.G.-8000-175
Scope/Content: Black and white photograph. 175. Eddie Cantor is in trouble again -- as usual -- in "Roman Scandals," his fourth annual musical comedy for Samuel Goldwyn. Culver Pictures, Inc., New York. This picture is loaned for one reproduction only. Must not be used for advertising without written permission. Original must be returned within 30 days. Obligatory credit Line Culver Pictures.

FOLDER 4 ITEM : S.G.-8000-260

FOLDER 4 ITEM : S.G.-8000-2[[]]
Scope/Content: Black and white photograph. Eddie Cantor in the Samuel Goldwyn Production of "Roman Scandals." Released thru United Artists. Printed in U.S.A. Culver Pictures, Inc., New York. This picture is loaned for one reproduction only. Must not be used for advertising without written permission. Original must be returned within 30 days. Obligatory credit Line Culver Pictures.

FOLDER 4 ITEM : 91
Scope/Content: Black and white photograph. Eddie Cantor's chances for escaping from the Emperor's charioteers are less as his Hackman Frank Hagney is nailed by an arrow in "Roman Scandals," the pop-eyed clown's fourth annual screen musical comedy for Goldwyn Mayer. Retouched.

FOLDER 4 ITEM : RS-SP11
Scope/Content: Black and white photograph. Eddie Cantor as Eddie

FOLDER 5 : The Barbarian, 1933

Scope/Content: Ramon Novarro, Myrna Loy.
FOLDER 5  ITEM : [Untitled]

FOLDER 6 : The Search for Beauty, 1933


FOLDER 6  ITEM : 975-72

FOLDER 7 : Cleopatra (TV) (Colbert version?)

FOLDER 7  ITEM : [Untitled]
  Scope/Content: Black and white photograph. Scene from "Cleopatra." MCA TV.

FOLDER 8 : Cleopatra, 1934

  Scope/Content: Cecil B. DeMille, Claudette Colbert, Henry Wilcoxon as Julius Caesar, Warren William as Julius Caesar, Gertrude Michaels as Calpurnia, Joseph Schildkraut as Herod, Ian Keith, C. Aubrey Smith.

FOLDER 8  ITEM : 995-169

FOLDER 8  ITEM : 995-317

FOLDER 8  ITEM : 1492-114
  Scope/Content: Black and white photograph. Copyright 1934 by Paramount Pictures Corporation. Permission granted for Newspapers and Magazine reproduction. (Made in U.S.A.)

FOLDER 8  ITEM : 1492-120 / 1492-R1
FOLDER 8  ITEM : 1492-142

FOLDER 8  ITEM : 1492-143

FOLDER 8  ITEM : 1492-234

FOLDER 8  ITEM : 1492-239, C.EXP.4
Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 8  ITEM : 1497-263
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : 1492-275
Scope/Content: Black and white photograph. This photograph may be reproduced in newspapers and other periodicals, but not for advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Copyright 1980 Universal City Studios, Inc.

FOLDER 8  ITEM : 1492-281 / R100
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FOLDER 8  ITEM : 1492-343 / 1492-R12

FOLDER 8  ITEM : 1492-R8
FOLDER 8 ITEM : 1492-R50
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : 1492-R70
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : 1492-R94
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : R18
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : R-82

FOLDER 8 ITEM : -238
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : [Untitled]

FOLDER 8 ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : [Untitled]

FOLDER 8 ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : [Untitled]
  Scope/Content: Black and white photograph. Copyright 1934 by Paramount Pictures Corporation. Permission granted for Newspapers and Magazine reproduction. (Made in U.S.A.)

FOLDER 8 ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 8 ITEM : [Untitled]
  Scope/Content: Color poster facsimile. Cecil B. DeMille's Cleopatra. Copyright 1952 Paramount
FOLDER 8  ITEM : [Untitled]
  Scope/Content: Color poster fascimile.

FOLDER 9 : Last Days of Pompeii, 1935

  Scope/Content: Ernest B. Schoedsack, dir., Preston Forster as Marcus, Alan Hale as Burbix, Dutch Hendrian, Ward Bond, William V. Mong, Rodney Hildebrand, Preston Foster as the gladiator Marcus, Gloria Shea as Julia, David Holt as Flavius as a boy, Oscar Apfel, John Calhern as the Prefect, Dorothy Wilson as Clodia, Basil Rathbone as Pontius Pilate, Wyrley Birch as Leaster, John Davidson, Ole Ness, etc.

FOLDER 9  ITEM : "Last Days of Pompeii" (RKO)

FOLDER 9  ITEM : LD-6 / P-827-19
  Scope/Content: Black and white photograph.

FOLDER 9  ITEM : LD-9 / LD-9
  Scope/Content: Black and white photograph. "The Last Days of Pompeii" -- An RKO Radio Picture. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1935. RKO Pictures, Inc. Leased for restricted use only; must be returned to RKO Pictures, Inc. and must not be sold, leased or given away by any other party.

FOLDER 9  ITEM : LD-10 / P-827-15
  Scope/Content: Black and white photograph.

FOLDER 9  ITEM : LD-12 / P-827-13-L
  Scope/Content: Black and white photograph. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1935. RKO Pictures, Inc. Leased for restricted use only; must be returned to RKO Pictures, Inc. and must not be sold, leased or given away by any other party.

FOLDER 9  ITEM : LD-13 / P-827-7
  Scope/Content: Black and white photograph.

FOLDER 9  ITEM : LD-14 / P-827-6
  Scope/Content: Black and white photograph.

FOLDER 9  ITEM : LD-21 / P-827-55
  Scope/Content: Black and white photograph. The Last Days of Pompeii, An RKO Radio Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1948, RKO Radio Pictures, Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 48/1550

FOLDER 9  ITEM : LD-22 / P-827-5

FOLDER 9  ITEM : LD-25 / P-827-34
  Scope/Content: Black and white photograph.
FOLDER 9  ITEM : LD-27 / P-827-36-L  
Scope/Content: Black and white photograph. "The Last Days of Pompeii" -- An RKO Radio Picture. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1935. RKO Pictures, Inc. Leased for restricted use only; must be returned to RKO Pictures, Inc. and must not be sold, leased or given away by any other party.

FOLDER 9  ITEM : LD-31 / P-827-4  
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : LD-37 / P-827-47  
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : LD-38 / P-827-48  
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : LD-51 / P-827-68  
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : LD-63 / P-827-86  
Scope/Content: Black and white photograph. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce photograph. Copyright, 1948, RKO Productions, Inc. Property of RKO Pictures, Inc. Leased for restricted use only: must be returned to RKO Radio Pictures, Inc. and must not be sold, leased or given away by any other party. Printed in U.S.A.

FOLDER 9  ITEM : LD-77 / P-827-98-L  
Scope/Content: Black and white photograph. "The Last Days of Pompeii" -- An RKO Picture. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1935, RKO Pictures, Inc. Property of RKO Radio Pictures, Inc. Leased for restricted use only: must be returned to RKO Pictures, Inc. and must not be sold, leased or given away by any other party. Preston Foster and Louis Calhern.

FOLDER 9  ITEM : LD-78 / P-827-103  

FOLDER 9  ITEM : LD-83 / P-827-110  
Scope/Content: Black and white photograph. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1935, RKO Pictures, Inc. Property of RKO Radio Pictures, Inc. Leased for restricted use only: must be returned to RKO Radio Pictures, Inc. and must not be sold, leased or given away by any other party.

FOLDER 9  ITEM : LD-98 / P-827-123  

FOLDER 9  ITEM : LD-108 / P-827-132  
Scope/Content: Black and white photograph. "The Last Days of Pompeii" -- An RKO Radio Picture. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1935, RKO Pictures, Inc. Property of RKO Radio Pictures, Inc. Leased for restricted use only: must be returned to RKO Radio Pictures, Inc. and must not be sold, leased or given away by any other party.
FOLDER 9  ITEM : LD-111 / P-827-135  
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : LD-118 / P-827-143  
"Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of 
this picture at your theatre. Must be returned immediately thereafter." "Copyright 1948, RKO Pictures 
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FOLDER 9  ITEM : LD-134  
Scope/Content: Black and white photograph. The Last Days of Pompeii, an RKO Radio Picture. 
"Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of 
this picture at your theatre. Must be returned immediately thereafter." "Copyright 1948, RKO Pictures 
Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this 
photograph. (Country of Origin U.S.A.) 48/1550. 60/225

FOLDER 9  ITEM : LD-139 / P-827-173-L  
Scope/Content: Black and white photograph. The Last Days of Pompeii, an RKO Radio Picture. 
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this picture at your theatre. Must be returned immediately thereafter." "Copyright 1948, RKO Pictures 
Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this 
photograph. (Country of Origin U.S.A.) 48/1550

FOLDER 9  ITEM : LD-142 / P-827-172-L  
Scope/Content: Black and white photograph. Last Days of Pompeii 1935. RKO. Directed by 
Ernest B. Schoedsack.

FOLDER 9  ITEM : LD-PUB-11 / P-827-P-40  
Scope/Content: Black and white photograph. Permission is hereby granted to newspapers, 
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Radio Pictures, Inc. Property of RKO Radio Pictures, Inc. Leased for restricted use only; must be 
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FOLDER 9  ITEM : LD-ADV-55 / P-827-102  
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : P-827-62  
Scope/Content: Black and white photograph. Preston Foster and David Holy in a scene from 
RKO Radio film, "The Last Days of Pompeii." Foster plays the lead in this dramatic spectacle film of the 
Roman Empire. Stamped with Received Examiner Reference Library Oct. 30 1935.

FOLDER 9  ITEM : P-827-P-62-A  
Scope/Content: Black and white photograph. "Please, mister, lemme look," pleads one of the 
small feminine extras in "The Last Days of Pompeii" set as she admires the jewelry Preston Foster is 
wearing. The somewhat disheveled appearance of this group -- not to mention the set -- is because 
they're shooting the famous eruption of Vesuvius which destroyed the famous Roman city in the first 
century. Foster plays the leading role in this RKO Radio production.

FOLDER 9  ITEM : P-827-71  
Scope/Content: Black and white photograph. Wyrley Birch, Preston Foster, David Holt and 
Murray Kinnell in a scene from RKO Radio's "The Last Days of Pompeii." Foster plays the lead in the
spectacular drama of the Roman Empire in the first century. Jay Parrino's The Mint L.L.C. Culver Pictures, Inc., New York. This picture is loaned for one reproduction only. Must not be used for advertising without written permission. Original must be returned within 30 days. Obligatory Credit Line Culver Pictures.

FOLDER 9 ITEM: P-827-101
Scope/Content: Black and white photograph. Louis Calhern, as he appeared in the role of Prefect, a high official, in RKO Radio's "The Last Days of Pompeii." Though this fine actor was known as a master of light comedy on the stage, he has consistently played "heavy" roles in films. It is such a part he is playing in this spectacular picture, a drama of the Roman Empire in the first century. Preston Foster plays the iconic role. This is a photograph from Radio Pictures.

FOLDER 9 ITEM: P-827-121
Scope/Content: Black and white photograph. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1935, RKO Pictures, Inc. Property of RKO Radio Pictures, Inc. Leased for restricted use only: must be returned to RKO Radio Pictures, Inc. and must not be sold, leased or given away by any other party.

FOLDER 9 ITEM: P-827-131
Scope/Content: Black and white photograph. Fred Somers, Preston Foster, Louis Calhern and Alan Hale in a scene from RKO Radio's "The Last Days of Pompeii." Foster plays the leading role in this spectacle-drama of the historical Roman city in the first century. Jay Parrino's The Mint L.L.C. Culver Pictures, Inc., New York. This picture is loaned for one reproduction only. Must not be used for advertising without permission. Original must be returned within 30 days. Obligatory Credit Line Culver Pictures.

FOLDER 9 ITEM: P-827-143
Scope/Content: Black and white photograph. Ole Ness (on ground), John Davidson, Dorothy Wilson and John Wood (directly above Miss Wilson) in a scene from RKO Radio's "The Last Days of Pompeii." Preston Foster plays the leading role in this production, a spectacular drama of the historic Roman city in the first century. This is a photograph from Radio Pictures.

FOLDER 9 ITEM: P-827-144
Scope/Content: Black and white photograph. John Wood (left foreground), Dorothy Wilson, and Ole Ness (with torn tunic) in a scene from RKO Radio's "The Last Days of Pompeii." Preston Foster plays the leading role in this production, a spectacular drama of the historic Roman city in the first century. This is a photograph from Radio Pictures.

FOLDER 9 ITEM: P-827-171-L
Scope/Content: Black and white photograph.

FOLDER 9 ITEM: P-827
Scope/Content: Black and white photograph.

FOLDER 9 ITEM: LP-41
FOLDER 9  ITEM: “The Last Days of Pompeii” -- An RKO Radio Picture
Scope/Content: Black and white photograph. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1935, RKO Radio Pictures, Inc. Property of RKO Radio Pictures, Inc. Leased for restricted use only; must be returned to RKO Radio Pictures, Inc. and must not be sold, leased or given away by any other party.

FOLDER 9  ITEM: Buck Foster Rides Again
Scope/Content: Black and white photograph. This is a photograph from Radio Pictures.

FOLDER 9  ITEM: Buck Foster, Hank Mayo
Scope/Content: Black and white photograph.

FOLDER 9  ITEM: [Untitled]
Scope/Content: Black and white poster facsimile.

Scope/Content: Reinhold Schunzel, dir., Willy Fritsch, Kathe Gold, Marguerete Moreno, Henri Garat.

FOLDER 10  ITEM: [Untitled]
Scope/Content: Black and white photograph. The World Over Film. Verso includes newspaper clipping, "Coming Films: 'Amphitryon.'" Photograph is painted on surface.

FOLDER 11  Item: Charlie Chan in Egypt, 1935
Scope/Content: Warner Oland as Chan (Nerfertiti profile).

FOLDER 11  ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 12  Item: Golgotha, 1935
Scope/Content: Julien Duvivier, dir., Robert le Vignan as Jesus, Jean Gabin as Pontius Pilate, Harry Baur as Herod, Charles Granval as Caiaphas, Edwige Feuillere as Claudia, (also known as Ecce Homo).

FOLDER 12  ITEM: Golgotha, Un Film de Julien Duvivier

FOLDER 12  ITEM: Golgotha, Un Film de Julien Duvivier

FOLDER 12  ITEM: Golgotha, Un Film de Julien Duvivier
Scope/Content: Black and white lobby card.
FOLDER 12  ITEM: Golgotha, Un Film de Julien Duvivier
Scope/Content: Black and white lobby card.

FOLDER 13: I Live For Love, 1935

FOLDER 13  ITEM: RH-79
Scope/Content: Black and white photograph. "I Live for Love" with Dolores de Rio, Everett Marshall, Guy Kibbee. A Warner Bros. Productions Corporation picture. Copyright Vitagraph Inc. All rights reserved. Copyright is waived to magazines and newspapers. This advertising accessory is the property of Vitagraph, Inc. and is leased for use only in connection with the exhibition of the above motion picture pursuant to an agreement which also prohibits its sublease or resale. Country of origin U.S.A.

FOLDER 14: College Holiday, 1936
Scope/Content: Frank Tuttle, dir., Jack Benny, George Burns, Gracie Allen, Mary Boland, Martha Raye, Marsha Hunt, Eleanore Whitney, Leif Erikson, Johnny Downs, Olympe Bradna, Louis Da Pron.

FOLDER 14  ITEM: 1118-13

FOLDER 14  ITEM: 1118-49

FOLDER 14  ITEM: 1118-58

FOLDER 14  ITEM: 1118-59
FOLDER 14 ITEM : 1118-60

FOLDER 14 ITEM : 1118-62

FOLDER 14 ITEM : 1118-107

FOLDER 14 ITEM : 1118-108

FOLDER 14 ITEM : 1118-119

FOLDER 14 ITEM : 1118-127

FOLDER 15 : Garden of Allah, 1936
Scope/Content: Marlene Dietrick, Charles Boyer, John Carradine.

FOLDER 15 ITEM : CFI S.I.P.-101-16
Scope/Content: Black and white photograph. Selznick International presents Marlene Dietrich and Charles Boyer in The Garden of Allah. Released thru United Artists. Copyright 1936 United Artists Corp. Leased for restricted use only. Must be returned to Unite Artists Corp. and must not be sold,
leased or given away by any other party. Permission is hereby granted to newspapers, magazines and other periodical to reproduce this photograph. Printed in U.S.A.

FOLDER 15 ITEM: S.I.P.-101-105
Scope/Content: Black and white photographs.

FOLDER 15 ITEM: S.I.P.-101-181 / CFI John Carradine
Scope/Content: Black and white photograph. Selznick International presents Marlene Dietrich and Charles Boyer in The Garden of Allah. Released thru United Artists. Copyright 1936 United Artists Corp. Leased for restricted use only. Must be returned to Unite Artists Corp. and must not be sold, leased or given away by any other party. Permission is hereby granted to newspapers, magazines and other periodical to reproduce this photograph. Printed in U.S.A.

FOLDER 15 ITEM: S.I.P.-101-280
Scope/Content: Black and white photograph.

FOLDER 15 ITEM: S.I.P.-376
Scope/Content: Black and white photograph. Selznick International presents Marlene Dietrich and Charles Boyer in The Garden of Allah. Released thru United Artists. Copyright 1936 United Artists Corp. Leased for restricted use only. Must be returned to Unite Artists Corp. and must not be sold, leased or given away by any other party. Permission is hereby granted to newspapers, magazines and other periodical to reproduce this photograph. Printed in U.S.A.

FOLDER 15 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 16: Ali Baba Goes to Town, 1937

Scope/Content: David Butler, dir., Eddie Cantor, Tony Martin, Roland Young, John Carradine, June Lang, Louise Hovick, Virginia Field, Alan Dinehart, Douglas Dumbrille, Raymond Scott.

FOLDER 16 ITEM: 332-15
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM: 332-19
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM: 332-P-24
Scope/Content: Black and white photograph. Made in U.S.A.

FOLDER 16 ITEM: 332-66
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM: 332-67
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."
FOLDER 16 ITEM : 332-104
Scope/Content: Black and white photograph. Eddie Cantor in "Ali Baba Goes to Town" with Tony Martin, Roland Young, June Land, Louise Hovick, John Carradine, Virginia Field, Alan Dinehart, Douglas Dumbrille, Raymond Scott and His Quintet. Copyright 1937 by 20th Century-Fox Films Corp. Copyright waived for newspaper reproductions. A Twentieth Century Fox Picture. Made in U.S.A.

FOLDER 16 ITEM : 332-165
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM : 332-199
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM : 332-202
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM : 332-240
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM : 332-247
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM : 332-259
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM : 332-266
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM : 332-266
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM : 332-323
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox production "Ali Baba Goes to Town."

FOLDER 16 ITEM : Eddie Cantor in "Ali Baba Goes to Town"
Scope/Content: Black and white photograph. With Tony Martin, Julie Land, Roland Young, Louise Hovivk, John Carradine, Alane Dinehart, Raymond Scott, Virginia Field, Douglas Dumbrille and
FOLDER 16 ITEM: Eddie Cantor in "Ali Baba Goes to Town"

FOLDER 17: Artists and Models, 1937

FOLDER 17 ITEM: Ben Blue as Neptune
Scope/Content: Black and white photograph.

FOLDER 18: The Big Broadcast, 1937
Scope/Content: Marie de Forest (with the Venus di Milo).

FOLDER 18 ITEM: P2085-2
Scope/Content: Black and white photograph. Hollywood's Truly Perfect Figure -- perfect figures have been claimed since woman first looked at her reflection in a mirrored pool -- but here's really one at last. It belongs to Marie de Forest, a Hollywood chorus girl appearing in Paramount's "The Big Broadcast of 1937." Just have a look. Could you doubt it now?

FOLDER 19: I, Claudius, 1937
Scope/Content: Josef von Sternberg, dir., Charles Laughton, Merle Oberon, Flora Robson, Emlyn Williams.

FOLDER 19 ITEM: G-60741
Scope/Content: Black and white photograph.

BOX 3: Greek, Roman and Biblical Themes in the Cinema

FOLDER 1: Boys of Syracuse, 1940
Scope/Content: A Edward Sutherland, Allan Jones, Martha Raye, Joe Penner.

FOLDER 1 ITEM: 1066-80
Scope/Content: Black and white photograph. Scene from "The Boys of Syracuse" -- A Universal Production. Copyright 1940, Universal Pictures Co., Inc. Permission granted for newspaper and
FOLDER 1  ITEM : 1066-100  
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : 1066-137  
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : 1066-128 6  
Scope/Content: Black and white photograph. Scene from "The Boys of Syracuse" -- A Universal Production. Copyright 1940, Universal Pictures Co., Inc. Permission granted for newspaper and magazine reproduction. Printed in U.S.A.

FOLDER 1  ITEM : 1066-132 4  
Scope/Content: Black and white photograph. Scene from "The Boys of Syracuse" -- A Universal Production. Copyright 1940, Universal Pictures Co., Inc. Permission granted for newspaper and magazine reproduction. Printed in U.S.A.

FOLDER 1  ITEM : 1066-153  
Scope/Content: Black and white photograph. Scene from "The Boys of Syracuse" -- A Universal Production. Copyright 1940, Universal Pictures Co., Inc. Permission granted for newspaper and magazine reproduction. Printed in U.S.A.

FOLDER 1  ITEM : 1066-66  
Scope/Content: Black and white photograph. Scene from "The Boys of Syracuse" -- A Universal Production. Copyright 1940, Universal Pictures Co., Inc. Permission granted for newspaper and magazine reproduction. Printed in U.S.A.

FOLDER 1  ITEM : 1066-124  
Scope/Content: Black and white photograph. Scene from "The Boys of Syracuse" -- A Universal Production. Copyright 1940, Universal Pictures Co., Inc. Permission granted for newspaper and magazine reproduction. Printed in U.S.A.

FOLDER 1  ITEM : 1066-166  
Scope/Content: Black and white photograph. Printed in the United States of America -- Copyright 1940, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction. Pictorial Synopsis -- "The Boys From Syracuse." 3. Meanwhile Antipholus of Syracuse (Allan Jones) and his slave, Dromio of Syracuse (Joe Penner), disguised as statues, enter Ephesus on a "float." Twin brother of Antipholus of Ephesus, the Syracusean has been searching for his father, Aegeon. 1066-166. The Minneapolis Star Journal Rotogravure, page 7, copy 3, Issue Jul. 28 1940.

FOLDER 1  ITEM : 1066-P116  
Scope/Content: Black and white photograph. Printed in the United States of America -- Copyright 1940, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine production.

FOLDER 2 : The Thief of Baghdad, 1940

Scope/Content: Michael Powell, dir., Conrad Veidt, Sabu, John Justin, June Duprez, Morton Selten, Miles, Malleson, Rex Ingram, Mary Morris.

FOLDER 2  ITEM : Alexander Korda presents The Thief of Baghdad in Magic Technicolor!
Scope/Content: Color poster facsimile. With Conrad Veidt, Sabu, June Duprez, John Justin, Rex Ingram, Mary Morris. Released thru United Artists. Made in U.S.A. Copyright 1940 by United Artists Corporation -- Made in U.S.A. This advertising material is leased and not sold and is the property of United Artists Corporation, and upon completion of the exhibition for which it has been leased by the exhibitor, it should be returned to the United Artists Corporation.

FOLDER 2 ITEM: Alexander Korda presents The Thief of Baghdad in Magic Technicolor!
Scope/Content: Color poster facsimile. With Conrad Veidt, Sabu, June Duprez, John Justin, Rex Ingram, Mary Morris. Released thru United Artists. Made in U.S.A. Copyright 1940 by United Artists Corporation -- Made in U.S.A. This advertising material is leased and not sold and is the property of United Artists Corporation, and upon completion of the exhibition for which it has been leased by the exhibitor, it should be returned to the United Artists Corporation.

FOLDER 2 ITEM: "The Thief of Baghdad"
Scope/Content: Black and white photograph. Released thru United Artists. Printed in U.S.A.

FOLDER 2 ITEM: "The Thief of Baghdad"
Scope/Content: Black and white photograph. Released thru United Artists. Printed in U.S.A.

FOLDER 2 ITEM: A-K-02-78A
Scope/Content: Black and white photograph. Alexander Korda presents "The Thief of Baghdad" in Technicolor with June Duprez, Sabu, Conrad Veidt, John Justin, Rex Ingram, Mary Morris. Released thru United Artists. Copyright 1940 United Artists Corp. Property of United Artists Corp. Leased for restricted use only and must not be sold, leased or given away by any other party. Permission is hereby granted to newspapers, magazines and other periodical to reproduce this photograph. Printed in U.S.A.

FOLDER 2 ITEM: AK-02-131A

FOLDER 2 ITEM: AK-02-142A
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: AK-02-168A
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: AK-02-707A
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: K-101-30
Scope/Content: Black and white photograph. Copyright 1940.

FOLDER 3: Arabian Nights, 1942

Scope/Content: John Rawlins, dir., Jon Hall, Maria Montez, Sabu, Leif Erickson, Billy Gilbert, Edgar Barrier, Richard Lane, Turhan Bey, John Qualen, Shemp Howard (reissued 1950).

FOLDER 3 ITEM: 1241-131

FOLDER 3 ITEM: 1241-10AD
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: 1241-P107
Scope/Content: Black and white photograph. Printed in the United States of America -- Copyright 1942, universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction.

FOLDER 3 ITEM: [Untitled]

FOLDER 3 ITEM: S-5
Scope/Content: Black and white photograph.

FOLDER 4: The Fantastic Night, 1942

Scope/Content: Fernand Gravet, Micheline Presle (Egyptian decor).

FOLDER 4 ITEM: [Untitled]

FOLDER 5: The Great Commandment, 1942

Scope/Content: Irving Pichel, dir., John Beal as Joel, Albert Dekker as Longinus, Marjorie Cooley as Tamar, Lloyd Corrigan.

FOLDER 5 ITEM: [Untitled]
Scope/Content: Black and white photograph. 61 The Great Commandment (1942): Albert Dekker (left) and John Beal.

FOLDER 6: Road to Morocco, 1942

Scope/Content: David Butler, director, Bob Hope, Bing Crosby, Dorothy Lamour, Anthony Quinn, Dona Drake.

FOLDER 6 ITEM: 1333-49

FOLDER 6 ITEM: 1950 2/2
Scope/Content: Black and white photograph.
FOLDER 6 ITEM : 1950-14
Scope/Content: Black and white photograph. Bing Crosby, Bob Hope, Dorothy Lamour in "Road to Morocco" with Anthony Quinn, Dona Drake. Directed by David Butler. A Paramount Picture. "Property of National Screen Service Corp/ Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1942, Paramount Pictures Inc. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) 42/403

FOLDER 6 ITEM : 1950-20

FOLDER 6 ITEM : 1950-42
Scope/Content: Black and white photograph. Bing Crosby, Bob Hope, Dorothy Lamour in "Road to Morocco" with Anthony Quinn, Dona Drake. Directed by David Butler. A Paramount Picture. "Property of National Screen Service Corp/ Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1942, Paramount Pictures Inc. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) 42/403

FOLDER 6 ITEM : 1950-43
Scope/Content: Black and white photograph. Copyright 1942, Paramount Pictures Inc. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 6 ITEM : 1950-58
Scope/Content: Black and white photograph. Bing Crosby, Bob Hope, and Dorothy Lamour in "Road to Morocco," with Anthony Quinn. Directed by David Butler. A Paramount Picture. "Property of National Screen Service Corp/ Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1942, Paramount Pictures Inc. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) 42/403

FOLDER 6 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 7 : Kismet, 1944


FOLDER 7 ITEM : [Untitled]

FOLDER 7 ITEM : 1309-2
FOLDER 7 ITEM: 1309-6
Scope/Content: Black and white photograph. Angry "King"...Ronald Colman, as Hajj, beggar-magician, starring in the Technicolor spectacle, "Kismet," scolds Barry Macollum, extreme right, for daring to trip him, "king of beggars." Looking on with the odd looking "candy wheel" is Hugh Herbert, Colman's stooge in the Metro-Goldwyn-Mayer romantic comedy of a thousand years ago. William Dieterle was the director; Everett Riskin, the producer. Stamped: Approved Advertising Advertising Advisory Council Hollywood Jan 31 1944.

FOLDER 7 ITEM: 1309-7

FOLDER 7 ITEM: 1309-58
Scope/Content: Black and white photograph. "Kismet" Woo-Woo! In Wiskers...Hugh Herbert is funnier than ever in "Kismet" as a stooge to Ronald Colman, who stars as a beggar-magician. Here, Herbert, with Colman, has just barged into a king's palace, winding up where men are forbidden—that is, in the women's quarters where scores of dancing girls live. In Technicolor, "Kismet," a romantic comedy, was directed by William Dieterle and produced for Metro-Goldwyn-Mayer by Everett Riskin. Stamped: Approved Advertising Advertising Advisory Council Hollywood Feb 29 1944.

FOLDER 7 ITEM: 1309-87

FOLDER 7 ITEM: 1309-108

FOLDER 7 ITEM: 1309-110
Scope/Content: Black and white photograph. Colman in Handcuffs...Ronald Colman, starring as Hajj, rascally beggar-magician and lovable imposter, gets in many a jam in "Kismet," Metro-Goldwyn-Mayer Technicolor production—but always wiggles out. Here, with Joseph Grandby looking on as a Bagdad cop of 1000 years ago, the star is shackled in primitive handcuffs made of wood. A romantic comedy, lavishly produced. "Kismet" features Marlene Dietrich as a dancing queen and palace favorite; Edward Arnold as a tough, mischievous Grand Viziwe; James Craig as the romantic socking young Caliph, and Joy Anna Page, screen newcomer as the object of his affection. William Dieterle, director; Everett Riskin, producer. Stamped: This is a key set print.

FOLDER 8 : East of Sudan, 1944 (reissued 1961)

FOLDER 8 ITEM: ES-23-8
Scope/Content: Black and white photograph. Copyright 1961 Screen Gems, Inc. Property of
Screen Gems, Inc. Permission is hereby granted to newspapers, magazines, and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away. Printed in U.S.A. Anthony Dexter and Eleanor Parker.

FOLDER 8 ITEM : ES-23-9
Scope/Content: Black and white photograph. Copyright 1961 Screen Gems, Inc. Property of Screen Gems, Inc. Permission is hereby granted to newspapers, magazines, and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away. Printed in U.S.A. Anthony Dexter and Eleanor Parker.

FOLDER 9 : Lost in a Harem, 1944

FOLDER 9 ITEM : S1326-2
Scope/Content: Black and white photograph. Made in U.S.A.

FOLDER 10 : Sudan, 1944
Scope/Content: John Rawlins, dir., Maria Montez, Jon Hall, Turhan Bey, Andy Devine, George Zucco, Robert Warwick.

FOLDER 10 ITEM : Sudan en Technicolor

FOLDER 10 ITEM : 1394-9
Scope/Content: Black and white photograph with color highlights.

FOLDER 10 ITEM : 1394-12
Scope/Content: Black and white photograph. A scene from "Sudan" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/89

FOLDER 10 ITEM : 1394-16
Scope/Content: Black and white photograph. A scene from "Sudan" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/89

FOLDER 10 ITEM : 1394-25
Scope/Content: Black and white photograph. A scene from "Sudan" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to
reproduce this photograph. (Country of Origin U.S.A.) 45/89

FOLDER 10 ITEM : 1394-30
Scope/Content: Black and white photograph. A scene from "Sudan" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/89

FOLDER 10 ITEM : 1394-31
Scope/Content: Black and white photograph. A scene from "Sudan" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/89

FOLDER 10 ITEM : 1394-32
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : 1394-33
Scope/Content: Black and white photograph. A scene from "Sudan" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/89

FOLDER 10 ITEM : 1394-34
Scope/Content: Black and white photograph. A scene from "Sudan" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/89

FOLDER 10 ITEM : 1394-35
Scope/Content: Black and white photograph with color highlights. Maria Montez, Jon Hall and Turhan Bey in Sudan (in Technicolor). A Universal Picture. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/89

FOLDER 10 ITEM : 1394-36
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : 1394-49
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM : M.M. 178
Scope/Content: Black and white photograph. Printed in the United States of America -- Copyright
1944, Universal Pictures Co., Inc. -- Permission for newspaper and magazine reproduction.

FOLDER 11 : Ali Baba and the Forty Thieves, 1945

  Scope/Content: Arthur Lubin, dir., Turhan Bey, Maria Montez, Andy Devine, Fortunio Bonanova, Frank Puglia, Jon Hall.

FOLDER 11 ITEM : Ali Babá y los 40 ladribes

FOLDER 11 ITEM : [Untitled]

FOLDER 11 ITEM : 1322-5
  Scope/Content: Black and white photograph.

FOLDER 11 ITEM : 1322-86

FOLDER 11 ITEM : 1322-89
  Scope/Content: Black and white photograph. Printed in the United States of America -- Copyright 1943, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction. An Arabian midget and an Arabian giant come before the throne of the Khan bearing a jewel as a gift. (This midget is Angelo Rossitto, "one inch smaller than a yardstick," a Hollywood newsboy; the "giant" is "Wee Willie" Davis, six foot, six inch wrestler.)

FOLDER 11 ITEM : 1322-98

FOLDER 11 ITEM : 1322-13[]
  Scope/Content: Color photograph.

FOLDER 11 ITEM : 1322-132

FOLDER 11 ITEM : 1322-138
FOLDER 11 ITEM : 1322-
Scope/Content: Color photograph.

FOLDER 11 ITEM : 1322-147
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : 1322-167

FOLDER 11 ITEM : 1322-P36
Scope/Content: Black and white photograph. Printed in the United States of America -- Copyright 1943, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction. Maria Montez, playing the Princess Amara in Universal Technicolor "Ali Baba and the Forty Thieves," greets a little man bearing a big gift. He's Angelo Rossitto, "one inch smaller than a yardstick," who appears in the film as the court messenger bearing a ruby necklace for the princess. In the background is Frank Puglia, who plays Prince Cassim, Amara's father.

FOLDER 12 : Salome, Where She Danced, 1945

Scope/Content: Charles Lamont, dir., Yvonne DeCarlo, Rod Cameron, David Bruce.

FOLDER 12 ITEM : 1401-45
Scope/Content: Black and white photograph. A scene from "Salome, Where She Danced" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/91

FOLDER 12 ITEM : 1401-61
Scope/Content: Black and white photograph. A scene from "Salome, Where She Danced" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/91

FOLDER 12 ITEM : 1401-69
Scope/Content: Black and white photograph. A scene from "Salome, Where She Danced" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/91
FOLDER 12  ITEM : 1401-106

Scope/Content: Black and white photograph. A scene from "Salome, Where She Danced" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/91

FOLDER 12  ITEM : 1401-112

Scope/Content: Black and white photograph. A scene from "Salome, Where She Danced" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/91

FOLDER 12  ITEM : 1401-115

Scope/Content: Color photograph. A scene from "Salome, Where She Danced" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/91

FOLDER 12  ITEM : 1401-122

Scope/Content: Black and white photograph. A scene from "Salome, Where She Danced" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/91

FOLDER 12  ITEM : 1401-126

Scope/Content: Black and white photograph. A scene from "Salome, Where She Danced" a Universal Production. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1945, Universal Pictures Co., Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 45/91

FOLDER 13 : Tarzan and the Amazons, 1945

Scope/Content: Kurt Neumann, dir., Johnny Weismueller, Brenda Joyce, Johnny Sheffield.

FOLDER 13  ITEM : Tarzan y las Amazons


FOLDER 14 : A Thousand and One Nights, 1945

Scope/Content: Evelyn Keyes, Phil Silvers, Adele Jergens, Cornel Wilde.

FOLDER 14  ITEM : D-1054-71

Scope/Content: Black and white photograph. Columbia pictures presents "A Thousand and One
Nights” with Evelyn Keyes, Phil Silvers, Adele Jergens and Cornel Wilde—in Technicolor. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 45/173

FOLDER 14 ITEM: D-1054-112

FOLDER 14 ITEM: D-1054-117

FOLDER 14 ITEM: D-1054-119

FOLDER 14 ITEM: D-1054-120

FOLDER 14 ITEM: D-1054-129

FOLDER 14 ITEM: D-1054-K-131

FOLDER 14 ITEM: D-1054-177

FOLDER 14 ITEM: D-1054-K--238
Scope/Content: Black and white photograph. Columbia Pictures presents "A Thousand and One Nights" with Evelyn Keyes, Phil Silvers, Adele Jergens and Cornel Wilde -- in Technicolor. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 45/173

FOLDER 14 ITEM: D-1054-263
Scope/Content: Black and white photograph. Columbia Pictures presents "A Thousand and One Nights" with Evelyn Keyes, Phil Silvers, Adele Jergens and Cornel Wilde -- in Technicolor. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 45/173
FOLDER 14  ITEM : D-1054-280
Scope/Content: Black and white photograph. So Much Hoey -- Dennis Hoey, noted British actor, is here seen as the Sultan, one of the roles he plays in Columbia's "A Thousand and One Nights." Columbia Pictures. Photo by Cronenweth.

FOLDER 14  ITEM : D-1054-325

FOLDER 14  ITEM : D-1054-377
Scope/Content: Color photograph. Columbia Pictures presents "A Thousand and One Nights" with Evelyn Keyes, Phil Silvers, Adele Jergens and Cornel Wilde -- in Technicolor. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 45/173

FOLDER 15 : Bedlam, 1946
Scope/Content: Mark Robson, dir., Boris Karloff (in insane asylum play with pseudo god in costume), Anna Lee, Billy House, Richard Fraser, Glenn Vernon, Jason Robards Sr.

FOLDER 15  ITEM : COH-35
Scope/Content: Black and white photograph. Karloff at insane asylum in inmate show.

FOLDER 16 : Caesar and Cleopatra, 1946
Scope/Content: (British) Gabriel Pascal, dir., Claude Rains as Caesar, Stewart Granger as Appollodorous, Flora Robson as Ftatateeta the slave woman, Vivian Lee as Cleopatra.

FOLDER 16  ITEM : GP-14A
Scope/Content: Black and white photograph. Gabriel Pascal presents Vivien Leigh and Claude Rains in Bernard Shaw's "Caesar and Cleopatra" in Technicolor with Stewart Granger and Flora Robson, Francis L. Sullivan. Produced and Directed by Gabriel Pascal. Directed by Harold Schuster. Released thru United Artists. ADV. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1945 United Artists Corp. Property of United Artists Corp. Leased for restricted use only. Must be returned to United Artists Corp. and must not be sold, leased or given away by any other party.

FOLDER 16  ITEM : GP-80A
Scope/Content: Black and white photograph. Gabriel Pascal presents Vivien Leigh and Claude Rains in Bernard Shaw's "Caesar and Cleopatra" in Technicolor with Stewart Granger and Flora Robson, Francis L. Sullivan. Produced and Directed by Gabriel Pascal. Directed by Harold Schuster. Released thru United Artists. Copyright 1946 United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 46-693.
FOLDER 16 ITEM : GP-105A

Scope/Content: Black and white photograph. Gabriel Pascal presents Vivien Leigh and Claude Rains in Bernard Shaw's "Caesar and Cleopatra" in Technicolor with Stewart Granger and Flora Robson, Francis L. Sullivan. Produced and Directed by Gabriel Pascal. Directed by Harold Schuster. Released thru United Artists. Copyright 1946 United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 46-693.

FOLDER 16 ITEM : GP-123

Scope/Content: Black and white photograph. Vivien Leigh and Steward Granger in Bernard Shaw's "Caesar and Cleopatra" with Claude Rains, An Allied Films, Inc., release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." R51-710

FOLDER 16 ITEM : GP-150

Scope/Content: Black and white photograph. Vivien Leigh and Steward Granger in Bernard Shaw's "Caesar and Cleopatra" with Claude Rains, An Allied Films, Inc., release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." R51-710

FOLDER 16 ITEM : GP-156A


FOLDER 16 ITEM : GP-192

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FOLDER 16 ITEM : GP-201

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FOLDER 16 ITEM : GP-221A

Scope/Content: Black and white photograph. Gabriel Pascal presents Vivien Leigh and Claude Rains in Bernard Shaw's "Caesar and Cleopatra" in Technicolor with Stewart Granger and Flora Robson, Francis L. Sullivan. Produced and Directed by Gabriel Pascal. Directed by Harold Schuster. Released thru United Artists. Copyright 1946 United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 46-693.
FOLDER 16 ITEM : GP-222
Scope/Content: Black and white photograph. Vivien Leigh and Stewart Granger in Bernard Shaw's "Caesar and Cleopatra" with Claude Rains, An Allied Films, Inc., release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." R51-710

FOLDER 16 ITEM : GP-222A
Scope/Content: Black and white photograph. Gabriel Pascal presents Vivien Leigh and Claude Rains in Bernard Shaw's "Caesar and Cleopatra" in Technicolor with Stewart Granger and Flora Robson, Francis L. Sullivan. Produced and Directed by Gabriel Pascal. Directed by Harold Schuster. Released thru United Artists. Copyright 1946 United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 46-693.

FOLDER 16 ITEM : A-GP-346
Scope/Content: Black and white photograph. Gabriel Pascal presents Vivien Leigh and Claude Rains in Bernard Shaw's "Caesar and Cleopatra" in Technicolor with Stewart Granger and Flora Robson, Francis L. Sullivan. Produced and Directed by Gabriel Pascal. Directed by Harold Schuster. Released thru United Artists. Copyright 1946 United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 46-693.

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FOLDER 16 ITEM : A-GP-375
Scope/Content: Black and white photograph. Gabriel Pascal presents Vivien Leigh and Claude Rains in Bernard Shaw's "Caesar and Cleopatra" in Technicolor with Stewart Granger and Flora Robson, Francis L. Sullivan. Produced and Directed by Gabriel Pascal. Directed by Harold Schuster. Released thru United Artists. Copyright 1946 United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 46-693.

FOLDER 16 ITEM : GP-440
Scope/Content: Black and white photograph. Gabriel Pascal presents Vivien Leigh and Claude Rains in Bernard Shaw's "Caesar and Cleopatra" in Technicolor with Stewart Granger and Flora
Robson, Francis L. Sullivan. Produced and Directed by Gabriel Pascal. Directed by Harold Schuster. Released thru United Artists. Copyright 1946 United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. “Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter.” 46-693.

FOLDER 16 ITEM : GP-448
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : GP-452
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FOLDER 16 ITEM : GP-458
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FOLDER 16 ITEM : GP-469
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FOLDER 16 ITEM : 151-93
Scope/Content: Black and white photograph. Vivien Leigh and Steward Granger in Bernard Shaw’s "Caesar and Cleopatra" with Claude Rains, An Allied Films, Inc., release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter.” R51-710

FOLDER 16 ITEM : C+C-2, G.P.M.123

FOLDER 16 ITEM : J81-9P
Scope/Content: Black and white photograph. Vivien Leigh and Steward Granger in Bernard Shaw’s "Caesar and Cleopatra" with Claude Rains, An Allied Films, Inc., release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter.” R51-710

FOLDER 16 ITEM : [Untitled]
Scope/Content: Black and white photograph.
FOLDER 16 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : [Untitled]

FOLDER 16 ITEM : [Untitled]

FOLDER 16 ITEM : [Untitled]

FOLDER 16 ITEM : [Untitled]

FOLDER 16 ITEM : [Untitled]

FOLDER 16 ITEM : [Untitled]

FOLDER 16 ITEM : [Untitled]

FOLDER 16 ITEM : [Untitled]

FOLDER 16 ITEM : [Untitled]

FOLDER 16 ITEM : [Untitled]

FOLDER 17 : A Night in Paradise, 1946

Scope/Content: Arthur Lubin, dir., Merle Oberon as Princess Delarai of Persia, Turhan Bey as Aesop the Storyteller (Noche en el Paraíso).
FOLDER 17 ITEM : 1432-2

FOLDER 17 ITEM : 1432-25
  Scope/Content: Black and white photograph. Printed in U.S.A. -- Copyright 1945, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction. Merle Oberon and Truhan Bey.

FOLDER 17 ITEM : 1432-45

FOLDER 17 ITEM : 1432-45
  Scope/Content: Black and white photograph. Printed in U.S.A. -- Copyright 1945, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction.

FOLDER 17 ITEM : 1432-75

FOLDER 17 ITEM : 1432-94
  Scope/Content: Black and white photograph. Printed in U.S.A. -- Copyright 1945, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction.

FOLDER 17 ITEM : 1432-122
  Scope/Content: Black and white photograph. Printed in U.S.A. -- Copyright 1945, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction. Forced to the cliff's edge by temple guards, Delarai (Merle Oberon) and Aesop (Turhan Bey) embrace as they prepare to die.

FOLDER 17 ITEM : 1432-116AD
  Scope/Content: Black and white photograph. Printed in U.S.A. -- Copyright 1945, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction.

FOLDER 17 ITEM : 1432-128AD
  Scope/Content: Black and white photograph. Printed in U.S.A. -- Copyright 1945, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction. Love in ancient Lydia is put forth by the romantic duo of Merle Oberon and Turhan Bey in Universal's "Night in Paradise," Technicolor comedy-fantasy. Miss Oberon portrays a sultry Persian princess, a complete change from her George Sand role in "A Song to Remember." Bey is Aesop, fable teller of the Greek island of Samos. Walter Wanger produced and Arthur Lubin directed the lavish picture.

FOLDER 18 : Sinbad the Sailor, 1946

FOLDER 18 ITEM : STS-14
  Scope/Content: Black and white photograph.
FOLDER 18 ITEM : STS-74
Scope/Content: Black and white photograph. "Sinbad the Sailor" An RKO Radio Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1946 RKO Radio Pictures Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 46/978

FOLDER 18 ITEM : STS-56
Scope/Content: Black and white photograph. "Sinbad the Sailor" An RKO Radio Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1946 RKO Radio Pictures Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of Origin U.S.A.) 46/978

FOLDER 19 : Down to Earth, 1947
Scope/Content: Alexander Hall, dir., Rita Hayworth, Larry Parks, Roland Culver, Edward Everett Horton, Marc Plat, James Gleason.

FOLDER 19 ITEM : D-1100-P-112 NS
Scope/Content: Black and white photograph. Rita Hayworth.

FOLDER 19 ITEM : D-1100-14
Scope/Content: Black and white photograph. Rita Hayworth.

FOLDER 19 ITEM : [Untitled]
Scope/Content: Color photograph. Rita Hayworth.

FOLDER 20 : Les Derniers jours de Pompei, 1948
Scope/Content: Marcel L'Herbier, dir., Micheline Presle, Georges Marchal (Sp. Los Ultimos Dias de Pompeya).

FOLDER 20 ITEM : Los Ultimos Dias de Pompeya.


FOLDER 21 ITEM : C-3
Scope/Content: Black and white photograph. This scene from Churchcraft Pictures’ film "The Raising of Lazarus" is based upon the following well-known Bible quotation: "And he that was dead came forth, bound hand and foot with grave clothes: and his face was bound about with a napkin. Jesus
said to them, Loose him, and let him go." (John 11,14). This film is one in Churchcraft's "March of Truth" series, recently produced in Hollywood.

**FOLDER 21**
**ITEM:** C-16

*Scope/Content:* Black and white photograph. Abraham and his son, Isaac, are kneeling down, listening to God speak to them in this scene from "Abraham's Faith," recently produced in Hollywood by Churchcraft Pictures as one of its "March of Truth" series. In this scene, God says to Abraham: "And in thy seed shall all the nation of the earth be blessed; because thou hast obeyed my voice." (Genesis, 22,18).

**FOLDER 22**
**ITEM:** One Touch of Venus, 1948


**FOLDER 22**
**ITEM:** Venus era Mujer


**FOLDER 22**
**ITEM:** Ava Garden en Venus era Mujer


**FOLDER 22**
**ITEM:** 1570-130AD


**FOLDER 22**
**ITEM:** 1570-P8

*Scope/Content:* Black and white photograph. Printed in U.S.A. Copyright 1948, Universal Pictures Co., Inc. -- Permission granted for newspaper and magazine reproduction.

**FOLDER 22**
**ITEM:** 1570-P22

*Scope/Content:* Black and white photograph. A Scene from "One Touch of Venus." An Artists Alliance Production. A Universal-International Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre, Muse be returned immediately thereafter." "Copyright 1948, Universal Pictures, Inc." Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. (Country of origin U.S.A.)

**FOLDER 22**
**ITEM:** [Untitled]


**FOLDER 22**
**ITEM:** [Untitled]

*Scope/Content:* Black and white photograph.
FOLDER 23 : Behind the 8-Ball, 1949

Scope/Content: Ritz Brothers, Carole Bruce, Dick Foran, William Demarest, Grace McDonald, Sonny Dunham (rerelease).

FOLDER 23 ITEM : 1252-27
Scope/Content: Black and white photograph. "Behind the 8-Ball" with the Ritz Brothers, Carola Bruce, Dick Foran, William Demarest, Grace McDonald and Sunny Dunham and orchestra. A Realart Re-release. 49/239

FOLDER 24 : Everybody Does It, 1949

Scope/Content: Edmund Goudling, dir., Paul Douglas, Celeste Holm, Linda Darnell, Charles Coburn, Millard Mitchell, etc. (costume production with Egyptian Cleo).

FOLDER 24 ITEM : 76-17L
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "Everybody Does It"

FOLDER 24 ITEM : 761-70

FOLDER 25 : The Lawton Story, 1949

Scope/Content: William Beaudine, Harold Daniels, dirs., Millard Coody as Jesus (reissued as The Prince of Peace).

FOLDER 25 ITEM : 2. 151. The Lawton Story (1949): Jesus (Millard Coody) speaks to his followers

FOLDER 25 ITEM : 3. 152. The Lawton Story (1949): Millard Coody (right). "

FOLDER 25 ITEM : 32. 153 The Lawton Story (1949): The Crucifixion
Entirely in Cinecolor. Conceived and Produced by Kroger Babb. Associate Producers: J.S. Jossey and Neil Bogan. Religious Pageant by Rev. A. Mark Wallock as Produced Yearly on Easter Sunday in the Wichita Mountains Near Lawton, Okla…Cast of 3000. (Reproduction or use of this photograph in any form without written permission, other than by newspapers and magazines giving proper credit, strictly prohibited under copyright law.) Copyright 1950, U.S.A. By Hallmark Productions, Inc. Printed in U.S.A.


FOLDER 25  ITEM : 88. 157. The Lawton Story (1949): Millard Coody (center); the Last Supper

FOLDER 25  ITEM : 158. The Lawton Story (1949)

FOLDER 25  ITEM : 161. The Lawton Story (1949): Millard Coody (right)

FOLDER 26 : Movies Are Adventure, 1949

FOLDER 26  ITEM : MAA-6
Scope/Content: Black and white photograph. A Scene from "Movies Are Adventure." Presented by the Motion Picture Industry in cooperation with The Academy of Motion Picture Arts and Sciences. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1949 Universal Pictures Company, Inc. Permission granted for newspaper and Magazine reproduction. Any other use, including television, Prohibited." Printed in U.S.A. 49/6243
FOLDER 27 : The Siren of Atlantic, 1949

Scope/Content: Maria Montez, Dennis O'Keefe, Jean Pierre Aumont.

FOLDER 27 ITEM : N-3100-48
Scope/Content: Black and white photograph. Seymour Nebenzal presents Maria Montez, Jean Pierre Aumont, Dennis O'Keefe in "Siren of Atlantis." Directed by Arthur Ripley. Produced by Seymour Nebenzal. Released thru United Artists. Copyright 1948, United Artists Corporation. Permission granted for Newspaper and Magazine reproduction (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 47/452

FOLDER 27 ITEM : N-3100-63
Scope/Content: Black and white photograph. Dennis O'Keefe (left) and Jean Pierre Aumont, as French Foreign Legion officers, and bitterly disappointed on coming upon an empty water hole in the Sahara, in this scene from "Siren of Atlantis," spectacular new United Artists' film which comes to the [blank] Theatre on [blank]. Also co-starred in the film is Maria Montez in the title role.

FOLDER 28 : Badad, 1950 (rerelease 1956)

Scope/Content: Maureen O'Hara, Vincent Price, Paul Christian.

FOLDER 28 ITEM : 1609-60

FOLDER 28 ITEM : [Untitled]

FOLDER 28 ITEM : [Untitled]

FOLDER 29 : The Desert Hawk, 1950

Scope/Content: Richard Greene, Yvonne DeCarlo.

FOLDER 29 ITEM : 1632-9
FOLDER 29  ITEM : 1632-12AD

FOLDER 29  ITEM : 1632-24
Scope/Content: Black and white photograph. Printed in U.S.A. Copyright 1950, Universal Pictures Company, Inc. Permission granted for newspaper and magazine reproduction. Any other use, including television, prohibited. Princess Shaharazade (Yvonne De Carlo) is confronted by the murderer, Samad (Marc Lawrence), in Universal-International's Technicolor romance of the ancient east, "The Desert Hawk."

FOLDER 29  ITEM : 1632-32

FOLDER 30 : Holiday Rhythm, 1950

Scope/Content: Mary Beth Hughes, David Street, Wally Vernon, Sid Melton, Donald McBride, Tex Ritter and the Cass Country Boys, Chuy Reyes, and his Mambo Orchestra (Egyptian dress).

FOLDER 30  ITEM : HR-2
Scope/Content: Black and white photograph. "Holiday Rhythm" starring Beth Hughes, David Street, Wally Vernon with Sid Melton and Donald McBride. Featuring Tex Ritter and the Cass County Boys, Chu Reyes and his Mambo Orchestra and many others. Released by Lippert Pictures, Inc. 50/644

FOLDER 31 : Julius Caesar, 1950

Scope/Content: David Bradley, Grosvenor Glenn.

FOLDER 31  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 31  ITEM : [Untitled]
Scope/Content: Black and white photograph. L-R. David Bradley as Brutus and Grosvenor Glenn as Cassius, during the "Wheedling Scene" from David Bradley's film production of Shakespeare's Julius Caesar. Scene was photographed on location at Soldier Field, Chicago.

FOLDER 31  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 31  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 32 : Kim, 1950
Scope/Content: Erol Flynn.

FOLDER 32 ITEM: 146-13

FOLDER 32 ITEM: 1476-16

FOLDER 32 ITEM: 1476-42

FOLDER 32 ITEM: 1476-47

FOLDER 32 ITEM: 1476-49

FOLDER 32 ITEM: 1476-54

FOLDER 32 ITEM: 1476-59

FOLDER 32 ITEM: 1476-60

FOLDER 32 ITEM: 1476-61
Scope/Content: Black and white photograph. "Kim" An M-G-M Picture. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your
BOX 4 : Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : Samson and Delilah, 1950

FOLDER 1 ITEM : Samson and Delilah

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM : "Samson and Delilah"

FOLDER 1 ITEM : Cecil B. DeMille's Mesterværk Samson og Dalila

FOLDER 1 ITEM : 11449-18

FOLDER 1 ITEM : 11449-43
Scope/Content: Black and white photograph. Copyright 1949 Paramount Pictures, Inc. Permission granted for Newspapers and Magazine reproduction. (Made in U.S.A.)
FOLDER 1 ITEM : 1149-48


FOLDER 1 ITEM : 1149-65

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FOLDER 1 ITEM : 1149-90

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FOLDER 1 ITEM : 1149-130


FOLDER 1 ITEM : 1149-137


FOLDER 1 ITEM : 1149-144


FOLDER 1 ITEM : 1149-163

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FOLDER 1 ITEM : 1149-166

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FOLDER 1 ITEM: 11449-215

FOLDER 1 ITEM: 11449-247

FOLDER 1 ITEM: 11449-248
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FOLDER 1 ITEM: 11449-253
FOLDER 1  ITEM : 11449-259

FOLDER 1  ITEM : 11449-260
Scope/Content: Black and white photograph. Copyright 1949 Paramount Pictures, Inc. Permission granted for Newspapers and Magazine reproduction. (Made in U.S.A.)

FOLDER 1  ITEM : "Samson and Delilah"
Scope/Content: Black and white photograph. A Paramount Picture in Technicolor. Copyright 1949 by Paramount Pictures Inc. Permission granted for newspaper and magazine reproduction when credit given to Paramount Pictures Inc. (Made in U.S.A.) George Sanders and Hedy Lamarr.

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FOLDER 1  ITEM : 11449-353

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FOLDER 1  ITEM : 11449-364
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : 11449-377
FOLDER 1 ITEM: 11449-379
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: 11449-380

FOLDER 1 ITEM: 11449-381

FOLDER 1 ITEM: 11449-398
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FOLDER 1 ITEM: 11449-503

FOLDER 1 ITEM: 11449-508
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FOLDER 1 ITEM: 11449-511

FOLDER 1 ITEM: 11449-525

FOLDER 1 ITEM: 11449-596

FOLDER 1 ITEM: 11449-661
Scope/Content: Black and white photograph. Copyright 1949 Paramount Pictures, Inc. Permission granted for Newspapers and Magazine reproduction. (Made in U.S.A.)

FOLDER 1 ITEM: [Untitled]
Scope/Content: Black and white photograph.
FOLDER 1  ITEM : “Samson and Delilah”
Scope/Content: Black and white photograph. A Paramount Picture in Technicolor. Copyright 1949 by Paramount Pictures Inc. Permission granted for newspaper and magazine reproduction when credit given to Paramount Pictures Inc. (Made in U.S.A.)

FOLDER 1  ITEM : 11449-2/7A

FOLDER 2 : Tripoli, 1950
Scope/Content: Maureen O'Hara, John Payne, Howard da Silva, Philip Read, Grant Withers.

FOLDER 2  ITEM : 6054-107

FOLDER 3 : David and Bathsheba, 1951
Scope/Content: Henry King, dir., Gregory Peck as David, Susan Hayward as Bathsheba, James Robertson Justice, Raymond Massey as Nathan, Kieron Moore, Jayne Meadows, John Sutton, Dennis Holy, Francis X. Bushman, George Zucco.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Color photograph. David and Bathsheba starring Gregory Peck, Susan Hayward, with Raymond Massey, Kieron Moore. Produced by Darryl F. Zanuck. Directed by Henry King. 20th Century Fox. "Property for National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Verso stamped 7 Nov 14 51.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : 810-KOD-4
Scope/Content: Black and white photograph. "David and Bathsheba" starring Gregory Peck, Susan Hayward with Raymond Massey, Kieron Moore. "Property for National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Produced by Darryl F. Zanuck. Color by Technicolor. Directed by
Henry King. Printed in U.S.A. 20th Century Fox. Copyright 1951, 20th Century-Fox Film Corp. 51/410. Verso stamped 12 Jun 14 51

FOLDER 3  ITEM : 810-3
Scope/Content: Black and white photograph. A scene from the Twentieth Century-Fox Production "David and Bathsheba." Printed in U.S.A.

FOLDER 3  ITEM : 810-8

FOLDER 3  ITEM : 810-9
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : 810-23
Scope/Content: Black and white photograph. A scene from the Twentieth Century-Fox Production "David and Bathsheba." Color in Technicolor. Printed in U.S.A.

FOLDER 3  ITEM : 810-27
Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 3  ITEM : 810-29

FOLDER 3  ITEM : 810-42

FOLDER 3  ITEM : 810-44
Scope/Content: Black and white photograph. A scene from the Twentieth Century-Fox Production "David and Bathsheba." Color by Technicolor. Printed in U.S.A.

FOLDER 3  ITEM : 810-52
Scope/Content: Black and white photograph. "David and Bathsheba" starring Gregory Peck, Susan Hayward with Raymond Massey, Kieron Moore. 51/410

FOLDER 3  ITEM : 810-63
Scope/Content: Black and white photograph. A scene from the Twentieth Century-Fox Production "David and Bathsheba." Printed in U.S.A.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph. "David and Bathsheba" starring Gregory Peck, Susan Hayward with Raymond Massey, Kieron Moore. Produced by Darryl F. Zanuck. Directed by Henry King. 20th Century Fox. "Property for National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter."
FOLDER 3 ITEM : 810-70

Scope/Content: Black and white photograph. "David and Bathsheba" starring Gregory Peck, Susan Hayward with Raymond Massey, Kieron Moore. Produced by Darryl F. Zanuck. Color by Technicolor. Directed by Henry King. Printed in U.S.A. "Property for National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 20th Century Fox. Copyright 1951, 20th Century-Fox Film Corp. 51/410

FOLDER 3 ITEM : 810-95

Scope/Content: Black and white photograph. "David and Bathsheba" starring Gregory Peck, Susan Hayward with Raymond Massey, Kieron Moore. Produced by Darryl F. Zanuck. Directed by Henry King. 20th Century Fox. Printed in U.S.A. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property for National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." R60/117

FOLDER 3 ITEM : 810-97

Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 3 ITEM : 810-99

Scope/Content: Black and white photograph. A scene from the Twentieth Century-Fox Production "David and Bathsheba." Printed in U.S.A.

FOLDER 3 ITEM : 810-101

Scope/Content: Black and white photograph. A scene from the Twentieth Century-Fox Production "David and Bathsheba." Printed in U.S.A.

FOLDER 3 ITEM : 810-102

Scope/Content: Black and white photograph. A scene from the Twentieth Century-Fox Production "David and Bathsheba." Printed in U.S.A.

FOLDER 3 ITEM : 810-124

Scope/Content: Black and white photograph. "David and Bathsheba" starring Gregory Peck, Susan Hayward with Raymond Massey, Kieron Moore. Produced by Darryl F. Zanuck. Color by Technicolor. Directed by Henry King. Printed in U.S.A. "Property for National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 20th Century Fox. Copyright 1951, 20th Century-Fox Film Corp. 51/410

FOLDER 3 ITEM : 810/126

Scope/Content: Black and white photograph. A scene from the Twentieth Century-Fox Production "David and Bathsheba." Printed in U.S.A.

FOLDER 3 ITEM : 810-129

Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 3 ITEM : 810-130

Scope/Content: Black and white photograph. Printed in U.S.A.
FOLDER 3  ITEM : 810-159
Scope/Content: Black and white photograph. "David and Bathsheba" starring Gregory Peck, Susan Hayward with Raymond Massey, Kieron Moore. Produced by Darryl F. Zanuck. Directed by Henry King. 20th Century Fox. Printed in U.S.A. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property for National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." R60/117

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph. "Copyright 1951, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use. May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.)

FOLDER 3  ITEM : 810-G-4
Scope/Content: Black and white photograph. A scene from the Twentieth Century-Fox Production "David and Bathsheba." Color by Technicolor. Printed in U.S.A.

FOLDER 3  ITEM : B-2669
Scope/Content: Black and white photograph. Old Stars Still Shine. Francis X. Bushman, famed star of early day Hollywood productions, returned to the screen in "David and Bathsheba," currently showing in movie houses around the country, in which he plays King Saul. Bushman, long retired from the screen, has been in radio work in recent years. He's shown in center background here during the making of the film. Next to him is Leo Pessin who portrays King David as a boy. At left in foreground is the film's director, Henry King. --Wide World Photo, 1951. 5151/H/8/25/51/HO (FS) (54). Stamped —Notice: This picture is the property of Wide World Photos, Inc. and may be used only for the purposes of reproduction when undesired by the owner. It may not be syndicated, __, or loaned, or used for advertising purposed__ or the purposes of trade. The following credit must be printed under each reproduction of this picture: World Wide Photo Aug 28 1951.

FOLDER 4 : Fabiola, 1951
Scope/Content: Alessandro Blasetti, dir., Michele Morgan, Henri Vidal, Michel Simon.

FOLDER 4  ITEM : Fabiola

FOLDER 4  ITEM : F-2
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4  ITEM : F-5
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951,
FOLDER 4 ITEM : [Untitled]

FOLDER 4 ITEM : F-9
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4 ITEM : F-10
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4 ITEM : F-13

FOLDER 4 ITEM : F-18
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4 ITEM : F-19
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4 ITEM : F-21
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287
FOLDER 4  ITEM : F-27
Scope/Content: Black and white photograph.

FOLDER 4  ITEM : F-29
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4  ITEM : F-44
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4  ITEM : F-44
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4  ITEM : F-45
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4  ITEM : F-52
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4  ITEM : Fabiola-2
Scope/Content: Black and white photograph.

FOLDER 4  ITEM : Fabiola #1
Scope/Content: Black and white photograph.

FOLDER 4  ITEM : F-79
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951,
United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4 ITEM: F-64
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4 ITEM: Fabiola-3
Scope/Content: Black and white photograph.

FOLDER 4 ITEM: F-75
Scope/Content: Black and white photograph. Jules Levey presents "Fabiola" starring Michelle Morgan, Henri Vidal, Michel Simon. Screenplay & Directed by Alessandro Blasetti. Copyright 1951, United Artists Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Released thru United Artists. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Printed in U.S.A. 51/287

FOLDER 4 ITEM: 211

FOLDER 4 ITEM: [Untitled]

FOLDER 4 ITEM: 265

FOLDER 4 ITEM: 264 F. 14
Scope/Content: Black and white photograph. Rhual (Henri Vidal), dashing gladiator from Gaul, meets Fabiola (Michele Morgan) soon after his arrival in Rome, and immediately falls in love with her. He does not know that she is the daughter of Senator Fabius, to whom he has come to report. Fabiola starts Michele Morgan, Henri Vidal and Michel Simon. Screenplay and directed by Alessandro Blasetti. Released by British Lion.

FOLDER 4 ITEM: 483
Scope/Content: Black and white photograph. Verso stamped C.S.C. Fototeca Negativi 000003 000021
FOLDER 5 : The Golden Horde, 1951


FOLDER 6 : The Magic Carpet, 1951

Scope/Content: Lucille Ball, John Agar, Patricia Medina, George Tobias, Raymond Burr.

Scope/Content: Black and white photograph. Murder-Gregory Gay and Reymond Burr murder Leonard Penn, while Doretta Johnson watches in Columbia's Supercinecolor fantasy, "The Magic Carpet." Verso stamped Copyright 1950 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned-nor used for advertising purposes. Approved Jan 2 1951. Advertising Code Administration Hollywood.

Scope/Content: Black and white photograph. Attack-The rebels attack the caliph's palace in Columbia's Supercinecolor fantasy, "Magic Carpet," which stars Lucille Ball, John Agar and Patricia Medina. Verso stamped Copyright 1950 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned-nor used for advertising purposes. Approved Jan 8 1951. Advertising Code Administration Hollywood.

Scope/Content: Black and white photograph. Columbia Pictures presents The Magic Carpet in SUPERcineCOLOR, starring Lucille Ball and John Agar with Patricia Medina, George Tobias and Raymond Burr. Written by David Matthews, Produced by Sam Katzman. Directed by Lew Landers. "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately therewith!" Printed in U.S.A. 51-234

Scope/Content: Black and white photograph. On Guard!-John Agar battles the villainous Gregory Gay in Columbia's Supercinecolor fantasy, "Magic Carpet." Verso stamped Copyright 1950 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned-nor used for advertising purposes. Approved Jan 17 1951. Advertising Code Administration Hollywood.

Scope/Content: Black and white photograph. Charmer-Patricia Medina does a seductive dance for John Agar, Lucille Ball, Gregory Gay and the harem houris in Columbia's Supercinecolor fantasy, "Magic Carpet." Verso stamped Copyright 1950 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned-nor used for advertising purposes. Approved Jan 16 1951. Advertising Code Administration Hollywood.
FOLDER 7 : Quo Vadis?, 1951

Scope/Content: Mervyn LeRoy, dir., Robert Taylor as Marcus Vincius, Peter Ustinov as Nero, Deborah Kerr as Lygia, Leo Genn as Petronius, Buddy Baer as Ursus, Patricia Laffan as Poppaea, Ralph Truman as Tigellinus, Geoffrey Dunn as Tertnus, Finlay Currie as Peter, Abraham Sofaer as Paul, etc.

FOLDER 7 ITEM: M-G-M Presenta Quo Vadis Technicolor

FOLDER 7 ITEM: Quo Vadis en Technicolor

FOLDER 7 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: Preview scene of Quo Vadis

FOLDER 7 ITEM: QV-POS-2

FOLDER 7 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: [Untitled]
Scope/Content: Black and white photograph. Peter Ustinov.

FOLDER 7 ITEM: Quality Bakers' "Quo Vadis" Ad (500 Newspapers)
Scope/Content: Black and white advertisement facsimile. Robert Taylor goes for Sunbeam, too!

FOLDER 7 ITEM: LM 17676
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: 1312-18
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: 1312-35
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: 1312-37
Scope/Content: Black and white photograph. "Quo Vadis" A Metro-Goldwyn-Mayer Picture. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1951, Loew's Inc.
FOLDER 7 ITEM : 1312-42

FOLDER 7 ITEM : 1312-53
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : C1312-63

FOLDER 7 ITEM : 1312 x 65
Scope/Content: Black and white photograph. Music Makers...Two of the Italian actors in Metro-Goldwyn-Mayer's "Quo Vadis" are pictured with musical instruments, historically accurate, which are used in the days of the Emperor Nero. The instruments were called "wind horns" and these two actors blow them during a triumphal procession in the Technicolor productions. Heading the large cast of the film are Robert Taylor, Deborah Kerr, Leo Genn and Peter Ustinov. Mervyn LeRoy directed, Sam Zimbalist produced. Stamped Metro-Goldwyn-Mayer This is a key set print.

FOLDER 7 ITEM : C1312-76
Scope/Content: Black and white photograph. 185. Quo Vadis (1951): Geoffrey Dunn as Terpnos. 51/211.

FOLDER 7 ITEM : 1312-87

FOLDER 7 ITEM : 1312-103
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : 1312-109
Scope/Content: Black and white photograph. Verso stamped: This picture is loaned for one reproduction only. Must not be used for advertising without written permission. Original must be returned within 30 days. Obligatory credit line Movie Star News, 212 East 14th Street, New York, N.Y. 10003. Phone: (212)777-5564.

FOLDER 7 ITEM : 1312-111

FOLDER 7 ITEM : 1312-114
Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1951, Loew's Inc. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. 51/211

FOLDER 7 ITEM: C1312-120
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: 1312-132

FOLDER 7 ITEM: C1312-142a
Scope/Content: Black and white photograph. One of Nero's Advisers—Geoffrey Dunn, distinguished British actor, as he appears in the role of Terpnos, the singing teacher of Emperor Nero, in Metro-Goldwyn-Mayer's "Quo Vadis." It is Terpnos who helps the Emperor compose the song he sings while Rome is burning to the ground. Heading the large cast are Robert Taylor, Deborah Kerr, Leo Genn and Peter Ustinov, who portrays Nero. The film is directed by Mervyn LeRoy and produced by Sam Zimbalist.

FOLDER 7 ITEM: 1312-144

FOLDER 7 ITEM: 1312-149
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: 1312-150
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: 1312-158
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: 1312-171

FOLDER 7 ITEM: 1312-176
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: 1312 x 177

FOLDER 7 ITEM: 1312-181
FOLDER 7 ITEM : 1312-185

FOLDER 7 ITEM : 1312-197

FOLDER 7 ITEM : 1312-203
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : 1312-206

FOLDER 7 ITEM : 1312-219

FOLDER 7 ITEM : 1312-224
Scope/Content: Black and white photograph. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1959, Loew's Incorporated. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. 59/347

FOLDER 7 ITEM : 1312-228
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : 1312-237
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : 1312-261

FOLDER 7 ITEM : 1312-264
Scope/Content: Color photograph. Battle of the Giants...One of the most exciting sequences in M-G-M's "Quo Vadis" is the fight between Buddy Baer and Arthur Walge. Baer, who stands six feet, six inches and weighs 245 pounds, portrays Ursus, faithful bodyguard of Deborah Kerr. Walge, a professional strong man who stands six feet, five inches and weighs 230 pounds, is Croton. He has been hired by Robert Taylor to attempt to kidnap Miss Kerr. This fight occurs on a dark Roman street as Croton tackles Ursus in an effort to steal the girl. Also heading the large cast of the Technicolor
production with Taylor and Miss Kerr is Leo Genn. The film was directed by Mervyn LeRoy and produced by Sam Zimbalist. Croton (Arthur Walge) comes up from behind and grabs Ursus (Buddy Baer) around the neck. Stamped Approved Advertising Code Administration Hollywood Jan 8 1951.

FOLDER 7 ITEM : 1312-270
Scope/Content: Color photograph. Printed in U.S.A.

FOLDER 7 ITEM : 1312-278

FOLDER 7 ITEM : M.G.M.'s Colossal 'Quo Vadis'
Scope/Content: Color photograph. Starring Robert Taylor, Deborah Kerr, Leo Genn and Peter Ustinov. Directed by Mervyn LeRoy. Based on the novel by Henryk Sienkiewicz. Produced by Sam Zimbalist. Colour by Technicolor. This Copyright advertising material is leased and not sold and is the property of Metro-Goldwyn-Mayer Pictures, Ltd. And upon completion of the exhibition for which it has been leased it should be returned to Metro-Goldwyn-Pictures, Ltd. Cert A.
property of Metro-Goldwyn-Mayer Pictures, Ltd. And upon completion of the exhibition for which it has been leased it should be returned to Metro-Goldwyn-Pictures, Ltd. Cert A.

FOLDER 7 ITEM : M.G.M.'s Colossal 'Quo Vadis'
Scope/Content: Color photograph. Starring Robert Taylor, Deborah Kerr, Leo Genn and Peter Ustinov. Directed by Mervyn LeRoy. Based on the novel by Henryk Sienkiewicz. Produced by Sam Zimbalist. Colour by Technicolor. This Copyright advertising material is leased and not sold and is the property of Metro-Goldwyn-Mayer Pictures, Ltd. And upon completion of the exhibition for which it has been leased it should be returned to Metro-Goldwyn-Pictures, Ltd. Cert A.

FOLDER 7 ITEM : M.G.M.'s Colossal 'Quo Vadis'
Scope/Content: Color photograph. Starring Robert Taylor, Deborah Kerr, Leo Genn and Peter Ustinov. Directed by Mervyn LeRoy. Based on the novel by Henryk Sienkiewicz. Produced by Sam Zimbalist. Colour by Technicolor. This Copyright advertising material is leased and not sold and is the property of Metro-Goldwyn-Mayer Pictures, Ltd. And upon completion of the exhibition for which it has been leased it should be returned to Metro-Goldwyn-Pictures, Ltd. Cert A.

FOLDER 7 ITEM : M.G.M.'s Colossal 'Quo Vadis'
Scope/Content: Color photograph. Starring Robert Taylor, Deborah Kerr, Leo Genn and Peter Ustinov. Directed by Mervyn LeRoy. Based on the novel by Henryk Sienkiewicz. Produced by Sam Zimbalist. Colour by Technicolor. This Copyright advertising material is leased and not sold and is the property of Metro-Goldwyn-Mayer Pictures, Ltd. And upon completion of the exhibition for which it has been leased it should be returned to Metro-Goldwyn-Pictures, Ltd. Cert A.

FOLDER 8 : Of Men and Music, 1951

Scope/Content: Artur Rubenstein, Jan Peerce, Nadine Connor, Jascha Heifetz (Roman statue in scene).

FOLDER 8 ITEM : CF-95

FOLDER 9 : The Prince Who Was a Thief, 1951

Scope/Content: Anthony Curtis, Everett Sloane, Jeff Corey, Marvin Miller.

FOLDER 9 ITEM : 1654-4

FOLDER 9  ITEM : 1651-6

FOLDER 9  ITEM : 1651-12
Scope/Content: Black and white photograph. Printed in U.S.A. Copyright 1950, Universal Pictures Company, Inc. Permission granted for newspaper and magazine reproduction. Any other use, including television, prohibited. The Prince Who Was a Thief -- Universal International. Julna (Anthony Curtis) and Yussef (Everett Sloane) return the missing Pearl of Fatima to Mokar (Jeff Corey) and Hakar (Marvin Miller) in this scene from "The Prince Who Was a Thief," Universal-International's Technicolor filmization of the Theodore Dreiser story.

FOLDER 9  ITEM : 1651-32
Scope/Content: Black and white photograph. Printed in U.S.A. Copyright 1950, Universal Pictures Company, Inc. Permission granted for newspaper and magazine reproduction. Any other use, including television, prohibited. 51-305.

FOLDER 9  ITEM : 1651-39

FOLDER 9  ITEM : 1651-47

BOX 5 : Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : Aladdin and His Lamp, 1952

Scope/Content: Patricia Medina, John Sands, Richard Erdman.

FOLDER 1  ITEM : 5110-15
Scope/Content: Black and white photograph. A Walter Wanger Production "Aladdin and His

FOLDER 1 ITEM : 5110-57

FOLDER 1 ITEM : 5110-63

FOLDER 1 ITEM : 5110-86

FOLDER 1 ITEM : 5110-123

FOLDER 1 ITEM : 5110-139

FOLDER 2: Androcles and the Lion, 1952

Scope/Content: Charles Erskine, dir., Jean Simmons, Victor Mature, Robert Newton, Maurice Evans, Alan Young as Androcles.

FOLDER 2 ITEM : Androcles y el Leon

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph. A scene from the satirical fable, "Androcles and the Lion." Featuring an all-star cast, the production will be shown [blank] at [blank] on Channel [blank] on the Public Broadcasting Service. It is one of 100 Masterpieces from the Janus film collection, purchased by 100 PBS stations with the assistance of a grant from Exxon Corporation.

FOLDER 2 ITEM : The Classic Collection -- Androcles and the Lion
Scope/Content: Black and white photograph. Lavinia (Jean Simmons) is oblivious to the charms of the Captain of the Centurions (Victor Mature) in Gabriel Pascal's Androcles and the Lion. Produced by Gabriel Pascal, the film was directed by Chester Erskine from an original story by George Bernard Shaw. From the Janus Collection. Available on videocassette from Embassy Home Entertainment. Copyright 1987 Embassy Home Entertainment. Includes Biographical Data on Gabriel Pascal, Producer of Bernard Shaw's "Androcles and the Lion" For RKO Radio Release. News, Foreign Division. RKO
Radio Pictures, Inc. RKO Building, New York, Radio City. From Rutgers Neilson, Foreign Publicity Director. 2 sheets.

FOLDER 2  ITEM : ATL-14
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.) 52-448

FOLDER 2  ITEM : ATL-67
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.) 52-448

FOLDER 2  ITEM : ATL-84
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.) 52-448

FOLDER 2  ITEM : ATL-85
Scope/Content: Black and white photograph. Comedy of Errors and Terrors -- This is the Roman steam room into which Alan Young went hurtling while day dreaming. And the day dreaming was not part of his role of Androcles in "Androcles and the Lion." Maurice Evans as Caesar is shown accepting refreshments, while Alan Mowbray contemplates affairs of state or the torrid temperature." Stamped Aug 6 1952.

FOLDER 2  ITEM : ATL-89
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.) 52-448

FOLDER 2  ITEM : ATL-110
Scope/Content: Black and white photograph. He turned the other cheek but the shock was too
much for Reginald Gardiner (Lentulus—in faint) and his pal Lowell Gilmore (Metellus). Robert Newton (Ferrovius) and Alan Young (Androcles) discuss the happening for a scene in Gabriel Pascal's RKO Radio production of Bernard Shaw's "Androcles and the Lion." Stamped: Photo by Gaston Longet. RKO Radio Pictures. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce. This photograph for news or editorial use. May not be used in advertising or commercial products or services or reproduced on television without written permission. (Country of origin, U.S.A.) RKO Radio Pictures.

FOLDER 2 ITEM : ATL-129
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
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FOLDER 2 ITEM : ATL-145
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.)

FOLDER 2 ITEM : ATL-146
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.)

FOLDER 2 ITEM : ATL-166
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.)

FOLDER 2 ITEM : ATL-172
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your
theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.) 52-448

FOLDER 2 ITEM : ATL-175
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.) 52-448

FOLDER 2 ITEM : ATL-198
Scope/Content: Black and white photograph. "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use. May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.)

FOLDER 2 ITEM : ATL-203
Scope/Content: Black and white photograph. Bernard Shaw's "Androcles and the Lion."
Distributed by RKO Radio Pictures, Inc. "Copyright 1952, RKO Radio Pictures, Inc. Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (Country of origin, U.S.A.) "Copyright 1952, RKO Radio Pictures, Inc. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use, May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.) 52-448

FOLDER 2 ITEM : ATL-205
Scope/Content: Black and white photograph. Hollywood Lion Gets Mane Role -- Jackie 11 and Alan Yong, who play the title roles in Gabriel Pascal's "Androcles and the Lion," for RKO Radio distribution, are shown in a scene from the Shavian satire which stars Jean Simmons, Victor Mature, Robert Newton, Maurice Ecans and Young. Jackie 11 is the first cinema lion to play a sympathetic role. Stamped Sept 25 1952.

FOLDER 2 ITEM : ATL-Adv-257-16
Scope/Content: Black and white photograph. Victor Mature. "Them that has---forgets," says screen star Victor Mature. "I'm the luckiest guy in the world," he told fellow workers at the RKO Radio set of Gabriel Pascal's "Androcles and the Lion." I have perfect health and I am doing the kind of world that I love. To me those are the two most important things in a man's life. "I believe," Mature continued, "that everyone is in unanimous agreement that good health is the most important factor in anyone's happiness. To me, one of the greatest tragedies of life is that hundreds and thousands of men are forced to go through life doing work that they hate or dislike because they are burdened with responsibilities that won't permit them to gamble on a change or because of various other reasons beyond their control they can't get into work they would enjoy." "I never started a day's work," concluded the handsome actor, "without taking out time to thank God for my good fortune in having good health and for doing work that returns to me complete satisfaction."
FOLDER 3: Harem Girl, 1952


FOLDER 3  ITEM: D-1261-13
Scope/Content: Black and white photograph. Columbia Pictures presents Joan Davis in Harem Girl with Peggie Castle, Arthur Blake. Screen Play by Edward Brends and Elwood Ullman. Produced by Wallace MacDonald. Directed by Edward Bernds. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 52/50

FOLDER 3  ITEM: D-1261-58
Scope/Content: Black and white photograph. Columbia Pictures presents Joan Davis in Harem Girl with Peggie Castle, Arthur Blake. Screen Play by Edward Brends and Elwood Ullman. Produced by Wallace MacDonald. Directed by Edward Bernds. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 52/50

FOLDER 3  ITEM: D-1261-69
Scope/Content: Black and white photograph. Columbia Pictures presents Joan Davis in Harem Girl with Peggie Castle, Arthur Blake. Screen Play by Edward Brends and Elwood Ullman. Produced by Wallace MacDonald. Directed by Edward Bernds. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 52/50

FOLDER 3  ITEM: D-1261-71
Scope/Content: Black and white photograph. Columbia Pictures presents Joan Davis in Harem Girl with Peggie Castle, Arthur Blake. Screen Play by Edward Brends and Elwood Ullman. Produced by Wallace MacDonald. Directed by Edward Bernds. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 52/50

FOLDER 3  ITEM: D-1261-73
Scope/Content: Black and white photograph. Columbia Pictures presents Joan Davis in Harem Girl with Peggie Castle, Arthur Blake. Screen Play by Edward Brends and Elwood Ullman. Produced by Wallace MacDonald. Directed by Edward Bernds. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 52/50

FOLDER 4: Son of Ali Baba, 1952


FOLDER 4  ITEM: Tony Curtis, Piper Laurie, Hugh O'Brian, Victor Jory, Susan Cabot -- Son of Ali Baba
FOLDER 4  ITEM: "Son of Ali Baba." A Seven Arts Associated release. Printed in U.S.A. Tony Curtis, Piper Laurie.

Scope/Content: Black and white photograph.

FOLDER 4  ITEM: 1680-2


FOLDER 4  ITEM: 1680-11


FOLDER 4  ITEM: 1680-33


FOLDER 4  ITEM: 1680-36


FOLDER 4  ITEM: 1680-44


FOLDER 4  ITEM: 1680-46


FOLDER 5 : Thief of Damascus, 1952


FOLDER 5  ITEM : D-8025-2

FOLDER 5 ITEM: D-8025-3

FOLDER 5 ITEM: D-8025-4

FOLDER 5 ITEM: D-8025-5

FOLDER 5 ITEM: D-8025-6

FOLDER 5 ITEM: D-8025-7

FOLDER 5 ITEM: D-8025-16
Scope/Content: Black and white photograph. Street Scene -- Paul Honreid and Helen Gilbert are carried through a Damascus street in an ancient letter in this scene from Columbia's Technicolor "Thief of Damascus," produced by Sam Katzman. Copyright 1951 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned -- nor used for advertising purposes. Photo by Lippman.
FOLDER 5 ITEM: D-8025-20

FOLDER 5 ITEM: D-8025-27
Scope/Content: Black and white photograph. Copyright 1952. Columbia Pictures Corp. Property of Columbia Pictures Corporation. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away. Tumble...One of the soldiers in Columbia's Technicolor "Thief of Damascus" meets disaster at the hands of Lon Chaney in this scene. Paul Henreid is the star of the film which is produced by Sam Katzman. Copyright 1951 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned -- nor used for advertising purposes. Photo by Christie.

FOLDER 5 ITEM: D-8025-31

FOLDER 5 ITEM: D-8025-35
Scope/Content: Black and white photograph. Copyright 1952. Columbia Pictures Corp. Property of Columbia Pictures Corporation. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.

FOLDER 5 ITEM: D-8025-40

FOLDER 5 ITEM: D-8025-43

FOLDER 5 ITEM: D-8025-44

FOLDER 5 ITEM: D-8025-48

FOLDER 5 ITEM: D-8025-57
FOLDER 5 ITEM: D-8025-73

FOLDER 5 ITEM: D-8025-74

FOLDER 5 ITEM: D-8025-75

FOLDER 5 ITEM: D-8025-76

FOLDER 5 ITEM: D-8025-85

FOLDER 6: The Affairs of Messalina, 1953
Scope/Content: Carmine Gallone, dir., Maria Felix, Georges Marchal, Jean Chevrier, Memo Benassi.

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: MES-39

FOLDER 6 ITEM: MES-47
Scope/Content: Black and white photograph. Columbia Pictures presents Maria Felix, Georges Marchal in The Affairs of Messalina with Memo Benassi, Jean Chevrier, Jean Tissier, Michael Vitold,
Germanin Kerjean. Screen play by Carmine Gallone, Pierre Laroche Albert Valentin and Nino Novarese. Produced by Produzione Gallone-Rome and Filmsonor-Paris. Directed by Carmine Gallone. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 53/44

FOLDER 6 ITEM : MES-49

FOLDER 6 ITEM : MES-113

FOLDER 6 ITEM : MES-119

FOLDER 7 : The Desert Song, 1953

Scope/Content: Kathryn Grayson, Gordon MacRae.

FOLDER 7 ITEM : 781-13

FOLDER 7 ITEM : 781-27
FOLDER 7 ITEM : 781-30
Scope/Content: Black and white photograph. Gordon MacRae.

FOLDER 7 ITEM : 781-31C
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : 781-46

FOLDER 7 ITEM : 781-81

FOLDER 7 ITEM : 781-86

FOLDER 8 : Genghis Kahn, 1953
Scope/Content: Manuel Conde, dir., Manuel Conde, Elvira Reyes.

FOLDER 8 ITEM : GK-31

FOLDER 9 : The Golden Blade, 1953
Scope/Content: Rock Hudson, Gene Evans, Piper Laurie.

FOLDER 9 ITEM : 1725-13
FOLDER 9  ITEM : 1725-19

FOLDER 9  ITEM : 1725-46

FOLDER 9  ITEM : 1725-55

FOLDER 9  ITEM : 1725-58

FOLDER 10 : Here Come the Girls, 1953

FOLDER 10  ITEM : 10105-130

FOLDER 11 : Julius Caesar, 1953
Scope/Content: Joseph L. Mankiewicz, dir., Marlon Brando as Marc Anthony, James Mason as Brutus, Sir John Gielgud as Cassius, Louis Calhern as Caesar, Deborah Kerr as Portia, Greer Garson, Edmond O'Brien.
FOLDER 11  ITEM : MGM Presenta Julio Cesar

FOLDER 11  ITEM : MGM presente Jules Cesar de William Shakespeare

FOLDER 11  ITEM : M-G-M Proudly Brings to the Screen William Shakespeare's Julius Caesar
  Scope/Content: Color booklet. Extra copies of this souvenir book can be obtained at 35cents each from Al Greenstone Co., New York. Litho USA.

FOLDER 11  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 11  ITEM : 1599-40

FOLDER 11  ITEM : 1599-41

FOLDER 11  ITEM : 1599-42

FOLDER 11  ITEM : 1599-43

FOLDER 11  ITEM : 1599-44

FOLDER 11  ITEM : 1599-51
  Scope/Content: Black and white photograph. The Museum of Modern Art. Exhibition: Stills, July 14, 1994-October 11, 1994. Title: Film still for Julius Caesar. Date: 1953. Medium: Gelatin silver print. Dimensions: 8x10." Photo credit: If reproduced, this photograph may not be cropped or otherwise altered. The following credit must be given on the same or facing page. Collection: Film Stills Archive,
FOLDER 11 ITEM : 1599-54  

FOLDER 11 ITEM : 1599-51  
Scope/Content: Black and white photograph. Friend of Caesar...is Mark Antony, played by Merlon Brando, in a scene from M-G-M's "Julius Caesar." William Shakespeare's "Julius Caesar" stars Marlon Brando as Mark Antony, James Mason as Brutus, John Gielgud as Cassius, Louis Calhern as Caesar, Edmund O'Brien as Casca, Greer Garson as Calpurnia and Deborah Kerr as Portia. The picture was directed by Joseph L. Mankiewicz and produced by John Houseman.

FOLDER 11 ITEM : 1599-58  
Scope/Content: Black and white photograph. Bust of Caesar...and the dictator himself, played by Louis Calhern, in a scene from M-G-M's "Julius Caesar." William Shakespeare's "Julius Caesar" stars Marlon Brando as Mark Antony, James Mason as Brutus, John Gielgud as Cassius, Louis Calhern as Caesar, Edmund O'Brien as Casca, Greer Garson as Calpurnia and Deborah Kerr as Portia. The picture was directed by Joseph L. Mankiewicz and produced by John Houseman.

FOLDER 11 ITEM : 1599-59  
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : 1599-60  

FOLDER 11 ITEM : 1599-62  
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : 1599-69  
Scope/Content: Black and white photograph. Julius Caesar -- MGM TV.

FOLDER 11 ITEM : 1599-70  

FOLDER 11 ITEM : 1599-75  
Scope/Content: Black and white photograph. (PRE) MGM Pictorial Preview............."Julius Caesar." (5) "Speak, Hands, For Me!": Casca (Edmund O'Brien) cries, striking the first blow for the conspirators against Caesar (Louis Calhern) in the rotunda of the Capitol.

FOLDER 11 ITEM : 1599-75  
Scope/Content: Black and white photograph. (SP) MGM Special Layout..........Screen re-creates famous stage roles....(5A) Assassination of a Dictator: Edmund O'Brien as Casca, is the first to plunge his dagger into Caesar (Louis Calhern) followed by Cassius, Brutus, and other assassins in MGM's film.
production of "Julius Caesar."

FOLDER 11  ITEM : 1599-77
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : 1599-78

FOLDER 11  ITEM : 1599-82
Scope/Content: Black and white photograph. From the Collection of Michael B. Druxman.

FOLDER 11  ITEM : 1599-83

FOLDER 11  ITEM : 1599-89

FOLDER 11  ITEM : 1599-90

FOLDER 11  ITEM : 1599-91

FOLDER 11  ITEM : 1599-93

FOLDER 11  ITEM : 1599-113
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : 1599-116
FOLDER 11 ITEM : 1599-119

FOLDER 11 ITEM : 1599-121

FOLDER 11 ITEM : 1599-140
Scope/Content: Black and white photograph. "Et Tu, Brute?"...Louis Calhern as the murdered Caesar, receives the final knife thrust from James Mason in the dynamic assassination scene of M-G-M's "Julius Caesar." William Shakespeare's "Julius Caesar" stars Marlon Brando as Mark Antony, James Mason as Brutus, John Gielgud as Cassius, Louis Calhern as Caesar, Edmond O'Brien as Casca, Greer Garson as Calpurnia and Deborah Kerr as Portia. The picture was directed by Joseph L. Mankiewicz and produced by John Houseman.

FOLDER 11 ITEM : 1599-186

FOLDER 11 ITEM : C1599-11
Scope/Content: Black and white photograph. (SP) MGM Special Layout.............Screen Re-Creates Famous Stage Roles...(4A) "Such Men Are Dangerous": John Gielgud, famous English Shakespearean actor, who plays the role of Cassius of the "lean and hungry look" in MGM's film production of Shakespeare's Julius Caesar."

FOLDER 11 ITEM : C-1599-18
Scope/Content: Black and white photograph. Marlon Brando, who leads the impressive cast as Mark Antony in MGM's film production of William Shakespeare's "Julius Caesar." The cast includes James Mason as Brutus, John Gielgud as Cassius, Louis Calhern as Caesar, Edmund O'Brien as Casca, Greer Garson as Portia and Deborah Kerr as Calpurnia. The picture is in for a two-a-day run opening June 4th at the Booth Theatre in New York and will probably be released in the Fall in the Hinterland.

FOLDER 11 ITEM : S1599-149
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : 1599x3
Scope/Content: Black and white photograph. Cue Sheet...gets a check by Marlon Brando and Script Supervisor Irene Ives on the set of M-G-M's "Julius Caesar." The picture stars Brando as Mark Antony, James Mason as Brutus, John Gielgud as Cassius, Louis Calhern as Caesar, Edmond O'Brien as Casca, Greer Garson as Calpurnia and Deborah Kerr as Portia. Shakespeare's play was directed by Joseph L. Mankiewicz and produced by John Houseman. Stamped Approved Oct 3 1952 Advertising Code Administration Hollywood
Scope/Content: Black and white photograph. Sideline Conversation...is all Deborah Kerr and Marlon Brando can enjoy on M-G-M's "Julius Caesar" set. They never speak to each other on the screen. The pictures stars Brando as Mark Antony, James Mason as Brutus, John Gielgud as Cassius, Louis Calhern as Caesar, Edmund O'Brien as Casca, Greer Garson as Calpurnia and Miss Kerr as Portia. Shakespeare's play was directed by Joseph L. Mankiewicz and produced by John Houseman. Approved Oct 3 1952, Advertising Code Administration Hollywood.


Scope/Content: Mario Soldati, director, Silvana Pampanini, Gino Servi.

FOLDER 13 ITEM : OKN-2
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FOLDER 13 ITEM : OKN-29
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FOLDER 13 ITEM : OKN-66-EX
FOLDER 14 : Prisoners of the Casbah, 1953

Scope/Content: Richard Bare, dir., Gloria Grahame, Turhan Bey, Cesar Romero, Nestor Paiva.

FOLDER 14 ITEM : D-8068-38

FOLDER 14 ITEM : D-8068-52
Scope/Content: Black and white photograph. Raiders -- A band of Casbah raiders charges into action in Columbia's Technicolor film, "Prisoners of the Casbah," which stars Gloria Grahame, Turhan Bey and Cesar Romero and is produced by Sam Katzman. Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be returned or loaned nor used for advertising purposes. Photo by Gereghty. Approved Feb 12 Rec'd Advertising Corporation Administration Hollywood

FOLDER 15 : Queen of Sheba, 1953

Scope/Content: (rerelease R58).

FOLDER 15 ITEM : QOS-20

FOLDER 15 ITEM : QOS-23
Scope/Content: Black and white photograph. William M. Pizor and Bernard Luber present "The Queen of Sheba." English version by Richard Heinz and Bernard Luber. An ORO Film Production. A Lippert Pictures Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 53/735

FOLDER 15 ITEM : QOS-30
Scope/Content: Black and white photograph. William M. Pizor and Bernard Luber present "The Queen of Sheba." English version by Richard Heinz and Bernard Luber. An ORO Film Production. A Lippert Pictures Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 53/735
Scope/Content: Henry Koster, dir., Richard Burton as Marcellus Gallio, Jean Simmons as Diana, Victor Mature as Demetrius, Michael Rennie as Peter, Jay Robinson as Caligula, Richard Boone as Pilate, Ernest Thesiger as Tiberius Caesar, Dean Jagger, Torin Thatcher.


Scope/Content: Color stamp.


Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope----Color by Technicolor. Printed in U.S.A.


Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope----Color by Technicolor. Printed in U.S.A.

Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope----Color by Technicolor. Printed in U.S.A.


Scope/Content: Black and white photograph.
FOLDER 16 ITEM : 873-69

FOLDER 16 ITEM : 873-73
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope----Color by Technicolor. Printed in U.S.A.

FOLDER 16 ITEM : 873-86

FOLDER 16 ITEM : 873-96
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 16 ITEM : 873-105

FOLDER 16 ITEM : 873-119
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope ---- Color by Technicolor. Printed in U.S.A.

FOLDER 16 ITEM : 873-123

FOLDER 16 ITEM : 873-124
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope----Color by Technicolor. Printed in U.S.A.

Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope----Color by Technicolor. Printed in U.S.A. Demetrius (Victor Mature) mourns with the people of Jerusalem as Jesus arrives, His cross of the crucifixion hill at Golgatha.

Scope/Content: Black and white photograph. Jean Simmons.

Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope----Color by Technicolor. Printed in U.S.A.

Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope----Color by Technicolor. Printed in U.S.A.

Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope----Color by Technicolor. Printed in U.S.A.
FOLDER 16 ITEM : 873-145
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : 873-154

FOLDER 16 ITEM : 873-156
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : 873-163

FOLDER 16 ITEM : 873-170

FOLDER 16 ITEM : 873-174
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : 873-176

FOLDER 16 ITEM : 873-178
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Robe" In CinemaScope ---- Color by Technicolor. Printed in U.S.A.

FOLDER 16 ITEM : [Untitled]
Scope/Content: Color photograph.
FOLDER 16  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]
  Scope/Content: Joy Robinson. Robe on Demetrius.

FOLDER 16  ITEM : [Untitled]
  Scope/Content: Joy Robinson. Robe on Demetrius.

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]

FOLDER 16  ITEM : [Untitled]
  Scope/Content: Black and white photograph. He soldiers Demetrius out to the hiding place of Marcellus and the Christians. 873-158.

FOLDER 16  ITEM : 873-ART-S
  Scope/Content: Black and white illustration.

FOLDER 16  ITEM : [Untitled]
  Scope/Content: Black and white poster facsimile.

FOLDER 17 : Salome, 1953

  Scope/Content: William Dieterle, dir., Rita Hayworth as Salome, Stewart Granger as Commander Claudius, Charles Laughton as King Herod, Judith Anderson as Queen Herodias, Sir Cedric Hardwicke as Caesar Tiberius, Alan Badel as John the Baptist, Basil Sydney as Pontius Pilate, Maurice Schwartz, Arnold Moss (rerelease 1978).

FOLDER 17  ITEM : Columbia Films, S.A. presenta Rita Hayworth, Stewart Granger con Charles Laughton Salomé

FOLDER 17 ITEM: Columbia Pictures presents Salome
Scope/Content: Color poster facsimile.

FOLDER 17 ITEM: D-8117-12
Scope/Content: Black and white photograph. Armed escort -- Roman legionnaires bring Rita Hayworth (Salome) to Galilee after she has been banished from Rome by Sir Cedric Hardwicke (Caesar) in Columbia’s Technicolor drama, "Salome," in which Stewart Granger is Claudius, a Roman commander, Charles Laughton is King Herod and Judith Anderson is Herodias. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Approved Jun 9 1952 Advertising Code Administration Hollywood

FOLDER 17 ITEM: D-8117-20
Scope/Content: Black and white photograph. Chance Meeting -- A Roman military caravan headed by Pontius Pilate (Basil Sydney) and Claudius (Stewart Granger), bringing Salome (Rita Hayworth) from Rome to Galilee, encounters John the Baptist (Alan Badel) baptizing followers in the River Jordan. It is a scene from Columbia’s Technicolor drama, "Salome," in which Charles Laughton is King Herod and Judith Anderson is Herodias. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes.

FOLDER 17 ITEM: D-8117-53

FOLDER 17 ITEM: D-8117-60
Scope/Content: Black and white photograph. Entertainment for a King -- Sword dancers Fred Letuli and John Wood entertain guests at birthday party of King Herod (Charles Laughton) in Columbia’s Technicolor drama, "Salome," in which Rita Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman. Approved Oct 9 1952 Advertising Code Administration Hollywood

FOLDER 17 ITEM: D-8117-62
Scope/Content: Black and white photograph. Copyright 1952. Columbia Pictures Corp. Property of Columbia Pictures Corporation. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.
**Scope/Content:** Black and white photograph. Welcome -- Charles Laughton (King Herod) and Judith Anderson (Herodias) greet Basil Sydney (Pontius Pilate) and Stewart Granger (Claudius) as the two Roman commanders approach the dias. It is a scene from Columbia’s Technicolor drama, "Salome," in which Rita Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

**Scope/Content:** Black and white photograph. Plot Uncovered -- Charles Laughton informs Judith Anderson and Arnold Moss that their scheme to murder John the Baptist has failed in Columbia's "Salome, the Dance of the Seven Veils," Beckworth Production in Technicolour, starring Rita Hayworth and Stewart Granger and co-starring Laughton, with Miss Anderson and Sir Cedric Hardwicke. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

**Scope/Content:** Black and white photograph. Adamant Ruler -- Maurice Schwartz (left) tries vainly to talk Charles Laughton (King Herod) out of imprisoning Alan Badel (John the Baptist), in Columbia’s Technicolor drama, "Salome," a Technicolor production with Rita Hayworth in the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

**Scope/Content:** Black and white photograph. Adamant Ruler -- Maurice Schwartz (left) tries vainly to talk Charles Laughton (King Herod) out of imprisoning Alan Badel (John the Baptist), in Columbia’s Technicolor drama, "Salome," a Technicolor production with Rita Hayworth in the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM : D-8117-122K
Scope/Content: Black and white photograph. Defiant -- Alan Badel (John the Baptist) refused order of Charles Laughton (King Herod) to stop public preaching in Columbia's "Salome," Technicolor drama with Rita Hayworth in the title role and Judith Anderson as Herodias. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM : D-8117-135K
Scope/Content: Black and white photograph. The Savior -- Stewart Granger (Claudius) sees the sick cured in Columbia's Technicolor drama, "Salome," in which Rita Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM : D-8117-155
Scope/Content: Black and white photograph. Futile Effort -- Stewart Granger (Claudius) tries to effect escape of John the Baptist from King Herod's prison in Columbia's Technicolor production, "Salome," in which Rita Hayworth plays the title role, with Charles Laughton as Herod and Judith Anderson as Herodias. Alan Badel plays the Baptist. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM : D-8117-163
Scope/Content: Black and white photograph. Futile Effort -- Stewart Granger (Claudius) tries to effect escape of John the Baptist from King Herod's prison in Columbia's Technicolor production, "Salome," in which Rita Hayworth plays the title role, with Charles Laughton as Herod and Judith Anderson as Herodias. Alan Badel plays the Baptist. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM : D-8117-178
Scope/Content: Black and white photograph. Good Adventure -- Charles Laughton (King Herod) is fascinated by a fire-eater in Columbia's Technicolor drama, "Salome," in which Rita Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM : D-8117-181
Scope/Content: Black and white photograph. Wicked King -- Charles Laughton (King Herod) refuses advice from Maurice Schwartz (Ezra) and imprisons John the Baptist in Columbia's "Salome," Technicolor drama with Rita Hayworth in the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM : D-8117-188
Scope/Content: Black and white photograph. Clash of Wills -- Judith Anderson as Herodias urges Charles Laughton as Herod to have John the Baptist beheaded in Columbia's "Salome," Technicolor production in which Rita Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp.
Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM: D-8117-190
Scope/Content: Black and white photograph. Clash of Wills -- Judith Anderson as Herodias urges Charles Laughton as Herod to have John the Baptist beheaded in Columbia's "Salome," Technicolor production in which Rita Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM: D-8117-200K
Scope/Content: Black and white photograph. Copyright 1952. Columbia Pictures Corp. Property of Columbia Pictures Corporation. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away. Verso includes lists of cast and crew. Opening of the Rivoli Theatre, Tuesday, March 24, 1953.

FOLDER 17 ITEM: D-8117-207
Scope/Content: Black and white photograph. Futile Effort -- Stewart Granger (Claudius) tries to effect escape of John the Baptist from King Herod's prison in Columbia's Technicolor production, "Salome," in which Rita Hayworth plays the title role, which Charles Laughton as Herod and Judith Anderson as Herodias. Alan Bedel plays the Baptist.

FOLDER 17 ITEM: D-8117-210
Scope/Content: Black and white photograph. Copyright 1952. Columbia Pictures Corp. Property of Columbia Pictures Corporation. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away. Verso includes lists of cast and crew. Opening of the Rivoli Theatre, Tuesday, March 24, 1953.

FOLDER 17 ITEM: D-8117-223
Scope/Content: Black and white photograph. Courageous -- Alan Badel (right), as John the Baptist, tells Charles Laughton, as Herod, that he will go to prison rather than stop his public denouncements of the king and queen in Columbia's Technicolor production, "Salome," in which Rita Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM: D-8117-224
Scope/Content: Black and white photograph. Courageous -- Alan Badel (right), as John the Baptist, tells Charles Laughton, as Herod, that he will go to prison rather than stop his public denouncements of the king and queen in Columbia's Technicolor production, "Salome," in which Rita Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

FOLDER 17 ITEM: D-8117-225
Scope/Content: Black and white photograph. Courageous -- Alan Badel (right), as John the Baptist, tells Charles Laughton, as Herod, that he will go to prison rather than stop his public denouncements of the king and queen in Columbia's Technicolor production, "Salome," in which Rita
Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

**FOLDER 17 ITEM : D-8117-227**

_Scope/Content:_ Black and white photograph. Famous Dance -- Rita Hayworth performs the Dance of the Seven Veils during a banquet celebrating Charles Laughton's (King Herod's) birthday in Columbia's Technicolor production, "Salome," in which she plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

**FOLDER 17 ITEM : D-8117-228**

_Scope/Content:_ Black and white photograph. Copyright 1978 Columbia Pictures Industries, Inc. "Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for other than advertising or pin-up poster purposes. Must not be sold, leased or given away. Also may not be used to create the appearance of a specially licensed or authorized supplement or publication."

**FOLDER 17 ITEM : D-8117-268**

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**FOLDER 17 ITEM : D-8117-259**

_Scope/Content:_ Black and white photograph. Protector -- Stewart Granger (Claudius), at right, saves Alan Badel (John the Baptist) from attack in Columbia's "Salome," Technicolor production in which Rita Hayworth plays the title role. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.

**FOLDER 17 ITEM : D-8117-278**

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**FOLDER 17 ITEM : D-8117-288**

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**FOLDER 17 ITEM : D-8117-300**

_Scope/Content:_ Black and white photograph. Words of Wisdom -- Alan Badel (John the Baptist) tells the people of Galilee of the coming of the Messiah in Columbia's "Salome," Technicolor production with Rita Hayworth in the title role, Charles Laughton as Herod, Judith Anderson as Herodias and Stewart Granger as Claudius, Roman commander. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This picture may not be rented or loaned or used for advertising purposes. Photo by Lippman.
FOLDER 17 ITEM: D-8117-337K
Scope/Content: Black and white photograph. HCOK Sep 24 1952.

FOLDER 17 ITEM: [Untitled]
Scope/Content: Black and white photograph. Stewart Granger, Rita Hayworth.

FOLDER 17 ITEM: [Untitled]
Scope/Content: Black and white photograph. Rita Hayworth.

FOLDER 18: Serpent of the Nile, 1953


FOLDER 18 ITEM: D-8087-2

FOLDER 18 ITEM: D-8087-39

FOLDER 18 ITEM: D-8087-48

FOLDER 18 ITEM: D-8087-50

FOLDER 18 ITEM: D-8087-57
William Castle. "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" (Country of origin, U.S.A.) 53/213.

FOLDER 18  ITEM : D-8087-68

FOLDER 18  ITEM : D-8087-70

FOLDER 18  ITEM : D-8087-82

FOLDER 19 : Singing Taxi Driver, 1953
Scope/Content: Beniamino Gigli, Danielle Godet, Philippe Lemair, Virginia Belmont (view of Coloseum).

FOLDER 19  ITEM : S.T.D.17

BOX 6 : Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : Sins of Jezebel, 1953
Scope/Content: Paulette Goddard, George Nader, John Hoyt, Eduard Franz.

FOLDER 1  ITEM : Exclusive presents Paulette Goddard in "Sins of Jezebel"
Scope/Content: Black and white photograph. With George Nader, John Hoyt, Eduard Franz,
John Shelton, Margia Dean, Joe Besser. Filmed in New Anscocolor. Printed in England by Waterlow & Sons Ltd.

**Folder 1**  **Item**: Exclusive presents Paulette Goddard in "Sins of Jezebel"


**Folder 1**  **Item**: Exclusive presents Paulette Goddard in "Sins of Jezebel"


**Folder 1**  **Item**: Exclusive presents Paulette Goddard in "Sins of Jezebel"


**Folder 1**  **Item**: Exclusive presents Paulette Goddard in "Sins of Jezebel"


**Folder 1**  **Item**: SJ-15


**Folder 1**  **Item**: SJ-18


**Folder 1**  **Item**: SJ-20

*Scope/Content*: Black and white photograph. Paulette Goddard in "Sins of Jezebel," filmed in
new ansco color, with George Nader, John Hoyt and Eduard Franz. A Lippert Pictures Presentation. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of his picture at your theatre. Must be returned immediately thereafter." 53/508

FOLDER 1  ITEM : SJ-21 114

FOLDER 1  ITEM : SJ-24

FOLDER 1  ITEM : SJ-30 20

FOLDER 1  ITEM : SJ-34

FOLDER 1  ITEM : SJ-35

FOLDER 1  ITEM : SJ-37

FOLDER 2 : Siren of Bagdad, 1953


FOLDER 2  ITEM : D-8122-11
Scope/Content: Black and white photograph. Battle Scene -- This is one of the many exciting battle scenes in Columbia's Technicolor film, "Siren of Bagdad," which stars Paul Henreid and Patricia Medina and is produced by Sam Katzman. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This photograph is not to be rented, loaned nor used for advertising purposes.
FOLDER 2 ITEM: D-8122-15
Scope/Content: Black and white photograph. Columbia presents in Color by Technicolor Siren of Bagdad starring Paul Henreid, Patricia Medina with Hans Conried. Story and Screen Play by Robert E. Kent. Produced by Sam Katzman. Directed by Richard Quine. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 53-250

FOLDER 2 ITEM: D-8122-39
Scope/Content: Black and white photograph. Copyright 1953. Columbia Pictures Corp. Property of Columbia Pictures Corporation. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for advertising purposes. Must not be sold, leased or given away.

FOLDER 2 ITEM: D-8122-59
Scope/Content: Black and white photograph. Sword Fight -- Paul Henreid and villain George Keymas engage in some fierce swordplay in Columbia's Technicolor film, "Siren of Bagdad," produced by Sam Katzman. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This photograph is not to be rented, loaned nor used for advertising purposes. Photo by Van Pelt.

FOLDER 2 ITEM: D-8122-60

FOLDER 2 ITEM: D-8122-70

FOLDER 3: Slaves of Babylon, 1953


FOLDER 3 ITEM: D-8109-6
Scope/Content: Black and white photograph. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This photograph is not to be rented, loaned nor used for advertising purposes. Photo by Crosby.

FOLDER 3 ITEM: D-8109-16
Scope/Content: Black and white photograph. Hebrew Prophet -- That's what Richard Conte plays in Columbia's Technicolor Biblical drama, "Slaves of Babylon," produced by Sam Katzman. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This photograph is not to be rented, loaned nor used for advertising purposes. Photo by Crosby.

FOLDER 3 ITEM: D-8109-22
Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter! 53/342

FOLDER 3  ITEM : D-8109-42
Scope/Content: Black and white photograph. Jeers -- Maurice Schwartz, as the Biblical Daniel, is ridiculed by a group of jeering Babylonians in Columbia's Technicolor film, "Slaves of Babylon," produced by Sam Katzman. Copyright 1952 Columbia Pictures Corp. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. This photograph is not to be rented, loaned nor used for advertising purposes. Photo by Crosby.

FOLDER 3  ITEM : D-8109-46
Scope/Content: Black and white photograph. Columbia Pictures presents in Color by Technicolor Slaves of Babylon starring Richard Conte, Linda Christian with Maurice Schwartz. Story and Screen Play by DeVallon Scott. Produced by Sam Katzman. Directed by William Castle. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" 53/342

FOLDER 3  ITEM : D-8109-51
Scope/Content: Black and white photograph. Leaders -- Maurice Schwartz and Richard Conte are the leaders of an Israelite bid for freedom from the Babylonians in Columbia's Technicolor film, "Slaves of Babylon," produced by Sam Katzman.

FOLDER 3  ITEM : D-8109-88
Scope/Content: Black and white photograph. Columbia Pictures presents in Color by Technicolor Slaves of Babylon starring Richard Conte, Linda Christian with Maurice Schwartz. Story and Screen Play by DeVallon Scott. Produced by Sam Katzman. Directed by William Castle. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" 53/342

FOLDER 4  ITEM : 12795
Scope/Content: Black and white photograph.

FOLDER 4 : Veils of Bagdad, 1953


FOLDER 4  ITEM : 1724-24

FOLDER 4  ITEM : 1724-44
Scope/Content: Black and white photograph. "Copyright 1953 Universal Pictures Company, Inc. Permission granted for newspaper and Magazine reproduction. Any other use, including television, Prohibited." Made in U.S.A. Kaffar (Ludwig Donath) leading a resistance movement against Bagdad's despotic rulers, is attended by Antar (Victor Mature), Karsh (Howard Petrie) and Selima (Mari Blanchard) after his rescue from a torture chamber in this scene from Universal-International's action-packed Technicolor romance, "Veils of Bagdad." Library, Dell Publishing Co., Inc.
FOLDER 4 ITEM: 1724-45

FOLDER 5: Adventure of Hajji Baba, 1954

Scope/Content: Don Weiss, director, Amanda Blake, Thomas Gomez, Rosemarie Borne.

FOLDER 5 ITEM: HB-77

FOLDER 6: Daughters of Destiny, 1954

Scope/Content: French.

FOLDER 6 ITEM: 45
Scope/Content: Black and white photograph.

FOLDER 6 ITEM: 50
Scope/Content: Black and white photograph.

FOLDER 7: Day of Triumph, 1954

Scope/Content: Irving Pichel, Robert Wilson as Jesus, Lee J. Cobb as Zadok, Joanne Dru as Mary Magdalene, Lowell Gilmore as Pilate, etc.

FOLDER 7 ITEM: C-Adv-1

FOLDER 7 ITEM: 39
FOLDER 7 ITEM : 149


FOLDER 7 ITEM : 17[]


FOLDER 7 ITEM : 214


FOLDER 7 ITEM : 229


FOLDER 7 ITEM : 246


FOLDER 7 ITEM : 259


FOLDER 7 ITEM : 601

**Scope/Content**: Delmer Daves, dir., Jay Robinson as Caligula, Victor Mature as Demetrius, Barry Jones as Claudius, Susan Hayward as Messalina, Ernest Borgnine as Strabo, John Cliff as Varus, Michael Rennie as Peter, Debra Paget as Lucia, Ann Bancroft, William Marshall.

**FOLDER 8 ITEM**: Distribuida por: Hispano Fox Films, S.A.E. Demetrius y los Gladiadores


**FOLDER 8 ITEM**: G-8828

**Scope/Content**: Color photograph. 10476 Susan Hayward #1.

**FOLDER 8 ITEM**: 893-35


**FOLDER 8 ITEM**: 893-77

**Scope/Content**: Black and white photograph. A Scene from the 20th Century-Fox Production "Demetrius and the Gladiators" in Cinemascope----Color by Technicolor. Printed in U.S.A.

**FOLDER 8 ITEM**: 893-103


**FOLDER 8 ITEM**: 893-128

**Scope/Content**: Black and white photograph. A Scene from the 20th Century-Fox Production "The Gladiators." Based on the Story of Demetrius In Cinemascope----Color by Technicolor.

**FOLDER 8 ITEM**: 893-129


**FOLDER 8 ITEM**: 893-132

FOLDER 8   ITEM : 893-134


FOLDER 8   ITEM : 893-136


FOLDER 8   ITEM : 893-138

Scope/Content: Black and white photograph. A Scene from the 20th Century--Fox Production "Demetrius and the Gladiators" In CinemaScope----Color by Technicolor. Printed in U.S.A.

FOLDER 8   ITEM : [Untitled]

Scope/Content: Black and white photograph. 'Demetrius and the Gladiators' starring Victor Mature, Susan Hayward with Michael Rennie, Debra Paget, Ann Bancroft, Jay Robinson. Produced by Frank Ross. Colour by Technicolor. Directed by Delmer Daves. Cinemascope in the wonder of Stereophonic Sound. Released by 20th Century-Fox. The copyright advertising material is supplied on the express understanding that it will be used for exhibition purposes and NOT for re-sale. Copyright 20th Century-Fox Film Co. Ltd. Cert ‘A.’

FOLDER 8   ITEM : [Untitled]

Scope/Content: Black and white photograph. 'Demetrius and the Gladiators' starring Victor Mature, Susan Hayward with Michael Rennie, Debra Paget, Ann Bancroft, Jay Robinson. Produced by Frank Ross. Colour by Technicolor. Directed by Delmer Daves. Cinemascope in the wonder of Stereophonic Sound. Released by 20th Century-Fox. The copyright advertising material is supplied on the express understanding that it will be used for exhibition purposes and NOT for re-sale. Copyright 20th Century-Fox Film Co. Ltd. Cert ‘A.’

FOLDER 8   ITEM : [Untitled]

Scope/Content: Black and white photograph. 'Demetrius and the Gladiators' starring Victor Mature, Susan Hayward with Michael Rennie, Debra Paget, Ann Bancroft, Jay Robinson. Produced by Frank Ross. Colour by Technicolor. Directed by Delmer Daves. Cinemascope in the wonder of Stereophonic Sound. Released by 20th Century-Fox. The copyright advertising material is supplied on the express understanding that it will be used for exhibition purposes and NOT for re-sale. Copyright 20th Century-Fox Film Co. Ltd. Cert ‘A.’

FOLDER 8   ITEM : [Untitled]

Scope/Content: Black and white photograph. 'Demetrius and the Gladiators' starring Victor Mature, Susan Hayward with Michael Rennie, Debra Paget, Ann Bancroft, Jay Robinson. Produced by Frank Ross. Colour by Technicolor. Directed by Delmer Daves. Cinemascope in the wonder of Stereophonic Sound. Released by 20th Century-Fox. The copyright advertising material is supplied on the express understanding that it will be used for exhibition purposes and NOT for re-sale. Copyright 20th Century-Fox Film Co. Ltd. Cert ‘A.’
FOLDER 8  ITEM : [Untitled]
Scope/Content: Black and white photograph. 'Demetrius and the Gladiators' starring Victor Mature, Susan Hayward with Michael Rennie, Debra Paget, Ann Bancroft, Jay Robinson. Produced by Frank Ross. Colour by Technicolor. Directed by Delmer Daves. Cinemascope in the wonder of Stereophonic Sound. Released by 20th Century-Fox. The copyright advertising material is supplied on the express understanding that it will be used for exhibition purposes and NOT for re-sale. Copyright 20th Century-Fox Film Co. Ltd. Cert ‘A.’

FOLDER 8  ITEM : [Untitled]
Scope/Content: Black and white photograph. 'Demetrius and the Gladiators' starring Victor Mature, Susan Hayward with Michael Rennie, Debra Paget, Ann Bancroft, Jay Robinson. Produced by Frank Ross. Colour by Technicolor. Directed by Delmer Daves. Cinemascope in the wonder of Stereophonic Sound. Released by 20th Century-Fox. The copyright advertising material is supplied on the express understanding that it will be used for exhibition purposes and NOT for re-sale. Copyright 20th Century-Fox Film Co. Ltd. Cert ‘A.’

FOLDER 8  ITEM : [Untitled]
Scope/Content: Black and white photograph. 'Demetrius and the Gladiators' starring Victor Mature, Susan Hayward with Michael Rennie, Debra Paget, Ann Bancroft, Jay Robinson. Produced by Frank Ross. Colour by Technicolor. Directed by Delmer Daves. Cinemascope in the wonder of Stereophonic Sound. Released by 20th Century-Fox. The copyright advertising material is supplied on the express understanding that it will be used for exhibition purposes and NOT for re-sale. Copyright 20th Century-Fox Film Co. Ltd. Cert ‘A.’

FOLDER 8  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 8  ITEM : [Untitled]

FOLDER 9 : The Egyptian, 1954

FOLDER 9 ITEM: Distribuida por Hispano FoxFilm, S.A.F. Sinuhe, el Egipcio

FOLDER 9 ITEM: Gene Tierney
Scope/Content: Black and white photograph. Copyright Midnight Movies, Springfield, NJ.

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: 901-5
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by Technicolor. Printed in U.S.A.

FOLDER 9 ITEM: 901-10

FOLDER 9 ITEM: 901-25
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by Technicolor. Printed in U.S.A.

FOLDER 9 ITEM: 901-26
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by Technicolor. Printed in U.S.A.

FOLDER 9 ITEM: 901-27
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production
FOLDER 9 ITEM : 901-91
Scope/Content: Black and white photograph.

FOLDER 9 ITEM : 901-94
Scope/Content: Black and white photograph.

FOLDER 9 ITEM : 901-96

FOLDER 9 ITEM : 901-98

FOLDER 9 ITEM : 901-99
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by Technicolor. Printed in U.S.A.

FOLDER 9 ITEM : 901-103
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by Technicolor. Printed in U.S.A.

FOLDER 9 ITEM : 901-111

FOLDER 9 ITEM : 901-125
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by Technicolor. Printed in U.S.A.

FOLDER 9 ITEM : 901-135
Scope/Content: Color photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by Technicolor. Printed in U.S.A.
FOLDER 9    ITEM : 901-138
   Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope---Color by Technicolor.

FOLDER 9    ITEM : 901-139

FOLDER 9    ITEM : 901-141
   Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope---Color by Technicolor. Printed in U.S.A.

FOLDER 9    ITEM : 901-143
   Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope---Color by Technicolor. Printed in U.S.A.

FOLDER 9    ITEM : 901-156

FOLDER 9    ITEM : 901-157
   Scope/Content: Black and white photograph. The Egyptian. Printed in U.S.A.

FOLDER 9    ITEM : 901-160

FOLDER 9    ITEM : 901-161

Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by DeLuxe. Printed in U.S.A.

Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by Technicolor. Printed in U.S.A.
FOLDER 9  ITEM : 901-191
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope----Color by Technicolor. Printed in U.S.A.

FOLDER 9  ITEM : 901-192

FOLDER 9  ITEM : 901-197

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph. Edmund Purdom in A Scene from the 20th Century-Fox Production "The Egyptian" In CinemaScope--------Color by DeLuxe. Pinted in U.S.A.

FOLDER 9  ITEM : SEC-1
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : 6x
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : Land der Pharonen

FOLDER 10 : Land of the Pharaohs, 1954
Scope/Content: Joan Collins, Jack Hawkins, Dewey Martin.
FOLDER 10 ITEM: Warner Bros. Presenta Tierra de Farraones WarnerColor

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph. Warner Bros. presents Howard Hawks' "Land of the Pharaohs." Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1955 Warned Bros. Pictures Distributing Corporation. Permission granted for newspaper and magazine reproduction. Made in U.S.A. 55/265

FOLDER 10 ITEM: 389-6
Scope/Content: Black and white photograph. Includes cast and crew list. Opens at the Astor Theatre on Tuesday, May 24, 1955.

FOLDER 10 ITEM: 389-16
Scope/Content: Black and white photograph. Warner Bros. presents Howard Hawks' "Land of the Pharaohs." Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1955 Warned Bros. Pictures Distributing Corporation. Permission granted for newspaper and magazine reproduction. Made in U.S.A. 55/265 License to reproduce with copyright notice granted newspapers, magazines and other periodicals.

FOLDER 10 ITEM: 389-18

FOLDER 10 ITEM: 389-32
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FOLDER 10 ITEM: 389-35
FOLDER 10 ITEM : 389-36
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : 389-43
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : 389-44
Scope/Content: Black and white photograph. Warner Bros. Pictures Inc. Presents Howard Hawks' "Land of the Pharaohs" in CinemaScope in WarnerColor. A Continental Company Ltd. Production. Presented by Warner Bros. Copyright Warner Bros. Pictures Distributing Corporation (All Rights Reserved). Copyright is waived to magazines and newspapers. Country of Origin U.S.A. Imprime Aux Etats Unis S Amerique. This advertising material is property of Warner Bros. Pictures Distributing Corporation and is leased pursuant to an agreement which provides the exhibitor agrees that the advertising materials are leased for use only in conjunction with the exhibit at the theater specified. Of the respected motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibition agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials.

FOLDER 10 ITEM : 389-859
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : LP-33

FOLDER 10 ITEM : LP-46
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Black and white photograph.
FOLDER 10  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 10  ITEM : [Untitled]
Scope/Content: Black and white photograph. Warner Bros. Pictures Inc. Presents Howard Hawks' "Land of the Pharaohs" in CinemaScope in WarnerColor. A Continental Company Ltd. Production. Presented by Warner Bros. Copyright Warner Bros. Pictures Distributing Corporation (All Rights Reserved). Copyright is waived to magazines and newspapers. Country of Origin U.S.A. Imprime Aux Etats Unis S Amerique. This advertising material is property of Warner Bros. Pictures Distributing Corporation and is leased pursuant to an agreement which provides the exhibitor agrees that the advertising materials are leased for use only in conjunction with the exhibit at the theater specified. Of the respected motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibition agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials.

FOLDER 10  ITEM : Warner Bros. Present Howard Hawks' Land of the Pharaohs

FOLDER 11 : Princess of the Nile, 1954
Scope/Content: Debra Paget, Jeffrey Hunter, Michael Rennie.

FOLDER 11  ITEM : P6-39
Scope/Content: Black and white photograph. Leonard Goldstein presents Debra Paget, Jeffrey Hunter, Michael Rennie in "Princess of the Nile." Produced by Robert L. Jacks. Directed by Harmon Jones. Released by 20th Century-Fox. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1954, 20th Century-Fox Film Corp. 54/211

FOLDER 11  ITEM : P6-41
Scope/Content: Black and white photograph. Leonard Goldstein presents Debra Paget, Jeffrey Hunter, Michael Rennie in "Princess of the Nile." Produced by Robert L. Jacks. Directed by Harmon Jones. Released by 20th Century-Fox. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1954, 20th Century-Fox Film Corp. 54/211

FOLDER 11  ITEM : P6-63
Scope/Content: Black and white photograph. Leonard Goldstein presents Debra Paget, Jeffrey Hunter, Michael Rennie in "Princess of the Nile." Produced by Robert L. Jacks. Directed by Harmon Jones. Released by 20th Century-Fox. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1954, 20th Century-Fox Film Corp. 54/211

FOLDER 12 : Reventa de Esclacas, 1945
Scope/Content: Silvia Pinal, Tony Aguilar.

FOLDER 12  ITEM : RE-23

FOLDER 12 ITEM : RE-30

FOLDER 12 ITEM : RE-54

FOLDER 13 : Sign of the Pagan, 1954

Scope/Content: Douglas Sirk, dir., Jack Palance as Attila, Ludmilla Tcherina as Honoria, Rita Gam, Jeff Chandler.

FOLDER 13 ITEM : 1758-24

FOLDER 13 ITEM : 1758-28

FOLDER 13 ITEM : 1758-39

FOLDER 13 ITEM : 1758-49
Scope/Content: Black and white photograph.

FOLDER 13 ITEM : 1758-52

FOLDER 13 ITEM : 1758-63
FOLDER 13 ITEM : 1758-74

FOLDER 13 ITEM : 1758-83

FOLDER 13 ITEM : 1758-84

FOLDER 13 ITEM : 1758-86

FOLDER 13 ITEM : 1758-87

FOLDER 13 ITEM : 1758-88

FOLDER 14 : The Silver Chalice, 1954
Scope/Content: Victor Saville, dir., Jack Palance as Simon the Magician, Virginia Mayo as the sorceress Helena, Paul Newman as Basil, Pier Angeli as Deborah, Alexander Scourby as Luke, Lawrence Dobkin as Ephraim, Natalie Wood as Helen as a girl, etc.
FOLDER 14 ITEM: The Silver Chalice

FOLDER 14 ITEM: The Silver Chalice

FOLDER 14 ITEM: 372-93
Scope/Content: Black and white photograph. Warner Bros. Pictures Inc. Present "The Silver Chalice" From the Novel by Virginia Mayo, Jack Palance, Pier Angeli and introducing Paul Newman. In CinemaScope. In WarnerColor. Directed by Victor Seville. Presented by Warner Bros. Copyright Warner Bros. Pictures Distributing Corporation (All Rights Reserved). Copyright is waived to magazines and newspapers. Country of origin U.S.A. Imprime aux etats-unis D'Amerique. This advertising material is property of Warner Bros. Pictures Distributing Corporation and is leased pursuant to an agreement which provides the exhibitor agrees that the advertising materials are leased for use only in conjunction with the exhibit at the theater specified. Of the respected motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibition agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials.

FOLDER 14 ITEM: 392-318

FOLDER 14 ITEM: [Untitled]

FOLDER 14 ITEM: [Untitled]

FOLDER 14 ITEM: [Untitled]

FOLDER 14 ITEM: [Untitled]
reproduction. Made in U.S.A. 4. 53/2

**FOLDER 14 ITEM** : [Untitled]


**FOLDER 14 ITEM** : [Untitled]


**FOLDER 15** : Sins of Rome, 1954

.Scope/Content: Black and white photograph. "Sins of Rome." Produced by Spartacus Consortium. Distributed by RKO Radio Pictures, Inc. "Copyright by Es Etablissements Sinag. Property of National Screen Service Corp., licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." (County of origin U.S.A.) "Property by Es Etablissements Sinag. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for news or editorial use. May not be used in advertising for commercial products or services or reproduced on television without written permission." (Country of origin, U.S.A.)

**FOLDER 16** : Theodora, Slave Empress, 1954

.Scope/Content: Riccardo Freda, dir., Gianna Maria Canale, George Marchal, Renato Baldini, Irene Papas, Carletto Sposito, Henry Guisol, Roger Pigaut.

**FOLDER 16 ITEM** : TSE-4


**FOLDER 16 ITEM** : TSE-13

connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter."
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FOLDER 16 ITEM : TSE-23

54/519

FOLDER 16 ITEM : TSE-31

54/519

FOLDER 16 ITEM : TSE-36

Scope/Content: Black and white photograph.

FOLDER 16 ITEM : TSE-38

Scope/Content: Black and white photograph.

FOLDER 16 ITEM : TSE-43

54/519

FOLDER 16 ITEM : TSE-46

54/519

FOLDER 16 ITEM : TSE-47

FOLDER 16  ITEM : TSE-53  

FOLDER 16  ITEM : TSE-54  

FOLDER 16  ITEM : TSE-61  

FOLDER 16  ITEM : TSE-62  

FOLDER 16  ITEM : TSE-63  

FOLDER 16  ITEM : TSE-68  
reproduction. (Printed in U.S.A.) "Property of National Screen Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter."

54/519

FOLDER 16 ITEM : TSE-69
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : TSE-70

54/519

FOLDER 16 ITEM : TSE-71
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : TSE-72
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : TSE-74
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : TSE-75
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : TSE-76

54/519. 2 copies.

FOLDER 16 ITEM : 262/64

FOLDER 16 ITEM : 339/64

FOLDER 16 ITEM : [Untitled]
Two Nights with Cleopatra, 1954

Scope/Content: Mario Mattoli, dir., Sophia Loren, Alberto Sordi (It.: Due noti con Cleopatra).

Noches de Cleopatra


TC-11

Scope/Content: Black and white photograph. Sophia Loren and Alberto Sordi in Two Nights with Cleopatra. A Bellotti Film. Released by Ultra Pictures Corp. in Gorgeous Color. Copyright 1963 by Ultra Pictures, Corp. Permission granted for newspaper and magazine reproduction when credit given to Filmersa Prod. (Made in the U.S.A. "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter."

Ulysses, 1954

Scope/Content: Kirk Douglas as Ulysses, Silvana Mangano as Penelope/Circe, Anthony Quinn, Rosanna Podesta.

Die Fahrten des Odysseus

Scope/Content: Color polaroid.

Rey Soria Films Presente a Ulises

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: UL-C4

FOLDER 18 ITEM: UL-12

FOLDER 18 ITEM: UL-C14

FOLDER 18 ITEM: UL-20

FOLDER 18 ITEM: UL-C27

FOLDER 18 ITEM: UL-C28

FOLDER 18 ITEM: UL-45

FOLDER 18 ITEM: UL-60

FOLDER 18 ITEM: UL-65
FOLDER 18 ITEM : UL-73

FOLDER 18 ITEM : UL-82

FOLDER 18 ITEM : UL-102

FOLDER 18 ITEM : UL-115

FOLDER 18 ITEM : UL-126

FOLDER 18 ITEM : UL-143

FOLDER 18 ITEM : UL-146

FOLDER 18 ITEM : UL-155

FOLDER 18 ITEM : UL-178
FOLDER 18  ITEM : UL-187

FOLDER 18  ITEM : UL-205

FOLDER 18  ITEM : U-10
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : U-48
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : "Ulysses"
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : The Greatest Romantic Adventure of All Time!
Scope/Content: Black and white advertisement.

FOLDER 19 : Valley of the Kings, 1954


FOLDER 19  ITEM : 1642-31
Scope/Content: Black and white photograph. Dance a la Egyptian -- In this scene from M-G-M's "Valley of the Kings," actually filed on the Nile River, Samia Gamal, celebrated oriental dancer performs a number in a cabaret which, in the story, is visited by Eleanor Parker. It's Miss Gamal's first appearance in a Hollywood produced film. Robert Taylor also is co-starred. Robert Pirosh directed. 1642-31, -33, -34, -35.

FOLDER 19  ITEM : 1642-62

FOLDER 19  ITEM : S1642-71

FOLDER 20 : Cult of the Cobra, 1955
FOLDER 20  ITEM : 1783-11

BOX 7 : Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : The Face that Launched 1000 Ships (Loves of Three Queens/L'amante di Paride), 1955

Scope/Content: Hedy Lamarr, Massimo Serato.

FOLDER 1  ITEM : As Helen of Troy
Scope/Content: Black and white photograph.

FOLDER 2 : Joseph and His Brethren, 1955 (unfinished)


FOLDER 2  ITEM : C-26
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : C-39
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : C-42
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : C-58
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : C-60
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : C-61
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : C-67
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : C-70
Scope/Content: Black and white photograph. Jacob, at start 60 yrs.
FOLDER 2  ITEM : C-74
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : CR-34
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : CR-37
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : CR-39
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : CR-43
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : CR-49
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : CR-54
    Scope/Content: Black and white photograph. Gad, start at 25 yrs. No grey, no red.

FOLDER 2  ITEM : CR-59

FOLDER 2  ITEM : CR-86
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : CR-108
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : CR-185
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : CR-186
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : R-92
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : R-202
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 64
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 106
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 109
    Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 200
    Scope/Content: Black and white photograph.
Folder 2: Item: Rita Hayworth with costume from Joseph and His Brethren
Scope/Content: Black and white photograph.

Folder 2: Item: Publicity for Joseph and his Brethren, never released
Scope/Content: Black and white photograph.

Folder 2: Item: Joseph and His Brethren Test
Scope/Content: Black and white photograph.

Folder 2: Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 2: Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 2: Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 2: Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 2: Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 2: Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 2: Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 2: Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 3: Helen of Troy, 1955

Scope/Content: Robert Wise, dir., Rossana Podesta as Helen, Jacques Sernas as Paris, Sir Cedric Hardwicke as Priam, Brigitte Bardot, Janette Scott as Cassandra, Ronald Lewis as Aeneas, Nora Swinburne as Hecuba.

Folder 3: Item: Warner Bros presents "Helen of Troy"

Folder 3: Item: Warner Bros presents "Helen of Troy"

Folder 3: Item: Warner Bros presents "Helen of Troy"

Folder 3: Item: [Untitled]
Scope/Content: Color photograph.
FOLDER 3 ITEM: [Untitled]  
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]  
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]  
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]  
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]  
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]  
Scope/Content: Color photograph.

FOLDER 3 ITEM: 940  
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: 388-39  

FOLDER 3 ITEM: 388-67  

FOLDER 3 ITEM: 388-99  
Scope/Content: Black and white photograph. Warner Bros. Pictures Inc. Presents "Helen of Troy" Starring Rosasana Podesta as Helen and Jack Sernas as Paris. Copyright Warner Bros. Pictures Distributing Corporation (All Rights Reserved). Copyright is waived for magazine and newspapers. Country of origin U.S.A. Imprime aux etats unis S'Ameriqui. This advertising material is the property of Warner Bros. Pictures Distributing Corporation and is leased pursuant to an agreement which provides "the exhibition agrees that the advertising materials are leased for use only in conjunction with the exhibition at the theatre specified or the respective motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibitor agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials." Embossed: Statens Filmcensur 1957-58.

FOLDER 3 ITEM: 388-112  
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FOLDER 3 ITEM : 388-108
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : 388-1081
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FOLDER 3 ITEM : 388-24

FOLDER 4 : Jupiter's Darling, 1955

Scope/Content: George Sidney, dir., Ester Williams as Amytis, Howard Keel as Hannibal, Marge and Gower Champion.

FOLDER 4 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 4 ITEM : LM3675A

FOLDER 4 ITEM : 1652-7
Scope/Content: Black and white photograph. Battle Tactics -- Esther Williams listens as Howard Keel tells her why he has to conquer Rome in this scene from M-G-M's "Jupiter's Darling." Having come with his captive to a spot where he can better observe his objective, he finds himself surveying Miss Williams instead. CinemaScope musical co-stars Esther Williams, Howard Keel, Marge and Gower Champion and George Sanders. George Wells produces and George Sidney directs from the script by Dorothy Kingsley. 1652-1, 2, 7.

FOLDER 4 ITEM : 1652-28
Scope/Content: Black and white photograph.

FOLDER 4 ITEM : 1652-65
Scope/Content: Black and white photograph.
Scope/Content: Black and white photograph. "Sing You Sinners"...Sings Susan Hayward, introducing her singing voice to the screen in M-G-M's "I'll Cry Tomorrow." M-G-M's "I'll Cry Tomorrow" is the devastatingly frank, sometimes shocking, but nevertheless inspiring dramatization of the best-selling autobiography of Lillian Roth. Susan Hayward heads the starring cast that includes Richard Conte, Eddie Albert, Jo Van Fleet, Don Taylor and Ray Danton. Lawrence Weingarten produces and Daniel Mann directs.

Scope/Content: Black and white photograph. "Sing You Sinners"...Sings Susan Hayward, introducing her singing voice to the screen in M-G-M's "I'll Cry Tomorrow." M-G-M's "I'll Cry Tomorrow" is the devastatingly frank, sometimes shocking, but nevertheless inspiring dramatization of the best-selling autobiography of Lillian Roth. Susan Hayward heads the starring cast that includes Richard Conte, Eddie Albert, Jo Van Fleet, Don Taylor and Ray Danton. Lawrence Weingarten produces and Daniel Mann directs.

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Scope/Content: Black and white photograph. "Sing You Sinners"...Sings Susan Hayward, introducing her singing voice to the screen in M-G-M's "I'll Cry Tomorrow." M-G-M's "I'll Cry Tomorrow" is the devastatingly frank, sometimes shocking, but nevertheless inspiring dramatization of the best-selling autobiography of Lillian Roth. Susan Hayward heads the starring cast that includes Richard Conte, Eddie Albert, Jo Van Fleet, Don Taylor and Ray Danton. Lawrence Weingarten produces and Daniel Mann directs.

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autobiography of Lillian Roth. Susan Hayward heads the starring cast that includes Richard Conte, Eddie Albert, Jo Van Fleet, Don Taylor and Ray Danton. Lawrence Weingarten produces and Daniel Mann directs.

FOLDER 4 ITEM : 1652-92
Scope/Content: Black and white photograph. "Sing You Sinners"...Sings Susan Hayward, introducing her singing voice to the screen in M-G-M's "I'll Cry Tomorrow." M-G-M's "I'll Cry Tomorrow" is the devastatingly frank, sometimes shocking, but nevertheless inspiring dramatization of the best-selling autobiography of Lillian Roth. Susan Hayward heads the starring cast that includes Richard Conte, Eddie Albert, Jo Van Fleet, Don Taylor and Ray Danton. Lawrence Weingarten produces and Daniel Mann directs.

FOLDER 4 ITEM : 1652-94
Scope/Content: Black and white photograph.

FOLDER 4 ITEM : 1652-109
Scope/Content: Black and white photograph.

FOLDER 4 ITEM : 1652-110
Scope/Content: Black and white photograph.

FOLDER 4 ITEM : 1652-111
Scope/Content: Black and white photograph.

FOLDER 4 ITEM : 1652-117
Scope/Content: Black and white photograph. "Sing You Sinners"...Sings Susan Hayward, introducing her singing voice to the screen in M-G-M's "I'll Cry Tomorrow." M-G-M's "I'll Cry Tomorrow" is the devastatingly frank, sometimes shocking, but nevertheless inspiring dramatization of the best-selling autobiography of Lillian Roth. Susan Hayward heads the starring cast that includes Richard Conte, Eddie Albert, Jo Van Fleet, Don Taylor and Ray Danton. Lawrence Weingarten produces and Daniel Mann directs.

FOLDER 4 ITEM : 1652-119
Scope/Content: Black and white photograph.

FOLDER 5 : The Prodigal, 1955
Scope/Content: Richard Thorpe, dir., Lana Turner as Samara the High Priestess, Louis Calhern as Nahreeb, Edmund Purdom as Micah (the prodigal son), Neville Brand as Rhakim, Francis L. Sullivan as Bosta, etc.

FOLDER 5 ITEM : LM37922

FOLDER 5 ITEM : LM38079
Scope/Content: Black and white poster facsimile. Two Years in the Making! A Fortune to Produce! M-G-M's Magnificent CinemaScope and Color Spectacle! "The Prodigal." The story of
FOLDER 5  ITEM : LM38087

FOLDER 5  ITEM : LM38088

FOLDER 5  ITEM : LM38089

FOLDER 5  ITEM : LM38090

FOLDER 5  ITEM : 10

FOLDER 5  ITEM : LM36575
   Scope/Content: Black and white photograph.

FOLDER 5  ITEM : 1658-26

FOLDER 5  ITEM : 1658-29
   Scope/Content: Black and white photograph.

FOLDER 5  ITEM : 1658-34
   Scope/Content: Black and white photograph.

FOLDER 5  ITEM : 1658-86
   Scope/Content: Black and white photograph. Verso includes cast list.

FOLDER 5  ITEM : 1658-87
   Scope/Content: Black and white photograph.

FOLDER 5  ITEM : 1658-114

FOLDER 5  ITEM : 1658-124
   Scope/Content: Black and white photograph.

FOLDER 5  ITEM : 1658-148
   Scope/Content: Black and white photograph. Lana Turner in "The Prodigal."
FOLDER 5  ITEM : 1658-155

FOLDER 5  ITEM : 1658-164
Scope/Content: Black and white photograph.

FOLDER 5  ITEM : C1658-71
Scope/Content: Black and white photograph.

FOLDER 5  ITEM : 1658x37

FOLDER 5  ITEM : 1658x2

FOLDER 5  ITEM : 1658x14

FOLDER 5  ITEM : 1658-155

FOLDER 5  ITEM : 1658-164
Scope/Content: Black and white photograph.

FOLDER 5  ITEM : C1658-71
Scope/Content: Black and white photograph.

FOLDER 5  ITEM : 1658x37

FOLDER 5  ITEM : 1658x2

FOLDER 5  ITEM : 1658x14

FOLDER 6 : The Sins of Pompeii, 1955

FOLDER 6  ITEM : SP-2

FOLDER 6  ITEM : SP-7

FOLDER 6  ITEM : SP-8

FOLDER 6  ITEM : SP-15

FOLDER 6  ITEM : SP-17

FOLDER 6  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 6  ITEM : [Untitled]
Scope/Content: Black and white photograph.
FOLDER 6  ITEM: [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 6  ITEM: [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 7: Son of Sinbad, 1955

FOLDER 7  ITEM: 4
  Scope/Content: Color photograph. Howard Hughes presents "Son of Sinbad." Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. 4. Copyright 1955, RKO Radio Pictures, Inc. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. 55/210

FOLDER 7  ITEM: 4
  Scope/Content: Black and white photograph. Howard Hughes presents "Son of Sinbad." Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. 4. Copyright 1955, RKO Radio Pictures, Inc. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. 55/2

FOLDER 7  ITEM: 6
  Scope/Content: Color photograph. Howard Hughes presents "Son of Sinbad." Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. 4. Copyright 1955, RKO Radio Pictures, Inc. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. 55/210

FOLDER 7  ITEM: 10
  Scope/Content: Color photograph. Howard Hughes presents "Son of Sinbad." Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. 4. Copyright 1955, RKO Radio Pictures, Inc. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. 55/210

FOLDER 7  ITEM: 12
  Scope/Content: Color photograph. Howard Hughes presents "Son of Sinbad." Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. 4. Copyright 1955, RKO Radio Pictures, Inc. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. 55/210

FOLDER 7  ITEM: SOS-30
  Scope/Content: Black and white photograph. Son of Sinbad. Released by Excelsior Pictures Corp.

FOLDER 7  ITEM: Howard Hughes presents Son of Sinbad
  Scope/Content: Color poster. Color by Technicolor.

FOLDER 8: Abdullah's Harem, 1956

  Scope/Content: Gregory Ratoff, dir., Gregory Ratoff, Kay Kendall, Martina Berti, Sydney Chaplin,
Alex D'Arcy, Mary Costes, Marti Stevens.

FOLDER 8 ITEM : RB-A-29A
Scope/Content: Black and white photograph. "Abdullah's Harem" starring Gregory Ratoff, Kay Kendall, Maria Berti, Sydney Chaplin, Alex D'Arcy, Mary Costes and introducing Marti Stevens. Color by Technicolor. Screenplay by George St. George and Boris Ingster. Associate Producer Admed El Guindi. Produced and Directed by Gregory Rotoff. A Rodi Regeila Production. Released by 20th Century Fox. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display online in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1956, 20th Century Fox Film Corp. 56/126

FOLDER 8 ITEM : RB-A-619
Scope/Content: Black and white photograph. "Abdullah's Harem" starring Gregory Ratoff, Kay Kendall, Maria Berti, Sydney Chaplin, Alex D'Arcy, Mary Costes and introducing Marti Stevens. Color by Technicolor. Screenplay by George St. George and Boris Ingster. Associate Producer Admed El Guindi. Produced and Directed by Gregory Rotoff. A Rodi Regeila Production. Released by 20th Century Fox. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display online in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1956, 20th Century Fox Film Corp. 56/126

FOLDER 9 : Adam and Eve, 1956

FOLDER 9 ITEM : Adam and Eve
Scope/Content: Black and white photograph.

FOLDER 9 ITEM : Adam and Eve
Scope/Content: Black and white photograph.

FOLDER 9 ITEM : Adam and Eve
Scope/Content: Black and white photograph.

FOLDER 9 ITEM : Adam and Eve

FOLDER 9 ITEM : Adam and Eve
Scope/Content: Black and white photograph.

FOLDER 9 ITEM : Adam and Eve
Scope/Content: Black and white photograph.

FOLDER 9 ITEM : Adam and Eve

FOLDER 9 ITEM : Adam and Eve
Scope/Content: Black and white photograph.
FOLDER 9  ITEM : Adam and Eve

FOLDER 10 : Alexander the Great, 1956


FOLDER 10  ITEM : Mat 501

FOLDER 10  ITEM : The Colossus Who Conquered the World Alexander the Great Now in CinemaScope and Technicolor The Most Colossal Motion Picture of All Time!
Scope/Content: Color poster facsimile.

FOLDER 10  ITEM : Color by de Luxe In The Wonder Of 4-Track, High-Fidelity Directional Stereophonic Sound
Scope/Content: Black and white illustration.

FOLDER 10  ITEM : [Untitled]
Scope/Content: Black and white illustration.

FOLDER 10  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 10  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 10  ITEM : A-L-1A
Scope/Content: Black and white photograph. Copyright 1955, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 10  ITEM : R82-2

FOLDER 10  ITEM : AG (4) 74
immediately thereafter." 56/160

FOLDER 10 ITEM : AG -- (11) 5A

FOLDER 10 ITEM : AG (20) 20A

FOLDER 10 ITEM : AG (21) 17A

FOLDER 10 ITEM : AG (29) -- 18A

FOLDER 10 ITEM : AG (33) 37A
Scope/Content: Black and white photograph. Copyright 1956, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 10 ITEM : AG (34) 38A
Scope/Content: Black and white photograph. Copyright 1956, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 10 ITEM : AG (40-6) 13A
Scope/Content: Black and white photograph. Copyright 1955, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 10 ITEM : AG (42) 39A
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FOLDER 10 ITEM : AG (46-15) 63A
Scope/Content: Black and white photograph. Copyright 1956, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 10 ITEM : AG (46-16) 64A
Scope/Content: Black and white photograph. Copyright 1956, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 10 ITEM : AG (52) 42A

FOLDER 10 ITEM : AG (62-3) 83A

FOLDER 10 ITEM : AG (63) 25A

FOLDER 10 ITEM : AG (65) 24A

FOLDER 10 ITEM : AG (66) 23A
Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 56/160

FOLDER 10  ITEM : AG (77)
   Scope/Content: Black and white photograph.

FOLDER 10  ITEM : AG (84-1) P38A
   Scope/Content: Black and white photograph. Copyright 1956 United Artists Corporation. Permission granted for newspaper and Magazine reproduction (Made in U.S.A.)

FOLDER 10  ITEM : AG (88) 98A
   Scope/Content: Color photograph.

FOLDER 10  ITEM : AG (88) 98A

FOLDER 10  ITEM : AG (141) 41A

FOLDER 10  ITEM : AG (155) 111A

FOLDER 10  ITEM : AG (165) 36A

FOLDER 10  ITEM : AG (220) 4A
   Scope/Content: Black and white photograph. Copyright 1956 United Artists Corporation. Permission granted for newspaper and Magazine reproduction (Made in U.S.A.)

FOLDER 10  ITEM : AG (221)
   Scope/Content: Black and white photograph. Robert Rossen presents Richard Burton, Fredric
March and Claire Bloom in "Alexander the Great." Filmed in CinemaScope. In color by Technicolor. Written, produced and directed by Robert Rossen. Released thru United Artists. Copyright 1956, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 56/160

FOLDER 10 ITEM : AG (248) 27A

FOLDER 10 ITEM : AG (288) 84A

FOLDER 10 ITEM : AG (292) 51A

FOLDER 10 ITEM : AG (298) 2A
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : AG (310) 75A

FOLDER 10 ITEM : AG (329) 101A
display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter."

56/160

FOLDER 10 ITEM : AG (330) 48A
Scope/Content: Black and white photograph. Copyright 1956, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 10 ITEM : AG (340) 44A
Scope/Content: Black and white photograph. Copyright 1956, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 10 ITEM : AG (389) 116A

FOLDER 10 ITEM : AG (390) 117A

FOLDER 10 ITEM : AG (509) 59A

FOLDER 10 ITEM : AG (510) 60A
Scope/Content: Black and white photograph. Copyright 1955, United Artists Corporation. Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 10 ITEM : AG (524) 93A

FOLDER 11 : The Conqueror, 1956
**Scope/Content:** John Wayne, Susan Hayward (costume influence).

**FOLDER 11 ITEM:** [Untitled]

*Scope/Content:* Color photograph. Howard Hughes presents "The Conqueror." John Wayne, Susan Hayward. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Distributed by RKO Radio Pictures, Inc. Country of origin U.S.A. 56/50

**FOLDER 12 ITEM:** 11522-133


**FOLDER 13 ITEM:** The Mole People, 1956

*Scope/Content:* John Agar (autographed by him), Cynthia Patrick, Hugh Beaumont (Egyptian decor
in science fiction).

FOLDER 13 ITEM: 1824-19

FOLDER 14: My Brother Nero, 1956

Scope/Content: Gloria Swanson, Brigitte Bardot (same as Nero's Mistress).

FOLDER 14 ITEM: 5

FOLDER 15: The Queen of Babylon, 1956

Scope/Content: Carlo Bragaglia, dir., Rhonda Fleming as Semiramis, Ricardo Montalban, Ronaldo Lupi (Italian: La cortigiana di Babilonia).

FOLDER 15 ITEM: Q-62
Scope/Content: Black and white photograph. Rhonda Fleming, Ricardo Montalban in "The Queen of Babylon." Released by 20th Century-Fox. Print by Technicolor. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this pictures at your theatre. Must be returned immediately thereafter." Copyright 1956, 20th Century Fox Film Corp.56/319

FOLDER 15 ITEM: Q-136
Scope/Content: Black and white photograph. Rhonda Fleming, Ricardo Montalban in "The Queen of Babylon." Released by 20th Century-Fox. Print by Technicolor. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this pictures at your theatre. Must be returned immediately thereafter." Copyright 1956, 20th Century Fox Film Corp.56/319

FOLDER 15 ITEM: Q-146
Scope/Content: Black and white photograph. Rhonda Fleming, Ricardo Montalban in "The Queen of Babylon." Released by 20th Century-Fox. Print by Technicolor. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this pictures at your theatre. Must be returned immediately thereafter." Copyright 1956, 20th Century Fox Film Corp.56/319. 2 copies.

FOLDER 15 ITEM: Q-147
Scope/Content: Black and white photograph. Rhonda Fleming, Ricardo Montalban in "The Queen of Babylon." Released by 20th Century-Fox. Print by Technicolor. Printed in U.S.A. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this pictures at your theatre. Must be returned immediately thereafter." Copyright 1956, 20th Century Fox Film Corp.56/319. 2 copies.
FOLDER 16 : The Sword of Granada, 1956

Scope/Content: Cesar Romero, Katy Jurado.

FOLDER 16 ITEM : [Untitled]
Scope/Content: Black and white photograph. "The Sword of Granada" Starring Cesar Romero and Katy Jurado. Distributed by Manson Distributing Co. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in U.S.A. 56/158

FOLDER 17 : The Ten Commandments, 1956


FOLDER 17 ITEM : Paramount Presenta la Produccion Cumbre de Cecil B. DeMille -- Los Diez Mandamientos

FOLDER 17 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 17 ITEM : The Ten Commandments Y56-392

FOLDER 17 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 17 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 17 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 17 ITEM : [Untitled]
Scope/Content: Color photograph. Autographed by Charlton Heston.

FOLDER 17 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 17 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 17 ITEM : [Untitled]
Scope/Content: Color photograph.
FOLDER 17 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 17 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 17 ITEM : 6-44341
Scope/Content: Color photograph.

FOLDER 17 ITEM : 1
Scope/Content: Color photograph. Paramount Pictures Presents Cecil B. DeMille's Production The Ten Commandments. Color by Technicolor. A Paramount Re-Release. Copyright 1956 by Paramount Pictures Corporation. All rights reserved. Litho. In U.S.A. 6. Property of National Screen Service Corporation Limited. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. R72/113

FOLDER 17 ITEM : 2
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FOLDER 17 ITEM : 5
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FOLDER 17 ITEM : 6
Scope/Content: Color photograph. Paramount Pictures Presents Cecil B. DeMille's Production The Ten Commandments. Color by Technicolor. A Paramount Re-Release. Copyright 1956 by Paramount Pictures Corporation. All rights reserved. Litho. In U.S.A. 6. Property of National Screen Service Corporation Limited. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. R72/113

FOLDER 17 ITEM : [Untitled]
FOLDER 17 ITEM: 11515-O2-4-8/2
Scope/Content: Black and white photograph.

FOLDER 17 ITEM: 11515-2/143
Scope/Content: Black and white photograph. Copyright 1956 by Paramount Pictures Corporation. Permission granted for Newspapers and Magazine reproduction. (Made in U.S.A.) Biggest Ever...The single biggest scene in the history of motion pictures is depicted here combining the largest number of extras ever to appear on screen with the most enormous set ever constructed when Cecil B. DeMille, peer of screen spectacle, stages the Exodus sequence of his motion picture masterwork, "The Ten Commandments," story of Moses. Note camera boom in left foreground with DeMille, white shirt, in camera chair high over crowd. The set was a quarter of a mile long and 107 feet high and was erected in Egypt on the very place where major events in the life of Moses occurred. Following the Egyptian location scenes, 66 other sets—both large and small—were erected in Hollywood for the veteran producer-director's epic in "The Ten Commandments" are Charlton Heston, who portrays Moses, Anne Baxter, who plays Princess Nefertiri, Yul Brynner, who depicts the Pharaoh Ramses II and an unprecedented array of other top players.

FOLDER 17 ITEM: 11515-A-36-A
Scope/Content: Black and white photograph. Cecil B. DeMille's production "The Ten Commandments" In Vistavision, Motion Picture High-Fidelity, Technicolor, A Paramount Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1956 by Paramount Pictures Corporation. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures corporation. (Made in U.S.A.) 56/392

FOLDER 17 ITEM: 11515-A-43-A
Scope/Content: Black and white photograph. Cecil B. DeMille's production "The Ten Commandments" In Vistavision, Motion Picture High-Fidelity, Technicolor, A Paramount Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1956 by Paramount Pictures Corporation. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures corporation. (Made in U.S.A.) 56/392

FOLDER 17 ITEM: 11515-A-43-B
Scope/Content: Black and white photograph.

FOLDER 17 ITEM: 11515-A50-A
Scope/Content: Black and white photograph.

FOLDER 17 ITEM: 11575-A-51-B
Scope/Content: Black and white photograph.

FOLDER 17 ITEM: 11515-B1-A
Scope/Content: Black and white photograph. Cecil B. DeMille's production "The Ten Commandments" In Vistavision, Motion Picture High-Fidelity, Technicolor, A Paramount Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1956 by Paramount Pictures Corporation. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures corporation. (Made in U.S.A.) 56/392

FOLDER 17 ITEM: 11515-B-41-C
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FOLDER 17 ITEM: 11515-E-23-C
Scope/Content: Black and white photograph.

FOLDER 17 ITEM: 11515-E-44-C
Scope/Content: Black and white photograph. Cecil B. DeMille's production "The Ten Commandments" In Vistavision, Motion Picture High-Fidelity, Technicolor, A Paramount Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1956 by Paramount Pictures Corporation. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures Corporation. (Made in U.S.A.) 56/392

FOLDER 17 ITEM: 11515-E-60-a-B

FOLDER 17 ITEM: 11515-E-69-DD
Scope/Content: Black and white photograph.

FOLDER 17 ITEM: 11515-F-23-B

FOLDER 17 ITEM: 11515-F-26-E

FOLDER 17 ITEM: 11515-F-29K-A
Scope/Content: Black and white photograph. Paramount Pictures Presents Cecil B. DeMille's Production The Ten Commandments. Color by Technicolor. A Paramount Re-Release. Copyright 1956 by Paramount Pictures Corporation. All rights reserved. Litho. In U.S.A. 2. Property of National Screen Service Corporation Limited. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. R72/113

FOLDER 17 ITEM: 11515-F-30-B

FOLDER 17 ITEM: 11515-F-55-A
Scope/Content: Black and white photograph. Cecil B. DeMille's Production "The Ten
Commandments" In Vistavision, Motion Picture High Fidelity. Technicolor. A Paramount Picture. Copyright 1956 by Paramount Pictures Corporation. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures Corporation (Made in U.S.A.) 56/392

FOLDER 17 ITEM: 11515-F-82-A

FOLDER 17 ITEM: 11515-F-124-B

FOLDER 17 ITEM: 11515-G-23-A
Scope/Content: Black and white photograph. Paramount Pictures Presents Cecil B. DeMille's Production The Ten Commandments. Color by Technicolor. A Paramount Re-Release. Copyright 1956 by Paramount Pictures Corporation. All rights reserved. Litho. In U.S.A. 6. Property of National Screen Service Corporation Limited. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. R72/113

FOLDER 17 ITEM: 11515-G-25-B

FOLDER 17 ITEM: 11515-G-31-E

FOLDER 17 ITEM: 11515-P2-1
Scope/Content: Black and white photograph.

FOLDER 17 ITEM: 11515-P2-3-3
Scope/Content: Black and white photograph.

FOLDER 17 ITEM: 11515-P2-10
Scope/Content: Black and white photograph. Autographed by Charlton Heston.

FOLDER 17 ITEM: 11515-P2-14
Scope/Content: Black and white photograph.
FOLDER 17  ITEM : 11515-P2-56  
Scope/Content: Black and white photograph. 2 copies.

FOLDER 17  ITEM : 11515-P2-57  
Scope/Content: Black and white photograph. Cecil B. DeMille's production "The Ten Commandments" In Vistavision, Motion Picture High-Fidelity, Technicolor, A Paramount Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1956 by Paramount Pictures Corporation. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures corporation. (Made in U.S.A.) 56/392

FOLDER 17  ITEM : 11515-P9-4  

FOLDER 17  ITEM : Films and Filming, October 1956  
Scope/Content: Magazine. Cecil B. DeMille Number. Published by the proprietors, Hansom Book Ltd., 21 Lower Belgrave Street, London.

BOX 8 : Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : The Vikings, 1956 (and 1962 rerelease)


FOLDER 1  ITEM : TV-M4  

FOLDER 1  ITEM : TV-M31  

FOLDER 1  ITEM : TV-M44  
FOLDER 2: War and Peace, 1956

Scope/Content: King Vidor, dir., Henry Fonda, Audrey Hepburn, Mel Ferrer, Herbert Lom, John Mills, Anita Ekberg, etc. (nude Aphrodite sculpture in room with drinking bout).

FOLDER 2 ITEM: A527

Scope/Content: Black and white photograph. Henry Fonda plays a drunked Pierre at a orgy thrown by Russian soldiers in the film version of Tolstoy's War and Peace, now being made in Rome by Ponti De Laurentiis for Paramount release. The lavishly-mounted film will run more than four hours and cost nearly five million dollars.

FOLDER 3: Boy on a Dolphin, 1957


FOLDER 3 ITEM: 950-

Scope/Content: Black and white photograph. Boy on a Dolphin. Printed in U.S.A.

FOLDER 4: He Who Must Die, 1957


FOLDER 4 ITEM: K-6


FOLDER 4 ITEM: K-15

Scope/Content: Black and white photograph. Manolios (Pierre Vaneck), standing at right, who is to play Jesus in the village Passion Play, discusses the role with three villagers who portray his disciples in "He Who Must Die." From left Michelis (Maurice Ronet), Yannaoks (Rene Lefevre) and Kostandis (Lucien Raimbourh). "He Who Must Die," opens an exclusive engagement at the Lido Theatre in Los Angeles on Friday, June 11. The Lopert Pictures release was directed by Jules Dassin and stars Melina Mercouri, Jean Servais, Gert Frobe, Gregoire Aslan and Pierre Vaneck. It is based on the novel "The Greek Passion" by Nikos Kazantzakis.

FOLDER 4 ITEM: K-16

FOLDER 4 ITEM : K-20

FOLDER 4 ITEM : K-21

FOLDER 4 ITEM : K-28
Scope/Content: Black and white photograph. Manolios (Pierre Vaneck) is a simply shepherd in Crete, who is chosen to portray Jesus in the annual Passion Play in "He Who Must Die."

FOLDER 4 ITEM : K-42

FOLDER 5 : The Sinner, 1957 (also Desert Desperadoes, 1959)

Scope/Content: Steve Sekely, dir., Akim Tamiroff as the Merchant, Ruth Roman as the woman, etc.

FOLDER 5 ITEM : TS-19

FOLDER 5 ITEM : TS-27

FOLDER 5 ITEM : TS-29
FOLDER 6 : Spanish Affair, 1957

Scope/Content: (Setting: Roman aqueduct).

FOLDER 6 ITEM: [Untitled]
Scope/Content: Color photograph. "Spanish Affair" In VistaVision, Motion Picture High-Fidelity, Technicolor. A Paramount Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1957 by Paramount Pictures Corporation. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures Corporation. (Made in U.S.A.) 57/157

FOLDER 7 : Viking Women, 1957

Scope/Content: Roger Corman, dir., Abby Dalton, Susan Cabot, Brad Jackson (same as Saga of Viking Women and Their Voyage to the Waters of the Giant Sea Serpent) Abby Dalton, Susan Cabot, Brad Jackson.

FOLDER 7 ITEM: [Untitled]
Scope/Content: Black and white photograph. 'Viking Women' Starring Abby Dalton, Susan Cabot, Brad Jackson. Anglo Amalgamated Film Distributors Ltd. Cert. A.

FOLDER 8 : Attila the Hun, 1958


FOLDER 8 ITEM: AT-3

FOLDER 8 ITEM: AT-5

FOLDER 8 ITEM: AT-7

FOLDER 8 ITEM: AT-8
FOLDER 8 ITEM : AT-14

FOLDER 8 ITEM : AT-16

FOLDER 8 ITEM : AT-20

FOLDER 8 ITEM : AT-21

FOLDER 8 ITEM : AT-23

FOLDER 8 ITEM : AT-25

FOLDER 8 ITEM : AT-27

FOLDER 8 ITEM : AT-30
FOLDER 8  ITEM : AT-32

FOLDER 8  ITEM : AT-33

FOLDER 8  ITEM : AT-37

FOLDER 8  ITEM : AT-43

FOLDER 8  ITEM : AT-44

FOLDER 8  ITEM : AT-46

FOLDER 8  ITEM : AT-52

FOLDER 8  ITEM : AT-[]

FOLDER 8  ITEM : [Untitled]
FOLDER 8 ITEM: [Untitled]

FOLDER 9: The Pagans, 1958

Scope/Content: Pierre Caessoy, Helene Remy, Vittorio Sanipoli.

FOLDER 9 ITEM: [Untitled]
Scope/Content: Black and white poster facsimile. William Pizor presents The Pagans. The Rape of Rome by the Barabarians.

FOLDER 9 ITEM: 5734-6

FOLDER 9 ITEM: 5734-34

FOLDER 9 ITEM: 5737-40

FOLDER 10: Room at the Top, 1958

Scope/Content: Jack Clayton, dir., Laurence Harvey, Simone Signoret, Heather Sears, Hermone Baddeley (Roman statue in background).

FOLDER 10 ITEM: RT-28

FOLDER 11: Seventh Voyage of Sinbad, 1958

FOLDER 11 ITEM: [Untitled]

FOLDER 11 ITEM: [Untitled]
Scope/Content: Color photograph. Columbia Pictures presents The 7th Voyage of Sinbad co-starring Kerwin Matthews and Kathryn Grant. Technicolor (R). "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter!" Printed in Great Britain. 58/187

FOLDER 11 ITEM: [Untitled]
Scope/Content: Black and white photograph. "The 7th Voyage of Sinbad" Starring Kerwin Mathews, Kathryn Grant co-starring Richard Eyer as the Genie with Torin Thatcher. Written by Kenneth Kolb. Visual effects created by Ray Harryhausen. Produced by Charles H. Schneer. Directed by Nathan Juran. A Morningside Production. A Columbia Picture. Technicolor (R). Dynamation. This copyright advertising material is licensed and not sold is the property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service. Printed in England.

FOLDER 11 ITEM: [Untitled]
Scope/Content: Black and white photograph. "The 7th Voyage of Sinbad" Starring Kerwin Mathews, Kathryn Grant co-starring Richard Eyer as the Genie with Torin Thatcher. Written by Kenneth Kolb. Visual effects created by Ray Harryhausen. Produced by Charles H. Schneer. Directed by Nathan Juran. A Morningside Production. A Columbia Picture. Technicolor (R). Dynamation. This copyright advertising material is licensed and not sold is the property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service. Printed in England.

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Scope/Content: Black and white photograph.

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FOLDER 12: Ben Hur, 1959

Scope/Content: William Wyler, dir., Charlton Heston as Judah Ben Hur, Jack Hawkins as Quintus Arrius, Frank Thring as Pilate, Stephan Boyd as Messala, Claude Heater as Jesus, Cathy O'Donnell as Tizrah, Martha Scott, Haya Harareet as Esther, Hugh Griffith as Sheik Ilderim, Sam Jaffe, Finlay Currie, Frank Thring, Terrence Longdon, Andre Morell, George Relph.

FOLDER 12 ITEM: 0260-307 Ben-Hur
Scope/Content: Color stamp.

FOLDER 12 ITEM: Ben Hur, 1959
Scope/Content: Color stamp. Umm Al O.Iwain Air Mail. 4 Riyals. Motion Picture Anniversary. Charlton Heston with Jack Hawkins.

FOLDER 12 ITEM: Ben-Hur la Obra Maestra de William Wyler

FOLDER 12 ITEM: 4
Scope/Content: Color photograph. From Metro-Goldwyn-Mayer William Wyler's Presentation of Ben-Hur: A Tale of Christ This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of this exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

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FOLDER 12 ITEM : 15
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FOLDER 12 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 12 ITEM : [Untitled]
Scope/Content: Color photograph. Autographed by Charlton Heston.

FOLDER 12 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 12 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 12 ITEM : [Untitled]
Scope/Content: Color poster facsimile.

FOLDER 12 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 12 ITEM : M-G-M-No. 1724
Scope/Content: Black and white photograph. Race to Death...Charlton Heston and Stephen Boyd lead competition for the climactic chariot race of MGM's "Ben-Hur." With 78 horses and nine chariots participating, scene was filmed on what is believed to be the largest single set ever constructed for a motion picture. It covers 18 acres and track has 1500 feet of straitways alongside central spina. "Ben-Hur" MGM's spectacular film based upon Gen. Lew Wallace's classic novel, has a cast of thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

Scope/Content: Black and white photograph.


Scope/Content: Black and white photograph.

Scope/Content: Black and white photograph. Raw Violence...breaks out as Ben-Hur savagely battles one of his captors. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, Sam Jaffe and Finlay Currie. Filmed entirely in Italy and other actual locales in Camera 65, the latest development in photographic processes, it has been directed by William Wyler and produced by Sam Zimbalist. (Technicolor).

Scope/Content: Black and white photograph.

Scope/Content: Black and white photograph.

Scope/Content: Black and white photograph. Ben Hur. Turner Entertainment Company. TEC copyright 1990. All rights reserved.

Scope/Content: Black and white photograph. Struggle...Ben-Hur (Charlton Heston, right) and Messala (Stephen Boyd) vie for victory in the epic chariot race. "Ben-Hur", MGM's spectacular film based upon Gen. Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnel, Sam Jaffe and Finlay Currie. Filmed in Italy and other actual locales in Camera 65, the latest development in photographic processes, it has been directed by William Wyler and produced by Sam Zimbalist. (Technicolor) 1724-38-43

Scope/Content: Black and white photograph. Ben Hur. MGM.
FOLDER 12 ITEM : 1724-54
Scope/Content: Black and white photograph. The Manger. In this scene from MGM's Ben-Hur, Mary (Jose Greci) holds the newborn Christ child with Joseph (Laurence Payne) seated at her side. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, Sam Jaffe and Finlay Currie. Filmed entirely in Italy, it has been directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12 ITEM : 1724-56
Scope/Content: Black and white photograph. Victory March. honors Quintus Arrius (Jack Hawkins) upon his return to Rome after a great naval victory. "Ben-Hur" MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12 ITEM : 1724x57A

FOLDER 12 ITEM : 1724-58
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : 1724-76
Scope/Content: Black and white photograph. 2 copies.

FOLDER 12 ITEM : 1724-84
Scope/Content: Black and white photograph. Battle Scene. Jack Hawkins (in helmet) as a Roman naval commander, fights with pirates who have invaded his galley in this scene from MGM's "Ben-Hur." "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12 ITEM : 1724-87
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : 1724-98
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : 1724-99
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : 1724-100
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : 1724-103
Scope/Content: Black and white photograph. At Sea. In this dramatic scene from MGM's "Ben-Hur" Charlton Heston, (right), as Ben-Hur, and Jack Hawkins, as a Roman Naval commander, are adrift after their Roman galley has been sunk in a sea battle. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack
Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12 ITEM : 1724-105
Scope/Content: Black and white photograph. Moment of Truth...In this dramatic scene from MGM's "Ben-Hur" Charlton Heston, in the title role, comes face to face with his mother (Martha Scott), who is at right, in leper colony to which he is confined. In center is Esther, portrayed by Haya Harareet. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12 ITEM : 1724-122
Scope/Content: Black and white photograph. Action in Battle...In this highly dramatic scene from MGM's "Ben-Hur," Charlton Heston, in title role, is overcoming Roman guard after their ship has been rammed by a pirate galley in sea battle. Heston and other slaves are trapped beneath decks. 
"Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12 ITEM : 1724-131
Scope/Content: Black and white photograph. Tragic Moment...In this dramatic scene from MGM's "Ben Hur," the Savior carries the Cross through the streets of Jerusalem as Ben-Hur (Charlton Heston), his mother (Martha Scott), his sister (Cathy O'Donnell), and his sweetheart, Esther (Haya Harareet), look on helplessly. From left, the group consists of: Ben-Hur, the sister, the mother, the sweetheart.

FOLDER 12 ITEM : 1724-134
Scope/Content: Black and white photograph. Battle Scene...A pirate ship is about the ram the galley of Quintus Arrius in this dramatic scene from MGM's "Ben-Hur." This occurs at height of sea battle. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12 ITEM : 1724-137
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : 1724-138
Scope/Content: Black and white photograph. Madonna and Child...Jose Greci is The Madonna in this scene from MGM's "Ben-Hur," which takes place soon after birth of Christ in The Mander. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, Sam Jaffe and Finlay Currie. Filmed entirely in Italy and other actual locales in Camera 65, the latest development in photographic processes, it has been directed by William Wyler and produced by Sam Zimbalist. (Technicolor).

FOLDER 12 ITEM : 1724-139
FOLDER 12  ITEM : 1724-143
Scope/Content: Black and white photograph. Offer Rejected....In this scene from MGM's "Ben-Hur." Charlton Heston, in title role, informs Frank Thring, who portrays Pontius Pilate, that he has decided to remain in Jerusalem despite offer of safety in Rome. He asks Pilate to return ring given him by Arrius Roman commander. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12  ITEM : 1724-145
Scope/Content: Black and white photograph.

FOLDER 12  ITEM : 1724-148
Scope/Content: Black and white photograph. The Crucifixion....Jesus is on the Cross between two thieves in this dramatic scene from MGM's Ben-Hur. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12  ITEM : 1724-149
Scope/Content: Black and white photograph. The Return....In this dramatic scene from MGM's "Ben-Hure," Charlton Heston, in the title role, has returned to Jerusalem to confront Stephen Boyd (center), who portrays Messala, and Terene Longden, who has role of Drusus, Messala's aide. It was Messala, who sentenced Ben-Hur to the galleys five years previously. He had believed him dead but Ben-Hur makes it plain he is back for revenge now. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, Sam Jaffe and Finlay Currie. Filmed entirely in Italy, it has been directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12  ITEM : 1724-157
Scope/Content: Black and white photograph. Ben Hur. Turner Entertainment Company. TEC 1990. All rights reserved.

FOLDER 12  ITEM : 1724-167
Scope/Content: Black and white photograph. Battleaction....In this dramatic scene from MGM's "Ben-Hur" the Roman galley on which Ben-Hur is a slave is rammed by a pirate ship during a fight at sea. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12  ITEM : 1724-181
Scope/Content: Black and white photograph. On the High Seas....General view of the sea battle sequence in MGM's "Ben-Hur" when the roman galleys are attacked by pirate fleet. "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist. 2 copies.
Scope/Content: Black and white photograph.

Scope/Content: Black and white photograph. Ben Hur. Turner Entertainment Company. TEC copyright 1990. All rights reserved.

Scope/Content: Black and white photograph. Race Action….Stephen Boyd, in role of Messala, pulls into the lead in this exciting moment from the chariot race sequence of MGM's "Ben-Hur." "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, Sam Jaffe and Finlay Currie. Filmed entirely in Italy, it has been directed by William Wyler and produced by Sam Zimbalist.


Scope/Content: Black and white photograph.

Scope/Content: Black and white photograph.

Scope/Content: Black and white photograph. The Race….In this exciting moment from the chariot race sequence of Metro-Goldwyn-Mayer's "Ben-Hur," eight of the nine chariots that started the event may be seen. Stephen Boyd, as Messala, drives the black horses in the lead but Charlton Heson, in the title role, is fast catching him with his four white steeds. "Ben-Hur" MGM's spectacular film based upon Gen. Lew Wallace's classic novel, has a cast of thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

Scope/Content: Black and white photograph. Haya Harareet….as Esther in Metro-Goldwyn-Mayer's "Ben-Hur." "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, "Ben-Hur" is being presented in 70mm and full stereophonic sound. The picture was directed by William Wyler and produced by Sam Zimbalist.

Scope/Content: Black and white photograph.

FOLDER 12  ITEM : C1724-197
Scope/Content: Black and white photograph. Terrence Longden...as Drusus in MGM's "Ben-Hur." "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, Sam Jaffe and Finlay Currie. Filmed entirely in Italy, it has been directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12  ITEM : C1724-198
Scope/Content: Black and white photograph. Andre Morrell...as Sextus in MGM's "Ben Hur." "Ben-Hur," MGM's spectacular film based upon Gen Lew Wallace's classic novel, has a cast of many thousands headed by Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, Hugh Griffith, Martha Scott, Cathy O'Donnell, Sam Jaffe and Finlay Currie. Filmed entirely in Italy, it has been directed by William Wyler and produced by Sam Zimbalist.

FOLDER 12  ITEM : C1724-209

FOLDER 12  ITEM : S1729-276

FOLDER 12  ITEM : LM 46762

FOLDER 12  ITEM : LM 46774

FOLDER 12  ITEM : LM 46782

FOLDER 12  ITEM : LM 46799

FOLDER 12  ITEM : LM 47201
**Scope/Content:** Frank Borzage, dir., Howard Keel as Simon Peter, Herbert Lom as Herod Antipas, Martha Hyer as Herodias, John Saxon as Voldi, Susan Kohner as Princess Fara, Alexander Scourby, Martha Hyer, Ray Stricklyn, Beulah Bondi.

**FOLDER 13 ITEM : BF-25**

Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Co., Inc. Centurion Films, Inc. and Rowland Lee Productions, Inc. World Rights Reserved. 59-273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

**FOLDER 13 ITEM : BF-27**

Scope/Content: Black and white photograph. Clandestine...Herodias (Martha Hyer) takes Herod Antipas (Herbert Lom) away from his wife and the party to make love to him in the garden, deliberately planning to steal him away from Princess Amon. A scene from Rowland V. Lee's multi-million dollar production of the Lloyd C. Douglas novel, "The Big Fisherman," starring Howard Keel, Susan Kohner, John Saxon, Martha Hyer, and Herber Lom. A Buena Vista release in 70mm widescreen and Technicolor. Please credit Rowland V. Lee's Production "The Big Fisherman". Photography by Don Christie.

**FOLDER 13 ITEM : BF-27C**

Scope/Content: Black and white photograph. Clandestine...Princess Aaron (Marian Seldes), finding her husband Antipas (Herbert Lom) and Herodias (Martha Hyer) making love during a Roman party, tells Antipas she is returning to Arabia to forget him, Herodias' husband Prince Philip (Peter Adams), right, is not surprised by his wife's behavior. Both couples divorce and Herodias, ambitious for power, marries Antipas and helps him become Tetrarch of Galilee. A scene from Rowland V. Lee's multi-million dollar production of Lloyd C. Douglas novel, "The Big Fisherman," starring Howard Keel, Susan Kohner, John Saxon, Martha Hyer and Herbert Lom. A Buena Vista release in 70mm widescreen and Technicolor.

**FOLDER 13 ITEM : BF-28**

Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Co., Inc. Centurion Films, Inc. and Rowland Lee Productions, Inc. World Rights Reserved. 59-273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.
FOLDER 13  ITEM : BF-119
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Co., Inc. Centurion Films, Inc. and Rowland Lee Productions, Inc. World Rights Reserved. 59-273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13  ITEM : BF-142
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Co., Inc. Centurion Films, Inc. and Rowland Lee Productions, Inc. World Rights Reserved. 59-273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13  ITEM : BF-148
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Co., Inc. Centurion Films, Inc. and Rowland Lee Productions, Inc. World Rights Reserved. 59-273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13  ITEM : BF-149
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Co., Inc. Centurion Films, Inc. and Rowland Lee Productions, Inc. World Rights Reserved. 59-273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13  ITEM : BF-151
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Co., Inc. Centurion Films, Inc. and Rowland Lee Productions, Inc. World Rights Reserved. 59-273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13  ITEM : BF-158
Scope/Content: Black and white photograph. Warning...Ilderan (Leonard Mudie) warns Fara (Susan Kohner) and Simon Peter (Howard Keel) the king has broken his promise to release her and advises her to flee at once. A scene from Rowland V. Lee's production of the Lloyd C. Douglas novel, "The Big Fisherman," starring Howard Keel, Susan Kohner, John Saxon, Martha Hyer and Herbert Lom. A Buena Vista release in 70mm widescreen and Technicolor directed by Frank Borzage. Verso stamped: Please Credit Rowland V. Lee's Production "The Big Fisherman." Photography by Don Christie.
Aug 6 1959.

FOLDER 13 ITEM : BF-167
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Film Co., Inc. Copyright Centurion Films, Inc. and Rowland V. Lee Productions, Inc. World Rights Reserved. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13 ITEM : BF-AD 35
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Film Co., Inc. Copyright Centurion Films, Inc. and Rowland V. Lee Productions, Inc. World Rights Reserved. 59/273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13 ITEM : BF-AD 8
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Film Co., Inc. Copyright Centurion Films, Inc. and Rowland V. Lee Productions, Inc. World Rights Reserved. 59/273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13 ITEM : BF-AD-12C
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Film Co., Inc. Copyright Centurion Films, Inc. and Rowland V. Lee Productions, Inc. World Rights Reserved. 59/273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13 ITEM : BF-AD-32
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Film Co., Inc. Copyright Centurion Films, Inc. and Rowland V. Lee Productions, Inc. World Rights Reserved. 59/273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13 ITEM : BF-AD035-C
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FOLDER 13 ITEM : BF-X8
Scope/Content: Black and white photograph. Centurion Films, Inc. Presents The Rowland V. Lee Production "The Big Fisherman" by Lloyd C. Douglas. Starring: Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Panavision. Technicolor. Distributed by Buena Vista Film Distribution Film Co., Inc. Copyright Centurion Films, Inc. and Rowland V. Lee Productions, Inc. World Rights Reserved. 59/273. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice "© Centurion Films, Inc. and Rowland V. Lee Productions, Inc." Printed in U.S.A.

FOLDER 13 ITEM : Advance For Use With Bob Thomas Column In PMS Of Wednesday, Sept. 24
Scope/Content: Black and white photograph. (LA1-Sept. 23) Hollywood, Sept. 24—Back at Work—Rowland V. Lee, back at work in the movies after a 13-year-absence, looks over props he'll use in the last of Lloyd C. Douglas' bestsellers, "The Big Fisherman." The picture will cost about 4 million dollars, not a bad return or a guy who has been absent from the producing scene so long. (AP Wirephoto) (see Thomas column) (mw3040 0stf-erb) 1958.

FOLDER 13 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 14 : Sign of the Gladiator, 1959


FOLDER 14 ITEM : LDR-2A

FOLDER 14 ITEM : LDR-3A

FOLDER 14 ITEM : LDR-4A
Scope/Content: Black and white photograph. A troop of Roman soldiers led by Julianus retakes the city and rescues Bathsheba. He kills the Prime Minister in battle. Copyright American International Television Inc., 1974. All Rights Reserved. 2 copies.
FOLDER 14 ITEM : LDR-6A

FOLDER 14 ITEM : LDR-9A

FOLDER 14 ITEM : LDR-11A

FOLDER 14 ITEM : LDR-12A

FOLDER 14 ITEM : LDR-13A

FOLDER 14 ITEM : LDR-15A

FOLDER 14 ITEM : LDR-17A

FOLDER 14 ITEM : LDR-20A
Scope/Content: Black and white photograph. Copyright International Television, Inc. 1974 All
FOLDER 14 ITEM : LDR-21A
Scope/Content: Black and white photograph. Copyright International Television, Inc. 1974 All Rights Reserved.

FOLDER 14 ITEM : LDR-22A
Scope/Content: Black and white photograph. Copyright International Television, Inc. 1974 All Rights Reserved.

FOLDER 14 ITEM : LDR-24A

FOLDER 14 ITEM : LDR-25A

FOLDER 14 ITEM : LDR-33B
Scope/Content: Black and white photograph.

FOLDER 14 ITEM : LDR-35B
Scope/Content: Black and white photograph. 2 copies.

FOLDER 14 ITEM : LDR-40B

FOLDER 14 ITEM : LDR-P-5
Scope/Content: Black and white photograph.

FOLDER 14 ITEM : LDR-P-6
Scope/Content: Black and white photograph.

FOLDER 14 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 15 : Solomon and Sheba, 1959

FOLDER 15 ITEM: SAS-86
Scope/Content: Black and white photograph. Printed in the U.S.A. Copyright 1959, United Artists Corporation. Permission granted for newspaper and magazine reproduction.

FOLDER 15 ITEM: SAS-93
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FOLDER 15 ITEM: SAS-P-1
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FOLDER 15 ITEM: BL96-7

FOLDER 15 ITEM: 89-11
Scope/Content: Black and white photograph.

FOLDER 15 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 15 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 15 ITEM: Solomon and Sheba
Scope/Content: Color picture.

FOLDER 15 ITEM: [Untitled]

FOLDER 15 ITEM: [Untitled]

FOLDER 16: The Warrior and the Slave Girl, 1959

Scope/Content: Gianna Maria Canale, Georges Marchal, Ettore Manni (same as La Rebellion de los Gladiadores).

FOLDER 16 ITEM: The Warrior and the Slave Girl, 1959
Scope/Content: Color lobby card. Gianna Maria Carnale, Ettore Manni, Mara Cruz, Rafael L. Calvo, Eulalia del Pino, Rafael Duran, Jesus Tordesillas, Georges Marchal. Director: Vittorio Cottafavi.

FOLDER 17 : For the First Time, 1959

Scope/Content: (Aida production shown on stage).

FOLDER 17 ITEM : 6

BOX 9 : Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : Carthage in Flames, 1960


FOLDER 1 ITEM : CF-29
Scope/Content: Black and white photograph. Copyright 1967 Screen Gems, Inc. Property of Screen Gems, Inc. Printed in U.S.A. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.

FOLDER 1 ITEM : CF-43
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FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph. Anne Heywood, Jose Suarez in Carthage in Flames. Technicolor. Technirama. (U). Rank Film Distribution Ltd.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph. Anne Heywood, Jose Suarez in Carthage in Flames. Technicolor. Technirama. (U). Rank Film Distribution Ltd.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph. Anne Heywood, Jose Suarez in Carthage in Flames. Technicolor. Technirama. (U). Rank Film Distribution Ltd.
Scope/Content: Color photograph. Anne Heywood, Jose Suarez in Carthage in Flames. Technicolor. Technirama. (U). Rank Film Distribution Ltd.

Scope/Content: Color photograph. Anne Heywood, Jose Suarez in Carthage in Flames. Technicolor. Technirama. (U). Rank Film Distribution Ltd.

Scope/Content: Color photograph. Anne Heywood, Jose Suarez in Carthage in Flames. Technicolor. Technirama. (U). Rank Film Distribution Ltd.

Scope/Content: Color photograph. Anne Heywood, Jose Suarez in Carthage in Flames. Technicolor. Technirama. (U). Rank Film Distribution Ltd.

Scope/Content: Mario Bonnard, dir., Isabel Corey, Antonio de Teffe, Irene Tunc, Ino Garrani.


Scope/Content: Black and white photograph. Aphrodite, Goddess of Love starring Isabel Corey, Antonio de Teffe, Irene Tunc, Ino Garrani. Produced by Alberto Manco. Directed by Mario Bonnard. A Schermi Production in Schermiscope. In Eastman Color by Pathe. An Embassy Pictures Release. Copyright 1960, Embassy Pictures. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/287

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FOLDER 2 ITEM : AF-37
Scope/Content: Black and white photograph. Aphrodite, Goddess of Love starring Isabel Corey, Antonio de Tefte, Irene Tunc, Ino Garrani. Produced by Alberto Manco. Directed by Mario Bonnard. A Schermi Production in Schermiscope. In Eastman Color by Pathe. An Embassy Pictures Release. Copyright 1960, Embassy Pictures. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/287

FOLDER 2 ITEM : AF-41
Scope/Content: Black and white photograph. Aphrodite, Goddess of Love starring Isabel Corey, Antonio de Tefte, Irene Tunc, Ino Garrani. Produced by Alberto Manco. Directed by Mario Bonnard. A Schermi Production in Schermiscope. In Eastman Color by Pathe. An Embassy Pictures Release. Copyright 1960, Embassy Pictures. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/287

FOLDER 2 ITEM : AF-44
Scope/Content: Black and white photograph. Aphrodite, Goddess of Love starring Isabel Corey, Antonio de Tefte, Irene Tunc, Ino Garrani. Produced by Alberto Manco. Directed by Mario Bonnard. A Schermi Production in Schermiscope. In Eastman Color by Pathe. An Embassy Pictures Release. Copyright 1960, Embassy Pictures. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/287

FOLDER 2 ITEM : AF-47
Scope/Content: Black and white photograph. Aphrodite, Goddess of Love starring Isabel Corey, Antonio de Tefte, Irene Tunc, Ino Garrani. Produced by Alberto Manco. Directed by Mario Bonnard. A Schermi Production in Schermiscope. In Eastman Color by Pathe. An Embassy Pictures Release. Copyright 1960, Embassy Pictures. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/287

FOLDER 2 ITEM : AF-49
Scope/Content: Black and white photograph. Aphrodite, Goddess of Love starring Isabel Corey, Antonio de Tefte, Irene Tunc, Ino Garrani. Produced by Alberto Manco. Directed by Mario Bonnard. A Schermi Production in Schermiscope. In Eastman Color by Pathe. An Embassy Pictures Release. Copyright 1960, Embassy Pictures. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/287

FOLDER 2 ITEM : AF-50
FOLDER 2  ITEM : AF-51
Scope/Content: Black and white photograph.

FOLDER 3 : Esther and the King, 1960

Scope/Content: Raoul Walsh, dir., Richard Egan as Xerxes/Ahasuerus, Joan Collins as Esther, Dennis O'Dea, Sergi Fantoni, Rick Battaglia.

FOLDER 3  ITEM : EK(36)-267
Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

FOLDER 3  ITEM : EK(76-7AM)-65

FOLDER 3  ITEM : EK(90-7AM)-39
Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

FOLDER 3  ITEM : EK-(91)-13
Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

FOLDER 3  ITEM : EK(114-7AM)-49
Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346
Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346
FOLDER 3 ITEM : EK(853-7)-333
Scope/Content: Black and white photograph. 20th Century-Fox presents Esther and the King starring Joan Collins, Richard Egan with Dennis O'Dea. Cinemascope. Color by De Luxe. Produced and Directed by Raoul Walsh. Screenplay by Raoul Walsh and Michael Elkins. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/346

FOLDER 4 : Four Fast Guns, 1960

Scope/Content: James Craig, Martha Vickers, Edgar Buchanan (Venus de Milo sits amis a Western saloon scene).

FOLDER 4 ITEM : 6193-10
Scope/Content: Black and white photograph. Four Fast Guns, 1960 Phoenix Film Studio presents "Four Fast Guns" starring James Craig, Martha Vickers, Edgar Buchanan. A Universal-International Release. Copyright 1960, Universal-International. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/7

FOLDER 5 : From a Roman Balcony, 1960

Scope/Content: (Statue of Aphrodite in scene).

FOLDER 5 ITEM : CD-1

FOLDER 6 : Goddess of Love, 1960


FOLDER 6 ITEM : GL-11

FOLDER 6 ITEM : GL-14
FOLDER 6  ITEM : GL(88)-20
Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 6  ITEM : GL(100)-40

FOLDER 6  ITEM : GL(105)-30

FOLDER 6  ITEM : GL(109)-21

FOLDER 6  ITEM : GL(125)-30

FOLDER 6  ITEM : GL(132)-61
Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 6  ITEM : GL(136)-38

FOLDER 6  ITEM : GL(138)-47
at your theatre. Must be returned immediately thereafter." 60/263

FOLDER 6  ITEM : GL(151)-53


FOLDER 6  ITEM : [Untitled]

Scope/Content: Color photograph. Belinda Lee as Aphrodite, Goddess of Love. With Jacques Sernas, Massimo Girotti, Claudio Gora, Camillo Pilotto, Elli Parvo, Enzo Fiermonte. Directed by W. Tourjansky. Story and screenplay by Damiano Damiani. Colour Totalscope. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England. Released by British Lion through BLC.

FOLDER 6  ITEM : [Untitled]

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Sernas, Massimo Girotti, Claudio Gora, Camillo Pilotto, Elli Parvo, Enzo Fiermonte. Directed by W. Tourjansky. Story and screenplay by Damiano Damiani. Colour Totalscope. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England. Released by British Lion through BLC.

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FOLDER 7 : Hannibal, 1960


FOLDER 7  ITEM : HA-C-3

FOLDER 7  ITEM : HA-3
FOLDER 7 ITEM : HA-5

FOLDER 7 ITEM : HA-5
Scope/Content: Black and white photograph. Victor Mature (Hannibal), Rita Gam (Sylvia) in a scene from Hannibal a Warner Bros. release in Technicolor. Recto includes superimposed speech bubble over image, which reads, "To hell with my horse…my kingdome for a motel room."

FOLDER 7 ITEM : HA-8C

FOLDER 7 ITEM : HA-8F

FOLDER 7 ITEM : HA-11C

FOLDER 7 ITEM : HA-12
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : HA-12
Scope/Content: Black and white photograph. Rita Gam (Sylvia), Victor Mature (Hannibal) in Hannibal, a Warner Bros. release in Technicolor. Recto includes superimposed speech bubble over image, which reads, "This time the Republicans have gone too far!"

FOLDER 7 ITEM : HA-16
FOLDER 7 ITEM : HA-19
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : HA-94

FOLDER 7 ITEM : HA-94
Scope/Content: Black and white photograph. Massimo Girotti and Rita Gam (Sylvia) and extra players in a scene from Hannibal, a Warner Bros. release in Technicolor. Recto includes superimposed speech bubble over image, which reads, "Wait! With six you get an egg roll."

FOLDER 7 ITEM : HA-143

FOLDER 7 ITEM : HA-202

FOLDER 7 ITEM : HA-209
Scope/Content: Black and white photograph. Mirco Ellis (Mago), Franco Silva (Maharbal), extra player, Rik Battaglia (Hasdrubal) in Hannibal, a Warner Bros. release in Technicolor. Recto includes superimposed speech bubble over image, which reads, "Can you believe it…four belts, suspenders and I still lost my pants."

FOLDER 7 ITEM : HA-212
Scope/Content: Black and white photograph. Miro Ellis (Mago) (left), two extra players, Victor Mature (Hannibal), Franco Silva (Maharbal), Rik Battaglia (Hasdrubal) in Hannibal, a Warner Bros. release in Technicolor. Recto includes superimposed speech bubble over image, which reads, "You idiot…You just spilled the last drop of booze."

FOLDER 7 ITEM : [Untitled]
Scope/Content: Color advertisement.

FOLDER 8 : Head of a Tyrant, 1960

Scope/Content: (Giudetta e Oloferne), Massimo Girotti, Isabelle Corey, Renalto Baldini, Yvette Masson.
Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108
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**FOLDER 8 ITEM 6234-17**

*Scope/Content:* Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

**FOLDER 8 ITEM 6234-18**

*Scope/Content:* Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

**FOLDER 8 ITEM 6234-20**

*Scope/Content:* Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

**FOLDER 8 ITEM 6234-21**

*Scope/Content:* Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

**FOLDER 8 ITEM 6234-22**

*Scope/Content:* Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

**FOLDER 8 ITEM 6234-24**

*Scope/Content:* Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108
FOLDER 8 ITEM: 6234-25
Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM: 6234-27
Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM: 6234-29
Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM: 6234-30
Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM: 6234-31
Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM: 6234-32
Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM: 6234-33
Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted
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FOLDER 8 ITEM : 6234-34

Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM : 6234-35

Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108. Punched: Approved by Board of Censors.

FOLDER 8 ITEM : 6234-36

Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM : 6234-38

Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM : 6234-39

Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108

FOLDER 8 ITEM : 6234-40

Scope/Content: Black and white photograph. Head of a Tyrant In Totalscope. Print by Technicolor. Starring Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/108
FOLDER 9 : Herod the Great, 1960

Scope/Content: Arnaldo Genoino, dir., Edmund Purdom, Sylvia Lopez, Massimo Girotti as Octavian.

FOLDER 9 ITEM : H-10A
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9 ITEM : H-10-B
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9 ITEM : H-12
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9 ITEM : H-13
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9 ITEM : H-16
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9 ITEM : H-18
Scope/Content: Black and white photograph. Sylvia Lopes (right) who plays Herod's queen and Elena Zaresch, famous Italian character actress, as her mother, in "Herod the Great," spectacular Biblical drama produced in Eastmancolor and Totalscope in Italy for Allied Artists. Edmund Purdom stars as the mighty Herod.
FOLDER 9 ITEM : H-19
Scope/Content: Black and white photograph. Sylvia Lopez (right) who plays Herod's queen and Elena Zaresch, famous Italian character actress, as her mother, in "Herod the Great," a spectacular Biblical drama produced in Eastmancolor and Totalscope in Italy for Allied Artists. Edmund Purdom stars as Herod.

FOLDER 9 ITEM : H-26
Scope/Content: Black and white photograph. Edmund Purdom and Sylvia Lopez are cast as King Herod and Miriam, his queen, in "Herod the Great," spectacular drama filmed on a tremendous scale in Eastmancolor and Totalscope in Italy for Allied Artists. The passionate love drama of Herod and his mate are excitingly shown in the film, culminating with the tragedy of her stoning to death by Herod's soldiers because he unjustly believes she has committed adultery with the head of his military guard.

FOLDER 9 ITEM : H-28A
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9 ITEM : H-35
Scope/Content: Black and white photograph. Herod's soldiers who have murdered a victim by drowning remove him from the water in this scene for "Herod the Great," spectacular Biblical drama produced in Eastmancolor and Totalscope in Italy for Allied Artists. Edmund Purdom stars as Herod.

FOLDER 9 ITEM : H-37
Scope/Content: Black and white photograph. Alberto Lupo, (left) famed Italian star who plays Herod's captain of the guard fights with a plotter in this scene from "Herod the Great," spectacular Biblical drama produced in Eastmancolor and Totalscope in Italy for Allied Artists. Edmund Purdom stars as Herod. Co-starred are Sylvia Lopez, Massimo Girotti, Sandra Milo, Alberto Lupo.

FOLDER 9 ITEM : H-38
Scope/Content: Black and white photograph. Alberto Lupo as captain of Herod's guard slays plotter as wife Sandra Milo looks on in this scene from "Herod the Great," spectacular Biblical drama produced in Eastmancolor and Totalscope in Italy for Allied Artists. Edmund Purdom stars as Herod.

FOLDER 9 ITEM : H-40
Scope/Content: Black and white photograph. Sylvia Lopez as Herod's distraught queen and Alberto Lupo, Harod's captain of the guard who tells her Herod has ordered her put to death in this scene from "Herod the Great," spectacular Biblical drama produced in Eastmancolor and Totalscope in Italy for Allied Artists. Edmund Purdom stars as Herod.

FOLDER 9 ITEM : H-42
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368
FOLDER 9  ITEM : H-43

Scope/Content: Black and white photograph. Sylvia Lopez, as Miriam, Herod's queen, is sentenced to death by stoning in this scene from "Herod the Great," powerful Biblical drama filmed in Eastmancolor and Totalscope on a spectacular scale in Italy for Allied Artists. Edmund Purdom stars as Herod.

FOLDER 9  ITEM : H-45-A

Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9  ITEM : H-49A

Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9  ITEM : H-56

Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9  ITEM : H-57

Scope/Content: Black and white photograph. The court of the Roman Emperor Octavius, played by Massimo Girotti, and Herod portrayed by Edmund Purdom is shown in this scene from "Herod the Great," spectacular Biblical drama filmed in Eastmancolor and totalscope in Italy for Allied Artists. They are starred with Sylvia Lopez, Alberto Lupo, and Sandra Milo.

FOLDER 9  ITEM : H-59

Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9  ITEM : H-60

Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368
FOLDER 9  ITEM : H-61
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9  ITEM : H-62
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9  ITEM : H-64
Scope/Content: Black and white photograph. Massimo Girotti (right) as Roman Emperor Octavius in this scene for "Herod the Great," spectacular Biblical drama filmed in Eastmancolor and Totalscope in Italy for Allied Artists. Edmund Purdom stars as Herod, King of Judea.

FOLDER 9  ITEM : H-69
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph. Allied Artists Presents Herod the Great. Starring Edmund Purdom, Sylvia Lopez, Massimo Girotti. Filmed in Eastmancolor. A Film of W. Tourjansky. Directed by Arnaldo Genoino. A Samuel Schneider Presentation. Copyright 1960, Allied Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/368

FOLDER 10 : Legions of the Nile, 1960


FOLDER 10  ITEM : LON-5
Scope/Content: Black and white photograph. Legions of the Nile starring Linda Cristal, Ettore Manni, Georges Marchal. Cinemascope. Color by De Luxe. Directed by Vittorio Cottafavi. Produced by Virgilio De Blasi and Italo Zingarelli. Released by 20th Century-Fox. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/241
FOLDER 10  ITEM : LON-14
Scope/Content: Black and white photograph. Legions of the Nile starring Linda Cristal, Ettore Manni, Georges Marchal. Cinemascope. Color by De Luxe. Directed by Vittorio Cottafavi. Produced by Virgilio De Blasi and Italo Zingarelli. Released by 20th Century-Fox. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/241

FOLDER 10  ITEM : LON-30
Scope/Content: Black and white photograph. Legions of the Nile starring Linda Cristal, Ettore Manni, Georges Marchal. Cinemascope. Color by De Luxe. Directed by Vittorio Cottafavi. Produced by Virgilio De Blasi and Italo Zingarelli. Released by 20th Century-Fox. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/241

FOLDER 10  ITEM : LON-46

FOLDER 10  ITEM : LON-65
Scope/Content: Black and white photograph. Legions of the Nile starring Linda Cristal, Ettore Manni, Georges Marchal. Cinemascope. Color by De Luxe. Directed by Vittorio Cottafavi. Produced by Virgilio De Blasi and Italo Zingarelli. Released by 20th Century-Fox. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/241

FOLDER 10  ITEM : LON-81
Scope/Content: Black and white photograph. Legions of the Nile starring Linda Cristal, Ettore Manni, Georges Marchal. Cinemascope. Color by De Luxe. Directed by Vittorio Cottafavi. Produced by Virgilio De Blasi and Italo Zingarelli. Released by 20th Century-Fox. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/241

FOLDER 10  ITEM : LON-87
Scope/Content: Black and white photograph. Legions of the Nile starring Linda Cristal, Ettore Manni, Georges Marchal. Cinemascope. Color by De Luxe. Directed by Vittorio Cottafavi. Produced by Virgilio De Blasi and Italo Zingarelli. Released by 20th Century-Fox. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/241

FOLDER 10  ITEM : LON-90
FOLDER 11 : Mary Magdalene, 1960

*Scope/Content:* Carlo Ludovico Bragadia, dir., Yvonne De Carlo.

FOLDER 11 ITEM : M-9

*Scope/Content:* Black and white photograph. Yvonne Carlo in Mary Magdalene. Technicolor. Supercinescope. Copyright 1960, Amex Productions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 163. Mary Magdalene (1960): Yvonne DeCarlo in the title role. With Jorge Mistral.

FOLDER 11 ITEM : (327) M-16

*Scope/Content:* Black and white photograph. Yvonne Carlo in Mary Magdalene. Technicolor. Supercinescope. Copyright 1960, Amex Productions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter."

FOLDER 12 : Messalina, 1960

*Scope/Content:* Spiros Focas as Lucio Massimo, Belinda Lee as Messalina.

FOLDER 12 ITEM : M-13

*Scope/Content:* Black and white photograph. Spiros Focas (Lucio Massimo) and Belinda Lee (Messalina) in a scene from Messalina, a Technicolor production for Warner Bros.

FOLDER 12 ITEM : M-74

*Scope/Content:* Black and white photograph.

FOLDER 13 : Private Lives of Adam and Eve, 1960

*Scope/Content:* Mickey Rooney, Mamie VanDoren, Fay Spain, Mel Torme, Marty Milner, Cecil Kellaway, Tuesday Weld, Paul Anka.

FOLDER 13 ITEM : 1893-28

*Scope/Content:* Black and white photograph. An Albert Zugsmith Production. The Private Lives of Adam & Eve. In Spectacolor. Starring Mickey Rooney, Mamie Van Doren, Fay Spain, Mel Torme, Marty Milner, Cecil Kellaway, Tuesday Weld and Paul Anaka. A Universal-International Release. Copyright 1960, Universal-International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/27
FOLDER 13  ITEM : 1893-33
  Scope/Content: Black and white photograph. Yvonne Carlo in Mary Magdalene. Technicolor.
  Supercinescope. Copyright 1960, Amex Productions, Inc. All rights reserved. Permission granted for
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FOLDER 13  ITEM : 1893-38
  Scope/Content: Black and white photograph. Yvonne Carlo in Mary Magdalene. Technicolor.
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FOLDER 13  ITEM : 1893-41
  Scope/Content: Black and white photograph. Yvonne Carlo in Mary Magdalene. Technicolor.
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FOLDER 13  ITEM : 1893-47
  Scope/Content: Black and white photograph. Yvonne Carlo in Mary Magdalene. Technicolor.
  Supercinescope. Copyright 1960, Amex Productions, Inc. All rights reserved. Permission granted for
  Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp.
  Licensed for display only in connection with the exhibition of this picture at your theatre. Must be
  returned immediately thereafter."

FOLDER 13  ITEM : 1893-50
  Scope/Content: Black and white photograph. Yvonne Carlo in Mary Magdalene. Technicolor.
  Supercinescope. Copyright 1960, Amex Productions, Inc. All rights reserved. Permission granted for
  Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp.
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  returned immediately thereafter."

FOLDER 13  ITEM : 1893-53
  Scope/Content: Black and white photograph. Yvonne Carlo in Mary Magdalene. Technicolor.
  Supercinescope. Copyright 1960, Amex Productions, Inc. All rights reserved. Permission granted for
  Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp.
  Licensed for display only in connection with the exhibition of this picture at your theatre. Must be
  returned immediately thereafter."

FOLDER 13  ITEM : 1893-55
  Scope/Content: Black and white photograph. Yvonne Carlo in Mary Magdalene. Technicolor.
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FOLDER 13  ITEM : 1893-56
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FOLDER 14 : Siege of Syracuse, 1960


FOLDER 14 ITEM : 47038-10

FOLDER 14 ITEM : 47038-21

FOLDER 14 ITEM : 47038-45

FOLDER 14 ITEM : 47038-47

FOLDER 14 ITEM : 47038-51

FOLDER 14 ITEM : 47038-54
Scope/Content: Black and white photograph. "Siege of Syracuse." Starring Rossano Brazzi and
FOLDER 15 : Spartacus, 1960

Scope/Content: Stanley Kubrick, dir., Kirk Douglas as Spartacus, Laurence Olivier as Crassus, Charles Laughton as Gracchus, Tony Curtis, Jean Simmons as Livia, Peter Ustinov as Batiatus, John Gavin as Julius Caesar, Nina Foch, Herbert Lom, John Ireland, John Dall, Charles McGraw, Woody Strode as a gladiator.

FOLDER 15 ITEM : 1888-1
Scope/Content: Black and white photograph. Kirk Douglas stars in the title role as "Spartacus." Universal Pictures Presents A Bryna Production. Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Pester Ustinov, John Gavin and Tony Curtis as Antoninus. "Spartacus." Music Composed and conducted by Alex North. Executive Producer Kirk Douglas. Screenplay by Dalton Trumbo. Produced by Edward Lewis. Directed by Stanley Kubrick. Restored by Robert A. Harris and James C. Katz. A Universal Release. Copyright 1991 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication for supplement. Printed in U.S.A.

FOLDER 15 ITEM : 1888-2
Scope/Content: Black and white photograph. Kirk Douglas as Spartacus, slave, gladiator and leader of a rebel army. Universal Pictures Presents A Bryna Production. Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Pester Ustinov, John Gavin and Tony Curtis as Antoninus. "Spartacus." Music Composed and conducted by Alex North. Executive Producer Kirk Douglas. Screenplay by Dalton Trumbo. Produced by Edward Lewis. Directed by Stanley Kubrick. Restored by Robert A. Harris and James C. Katz. A Universal Release. Copyright 1991 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication for supplement. Printed in U.S.A.

FOLDER 15 ITEM : 1888-2C
Scope/Content: Black and white photograph. "Spartacus." Copyright 1960 Universal Pictures Company Inc. and Copyright 1960 Universal Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed authorized publication or supplement. Printed in U.S.A.

FOLDER 15 ITEM : 1888-3
Scope/Content: Black and white photograph. Spartacus (Kirk Douglas, center) leads a slave army and burns a Roman legion encampment. Universal Pictures Presents A Bryna Production. Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Pester Ustinov, John Gavine and Tony Curtis as Antoninus. "Spartacus." Music Composed and conducted by Alex North. Executive Producer Kirk Douglas. Screenplay by Dalton Trumbo. Produced by Edward Lewis. Directed by Stanley Kubrick. Restored by Robert A. Harris and James C. Katz. A Universal Release. Copyright 1991 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication for supplement. Printed in U.S.A.
Scope/Content: Black and white photograph. Top left: Tony Curtis as Antoninus. Top right: Jean Simmons as Varinia. Bottom left: Peter Ustinov as Batiatus. Bottom right: Laurence Olivier as Crassus. Universal Pictures Presents A Bryna Production. Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, John Gavin and Tony Curtis as Antoninus. "Spartacus." Music Composed and conducted by Alex North. Executive Producer Kirk Douglas. Screenplay by Dalton Trumbo. Produced by Edward Lewis. Directed by Stanley Kubrick. Restored by Robert A. Harris and James C. Katz. A Universal Release. Copyright 1991 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication for supplement. Printed in U.S.A.

Scope/Content: Black and white photograph. Spartacus (Kirk Douglas) pledges life and love to Varinia (Jean Simmons). Universal Pictures Presents A Bryna Production. Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, John Gavin and Tony Curtis as Antoninus. "Spartacus." Music Composed and conducted by Alex North. Executive Producer Kirk Douglas. Screenplay by Dalton Trumbo. Produced by Edward Lewis. Directed by Stanley Kubrick. Restored by Robert A. Harris and James C. Katz. A Universal Release. Copyright 1991 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication for supplement. Printed in U.S.A.

Scope/Content: Black and white photograph. Crassus (Laurence Olivier) is massaged by his body servant Antoninus (Tony Curtis). Universal Pictures Presents A Bryna Production. Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, John Gavin and Tony Curtis as Antoninus. "Spartacus." Music Composed and conducted by Alex North. Executive Producer Kirk Douglas. Screenplay by Dalton Trumbo. Produced by Edward Lewis. Directed by Stanley Kubrick. Restored by Robert A. Harris and James C. Katz. A Universal Release. Copyright 1991 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication for supplement. Printed in U.S.A.


Scope/Content: Black and white photograph. Spartacus (Kirk Douglas, center) prepares to signal the start of a charge into battle. Universal Pictures Presents A Bryna Production. Kirk Douglas,
Laurence Olivier, Jean Simmons, Charles Laughton, Pester Ustinov, John Gavin and Tony Curtis as Antoninus. "Spartacus." Music Composed and conducted by Alex North. Executive Producer Kirk Douglas. Screenplay by Dalton Trumbo. Produced by Edward Lewis. Directed by Stanley Kubrick. Restored by Robert A. Harris and James C. Katz. A Universal Release. Copyright 1991 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication for supplement. Printed in U.S.A.

FOLDER 15  ITEM : 1888-8
Scope/Content: Black and white photograph. Crassus (Laurence Olivier, center) halts a march of defeated slave rebels to talk with Antonius (Tony Curtis, left) and Spartacus (Kirk Douglas). Universal Pictures Presents A Bryna Production. Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Pester Ustinov, John Gavin and Tony Curtis as Antoninus. "Spartacus." Music Composed and conducted by Alex North. Executive Producer Kirk Douglas. Screenplay by Dalton Trumbo. Produced by Edward Lewis. Directed by Stanley Kubrick. Restored by Robert A. Harris and James C. Katz. A Universal Release. Copyright 1991 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication for supplement. Printed in U.S.A.

FOLDER 15  ITEM : 1888-10
Scope/Content: Black and white photograph. Kirk Douglas and director Stanley Kubrick on the set of "Spartacus." Universal Pictures Presents A Bryna Production. Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Pester Ustinov, John Gavin and Tony Curtis as Antoninus. "Spartacus." Music Composed and conducted by Alex North. Executive Producer Kirk Douglas. Screenplay by Dalton Trumbo. Produced by Edward Lewis. Directed by Stanley Kubrick. Restored by Robert A. Harris and James C. Katz. A Universal Release. Copyright 1991 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication for supplement. Printed in U.S.A.

FOLDER 15  ITEM : 1888-12
Scope/Content: Black and white photograph.

FOLDER 15  ITEM : 1888-21
Scope/Content: Black and white photograph.

FOLDER 15  ITEM : 1888-30
Scope/Content: Black and white photograph.

FOLDER 15  ITEM : 1888-34

FOLDER 15  ITEM : 1888-35
Scope/Content: Black and white photograph.
FOLDER 15  ITEM : 1888-42
Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, John Gavin and Tony Curtis as Antonius.
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FOLDER 15  ITEM : 1888-54
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FOLDER 15  ITEM : 1888-60
Scope/Content: Black and white photograph. Verso stamped: This picture is loaned for one
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returned within 30 days. Obligatory credit line: Movie Star News 134 West 18th Street, New York, N.Y.
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FOLDER 15  ITEM : 1888-62
Scope/Content: Black and white photograph. Printed in U.S.A. Copyright Universal Pictures.
Permission granted for newspaper and magazine reproduction only. Laurence Olivier reads the card
around the neck of Tony Curtis, a slave whom he has purchased. A scene from Universal's spectacular
action-filled drama, "Spartacus," a Byrna production starring Kirk Douglas, Laurence Olivier, Jean
Simmons, Tony Curtis, Charles Laughton, Peter Ustinov and John Gavin. The Technicolor Panavision
picture was produced by Edward Lewis and directed by Stanley Kubrick. Printed in U.S.A. Copyright
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FOLDER 15  ITEM : 1888-65
Scope/Content: Black and white photograph.

FOLDER 15  ITEM : 1888-68
Scope/Content: Black and white photograph. "Spartacus." A Byrna Production. A Universal-
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FOLDER 15  ITEM : 1888-70
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FOLDER 15  ITEM : 1888-77
Scope/Content: Black and white photograph. Spartacus. Technicolor. A Byrna Production. A Universal-International Release. Copyright 1961, Universal-international. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/208

FOLDER 15  ITEM : 1888-77E
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FOLDER 15  ITEM : 1888-78
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FOLDER 15  ITEM : 1888-79A
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FOLDER 15  ITEM : 1888-88B
Scope/Content: Black and white photograph.

FOLDER 15  ITEM : 1888-94

FOLDER 15  ITEM : 1888-95
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FOLDER 15  ITEM : 1888-100
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FOLDER 15  ITEM : 1888-102
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FOLDER 15  ITEM : 1888-104
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FOLDER 15  ITEM : 1888-[]
Scope/Content: Black and white photograph.

FOLDER 15  ITEM : 1888-P13

FOLDER 15  ITEM : [Untitled]
Scope/Content: Black and white photograph. (Adv. For PMS of Tues., March 3, with Thomas Column) (LA1-Feb. 28) Hollywood, March 3—Man of Many Talents—Peter Ustinov, Britain's man of many talents, is concentrating on acting at the moment. He's playing the role of headmaster of the gladiators' school (above) in the film "Spartacus." The actor-writer-director and playwright resents being considered something of a freak in this age of specialization and plans to continue with his many artistic activities. (AP Wirephoto) (SeeThomas Column) (ifm70400stu) 1959.

FOLDER 15  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 15  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 15  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 15  ITEM : [Untitled]
Scope/Content: Black and white advertisement. Magnificent Human Drama of a Love So Strong It Sparked the Revolt that Shook the World!

FOLDER 15  ITEM : [Untitled]
FOLDER 15 ITEM: [Untitled]

FOLDER 15 ITEM: [Untitled]

FOLDER 15 ITEM: [Untitled]

FOLDER 15 ITEM: [Untitled]

FOLDER 15 ITEM: [Untitled]

FOLDER 15 ITEM: [Untitled]

FOLDER 15 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 15 ITEM: Tony Curtis, Antoninus
Scope/Content: Black and white illustration.

BOX 10: Greek, Roman and Biblical Themes in the Cinema

FOLDER 1: Story of Ruth, 1960

Scope/Content: Fox, Henry Koster, dir., Tom Tryon, Ziva Rodann, Elana Eda.

FOLDER 1 ITEM: 14-10
Scope/Content: Black and white photograph. A Scene from the 20th Century-Fox Production "The Story of Ruth" In Cinemascope. Printed in the U.S.A.

FOLDER 1 ITEM: 14-13
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM: 14-20
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM: 14-27
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM: 14-31
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM: 14-40
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM: 14-41
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FOLDER 1 ITEM: 14-45
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel
Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff
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FOLDER 1 ITEM: 14-46
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel
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FOLDER 1 ITEM: 14-53
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel
Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff
by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for
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FOLDER 1 ITEM: 14-54
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel
Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff
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FOLDER 1 ITEM: 14-56
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel
Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff
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FOLDER 1 ITEM: 14-57
Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel
Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM : 14-64

Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM : 14-73

Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM : 14-78

Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM : 14-102

Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 1 ITEM : 14-79

Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191
returned immediately thereafter." 60/191

FOLDER 1  ITEM : 14-130

Scope/Content: Black and white photograph. 20th Century-Fox presents A Samuel G. Engel Production. The Story of Ruth starring Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Edan. Cinemascope. Color by De Luxe. Directed by Henry Koster. Written for the screen by Norman Corwin. Copyright 1960, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/191

FOLDER 2 : The Sword and the Cross, 1960

Scope/Content: Gianna Maria Canale, Jorge Mistral, Marisso Allasio.

FOLDER 2  ITEM : T-S-C-7

Scope/Content: Black and white photograph. The Sword and the Cross with Gianna Maria Canale, Jorge Mistral, Marisso Allasio in Cinetotalscope and Color. A Valiant Films Release. Copyright 1960 by Valiant Films Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/99

FOLDER 2  ITEM : T-S-C-10

Scope/Content: Black and white photograph. The Sword and the Cross with Gianna Maria Canale, Jorge Mistral, Marisso Allasio in Cinetotalscope and Color. A Valiant Films Release. Copyright 1960 by Valiant Films Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/99

FOLDER 2  ITEM : T-S-C-11

Scope/Content: Black and white photograph. The Sword and the Cross with Gianna Maria Canale, Jorge Mistral, Marisso Allasio in Cinetotalscope and Color. A Valiant Films Release. Copyright 1960 by Valiant Films Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/99

FOLDER 2  ITEM : T-S-C-28

Scope/Content: Black and white photograph. The Sword and the Cross with Gianna Maria Canale, Jorge Mistral, Marisso Allasio in Cinetotalscope and Color. A Valiant Films Release. Copyright 1960 by Valiant Films Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/99

FOLDER 2  ITEM : TSC-31

Scope/Content: Black and white photograph. The Sword and the Cross with Gianna Maria Canale, Jorge Mistral, Marisso Allasio in Cinetotalscope and Color. A Valiant Films Release. Copyright
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FOLDER 2 ITEM: TSC-38

Scope/Content: Black and white photograph. The Sword and the Cross with Gianna Maria Canale, Jorge Mistral, Marisso Allasio in Cinetotalscope and Color. A Valiant Films Release. Copyright 1960 by Valiant Films Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter."

FOLDER 2 ITEM: TSC-40

Scope/Content: Black and white photograph. The Sword and the Cross with Gianna Maria Canale, Jorge Mistral, Marisso Allasio in Cinetotalscope and Color. A Valiant Films Release. Copyright 1960 by Valiant Films Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter."

FOLDER 2 ITEM: TSC-42

Scope/Content: Black and white photograph. The Sword and the Cross with Gianna Maria Canale, Jorge Mistral, Marisso Allasio in Cinetotalscope and Color. A Valiant Films Release. Copyright 1960 by Valiant Films Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter."

FOLDER 3: Wizard of Baghdad, 1960

Scope/Content: George Sherman, dir., Dick Shawn, Diane Baker, Barry Coe.

FOLDER 3 ITEM: 8796-1


FOLDER 3 ITEM: 32-7


FOLDER 3 ITEM: 32-13


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FOLDER 3  ITEM : 32-18

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FOLDER 3  ITEM : 32-21

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FOLDER 3  ITEM : 32-26

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FOLDER 3  ITEM : 32-34

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FOLDER 3  ITEM : 32-41

FOLDER 3  ITEM : 32-43

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FOLDER 3  ITEM : 32-52
George Sherman. Screenplay by Jesse L. Lasky, Jr. and Pat Silver. 20th Century-Fox. Copyright 1960 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/363

FOLDER 3 ITEM: 32-67

FOLDER 3 ITEM: 32-71

FOLDER 3 ITEM: 32-79

FOLDER 4: Abbott and Costello Meet Hercules, 1961

FOLDER 4 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 5: Antigone, 1961

FOLDER 5 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 6: The Colossus of Rhodes, 1961


FOLDER 6 ITEM: El Coloso de Rodas

FOLDER 6 ITEM: [Untitled]
FOLDER 6 ITEM : 5046-7

FOLDER 6 ITEM : 5046-8

FOLDER 6 ITEM : 5046-18
Scope/Content: Black and white photograph.

FOLDER 6 ITEM : 5046-19
Scope/Content: Black and white photograph.

FOLDER 6 ITEM : 5046-23

FOLDER 6 ITEM : 5046-24
Scope/Content: Black and white photograph.

FOLDER 6 ITEM : 5046-27
Scope/Content: Black and white photograph.

FOLDER 6 ITEM : 5046-31

FOLDER 6 ITEM : 5046-57

FOLDER 6 ITEM : 5046-67

FOLDER 6 ITEM : 7

FOLDER 6 ITEM : 8

FOLDER 6 ITEM : 9

FOLDER 6 ITEM : 10

FOLDER 6 ITEM : 11

FOLDER 6 ITEM : 12

FOLDER 7 : David and Goliath, 1961
Scope/Content: Orson Welles, Eleanora Rossi Drago.

FOLDER 7 ITEM: DG-C-2

FOLDER 7 ITEM: D-62
Scope/Content: Black and white photograph. David and Goliath. Starring Orson Welles with Eleanora Rossi Drago. In Eastman color-Widescreen. Presented by Beaver-Champion Attractions, Inc. Distributed by Allied Artists Pictures Corp. Copyright 1961, Beaver-Champion Attractions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/108

FOLDER 7 ITEM: DG-6
Scope/Content: Black and white photograph. David and Goliath. Starring Orson Welles with Eleanora Rossi Drago. In Eastman color-Widescreen. Presented by Beaver-Champion Attractions, Inc. Distributed by Allied Artists Pictures Corp. Copyright 1961, Beaver-Champion Attractions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/108

FOLDER 7 ITEM: DG-10
Scope/Content: Black and white photograph.

FOLDER 7 ITEM: DG-15
Scope/Content: Black and white photograph. David and Goliath. Starring Orson Welles with Eleanora Rossi Drago. In Eastman color-Widescreen. Presented by Beaver-Champion Attractions, Inc. Distributed by Allied Artists Pictures Corp. Copyright 1961, Beaver-Champion Attractions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/108

FOLDER 7 ITEM: D-50
Scope/Content: Black and white photograph. David and Goliath. Starring Orson Welles with Eleanora Rossi Drago. In Eastman color-Widescreen. Presented by Beaver-Champion Attractions, Inc. Distributed by Allied Artists Pictures Corp. Copyright 1961, Beaver-Champion Attractions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/108

FOLDER 7 ITEM: D-51
Scope/Content: Black and white photograph. David and Goliath. Starring Orson Welles with Eleanora Rossi Drago. In Eastman color-Widescreen. Presented by Beaver-Champion Attractions, Inc. Distributed by Allied Artists Pictures Corp. Copyright 1961, Beaver-Champion Attractions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/108

FOLDER 7 ITEM: D-54
Scope/Content: Black and white photograph. David and Goliath. Starring Orson Welles with

FOLDER 7 ITEM : D-55

FOLDER 7 ITEM : D-59

FOLDER 7 ITEM : D-60

FOLDER 7 ITEM : D-61

FOLDER 7 ITEM : D-68

FOLDER 7 ITEM : D-69
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FOLDER 7 ITEM : D-70
Scope/Content: Black and white photograph. David and Goliath. Starring Orson Welles with Eleonora Rossi Drago. In Eastman color-Widescreen. Presented by Beaver-Champion Attractions, Inc. Distributed by Allied Artists Pictures Corp. Copyright 1961, Beaver-Champion Attractions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/108

FOLDER 7 ITEM : D-77
Scope/Content: Black and white photograph. David and Goliath. Starring Orson Welles with Eleonora Rossi Drago. In Eastman color-Widescreen. Presented by Beaver-Champion Attractions, Inc. Distributed by Allied Artists Pictures Corp. Copyright 1961, Beaver-Champion Attractions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/108

FOLDER 8 : The Errand Boy, 1961

Scope/Content: Jerry Lewis (confronting a pseudo-Samson in a museum diorama).

FOLDER 8 ITEM : 10379-57

FOLDER 9 : King of Kings, 1961

Scope/Content: Nicholas Ray, dir., Jeffrey Hunter as Jesus, Brigid Bazlen as Salome, Frank Thring as Herod Antipas, Hurd Hatfield as Pontius Pilate, Conrado San Martin as Pompe, Rip Torn as Judas, Harry Guardino as Barabbas, Siobhan McKenna as the Virgin Mary, Robert Ryan as John the Baptist, Ron Randell as Lucius the Centurion, Rita Gam as Herodias, Orson Welles as narrator, Royal Dano as Peter.

FOLDER 9 ITEM : 0257-600 King of Kings
Scope/Content: Color stamp. 2 copies.

FOLDER 9 ITEM : The Sermon on the Mount

FOLDER 9 ITEM : [Untitled]
Scope/Content: Color photograph. Printed in U.S.A. Copyright M-G-M.
FOLDER 9 ITEM: [Untitled]
Scope/Content: Color photograph. Printed in U.S.A. Copyright M-G-M. 2 copies.

FOLDER 9 ITEM: [Untitled]
Scope/Content: Color photograph. Printed in U.S.A. Copyright M-G-M.

FOLDER 9 ITEM: 1

FOLDER 9 ITEM: 2

FOLDER 9 ITEM: 3

FOLDER 9 ITEM: 4

FOLDER 9 ITEM: 5

FOLDER 9 ITEM: 6

FOLDER 9 ITEM: 7

FOLDER 9 ITEM: 8
FOLDER 9 ITEM : 9

FOLDER 9 ITEM : 12

FOLDER 9 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 9 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 9 ITEM : 5035-10
Scope/Content: Black and white photograph. Trial of Jesus....Jesus (Jeffrey Hunter) is brought before Pontius Pilate (Hurd Hatfield) for judgment following the betrayal of Judas. Lucius the Centurion (Ron Randell) is assigned to His defense, in this scene from "King of Kings." "King of Kings" is a Samuel Brontson Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9 ITEM : 5035-31
Scope/Content: Black and white photograph. Copyright 1961 MGM, Inc.

FOLDER 9 ITEM : C5035-32
Scope/Content: Black and white photograph.

FOLDER 9 ITEM : 5035-42
Scope/Content: Black and white photograph. When It Is His Time He Will Be There....Mary, Mother of Jesus (Siobhan McKenna) assures John the Baptist (Robert Ryan) that she knows the mission of her Son on earth, a mission which John the Baptist believes will set men from bondage, in this scene from "King of Kings." "King of Kings" is a Samuel Brontson Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9 ITEM : 5035-43
Scope/Content: Black and white photograph. Barabbas and Judas...Barabbas (Harry Guardino) and Judas (Rip Torn) hopeful that Jesus will rouse the multitudes into open rebellion await His words at the Sermon on the Mount, in this scene from "King of Kings." "King of Kings" is a Samuel Brontson Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes
Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9  ITEM : 5035-4

FOLDER 9  ITEM : 5035-63
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : 5035-64
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : 5035-76

FOLDER 9  ITEM : 5035-86

FOLDER 9  ITEM : C5035-107

FOLDER 9  ITEM : 5035-125
Scope/Content: Black and white photograph. Closed Trap….The steel jaws of the fortress gates are closed behind the rebel regiment as Roman death trap is sprung in this scene from "King of Kings." "King of Kings" is a Samuel Bronston Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9  ITEM : 5035-128
Scope/Content: Black and white photograph. Onslaught…..The rebel army floods through the gates into the fortress which is to become a trap of Roman steel, in this scene from "King of Kings." "King of Kings" is a Samuel Bronston Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9  ITEM : 5035-129
Scope/Content: Black and white photograph. Desperation…..The rebel regiments batter savagely against the advancing Roman guards, in this scene from "King of Kings." "King of Kings" is a Samuel Bronston Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast
includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9 ITEM : 5035-135
Scope/Content: Black and white photograph. Gathering for the Sermon...Jesus (Jeffrey Hunter) pauses among His disciples at the early morning encampment awaiting His words to the multitude at the summit of Mount Galilee, in this scene from "King of Kings." "King of Kings" is a Samuel Brontson Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9 ITEM : 5035-136
Scope/Content: Black and white photograph. Jeffrey Hunter, Viveca Lindfors. The Wife of Pilate...(Viveca Lindfors) in disguise comes with hopeful heart to hear the words of Jesus, the Man her husband fears above all others, in this scene from "King of Kings." "King of Kings" is a Samuel Brontson Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9 ITEM : 5035-160

FOLDER 9 ITEM : 5035-161

FOLDER 9 ITEM : 5035-182
Scope/Content: Black and white photograph. 131. King of Kings (1961): Jesus bears his cross to Cavalry. March to Calvary.....Jesus (Jeffrey Hunter) begins the tortuous trail to crucifixion hill at Golgotha, in this scene from "King of Kings." "King of Kings" is a Samuel Brontson Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9 ITEM : C5035-193
FOLDER 9 ITEM : C5035-200
Scope/Content: Black and white photograph. Barabbas——Harry Guardino as the fiery Judean rebel. "King of Kings" is a Samuel Bronston Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9 ITEM : 5035-221

FOLDER 9 ITEM : 5035-227

FOLDER 9 ITEM : 5035-228

FOLDER 9 ITEM : 5035-229

FOLDER 9 ITEM : 5035-267
Scope/Content: Black and white photograph. Arrest of John the Baptist——Lucius the Centurion takes John the Baptist into custody following Pilate's outraged indignation at his violent criticism of the Roman tyrant. "King of Kings" is a Samuel Bronston Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

FOLDER 9 ITEM : 5035-270
Scope/Content: Black and white photograph. Repulsed——Rebels scaling the fortress walls face the cold steel of Roman defenders in this scene from "King of Kings." "King of Kings" is a Samuel Bronston Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.
**FOLDER 9**  ITEM : 5035-271  
*Scope/Content:* Black and white photograph. Fighting Fury….Barbbas (Harry Guardino) leads revolt with the dedicate rage of the zealot in this scene from "King of Kings." "King of Kings" is a Samuel Bronston Production, directed by Nicholas Ray, released by Metro-Goldwyn-Mayer. The all-star cast includes Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam, Carmen Sevilla, Brigid Balen, Harry Guardino, Rip Torn, Frank Thring and Robert Ryan as John the Baptist. Philip Yordan wrote the screen play.

**FOLDER 9**  ITEM : 693-2  
*Scope/Content:* Black and white photograph. Jesus is brought before Herod Antipas (Frank Thring) who attempts to make him work miracles in order to find out if he is really the Messiah. Samuel Bronston's "King of Kings." The Super Technirama-70 production, directed by Nicholas Ray from an original screenplay by Philip Yordan, will be released by Metro-Goldwyn-Mayer as a road-show presentation next spring.

**FOLDER 9**  ITEM : [Untitled]  
*Scope/Content:* Black and white photograph.

**FOLDER 9**  ITEM : [Untitled]  

**FOLDER 9**  ITEM : [Untitled]  
*Scope/Content:* Black and white photograph. Verso stamped: This pictures is the property of the Associated Press and may be used only for the purpose of reproduction when authorized by the owner. It may not be syndicated, rented or loaned, or used for advertising purposes or for the purposes of trade. The following credit must be printed under each reproduction of this picture: AP News Features Photo.

**FOLDER 9**  ITEM : [Untitled]  

**FOLDER 9**  ITEM : [Untitled]  
*Scope/Content:* Black and white photograph.

**FOLDER 9**  ITEM : CP97-No 1735.  

**FOLDER 10** : Male and Female Since Adam and Eve, 1961

**FOLDER 10**  ITEM : M-F-6  

**FOLDER 10**  ITEM : M-F-13  
FOLDER 11: The Minotaur, 1961

Scope/Content: Silvo Amadio, dir., Bob Mathias, Rosanna Schiavino, Alberto Lupo, Rick Battaglia.

FOLDER 11 ITEM: LM-3
Scope/Content: Black and white photograph.

FOLDER 11 ITEM: LM-10

FOLDER 11 ITEM: LM-12
Scope/Content: Black and white photograph.

FOLDER 11 ITEM: LM-13

FOLDER 11 ITEM: LM-15

FOLDER 11 ITEM: LM-16

FOLDER 11 ITEM: LM-22

FOLDER 11 ITEM: LM-24
FOLDER 11 ITEM: LM-34


FOLDER 11 ITEM: LM-35


FOLDER 11 ITEM: LM-39


FOLDER 11 ITEM: LM-40


FOLDER 11 ITEM: LM-42


FOLDER 11 ITEM: LM-45


FOLDER 11 ITEM: LM-48


FOLDER 11 ITEM: [Untitled]

FOLDER 12 : The Pharaohs' Woman, 1961


FOLDER 12 ITEM : 6274-4
Scope/Content: Black and white photograph. The Pharaohs' Woman.

FOLDER 12 ITEM : 6274-5
Scope/Content: Black and white photograph. The Pharaohs' Woman.

FOLDER 12 ITEM : 6274-8
Scope/Content: Black and white photograph. The Pharaohs' Woman.

FOLDER 12 ITEM : 6274-9
Scope/Content: Black and white photograph. The Pharaohs' Woman.

FOLDER 12 ITEM : 6274-13

FOLDER 12 ITEM : 6274-14

FOLDER 12 ITEM : 6274-15


FOLDER 12 ITEM : 6274-29

FOLDER 12 ITEM : 6274-30

FOLDER 12 ITEM : 6274-31

FOLDER 12 ITEM : 6274-32

FOLDER 12 ITEM : 6274-33

FOLDER 12 ITEM : 6274-34
Pictures Company, Inc. Permission granted for newspaper and magazine reproduction. Any other use, including television, prohibited. A visiting dignitary proposes a toast to the prince and princess, John Drew Barrymore and Linda Cristal. A scene from "The Pharaohs' Woman," a dramatic spectacle about two kings who compete for the royal throne of Egypt. The picture is a Vic-Film-Faro Production, Rome, in Color-Techniscope for Universal-International release co-starring Miss Cristal, Brice, Barrymore and Armando Francioli.

FOLDER 12 ITEM: 6274-35
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FOLDER 12 ITEM: 6274-42
Scope/Content: Black and white photograph. 2 copies.

FOLDER 12 ITEM: 6274-43
Scope/Content: Black and white photograph.

FOLDER 12 ITEM: 6274-44

FOLDER 12 ITEM: 6274-45
Scope/Content: Black and white photograph.

FOLDER 12 ITEM: 6274-48
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FOLDER 12 ITEM: 6274-50
Barrymore and Armando Francioli.

FOLDER 12 ITEM: 6274-51
Scope/Content: Black and white photograph.

FOLDER 12 ITEM: 6274-53
Scope/Content: Black and white photograph. "The Pharaohs' Woman." A Vic Film-Faro Production, Rome. A Universal-International Release. Printed in U.S.A. Copyright 1961 Universal Pictures Company, Inc. Permission granted for newspaper and magazine reproduction. Any other use, including television, prohibited. In anticipation of battle, the Pharaoh's slaves drag the huge replica of their sacred idol across the desert. The massive stone God is used to entrap the unsuspecting soldiers of Lower Egypt. A scene from "The Pharaohs' Woman," a dramatic spectacle about two kings who compete for the royal throne of Egypt. The picture is a Vic-Film-Faro Production, Rome, in Color-Techniscope for Universal-International release co-starring Miss Cristal, Brice, Barrymore and Armando Francioli.

FOLDER 12 ITEM: 6274-54
Scope/Content: Black and white photograph. "The Pharaohs' Woman." A Vic Film-Faro Production, Rome. A Universal-International Release. Printed in U.S.A. Copyright 1961 Universal Pictures Company, Inc. Permission granted for newspaper and magazine reproduction. Any other use, including television, prohibited. In anticipation of battle, the Pharaoh's slaves drag the huge replica of their sacred idol across the desert. The massive stone God is used to entrap the unsuspecting soldiers of Lower Egypt. A scene from "The Pharaohs' Woman," a dramatic spectacle about two kings who compete for the royal throne of Egypt. The picture is a Vic-Film-Faro Production, Rome, in Color-Techniscope for Universal-International release co-starring Miss Cristal, Brice, Barrymore and Armando Francioli.

FOLDER 12 ITEM: 6274-61

FOLDER 12 ITEM: 6274-65

FOLDER 12 ITEM: 6274-71
Scope/Content: Black and white photograph.

FOLDER 12 ITEM: 6274-72
Linda Cristal's man-servant (holding crown) and Pierre Brice urgently entreat the Pharaoh to spare her life. A scene from "The Pharaohs' Woman," a dramatic spectacle about two kings who compete for the royal throne of Egypt. The picture is a Vic-Film-Faro Production, Rome, in Color-Techniscope for Universal-International release co-starring Miss Cristal, Brice, Barrymore and Armando Francioli.

FOLDER 12 ITEM : 6274-73

FOLDER 12 ITEM : 6274-75

FOLDER 12 ITEM : 6274-76

FOLDER 12 ITEM : 6274-P4

FOLDER 12 ITEM : 6274-P5
Scope/Content: Black and white photograph. "The Pharaohs' Woman." A Vic Film-Faro Production, Rome. A Universal-International Release. Printed in U.S.A. Copyright 1961 Universal Pictures Company, Inc. Permission granted for newspaper and magazine reproduction. Any other use, including television, prohibited. Noted European film director, W. Tourjanski, reminds star Linda Cristal that she is a proud queen who has been deserted by a cowardly Pharaoh and deposed by the
conquering invader from another land—thereby setting the mood for a scene from “The Pharaohs’ Woman,” a dramatic spectacle about two kings who compete for the royal throne of Egypt. The picture is a Vic-Film-Faro Film Production, Rome, in Color-Techniscope for Universal-International release, co-starring Miss Cristal, Pierre Brice, John Drew Barrymore and Armando Francioli.

FOLDER 12  ITEM : 6274-9
Scope/Content: Color photograph. The Pharaohs' Woman.

FOLDER 13 : Revolt of the Slaves, 1961

Scope/Content: Nunzio Malasomma, dir., Rhonda Fleming, Lang Jeffries, Dario Moreno.

FOLDER 13  ITEM : La Rebellion de los Esclavos

FOLDER 13  ITEM : ROS-7

FOLDER 13  ITEM : ROS-9

FOLDER 13  ITEM : ROS-16

FOLDER 13  ITEM : ROS-19
FOLDER 13 ITEM: ROS-26
Scope/Content: Black and white photograph. The Revolt of the Slaves. Starring Rhonda Fleming, Land Jeffries, Dario Mareno. Directed by Nunzio Malasomma. Produced by Paolo Moffa. Photographed in Eastmancolor and Totalscope. Print by Technicolor. Released thru United Artists. Copyright 1961, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/136

FOLDER 13 ITEM: ROS-33
Scope/Content: Black and white photograph. The Revolt of the Slaves. Starring Rhonda Fleming, Land Jeffries, Dario Mareno. Directed by Nunzio Malasomma. Produced by Paolo Moffa. Photographed in Eastmancolor and Totalscope. Print by Technicolor. Released thru United Artists. Copyright 1961, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/136

FOLDER 13 ITEM: ROS-35
Scope/Content: Black and white photograph. The Revolt of the Slaves. Starring Rhonda Fleming, Land Jeffries, Dario Mareno. Directed by Nunzio Malasomma. Produced by Paolo Moffa. Photographed in Eastmancolor and Totalscope. Print by Technicolor. Released thru United Artists. Copyright 1961, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/136

FOLDER 13 ITEM: ROS-36
Scope/Content: Black and white photograph. The Revolt of the Slaves. Starring Rhonda Fleming, Land Jeffries, Dario Mareno. Directed by Nunzio Malasomma. Produced by Paolo Moffa. Photographed in Eastmancolor and Totalscope. Print by Technicolor. Released thru United Artists. Copyright 1961, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/136

FOLDER 13 ITEM: ROS-38
Scope/Content: Black and white photograph.

FOLDER 13 ITEM: ROS-40
Scope/Content: Black and white photograph. The Revolt of the Slaves. Starring Rhonda Fleming, Land Jeffries, Dario Mareno. Directed by Nunzio Malasomma. Produced by Paolo Moffa. Photographed in Eastmancolor and Totalscope. Print by Technicolor. Released thru United Artists. Copyright 1961, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/136

FOLDER 13 ITEM: ROS-L-4A
FOLDER 13  ITEM : ROS-L-4B

FOLDER 14 : Rommel's Treasure, 1961
Scope/Content: Dawn Adams, Bruce Cabot, Paul Christian, Miranda (Egyptian dress).

FOLDER 15 : The Tartars, 1961

FOLDER 16 ITEM : TAM-19
Scope/Content: Black and white photograph. Copyright 1965 Screen Gems, Inc. Property of Screen Gems, Inc. Permission is hereby granted to newspaper, and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away. 209. The Teacher and the Miracle (1961): Marco Paoletti as the Christ Child.
FOLDER 17 : Wonders of Aladdin, 1961

Scope/Content: Donald O'Connor.

FOLDER 17 ITEM : WA-P-26
Scope/Content: Black and white photograph.

FOLDER 17 ITEM : WA-P-25
Scope/Content: Black and white photograph.

FOLDER 17 ITEM : WA-7
Scope/Content: Black and white photograph. Joseph E. Levine presents The Wonders of Aladdin starring Donald O'Connor. A Lux Film in Eastman Color and CinemaScope. An M-Gm-M Release. Copyright 1961, Embassy Pictures Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/314. 2 copies.

FOLDER 17 ITEM : WA-11
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FOLDER 17 ITEM : WA-19
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FOLDER 17 ITEM : WA-29
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FOLDER 17 ITEM : WA-49
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FOLDER 17 ITEM : WA-71
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FOLDER 17 ITEM : WA-86
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FOLDER 17 ITEM : WA-95
Scope/Content: Black and white photograph.

BOX 11 : Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : Barabbas, 1962

Scope/Content: Richard Fleischer, dir., Anthony Quinn as Barabbas, Roy Mangano as Jesus, Vittorio Gassman as Sahak, Ernest Borgnine as Lucius, Norman Wooland as Rufio, Valentina Cortese as Julia,

FOLDER 1 ITEM : 2

FOLDER 1 ITEM : 3

FOLDER 1 ITEM : 4

FOLDER 1 ITEM : 7

FOLDER 1 ITEM : 9

FOLDER 1 ITEM : 29NY159

FOLDER 1 ITEM : 31/13NY590
FOLDER 1 ITEM: 37/32NY59

FOLDER 1 ITEM: 93/T. NY552

FOLDER 1 ITEM: 237/B NY516 Jack Palance
Scope/Content: Black and white photograph. Copyright 1987 Columbia Pictures Industries, Inc. "Permission is hereby granted to newspaper and other periodicals to reproduce this photograph for other than advertising or pin-up purposes. Must not be sold, leased or given away. Also may not be used to create the appearance of a specially licensed or authorized supplement or publication."

FOLDER 1 ITEM: 248NY609
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FOLDER 1 ITEM: 303NY639
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FOLDER 1 ITEM: 340NY644 Anthony Quinn
Scope/Content: Black and white photograph. Copyright 1987 Columbia Pictures Industries, Inc. "Permission is hereby granted to newspaper and other periodicals to reproduce this photograph for other than advertising or pin-up purposes. Must not be sold, leased or given away. Also may not be used to create the appearance of a specially licensed or authorized supplement or publication."

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FOLDER 1 ITEM: 449NY655

FOLDER 1 ITEM: 558 NY568
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FOLDER 1 ITEM: 558 NY568-Full 11/4/66
Scope/Content: Black and white photograph. Attached: CBS letterhead; Anthony Quinn stars in the title role of "Barabbas," on "The CBS Friday Night Movies" Friday, Nov. 25 (9:00-11:45 PM, EST), in color on the CBS Television Network.

FOLDER 1 ITEM: 602NY662
Scope/Content: Black and white photograph. Copyright 1968 Columbia Pictures Corporation. All Rights Reserved. Printed in U.S.A. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away. Return to: Gallagher Group, Inc. 447 Madison Ave. New York, New York. 2 copies.

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FOLDER 1 ITEM: 659NY573

FOLDER 1 ITEM: 711NY575

FOLDER 1 ITEM: 824NY670
Newspaper and Magazine reproduction. Made in U.S.A.

FOLDER 1 ITEM : 825NY671

FOLDER 1 ITEM : 1202NY691

FOLDER 1 ITEM : 1207NY695

FOLDER 1 ITEM : 1245NY620

FOLDER 1 ITEM : 1448NY630

FOLDER 1 ITEM : B.SPEC-18

FOLDER 1 ITEM : BPK-2
Scope/Content: Black and white photograph.

FOLDER 1 ITEM : H512-SPEC-23
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FOLDER 1: ITEM : Barabbas

FOLDER 2: The Centurion, 1962

Scope/Content: John Barrymore, Jacques Sernas, Genevieve Grad, Ann Marie Canale, Mitchel Gordon.

FOLDER 2 ITEM : C-1

FOLDER 2 ITEM : C-5

FOLDER 2 ITEM : C-7

FOLDER 2 ITEM : C-11

FOLDER 2 ITEM : C-12


FOLDER 3 : Constantine and the Cross, 1962

Scope/Content: Lionello de Felice, dir., Cornel Wilde as Constantine, Christine Kaufmann, Belinda Lee (also, Constantine the Great; Italian: Costantino il grande).

FOLDER 3 ITEM : CTC-2
Scope/Content: Black and white photograph. Joseph E. Levine presents Constantine and the Cross. Eastmancolor and Totalscope. An Embassy Pictures release. Copyright 1962, Embassy Pictures Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/304

FOLDER 3 ITEM : CTC-10
Scope/Content: Black and white photograph. Joseph E. Levine presents Constantine and the Cross. Eastmancolor and Totalscope. An Embassy Pictures release. Copyright 1962, Embassy Pictures Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/304

FOLDER 3 ITEM : CTC-25

FOLDER 3 ITEM : CTC-33

FOLDER 3 ITEM : CTC-38
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : CTC-40
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : 213
Scope/Content: Black and white photograph. Close-up of Massenio on horseback.

FOLDER 3 ITEM : 372
Scope/Content: Black and white photograph. Five Christians kneeling and one standing in the arena, waiting to be set upon by the lions; Elena watching through the grille.

FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white copies of six printed negatives.

FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white copies of two printed negatives.
FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white copies of four printed negatives.

FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white copies of four printed negatives.

FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white copies of nine printed negatives.

FOLDER 3 ITEM : [Untitled]

FOLDER 3 ITEM : [Untitled]

FOLDER 3 ITEM : [Untitled]

FOLDER 3 ITEM : [Untitled]

FOLDER 3 ITEM : [Untitled]

FOLDER 3 ITEM : [Untitled]
Scope/Content: Chris Bernhardt, dir., Guy Williams, Don Burnett, Ilaria Occhini, Liana Orfei, Marina Bersti, Arnoldo Foa, Carlo Guistini.

FOLDER 4 ITEM : DP-8
Scope/Content: Black and white photograph. Arnoldo Foa as Dionysius, tyrant ruler of the Sicilian state of Syracuse in "Damon and Pythias." DP-1, 8, 30, 41. "Damon and Pythias" is based on the age-old legend of brotherhood between two men whose names today stand as a symbol of everlasting friendship. The picture, filmed largely on locations in Italy in Wide Screen and Eastmancolor, stars Guy Williams, Don Burnett, Liana Orfel, Illaria Occhini, Arnoldo Foa, Marina Berti and Laurence Montaigne. It was directed by Curtis Bernhardt. Sam Jaffe produced the Metro-Goldwyn-Mayer release.

FOLDER 4 ITEM : DP-14

FOLDER 4 ITEM : DP-18

FOLDER 4 ITEM : DP-37
Scope/Content: Black and white photograph. Damon and Pythias.

FOLDER 4 ITEM : DP-58

FOLDER 4 ITEM : DP-59
Scope/Content: Black and white photograph. Damon (Guy Williams) and Adriana (Liana Orfei) in a scene from "Damon and Pythias." PD-59, 62. "Damon and Pythias" is based on the age-old legend of brotherhood between two men whose names today stand as a symbol of everlasting friendship. The picture, filmed largely on locations in Italy in Wide Screen and Eastmancolor, stars Guy Williams, Don Burnett, Liana Orfel, Illaria Occhini, Arnoldo Foa, Marina Berti and Laurence Montaigne. It was directed by Curtis Bernhardt. Sam Jaffe produced the Metro-Goldwyn-Mayer release.

FOLDER 4 ITEM : DP-61

FOLDER 4 ITEM : DP-70
Scope/Content: Black and white photograph. "Damon and Pythias" An M-G-M Release. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this Picture at your theatre. Must be returned immediately thereafter." Copyright 1962, Metro-Goldwyn-
FOLDER 4  ITEM : DP-72

FOLDER 4  ITEM : DP-83
Scope/Content: Black and white photograph. Pythias (Don Burnett), pursued by the Storian Guard, crosses a rickety bridge in this scene from "Damon and Pythias." "Damon and Pythias" is based on the age-old legend of brotherhood between two men whose names today stand as a symbol of everlasting friendship. The picture, filmed largely on locations in Italy in Wide Screen and Eastmancolor, stars Guy Williams, Don Burnett, Liana Orfel, Illaria Occhini, Arnoldo Foa, Marina Berti and Laurence Montaigne. It was directed by Curtis Bernhardt. Sam Jaffe produced the Metro-Goldwyn-Mayer release.

FOLDER 4  ITEM : DP-85
Scope/Content: Black and white photograph. Don Burnett, as Pythias, embraces his wife, Nerissa (Ilaria Occhini), in this scene from "Damon and Pythias." "Damon and Pythias" is based on the age-old legend of brotherhood between two men whose names today stand as a symbol of everlasting friendship. The picture, filmed largely on locations in Italy in Wide Screen and Eastmancolor, stars Guy Williams, Don Burnett, Liana Orfel, Illaria Occhini, Arnoldo Foa, Marina Berti and Laurence Montaigne. It was directed by Curtis Bernhardt. Sam Jaffe produced the Metro-Goldwyn-Mayer release.

FOLDER 4  ITEM : DP-86
Scope/Content: Black and white photograph.

FOLDER 4  ITEM : DP-87

FOLDER 4  ITEM : World-Famed Story of Friendship and Fury! Damon and Pythias
Scope/Content: Black and white poster facsimile.

FOLDER 4  ITEM : World-Famed Story of Friendship and Fury! Damon and Pythias
Scope/Content: Black and white poster facsimile.

FOLDER 5 : Fury and the Pagans, 1962
Scope/Content: Edmund Purdom, Rossana Podesta.

FOLDER 5  ITEM : FB-7
FOLDER 5  ITEM : FB-9

FOLDER 5  ITEM : FB-12

FOLDER 5  ITEM : FB-36

FOLDER 5  ITEM : FB-60

FOLDER 5  ITEM : FB-72
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FOLDER 5  ITEM : FB-32

FOLDER 5  ITEM : FB-73

FOLDER 6 : The Huns, 1962

Scope/Content: Chelo Alonso, Jacques Sernas, Folco Lulli.

FOLDER 6  ITEM : H-6
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FOLDER 6  ITEM: H-14

FOLDER 6  ITEM: H-16

FOLDER 7: Jumbo, 1962
Scope/Content: (Circus parade of Pegasus horses led by Roman soldiers).

FOLDER 7: ITEM: 12

FOLDER 8: La Destruccion de Corinto, 1962
Scope/Content: Mario Costa, dir., Jacques Sernas, Genevieve Grad, Gianna MaCanale, John Drew Barrymore, Mitchel Gordon (same as Il Conquistatore di Corinto).

FOLDER 8: ITEM: La Destruccion de Corinto

FOLDER 9: The Loves of Salammbo, 1962

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FOLDER 9 ITEM : LS-A-57 (321)
Scope/Content: Black and white photograph. The Loves of Salammbo. Warner Bros.-Seven Arts. Printed in U.S.

FOLDER 9 ITEM : LS-A-65 (463)
Scope/Content: Black and white photograph. Jeanne Valerie, Jacques Sernas in The Loves of Salammbo with Edmund Purdon in the Role of Narr Havas. Directed by Sergio Grieco. CinemaScope. Color be De Luxe. A Fides-Stella Production. Released by Twentieth Century-Fox Film Corp. Copyright 1962, 20th Century-Fox Film Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/406

FOLDER 9 ITEM : LS-A-66 (418)
Scope/Content: Black and white photograph. Jeanne Valerie, Jacques Sernas in The Loves of Salammbo with Edmund Purdon in the Role of Narr Havas. Directed by Sergio Grieco. CinemaScope. Color be De Luxe. A Fides-Stella Production. Released by Twentieth Century-Fox Film Corp. Copyright 1962, 20th Century-Fox Film Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/406

FOLDER 9 ITEM : LS-A-68 (361)
Scope/Content: Black and white photograph. The Loves of Salammbo. Warner Bros.-Seven Arts. Printed in U.S.A.

FOLDER 9 ITEM : LS-A-70 (487)
Scope/Content: Black and white photograph. Jeanne Valerie, Jacques Sernas in The Loves of Salammbo with Edmund Purdon in the Role of Narr Havas. Directed by Sergio Grieco. CinemaScope. Color be De Luxe. A Fides-Stella Production. Released by Twentieth Century-Fox Film Corp. Copyright 1962, 20th Century-Fox Film Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/406

FOLDER 9 ITEM : LS-A-71 (366)
Scope/Content: Black and white photograph. Jeanne Valerie, Jacques Sernas in The Loves of Salammbo with Edmund Purdon in the Role of Narr Havas. Directed by Sergio Grieco. CinemaScope. Color be De Luxe. A Fides-Stella Production. Released by Twentieth Century-Fox Film Corp. Copyright 1962, 20th Century-Fox Film Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/406

FOLDER 9 ITEM : LS-A-83 (339)
FOLDER 9  
ITEM : LS-A-86 (440)

Scope/Content: Black and white photograph. The Loves of Salammbo. Warner Bros.-Seven Arts.
Printed in U.S.A.

FOLDER 9  
ITEM : LS-A-89 (523)

Color be De Luxe. A Fides-Stella Production. Released by Twentieth Century-Fox Film Corp. Copyright 1962, 20th Century-Fox Film Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/406

FOLDER 10 : The Magic Voyage of Sinbad, 1962

Scope/Content: Edward Solar, Ann Larion.

FOLDER 10  
ITEM : MVS-13

Scope/Content: Black and white photograph. The Magic Voyage of Sinbad. Starring Edward Stolar, Ann Lario. A Filmgroup Presentation in Color and Vistascope. Copyright 1962, The Filmgroup, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/55

FOLDER 11 : The Mongols, 1962

Scope/Content: Anita Ekberg, Jack Palance.

FOLDER 11  
ITEM : M-3

Scope/Content: Black and white photograph. The Mongols/ Starring Anita Ekberg, Jack Palance. In Euroscope and Eastman Color. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/390

FOLDER 12 : The Seven Tasks of Ali Baba, 1962

Scope/Content: Rod Flash, Bella Cortez.

FOLDER 12  
ITEM : [Untitled]

Scope/Content: Black and white photograph. Medallion Pictures Presents The Seven Tasks of
Ali Baba. Starring Rod Flash-Bella Cortez.

FOLDER 13 : Taras Bulba, 1962

Scope/Content: J. Lee Thompson, dir., Tony Curtis, Yul Brenner, Christine Kaufmann.

FOLDER 13 ITEM : TB-L2B

FOLDER 13 ITEM : TBM (593-7)-23
Scope/Content: Black and white photograph.

FOLDER 13 ITEM : TBM (TED 194-915)-51
Scope/Content: Black and white photograph. Tony Curtis, Yul Brynner in Harold Hecht's Taras Bulba and Christine Kaufmann. Directed by J. Lee Thompson. Produced by Harold Hecht. Filmed in Panavision and Eastmancolor. Released thru United Artists. Copyright 1962, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/408

FOLDER 13 ITEM : TBM (TED 256-12)-43
Scope/Content: Black and white photograph. Tony Curtis, Yul Brynner in Harold Hecht's Taras Bulba and Christine Kaufmann. Directed by J. Lee Thompson. Produced by Harold Hecht. Filmed in Panavision and Eastmancolor. Released thru United Artists. Copyright 1962, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/408

FOLDER 13 ITEM : TBM (TED 603-12)-48
Scope/Content: Black and white photograph. Tony Curtis, Yul Brynner in Harold Hecht's Taras Bulba and Christine Kaufmann. Directed by J. Lee Thompson. Produced by Harold Hecht. Filmed in Panavision and Eastmancolor. Released thru United Artists. Copyright 1962, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/408

FOLDER 14 : The Three Stooges Meet Hercules, 1962

Scope/Content: Edward Berms, dir., Samson Burke as Hercules, Moe Howard, Larry Fine, Joe De Rita, Vicki Trickett.

FOLDER 14 ITEM : 8617-2
Scope/Content: Black and white photograph.

FOLDER 14 ITEM : CPC-8617-3
Scope/Content: Black and white photograph.
FOLDER 14  ITEM : CPC-8617-8
Scope/Content: Black and white photograph.

FOLDER 14  ITEM : CPC-8617-R-9
Scope/Content: Black and white photograph. Copyright 1961 Columbia Pictures Corporation. All Rights Reserved. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away. Verso stamped: Dell Pub. Co., Inc. Photo Library. Dec 5 1961

FOLDER 14  ITEM : CPC-8617-R-10
Scope/Content: Black and white photograph. Copyright 1961 Columbia Pictures Corporation. All Rights Reserved. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away. Verso stamped: Dell Pub. Co., Inc. Photo Library. Dec 5 1961

FOLDER 14  ITEM : CPC-8617-R-12
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FOLDER 14  ITEM : CPC-8617-R-13

FOLDER 14  ITEM : CPC-8617-R-18
Scope/Content: Black and white photograph.

FOLDER 14  ITEM : CPC-8617-R-21

FOLDER 14  ITEM : CPC-8617-R-23
Scope/Content: Black and white photograph. Copyright 1961 Columbia Pictures Corporation. All Rights Reserved. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.

FOLDER 14  ITEM : CPC-8617-R-25
Scope/Content: Black and white photograph.

FOLDER 14  ITEM : CPC-8617-R-27

FOLDER 14  ITEM : CPC-8617-R-30
FOLDER 14  ITEM : CPC-8617-R-31
   Scope/Content: Black and white photograph. Copyright 1961 Columbia Pictures Corporation. All Rights Reserved. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.

FOLDER 14  ITEM : CPC-8617-R-34

FOLDER 14  ITEM : [Untitled]
   Scope/Content: Black and white photograph. Columbia Pictures presents The Three Stooges Meet Hercules with Vicki Trickett. Screenplay by Elwood Ullman. Based on a story by Norman Maurer. Produced by Norman Maurer. Directed by Edward Bernds. A Normandy Production. A BLC Release. This copyright advertising material is leased and not sold and is the property of National Screen Service Limited and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Limited.

FOLDER 14  ITEM : [Untitled]
   Scope/Content: Black and white photograph. Columbia Pictures presents The Three Stooges Meet Hercules with Vicki Trickett. Screenplay by Elwood Ullman. Based on a story by Norman Maurer. Produced by Norman Maurer. Directed by Edward Bernds. A Normandy Production. A BLC Release. This copyright advertising material is leased and not sold and is the property of National Screen Service Limited and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Limited.

FOLDER 14  ITEM : [Untitled]
   Scope/Content: Black and white photograph. Columbia Pictures presents The Three Stooges Meet Hercules with Vicki Trickett. Screenplay by Elwood Ullman. Based on a story by Norman Maurer. Produced by Norman Maurer. Directed by Edward Bernds. A Normandy Production. A BLC Release. This copyright advertising material is leased and not sold and is the property of National Screen Service Limited and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Limited.

FOLDER 14  ITEM : [Untitled]
   Scope/Content: Black and white photograph. Columbia Pictures presents The Three Stooges Meet Hercules with Vicki Trickett. Screenplay by Elwood Ullman. Based on a story by Norman Maurer. Produced by Norman Maurer. Directed by Edward Bernds. A Normandy Production. A BLC Release. This copyright advertising material is leased and not sold and is the property of National Screen Service Limited and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Limited.
FOLDER 14 ITEM: [Untitled]
Scope/Content: Black and white photograph. Columbia Pictures presents The Three Stooges Meet Hercules with Vicki Trickett. Screenplay by Elwood Ullman. Based on a story by Norman Maurer. Produced by Norman Maurer. Directed by Edward Bernds. A Normandy Production. A BLC Release. This copyright advertising material is leased and not sold and is the property of National Screen Service Limited and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Limited.

FOLDER 14 ITEM: [Untitled]
Scope/Content: Black and white photograph. Columbia Pictures presents The Three Stooges Meet Hercules with Vicki Trickett. Screenplay by Elwood Ullman. Based on a story by Norman Maurer. Produced by Norman Maurer. Directed by Edward Bernds. A Normandy Production. A BLC Release. This copyright advertising material is leased and not sold and is the property of National Screen Service Limited and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Limited.

FOLDER 14 ITEM: [Untitled]
Scope/Content: Black and white photograph. Columbia Pictures presents The Three Stooges Meet Hercules with Vicki Trickett. Screenplay by Elwood Ullman. Based on a story by Norman Maurer. Produced by Norman Maurer. Directed by Edward Bernds. A Normandy Production. A BLC Release. This copyright advertising material is leased and not sold and is the property of National Screen Service Limited and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Limited.

FOLDER 15: Alone Against Rome, 1963


FOLDER 15 ITEM: AAR-3

FOLDER 15 ITEM: AAR-5

FOLDER 15 ITEM: AAR-12
Wise. Based on the novel "The Gladiator" by Gasted Green. A Medallion Pictures Release. In Color. Copyright 1963, Medallion Pictures Corporation. Permission granted for newspaper and magazine reproduction when credit given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/330

FOLDER 15 ITEM : AAR-18

FOLDER 15 ITEM : AAR-20

FOLDER 15 ITEM : AAR-21

FOLDER 15 ITEM : [Untitled]

FOLDER 15 ITEM : [Untitled]

FOLDER 15 ITEM : [Untitled]
FOLDER 15  ITEM : [Untitled]

FOLDER 15  ITEM : [Untitled]

FOLDER 15  ITEM : [Untitled]

FOLDER 15  ITEM : [Untitled]

FOLDER 16 : The Brass Bottle, 1963
Scope/Content: Tony Randall, Burl Ives, Barbara Eden.

FOLDER 16  ITEM : 1930-52

FOLDER 16  ITEM : 1930-66

FOLDER 17 : Captain Sinbad, 1963
Scope/Content: Guy Williams, Heide Bruhl, Petro Armendeeriz, Abraham Sofaer.
Scope/Content: Color photograph. "Captain Sinbad." Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture. Copyright 1963, Metro-Goldwyn-Mayer Inc. Permission granted for Newspaper and Magazine. 63/92

FOLDER 17 ITEM: 5074-75

FOLDER 17 ITEM: C5074-83
Scope/Content: Black and white photograph.

FOLDER 18: Cleopatra, 1963

FOLDER 18 ITEM: 260-Richard Burton

FOLDER 18 ITEM: 151. Cleopatra (a.963)

FOLDER 18 ITEM: 50. Cleopatra (1963)

FOLDER 18 ITEM: PHN 672

FOLDER 18 ITEM: 18-3

FOLDER 18 ITEM: 18-12

FOLDER 18 ITEM: 18-S-14
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: 18-15

FOLDER 18 ITEM: 18-20
FOLDER 18 ITEM: 18-21
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: 18-22

FOLDER 18 ITEM: 18-26

FOLDER 18 ITEM: 18-28

FOLDER 18 ITEM: 18-47

FOLDER 18 ITEM: 18-57

FOLDER 18 ITEM: 18-84

FOLDER 18 ITEM: 18-98

FOLDER 18 ITEM: 18-100

FOLDER 18 ITEM: 18-110

FOLDER 18 ITEM: 18-111
Scope/Content: Black and white photograph. Printed in U.S.A.
FOLDER 18  ITEM : 18-113

FOLDER 18  ITEM : 18-113

FOLDER 18  ITEM : 18-115

FOLDER 18  ITEM : 18-116

FOLDER 18  ITEM : 18-124

FOLDER 18  ITEM : 18-129

FOLDER 18  ITEM : 18-132

FOLDER 18  ITEM : 18-132

FOLDER 18  ITEM : 18-140

FOLDER 18  ITEM : 18-147

FOLDER 18  ITEM : 18-152
  Scope/Content: Black and white photograph. A Scene from "Cleopatra." Produced by 20th
Century-Fox Productions, Ltd. and the joint venture of MCL Films, S.A. and Walwa Films, S.A. Filmed in Todd-AO and DeLuxe Color. (Made in the U.S.A.)

FOLDER 18  ITEM : 18-202

FOLDER 18  ITEM : 18-213T
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18  ITEM : 18-216T

FOLDER 18  ITEM : 18-228T
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18  ITEM : 18-230T

FOLDER 18  ITEM : 18-232T

FOLDER 18  ITEM : 18-233
Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 18 ITEM : 18-242T

FOLDER 18 ITEM : 18-245T
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM : 18-247T
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM : 18-250T

FOLDER 18 ITEM : 2888-2
Scope/Content: Black and white photograph. Printed in the U.S.A. 2 copies.

FOLDER 18 ITEM : 2888-10
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM : 2885-4
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM : 2885-11
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM : 10034
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM : 10209
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM : 16314
Scope/Content: Black and white photograph. Printed in the U.S.A.
FOLDER 18 ITEM: 16600
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 18239
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 2095
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 2809-7

FOLDER 18 ITEM: 3432-4
Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 18 ITEM: 3638-9
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 5678-8
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 6043-13
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 6550-3
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 7263-13
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 8074-3
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 8842
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 9702
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: 9991
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 18 ITEM: CLEO-KOD-7
returned immediately thereafter.” 64/66

FOLDER 18 ITEM: CLEO-KOD-48

FOLDER 18 ITEM: CLEO-KOD-90
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: CLEO-PROPS-3
Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 18 ITEM: C-JM-2
Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 18 ITEM: S-586

FOLDER 18 ITEM: STC-CL-2-XNY
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: TS-3766
Scope/Content: Black and white photograph. Made in U.S.A.

FOLDER 18 ITEM: [Untitled]

FOLDER 18 ITEM: [Untitled]

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph. Recto stamped: From Twentieth Century-Fox Productions Ltd. Shooting Cleopatra on location in Italy.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph.
FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: [Untitled]

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.
FOLDER 18  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 18  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 18  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 18  ITEM : [Untitled]
  Scope/Content: Color photograph. 20th Century-Fox is proud to present Elizabeth Taylor, Richard Burton as 'Mark Anthony,' Joseph L. Mankiewicz, Rex Harrison as 'Julius Caesar.' Produced by Walter Wanger. Directed by Joseph L. Mankiewicz. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England. Filmed in Todd-AO. Colour by De Luxe.
Walter Wanger. Directed by Joseph L. Mankiewicz. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England. Filmed in Todd-AO. Colour by De Luxe.

FOLDER 18  ITEM: [Untitled]
Scope/Content: Color photograph. 20th Century-Fox is proud to present Elizabeth Taylor, Richard Burton as 'Mark Anthony,' Joseph L. Mankiewicz, Rex Harrison as 'Julius Caesar.' Produced by Walter Wanger. Directed by Joseph L. Mankiewicz. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England. Filmed in Todd-AO. Colour by De Luxe.

FOLDER 18  ITEM: [Untitled]
Scope/Content: Color photograph. 20th Century-Fox is proud to present Elizabeth Taylor, Richard Burton as 'Mark Anthony,' Joseph L. Mankiewicz, Rex Harrison as 'Julius Caesar.' Produced by Walter Wanger. Directed by Joseph L. Mankiewicz. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England. Filmed in Todd-AO. Colour by De Luxe.

FOLDER 18  ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 19 : Gidget Goes to Rome, 1963

Scope/Content: James Darren, Jessie Royce Landis, Caesare Danova, Danielle Metz, Cindy Carol as Gidget.

FOLDER 19  ITEM: CR-14
Scope/Content: Black and white photograph. Columbia Pictures presents A Jerry Bresler Production Gidget Goes to Rome starring James Darren, Jessie Royce Landis, Cesare Danova, Danielle de Metz and introducing Cindy Carol as Gidget. Copyright 1963, Columbia Pictures. All rights reserved. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A.

FOLDER 19  ITEM: CR-40
Scope/Content: Black and white photograph. Copyright 1963 Columbia Pictures Corporation. All Rights Reserved. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.

FOLDER 20 : In the Cool of the Day, 1963

Scope/Content: (Set in the Parthenon, Athens).

FOLDER 20  ITEM: 9
Scope/Content: Color photograph. "In the Cool of the Day" A Metro-Goldwyn-Mayer Picture. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1963, Metro-Goldwyn-
"In the Cool of the Day," Metro-Goldwyn-Mayer's adaptation of Susan Ertz's best-selling novel, stars Jane Fonda, Peter Finch and Angela Lansbury. John Houseman produced, Robert Stevens directed from a screenplay by Meade Roberts. The sensitive love story was filmed in CinemaScope and MetroColor against legendary Greek backgrounds.

**FOLDER 1** : The Invincible Seven, 1963

*Scope/Content:* Tony Russell, Helga Lina, Massimo Serrato.
Huerta. Techniscope. Eastman Colour. Released by Warner-Pathe Distributors Ltd. These still are Copyright. They must NOT be re-sold, traded, given away or sub-leased. They should be returned to Warner-Pathe Distributors, Ltd. After exhibition.

FOLDER 1 ITEM: [Untitled]
Scope/Content: Color photograph. "The Invincible Seven" (U) starring Tony Russel, Helga Lina, Massimo Serato, Gerard Tichy, Renato Baldini, Livio Lorenzon, Barta Barry, Joseph Marco, Kriss Huerta. Techniscope. Eastman Colour. Released by Warner-Pathe Distributors Ltd. These still are Copyright. They must NOT be re-sold, traded, given away or sub-leased. They should be returned to Warner-Pathe Distributors, Ltd. After exhibition.

FOLDER 2 : Joseph and His Brethren, 1963


FOLDER 2 ITEM: 1
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 2 ITEM: 4
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 2 ITEM: 6
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 2 ITEM: 9
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 2 ITEM: 10
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8
FOLDER 2  ITEM : 11
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 2  ITEM : 13
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 2  ITEM : 15
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 2  ITEM : 22
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 2  ITEM : 24
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 2  ITEM : 26
Scope/Content: Black and white photograph. Joseph and His Brethren A Colorama Features Inc. Release. Copyright 1963, Colorama Features, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/8

FOLDER 3 : A Queen for Caesar (Cleopatra), 1963

Scope/Content: Pascal Petit, Giorgio Ardisson, Rik Battaglia, Corado Pani, Franco Volpi, Akim Tamiroff, Gordon Scott (Sp.: Uns Reina para el Cesar (Celopatra)).

FOLDER 3  ITEM : Una Rema Para el Cesar
FOLDER 3  ITEM: KTV Presents A Queen for Caesar

FOLDER 4 : The Raven, 1963

FOLDER 4  ITEM: 6214-P11

FOLDER 5 : Scheherazade, 1963

FOLDER 5  ITEM : Scheherazade
Scope/Content: Black and white photograph.

FOLDER 6 : Last Days of Sodom and Gomorrah, 1963

FOLDER 6  ITEM: SG-33

FOLDER 6  ITEM: SG-56

FOLDER 6  ITEM: SG-64

FOLDER 6  ITEM: SG-65
display only in connection with the exhibition of this picture at your theatre.* 63/19

FOLDER 6 ITEM : SG-66

FOLDER 6 ITEM : SG-73

FOLDER 6 ITEM : SG-83

FOLDER 6 ITEM : SG-156

FOLDER 6 ITEM : SG-166

FOLDER 6 ITEM : SG-169

FOLDER 6 ITEM : [Untitled]
FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]

FOLDER 6 ITEM : [Untitled]
Scope/Content: Color photograph. Goffredo Lombardo and Joseph E. Levine Present a Titanus

FOLDER 6 ITEM: [Untitled]

FOLDER 7: Take Her, She's Mine, 1963
Scope/Content: James Stewart, Sandra Dee, Audrey Meadows, Robert Morley, John McGiver (Roman and Egyptian dress at costume party).

FOLDER 7 ITEM: 72-M-93

FOLDER 8: Young Aphrodites, 1963
Scope/Content: (Based on Longus' Daphnis and Chloe).

FOLDER 8 ITEM: YA-17
Scope/Content: Black and white photograph. Young Aphrodites. Distributed by Janus Films.

FOLDER 9: Fall of the Roman Empire, 1964
Scope/Content: Anthony Mann, dir., Alec Guinness as Marcus Aurelius, Christopher Plummer as Commodus, Stephen Boyd as Livius, James Mason, Sophia Loren as Lucilla, John Ireland, Eric Porter, Anthony Quayle, Mel Ferrer, Omar Sharif.

FOLDER 9 ITEM: La Caida del Imperio Romano
FOLDER 9  ITEM : [Untitled]

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FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]
Ireland, Mel Ferrer, Omar Sharif and Anthony Quayle. Ultra-Panavision. Technicolor. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1964 by Bronson-Roma Productions. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures. (Printed in U.S.A.) 64/63

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 9 ITEM: ROM-2/4
Scope/Content: Black and white photograph. Sophia Loren photographed scenes during the filming of Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilo Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif.

FOLDER 9 ITEM: ROM-18

FOLDER 9 ITEM: ROM-S-34

FOLDER 9 ITEM : ROM-45

FOLDER 9 ITEM : ROM-46

FOLDER 9 ITEM : ROM-56

FOLDER 9 ITEM : ROM-59
Scope/Content: Black and white photograph. Samuel Bronston's "The Fall of the Roman Empire." Ultra-Panavision. Technicolor. A Paramount Release. Copyright 1964 by Bronston-Roma Productions. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.) The Roman Emperor Marcus Aurelius (Alec Guinness-center) address a conclave of leaders and representatives from the vast Roman Empire and asks them to establish a true Pax Romana to bring peace and prosperity to all. A scene from Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel
Ferrer and Omar Sharif.

FOLDER 9 ITEM : ROM-60

FOLDER 9 ITEM : ROM-61A

FOLDER 9 ITEM : ROM-63

FOLDER 9 ITEM : ROM-68

FOLDER 9 ITEM : ROM-69
FOLDER 9  ITEM : ROM-91


FOLDER 9  ITEM : ROM-92

Scope/Content: Black and white photograph. Sohamus (Omar Sharif), King of Armenia, and Livius (Stephen Boyd), the Roman military chief, engage in a fierce battle to the death in this scene from Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif.

FOLDER 9  ITEM : ROM-98


FOLDER 9  ITEM : ROM-101


FOLDER 9  ITEM : ROM-104

Scope/Content: Black and white photograph. The Emperor Commodus (Christopher Plummer-center) arrives in the Roman Forum in this scene from Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif.
FOLDER 9 ITEM : ROM-105

FOLDER 9 ITEM : ROM-107-A

FOLDER 9 ITEM : ROM-108

FOLDER 9 ITEM : ROM-108-A

FOLDER 9 ITEM : ROM-109

FOLDER 9 ITEM : ROM-110A

FOLDER 9 ITEM : ROM-110B
with the exhibition of this picture at your theatre. Must be returned immediately thereafter.” Copyright 1964 by Bronson-Roma Productions. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures. (Printed in U.S.A.) 64/63

FOLDER 9  ITEM : RPM-114
Scope/Content: Black and white photograph. Timonides addresses Barbarians and Romans on the merits and values of their living together harmoniously within the Roman Empire in this scene from Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif.

FOLDER 9  ITEM : ROM-118
Scope/Content: Black and white photograph. Lucilla (Sophia Loren) rest in her chamber in the royal palace of her brother the Roman Emperor Commodus. A scene from Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif.

FOLDER 9  ITEM : ROM-120
Scope/Content: Black and white photograph. Ballomar (John Ireland-left) and Helva (Lena Von Martens) with their Barbarian tribe are burned at the stake by Emperor Commodus in this scene from Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif.

FOLDER 9  ITEM : ROM-122
Scope/Content: Black and white photograph. Lucilla (Sophia Loren) tries to stop Roman soldiers from accepting the bribes of gold given them by her brother Emperor Commodus. A scene from Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif. Verso stamped: Dept. Film. Slug. Roman Empire. Size 2x5. Cit. Thurs.

FOLDER 9  ITEM : ROM-125

FOLDER 9  ITEM : ROM-133
Scope/Content: Black and white photograph. Lucilla (Sophia Loren) searches for Livius who has
been sentenced to death by Emperor Commodus. A scene from Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif.
FOLDER 9  ITEM : ROM-148
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : ROM-151
Scope/Content: Black and white photograph. Lucilla (Sophia Loren-center) watches Livius (Stephen Boyd) carry Emperor Commodus (Christopher Plummer) up the steps leading to an altar in the Forum. A scene from Samuel Bronston's "The Fall of the Roman Empire." Samuel Bronston's "The Fall of the Roman Empire" is directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif.

FOLDER 9  ITEM : ROM 1x1 1B

FOLDER 9  ITEM : 274-11
Scope/Content: Black and white photograph. Livius (Stephen Boyd, right) prepares to lead his gladiators to the rescue of Commodus (Christopher Plummer, not seen) in the battle against the Barbarians, as Victorinus (George Murcell, left) watches in apprehension, in a scene from Samuel Bronston's "The Fall of the Roman Empire." Directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan, the Ultra-Panavision and Technicolor film stars Sophia Loren, Stephen Boyd, Alec Guinness, James Mason and Christopher Plummer. Co-starring are Anthony Quayle, John Ireland, Mel Ferrer and Omar Sharif. Photo by Antonio Luengo.

FOLDER 9  ITEM : 306-6

FOLDER 9  ITEM : 376-4

FOLDER 9  ITEM : 3519-27A
Scope/Content: Black and white photograph. Having heard Livius (Stephen Boyd) and Lucilla (Sophia Loren) plotting to overthrow his government, Emperor Commodus (Christopher Plummer, right) banishes Livius to the northern frontiers, decalaring that he and Lucilla must never see each other again, in a scene from Samuel Bronston's "The Fall of the Roman Empire." Directed by Anthony Mann from an original screenplay by Ben Barzman, Basilio Franchina and Philip Yordan with music by Dimitri Tiomkin. The Ultra-Panavision and Technicolor film, released by Paramount Pictures, stars Sophia

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : Fall of the Roman Empire
Scope/Content: Black and white photograph.

FOLDER 10 : The Gorgon, 1964


FOLDER 10  ITEM : 89/23A
NS 64/327

FOLDER 11 : The Lion of Thebes, 1964

Scope/Content: Giorgio Ferroni, dir., Mark Forest, Yvonne Furneaux, Massimor Serato.

FOLDER 11  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : [Untitled]
Scope/Content: Black and white photograph.
FOLDER 11  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 11  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 11  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 12 : Love the Italian Way, 1964

  Scope/Content: Elke Sommer, Walter Chiari, Sylvia Koscina, Ugo Tognazzi, Gabriele Ferzetti.

FOLDER 12  ITEM : LIS-11
  Scope/Content: Black and white photograph. Love, the Italian Way. Starring Elke Sommer. Also
  Starring Walter Chiari, Sylva Koschina, Ugo Tognazzi, Gabrielle Ferzetti. A Michael Stern-Itam
  by Allstar Films, Inc. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.)
  "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of
  this picture in your theatre. Must be returned immediately thereafter." 64/233

FOLDER 13 : Paris When It Sizzles, 1964

  Scope/Content: William Holden, Audrey Hepburn, George Aslan (Roman emperor confronts
  cowboy).

FOLDER 13  ITEM : 10381-125A
  Scope/Content: Black and white photograph. Love, the Italian Way. Starring Elke Sommer. Also
  Starring Walter Chiari, Sylva Koschina, Ugo Tognazzi, Gabriele Ferzetti. A Michael Stern-Itam
  by Allstar Films, Inc. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.)
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  this picture in your theatre. Must be returned immediately thereafter." 64/233

FOLDER 14 : Seven Slaves Against Rome, 1964

  Scope/Content: Michele Lupo, dir., Roger Browne, Gordon Mitchell (same as 7 Contra Roma, Gli
  schiavi pui forti del mondo).

FOLDER 14  ITEM : SSAR-20
  Scope/Content: Black and white photograph. Verso stamped: 7 Contra Roma

FOLDER 15 : Atragon, 1965

  Scope/Content: (Japanese goes Egyptian!)
FOLDER 15  ITEM: 6500-7

FOLDER 15  ITEM: 6500-11

FOLDER 15  ITEM: 6500-17

FOLDER 16: Carry On Cleo, 1965

Scope/Content: Gerald Thomas, dir., Sidney James, Amanda Barrie.

FOLDER 16  ITEM: LU 505
Scope/Content: Color postcard. Published by London Postcard Company. Printed in England. Copyright 1996 UGS (UK) All rights reserved.

FOLDER 16  ITEM: LU 530

FOLDER 16  ITEM: T/68-6
Scope/Content: Black and white photograph.

FOLDER 16  ITEM: T/68-14
Scope/Content: Black and white photograph.

FOLDER 16  ITEM: T/68-21
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296

FOLDER 16  ITEM: T/68-23
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296
FOLDER 16 ITEM : T/68-P-25
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296

FOLDER 16 ITEM : T/98-Puo-32
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : T/68-36
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296

FOLDER 16 ITEM : T/68-P-37
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296

FOLDER 16 ITEM : T/68-38
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296

FOLDER 16 ITEM : T/68-P[]
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296

FOLDER 16 ITEM : T/68-39
Scope/Content: Black and white photograph.

FOLDER 16 ITEM : T/68-40
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296

FOLDER 16 ITEM : T/68-43
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296

FOLDER 16 ITEM : T/68-55
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immediately thereafter." 65/296

FOLDER 16  ITEM : T/68-68
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FOLDER 16  ITEM : T/68-72
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FOLDER 16  ITEM : T/68-94
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FOLDER 16  ITEM : T/68-105
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FOLDER 16  ITEM : T/68-120
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FOLDER 16  ITEM : T/68-135
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/296

FOLDER 16  ITEM : T/68-136
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FOLDER 16  ITEM : T/68-148
Scope/Content: Black and white photograph. Carry On Cleo in Exoticolor. A Governor Films
FOLDER 17 : Genghis Kahn, 1965


FOLDER 17 ITEM : 3

FOLDER 17 ITEM : 4

FOLDER 18 : Greatest Story Ever Told, 1965

Scope/Content: George Stevens, dir., Max von Sydow as Jesus, Dorothy McGuire as Mary, Robert Loggia as Joseph, Claude Rains as Herod Antipas, Charlton Heston as John the Baptist, Donald Pleasance as the Dark Hermit, David McCallum as Judas, Roddy McDowall as Matthew, John Considine as John, Telly Savalas as Pontius Pilate, Angela Lansbury as Claudia, Carol Baker as Veronica, Pat Boone as Man at the Tomb, Sal Mineo as Uriah, Van Heflin as Bar Armand, Ed Wynn as Old Aram, Shelly Winters as woman of no shame, Martin Landau as Caiaphas, John Wayne as the Roman Captain, Sidney Poitier as Simon of Cryene.

FOLDER 18 ITEM : 0085-506 Greatest Story Ever Told
Scope/Content: Color stamp.

FOLDER 18 ITEM : 7
Scope/Content: Black and white photograph. The George Stevens Production The Greatest Story Ever Told. Technicolor. Released by United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/319

FOLDER 18 ITEM : 22 / GS-130
Scope/Content: Black and white photograph. Verso includes attached cast list.
FOLDER 18 ITEM : 26
Scope/Content: Black and white photograph. The George Stevens Production The Greatest Story Ever Told. Technicolor. Released by United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/319

FOLDER 18 ITEM : 36
Scope/Content: Black and white photograph.

FOLDER 18 ITEM : 44
Scope/Content: Black and white photograph.

FOLDER 18 ITEM : 52
Scope/Content: Black and white photograph.

FOLDER 18 ITEM : 104
Scope/Content: Black and white photograph. The George Stevens Production The Greatest Story Ever Told. Technicolor. Released by United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/319

FOLDER 18 ITEM : 104
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FOLDER 18 ITEM : 115
Scope/Content: Black and white photograph. Copyright MCMLXXXII United Artists Corporation. All rights reserved. This material has been manufactured under a license with the proprietor of the copyright. United Artists Corporation. Permission granted for reproduction in newspapers and periodicals only. Reproduction, distribution or any other use in any manner including, but not limited to, publication in books, retrospectives, biographies or in connection with the sale or advertising of posters or any other product or service permitted only with express written consent of United Artists Corporation.

FOLDER 18 ITEM : 121
Scope/Content: Black and white photograph. The George Stevens Production The Greatest Story Ever Told. Technicolor. Released by United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/319

FOLDER 18 ITEM : 137
Scope/Content: Black and white photograph. The Greatest Story Ever Told. MGM/UA. All Rights Reserved.

FOLDER 18 ITEM : 149
Scope/Content: Black and white photograph. The Greatest Story Ever Told. MGM/UA
Entertainment Co. Television Distribution. All rights reserved.

FOLDER 18 ITEM : 2487
Scope/Content: Black and white photograph.

FOLDER 18 ITEM : G65-063

FOLDER 18 ITEM : G5-080

FOLDER 18 ITEM : GS-136
Scope/Content: Black and white photograph. The George Stevens Production The Greatest Story Ever Told. Technicolor. Released by United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/319

FOLDER 18 ITEM : Greatest Story Ever Told
Scope/Content: Black and white photograph. Copyright 1984 CBS/FOX Company All Rights Reserved.

FOLDER 18 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18 ITEM : [Untitled]
Scope/Content: Black and white photograph. Max von Sydow as Jesus. Charlton Heston as John the Baptist.

FOLDER 18 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 19 : Harum Scarum, 1965

FOLDER 19 ITEM : 1888-83E
Scope/Content: Black and white photograph.

FOLDER 19 ITEM : 1838-6E

FOLDER 19 ITEM : 1838-17
Scope/Content: Black and white photograph. Masquerading as a slave girl, Princess Shalimar (Mary Ann Mobley) procured horses to help Elvis escape from kidnapper. Elvis Presley portrays a modern-day Rudolph Valentino in MGM's song-filled romantic comedy, "Harum Scarum," a Sam Katzman production co-starring Mary Ann Mobley and Fran Jeffries. Gene Nelson directed the
Panavision and Metrocolor production.

FOLDER 19  ITEM : 1838-20
Scope/Content: Black and white photograph. After escaping from kidnappers, Elvis pleads with a slave girl (Mary Ann Mobley) to help him escape from the country, unaware that she really is the princess of the kingdom.

FOLDER 19  ITEM : 1838-26

FOLDER 19  ITEM : 1838-27

FOLDER 19  ITEM : 1838-30
Scope/Content: Black and white photograph. Elvis, King Toranshah (Philip Reed) and Princess Shalimar (Mary Ann Mobley) disguise themselves in order to escape from palace where assassins lie in wait. Elvis Presley portrays a modern-day Rudolph Valentino in MGM's song-filled romantic comedy, "Harum Scarum," a Sam Katzman production co-starring Mary Ann Mobley and Fran Jeffries. Gene Nelson directed the Panavision and Metrocolor production.

FOLDER 19  ITEM : 1838-31
Scope/Content: Black and white photograph. Elvis is confronted by villainous desert girl (Fran Jeffries) after she discovers the thieves' den where he has been hiding from her confederates.

FOLDER 19  ITEM : C-1838-33
Scope/Content: Black and white photograph. Philip Reed portrays the good king whose throne is saved from Elvis Presley in MGM's action-filled romantic comedy "Harum Scarum." Sam Katzman produced and Gene Nelson directed the tune-filled motion picture with an Arabian Nights setting.

FOLDER 19  ITEM : 1838-42
Scope/Content: Black and white photograph. Elvis is pursued by thugs after he refuses to help assassinate king of a small desert country.

FOLDER 19  ITEM : 1838-45

FOLDER 19  ITEM : 1838-48
directed the Panavision and Metrocolor production.

FOLDER 19  ITEM : 1838-57
Scope/Content: Black and white photograph.

FOLDER 19  ITEM : 1838-59
Scope/Content: Black and white photograph. While Elvis applies a strangle-hold to the leader of the assassins, Mary Ann Mobley shouts out the glad news that their king has been restored to his throne. Elvis Presley portrays a modern-day Rudolph Valentino in MGM's song-filled romantic comedy, "Harum Scarum," a Sam Katzman production co-starring Mary Ann Mobley and Fran Jeffries. Gene Nelson directed the Panavision and Metrocolor production.

FOLDER 19  ITEM : 1838-63
Scope/Content: Black and white photograph. In a movie within a movie, Elvis portrays a Rudolph Valentino-type character who rescues (and sings to) a damsel in distress, played by Carolyn Carter.

FOLDER 19  ITEM : 1838-62

FOLDER 19  ITEM : 1838-64

FOLDER 19  ITEM : 1838-66

FOLDER 19  ITEM : 1838-69

FOLDER 20 : How to Succeed with Girls, 1965

FOLDER 20  ITEM : [Untitled]
FOLDER 21 : Lost World of Sinbad, 1965

FOLDER 21 ITEM : 6501-4
Scope/Content: Black and white photograph. "The Lost World of Sinbad" In Colorscope. Produced by Toho Company, Ltd. An American International Picture. Copyright 1965, by American International Pictures. Permission granted for newspaper and magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 65/95

FOLDER 21 ITEM : 6501-25
Scope/Content: Black and white photograph. "The Lost World of Sinbad" In Colorscope. Produced by Toho Company, Ltd. An American International Picture. Copyright 1965, by American International Pictures. Permission granted for newspaper and magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 65/95

FOLDER 21 ITEM : [Untitled]
Scope/Content: Black and white poster facsimile. His Newest Conquest...His Mightiest Challenge! The Lost World of Sinbad an American International Picture in Colorscope

FOLDER 22 : The Redeemer, 1965

Scope/Content: Luis Alvarez as Christ.

FOLDER 22 ITEM : R-9
Scope/Content: Black and white poster facsimile. Bob O'Donnell presents The Redeemer In beautiful Eastman Color. Released by Empire Pictures Distributing Company, Inc. Copyright 1965, by Empire Pictures Distributing Company, Inc. Permission granted for newspaper and magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 65/335

FOLDER 22 ITEM : R-14
Scope/Content: Black and white poster facsimile. Bob O'Donnell presents The Redeemer In beautiful Eastman Color. Released by Empire Pictures Distributing Company, Inc. Copyright 1965, by Empire Pictures Distributing Company, Inc. Permission granted for newspaper and magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 65/335

FOLDER 22 ITEM : R-27
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FOLDER 22  ITEM : R-47
Scope/Content: Black and white poster facsimile. Bob O'Donnell presents The Redeemer In beautiful Eastman Color. Released by Empire Pictures Distributing Company, Inc. Copyright 1965, by Empire Pictures Distributing Company, Inc. Permission granted for newspaper and magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 65/335

FOLDER 22  ITEM : R-49
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FOLDER 23 : She, 1965

Scope/Content: Robert Day, dir., Peter Cushing, Ursula Andress, Christopher Lee, John Richardson, etc.

FOLDER 23  ITEM : SHE-37
Scope/Content: Black and white photograph.

FOLDER 23  ITEM : SHE-57
Scope/Content: Black and white photograph.


Scope/Content: Jacques Tourneur, dir., Vincent Price, Tab Hunter, Susan Hart, David Tomlinson (based on Edgar Allen Poe's "City in the Sea") (Archaic statue of Greek goddess amid ruined temple scene with Egyptian/Mesopotamian statues).

FOLDER 24  ITEM : 6534-30

FOLDER 25 : The Bible, 1966

Scope/Content: Dino de Laurentis, prod., John Huston, dir., Michael Parks as Adam, Ulla Bergrys as Eve, Richard Harris as Cain, John Huston as Noah, Stephen Boyd as Nimrod, George C. Scott as Abraham, Ava Gardner as Sarah, Peter O'Toole as the three angels.
FOLDER 25  ITEM : 0074-708 The Bible
  Scope/Content: Color stamp.

FOLDER 25  ITEM : [Untitled]
  Scope/Content: Color photograph. 20th Century-Fox Presents "The Bible...in the beginning."
Starring Stephen Boyd, Ava Gardner, Richard Harris, John Huston, Peter O'Toole, Michael Parks,
George C. Scott. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John
Huston. Filmed in D-150. Color by DeLuxe. Copyright 1967, 20 Century-Fox Film Corporation. All rights
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FOLDER 25  ITEM : [Untitled]
  Scope/Content: Color photograph. 20th Century-Fox Presents "The Bible...in the beginning."
Starring Stephen Boyd, Ava Gardner, Richard Harris, John Huston, Peter O'Toole, Michael Parks,
George C. Scott. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John
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FOLDER 25  ITEM : [Untitled]
  Scope/Content: Color photograph. 20th Century-Fox Presents "The Bible...in the beginning."
Starring Stephen Boyd, Ava Gardner, Richard Harris, John Huston, Peter O'Toole, Michael Parks,
George C. Scott. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John
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FOLDER 25  ITEM : [Untitled]
  Scope/Content: Color photograph. 20th Century-Fox Presents "The Bible...in the beginning."
Starring Stephen Boyd, Ava Gardner, Richard Harris, John Huston, Peter O'Toole, Michael Parks,
George C. Scott. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John
Huston. Filmed in D-150. Color by DeLuxe. Copyright 1967, 20 Century-Fox Film Corporation. All rights
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Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre.
Must be returned immediately thereafter. 67/11

FOLDER 25  ITEM : In Creation, the form of man takes shape. TB/1
  Scope/Content: Black and white photograph. 20th Century-Fox Presents the Dino De Laurentiis
Production The Bible...in the beginning. Screenplay by Christopher Fry. Produced by Dino De
As man created from the dust, he reaches up as if to join himself with God.

Adam (Michael Parks) is fascinated as he sees himself for the first time.

Adam (Michael Parks) looks with curiosity and stretches out his hand as he discovers Eve (Ulla Bergyrd).

Adam and Eve enjoy a life of innocence in the Garden of Eden. Michael Parks as Adam. Ulla Bergyrd as Eve.

Eve (Ulla Bergyrd) pauses in fear as she tastes the forbidden fruit.

In a frenzy of jealous wrath, Cain slays his brother Abel. Richard Harris as Cain. Franco Nero as Abel.

On the jagged, lava-strewn slopes of the Volcano, Vesuvius, Cain (Richard Harris) becomes a fugitive I fear.

Noah (Jack Huston) pours milk for the Hippo, assuring Mrs. Noah (Pupella Maggio) "Be not afraid. He will do thee no harm."


FOLDER 25 ITEM: Rains buffet the Ark as the deluge begins. TB/71
Scope/Content: Black and white photograph. 20th Century-Fox Presents the Dino De Laurentiis Production The Bible...in the beginning. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John Huston.

FOLDER 25 ITEM: Lot (Gabriele Ferzetti) bows to the Angel of the Lord (Peter O'Toole) as his wife and daughters prepare to leave Sodom before its destruction. TB/90
Scope/Content: Black and white photograph. 20th Century-Fox Presents the Dino De Laurentiis Production The Bible...in the beginning. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John Huston. Filmed in D-150. Printed in U.S.A.

FOLDER 25 ITEM: Worshipping a bronze idol, the people of Sodom compound their wickedness. TB/92
Scope/Content: Black and white photograph. 20th Century-Fox Presents the Dino De Laurentiis Production The Bible...in the beginning. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John Huston. Filmed in D-150. Printed in U.S.A.

FOLDER 25 ITEM: A mob of Sodomites try to stop Lot and his family as they flee the City. TB/93
Scope/Content: Black and white photograph. 20th Century-Fox Presents the Dino De Laurentiis Production The Bible...in the beginning. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John Huston. Filmed in D-150. Printed in U.S.A.

FOLDER 25 ITEM: Fleeing the destruction of Sodom, Lot's wife (Eleonora Rossi Drago) disobeys the order of the Angel of the Lord. "Look not behind thee." TB/97

FOLDER 25 ITEM: TB-10

FOLDER 25 ITEM: TB-20

FOLDER 25 ITEM: TB-485
Scope/Content: Black and white photograph. 20th Century-Fox Presents the Dino De Laurentiis Production The Bible...in the beginning. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John Huston.
FOLDER 25 ITEM : TB-1258
Scope/Content: Black and white photograph. 20th Century-Fox Presents the Dino De Laurentiis Production The Bible...in the beginning. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John Huston.

FOLDER 25 ITEM : TB-1483
Scope/Content: Black and white photograph. 20th Century-Fox Presents the Dino De Laurentiis Production The Bible...in the beginning. Screenplay by Christopher Fry. Produced by Dino De Laurentiis. Directed by John Huston.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Black and white photograph. Er biss in den Apfel: Adam (Michael Parks) und Eva (Ulla Bergryd) im Garten Eden. Verso stamped: P.I.P. pictures are never sold, but are on loan for one time reproduction only, returnable thereafter to P.I.P. Francis C. Fuerst Sort (Genova) Italy. One Reproduction Only Credit Globe Photos.

FOLDER 25 ITEM : [Untitled]

FOLDER 25 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 25 ITEM : [Untitled]

BOX 13: Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : The Sand Runs Red, 1966

Scope/Content: (Archaeologists discover Etruscan tomb).

FOLDER 1 ITEM : [Untitled]

FOLDER 2 : The Day the Fish Came Out, 1967

Scope/Content: Michael Cocoyannis, dir. (museum with kouros).

FOLDER 2 ITEM : [Untitled]
FOLDER 3: Oedipus the King (Oedipus Rex), 1967

Scope/Content: Pier Paolo Pasolini, dir., Franco Citti as Oedipus, Alida Valli, Silvana Mangano as Jocasta (It.: Edipo re; Sp.: Edipo el Hijo de la Fortuna).

FOLDER 3 ITEM: Edipo el Hijo de la Fortuna

FOLDER 3 ITEM: [Untitled]

FOLDER 4: Pontius Pilate, 1967

Scope/Content: Irving Rapper, dir., John Drew Barrymore as Jesus and Joseph, Jeanne Crain as Claudia Procula, Jean Marais as Pontius Pilate, Basil Rathbone as Caiphas, etc.

FOLDER 4 ITEM: PP-2

FOLDER 4 ITEM: PP-11

FOLDER 4 ITEM: PP-12

FOLDER 5 : Saul and David, 1967

Scope/Content: Norman Wooland, Gianni Garko, Stefy Lang.

FOLDER 5 ITEM: SD-2

FOLDER 5 ITEM: SD-5

FOLDER 5 ITEM: SD-9

FOLDER 5 ITEM: SD-10

FOLDER 5 ITEM: SD-11

FOLDER 5 ITEM: SD-12

FOLDER 5 ITEM: SD-13

FOLDER 5 ITEM: SD-14

FOLDER 5 ITEM: SD-16

FOLDER 5 ITEM: SD-17

FOLDER 5 ITEM: SD-18
FOLDER 5  ITEM : SD-19


FOLDER 6 : The Viking Queen, 1967

Scope/Content: Don Chaffey, dir., Don Murray, Carita Donald Houston, Andrew Keir, Niall MacGinnis, Adrienne Corri.

FOLDER 6  ITEM : [Untitled]

Scope/Content: Color photograph. 20th Century-Fox presents "The Viking Queen." Starring Don Murray and Introducing Carita as "The Viking Queen." Also starring Donald Houston, Andrew Keir, Niall MacGinnis and Adrienne Corri. Produced by John Temple-Smith. Directed by Don Chaffey. Screenplay by Clarke Reynolds. From an Original Story by John Temple-Smith. Color be DeLuxe. A Seven Arts-Hammer Production. Copyright 1967, 20th Century-Fox Film Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Printed in U.S.A.) Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. 67/139

FOLDER 6  ITEM : [Untitled]

Scope/Content: Color photograph. Associated British-Pathe Limited Presents A Hammer Film Production "The Viking Queen" starring Don Murray and introducing Carita as The Viking Queen also starring Donald Houston, Andrew Keir, Niall MacGinnis, Adrienne Corri. Technicolor. Release Through Warner-Pathe Distributors Ltd.

FOLDER 6  ITEM : [Untitled]

Scope/Content: Color photograph. Associated British-Pathe Limited Presents A Hammer Film Production "The Viking Queen" starring Don Murray and introducing Carita as The Viking Queen also starring Donald Houston, Andrew Keir, Niall MacGinnis, Adrienne Corri. Technicolor. Release Through Warner-Pathe Distributors Ltd.

FOLDER 6  ITEM : [Untitled]

Scope/Content: Color photograph. Associated British-Pathe Limited Presents A Hammer Film Production "The Viking Queen" starring Don Murray and introducing Carita as The Viking Queen also starring Donald Houston, Andrew Keir, Niall MacGinnis, Adrienne Corri. Technicolor. Release Through Warner-Pathe Distributors Ltd.

FOLDER 6  ITEM : VQ-4

Scope/Content: Black and white photograph. 20th Century-Fox Presents "The Viking Queen" A Seven Arts-Hammer Film Production. Color be DeLuxe. Printed in the U.S.A. Carita as "The Viking Queen," and Don Murray confront each other as leaders of opposing forces in the historical adventure film. Set in the period when the Imperial Legions of Rome occupied Britain, the Seven Arts-Hammer film tells of the opposition by the British to the cruelty of the Roman occupying forces. Produced by John Temple-Smith and directed by Don Chaffey, the 20th Century-Fox release in DeLuxe Color also stars Donald Huston and Andrew Keir.

FOLDER 6  ITEM : VQ-5

Scope/Content: Black and white photograph. 20th Century-Fox Presents "The Viking Queen" A Seven Arts-Hammer Film Production. Color be DeLuxe. Printed in the U.S.A. Carita and Don Murray enjoy a moment of relaxation watching a jousting match in the Seven Arts-Hammer historical adventure
film, "The Viking Queen." Set in the period when the Imperial Legions of Rome occupied Britain, the film tells of the opposition by the British to the cruelty of the Roman occupying forces. Produced by John Temple-Smith and directed by Don Chaffey, the 20th Century-Fox release in DeLuxe Color also stars Donald Huston and Andrew Keir.

FOLDER 6 ITEM : VQ-6
Scope/Content: Black and white photograph. 20th Century-Fox Presents "The Viking Queen" A Seven Arts-Hammer Film Production. Color be DeLuxe. Printed in the U.S.A. Nicola Pagett is threatened by Andrew Keir in the Screen Arts-Hammer historical adventure film "The Viking Queen." Set in the period when the Imperial Legions of Rome occupied Britain, the film tells of the opposition by the British to the cruelty of the Roman occupying forces. Produced by John Temple-Smith and directed by Don Chaffey, the 20th Century-Fox release in DeLuxe Color also stars Donald Huston and Andrew Keir.

FOLDER 6 ITEM : VQ-11
Scope/Content: Black and white photograph. 20th Century-Fox Presents "The Viking Queen" A Seven Arts-Hammer Film Production. Color be DeLuxe. Printed in the U.S.A. Carita, who plays the title role in the Seven Arts-Hammer historical adventure film "The Viking Queen," is captured in the midst of battle. Set in the period when the Imperial Legions of Rome occupied Britain, the film tells of the opposition by the British to the cruelty of the Roman occupying forces. Produced by John Temple-Smith and directed by Don Chaffey, the 20th Century-Fox release in DeLuxe Color also stars Donald Huston and Andrew Keir.

FOLDER 6 ITEM : [Untitled]

FOLDER 7 : Last Roman, 1968
Scope/Content: Lawrence Harvey, Orson Welles, Silva Koscina.

FOLDER 7 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 8 : The Oldest Profession, 1968
Scope/Content: Jeanne Moreau, Raquel Welch (ancient flashback).

FOLDER 8 ITEM : OP-12
Scope/Content: Black and white photograph. Jack Harris presents Raquel Welch, Jeanne Moreau in The Oldest Profession. Panacolor Copyright 1968, Fairview Productions, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) 68/184
FOLDER 9 : House of Cards, 1969

Scope/Content: George Peppard, Inger Stevens, Orson Welles (set in Roman forum).

FOLDER 9 ITEM : 3
Scope/Content: Color photograph. George Peppard, Inger Stevens, Orson Welles "House of Cards." A Universal Release in Technicolor. Copyright 1969 by Universal Pictures. Permission granted for newspaper and magazine reproduction. Any other use including television prohibited. (Printed in U.S.A.) Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at the theatre licensing this property. Licensee agrees not to sublease, trade, sell, give away or permit others to receive or use this material. Immediately after completion of display, rented material must be returned and leased material either returned or destroyed. 69/14

FOLDER 10 : Satyricon, 1969

Scope/Content: Federico Fellini, dir., Martin Potter as Encolpius, Hiram Keller as Asclytus, Max Born as Giton, Hylette as Oriental slave girl, II Moro as Trimalchio, Magali Noel as Fortunata (based on Petronius' Satyricon).

FOLDER 10 ITEM : Frederico Fellini on the Set of "Satyricon," Rome, Italy, 1969

FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph. Fellini's Satyricon.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph. Fellini's Satyricon.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph. Fellini's Satyricon.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph. Fellini's Satyricon.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph. Fellini's Satyricon.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph. Fellini's Satyricon.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph. Fellini's Satyricon.

FOLDER 10 ITEM : [Untitled]
Scope/Content: Black and white photograph. Fellini's Satyricon.
FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph. Fellini's Satyricon.

FOLDER 10 ITEM: 62788
Scope/Content: Black and white photograph

FOLDER 10 ITEM: Guests at Trimalchio's feast indulge in their excesses

FOLDER 10 ITEM: Encolpius (Martin Potter), Ascyllus (Hiram Keller) and the outlaw (Gordon Mitchell) fight amongst themselves after the death of the Hermaphrodite (Pasquale Baldassarre
Verso stamped: This is the property of Coltman Displays Ltd. Fairfield Works, Honnslow, Mddlx, and must be returned.

FOLDER 10 ITEM: Prisoners being taken as galley slaves for the merchant adventurer Lichas (Alain Cuny)

FOLDER 10 ITEM: Encolpius (Martin Potter) fights for the return of his lover Giton (Mac Born)
Verso stamped: This is the property of Coltman Displays Ltd. Fairfield Works, Honnslow, Mddlx, and must be returned.

FOLDER 10 ITEM: After the feast Trimalchio invites his guests to bathe
Verso stamped: This is the property of Coltman Displays Ltd. Fairfield Works, Honnslow, Mddlx, and must be returned.

FOLDER 10 ITEM: Trimalchio (Mario Romagnoli) inflamed by wine passionately embraces Tryphaena (Magali Noel)

FOLDER 10 ITEM: On the slave ship of Lichas, Giton (Max Born) is befriended for his beauty

FOLDER 10 ITEM: After escaping from the slave ship of Lichas, Encolpius (Martin Potter) and Ascyllus (Hiram Keller) meet the oriental slave girl (Hylette Adolphe)

FOLDER 10 ITEM: 1
Scope/Content: Color photograph. An Alberto Grimaldi Production "Fellini Satyricon." Colour by DeLuxe. Panavision. United Artists, An Entertainment Service of Transamerica Corporation. Property of National Screen Services Corp. Licensed for display only in connection with the exhibition of this picture
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FOLDER 10 ITEM : 5
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FOLDER 10 ITEM : 7
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FOLDER 10 ITEM : 8
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FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph. Verso stamped: Jerry Ohlinger's Movie Material Store, Inc.
FOLDER 10 ITEM: [Untitled]
Scope/Content: [Untitled]

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM: [Untitled]

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 10 ITEM: S.A.-2
Scope/Content: Black and white photograph.

FOLDER 10 ITEM: S.A.-3
Scope/Content: Black and white photograph. Vernacchio (Fanfulla), a Roman actor, center performs in a scene in which a slave has had his hand cut off for the delight of the audience in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

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FOLDER 10 ITEM : SA-F-4
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-5
Scope/Content: Black and white photograph. Encolpius (Martin Potter), wearing the short dark tunic, places his hand on the shoulder of his lover, Giton (Max Born), as they walk through the street of the male and female prostitutes in ancient Rome in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-8
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FOLDER 10 ITEM : S.A.-10
Scope/Content: Black and white photograph. A caravan of slaves escorting their sick mistress pauses in a wasteland in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : S.A.-11
Scope/Content: Black and white photograph. Encolpius (Martin Poter) visits an art gallery in ancient Rome in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-12
Scope/Content: Black and white photograph. Copyright 1977, United Artists Corporation, all rights reserved. Printed in U.S.A.

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FOLDER 10 ITEM : SA-14
Scope/Content: Black and white photograph. An Alberto Grimaldi Production "Fellini Satyricon." Colour by DeLuxe. Panavision. United Artists, An Entertainment Service of Transamerica Corporation. Property of National Screen Services Corp. Licensed for display only in connection with the exhibition of this picture at the theatre licensing this property. Licenser agrees not to sublease, trade, sell, give away or permit others to receive or use this material. Immediately after completion of display, rented material must be returned and leased material either returned or destroyed. Copyright 1970 United Artists
Corporation. Litho. In U.S.A. 70/112. Trimalchio (Mario Romagnoli), third from the left, a dissolute, wealthy former slave, and his wife, Fortunata (Magali Noel), second from the left, preside at the feast in ancient Rome in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Federico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Federico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision. 2 copies

FOLDER 10 ITEM : SA-15
Scope/Content: Black and white photograph. This material has been manufactured under a license with the proprietor of the copyright, United Artists Corporation. Reproduction, distribution or sale is prohibited without the express written consent of United Artists Corporation. Copyright 1979 by United Artists Corporation. All rights reserved. Fortunata (Magli Noel), hostess at a feast, whispers to a friend (unidentified) in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Federico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Federico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision. 2 copies

FOLDER 10 ITEM : SA-16
Scope/Content: Black and white photograph. The guests at a sumptuous feast given by a former slave, sip exotic food through long tubes in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Federico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Federico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-17
Scope/Content: Black and white photograph. An Alberto Grimaldi Production "Fellini Satyricon." Colour by DeLuxe. Panavision. United Artists, An Entertainment Service of Transamerica Corporation. Property of National Screen Services Corp. Licensed for display only in connection with the exhibition of this picture at the theatre licensing this property. Licenser agrees not to sublease, trade, sell, give away or permit others to receive or use this material. Immediately after completion of display, rented material must be returned and leased material either returned or destroyed. Copyright 1970 United Artists Corporation. Litho. In U.S.A. 70/112

FOLDER 10 ITEM : SA-17
Scope/Content: Black and white photograph. Trimalchio (Mario Romagnoli), the former slave, now enormously wealthy, dances with his wife, Fortunata (Magali Noel), for the entertainment of their guests at a lavish feast in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Federico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Federico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : S.A.-18
Scope/Content: Black and white photograph. An Alberto Grimaldi Production "Fellini Satyricon." Colour by DeLuxe. Panavision. United Artists, An Entertainment Service of Transamerica Corporation. Property of National Screen Services Corp. Licensed for display only in connection with the exhibition of this picture at the theatre licensing this property. Licenser agrees not to sublease, trade, sell, give away or permit others to receive or use this material. Immediately after completion of display, rented material must be returned and leased material either returned or destroyed. Copyright 1970 United Artists Corporation. Litho. In U.S.A. 70/112
FOLDER 10 ITEM : SA-19  
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-20  
Scope/Content: Black and white photograph. The soldier (Wolfgang Hillinger), prevents the widow of Ephesus' (Antonia Pietrosi) from killing herself in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-21  
Scope/Content: Black and white photograph. The guests at a lavish Roman feast react in horror at a tragic story related by a story-teller in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-22  
Scope/Content: Black and white photograph. An armless and legless battle hero is carried into the cave of the Hermaphrodite in the hope that he will be helped in "Fellini Satyricon." Other invalids and supplicants look on. "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-23  
Scope/Content: Black and white photograph. Various invalids arrive at the cave of the Hermaphrodite seeking cures in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-24  
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-26  
Scope/Content: Black and white photograph. Ascyltus (Hiram Keller), the robber (Gordon Mitchell) and Encolpius (Martin Potter) fight after their kidnap attempt has failed in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-27  
Scope/Content: Black and white photograph. A group of boys and young men are captured and transported to the pleasure ship of a licentious Roman agent of Caesar in ancient Rome in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and
Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-28
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-29
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-30
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-31
Scope/Content: Black and white photograph. Asclytus (Hiram Keller) and Tryphaena (Capucine), both prisoners on a slave and pleasure ship, walk hand in hand in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-32
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-34
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-35
Scope/Content: Black and white photograph. An Alberto Grimaldi Production "Fellini Satyricon." Colour by DeLuxe. Panavision. United Artists, An Entertainment Service of Transamerica Corporation. Property of National Screen Services Corp. Licensed for display only in connection with the exhibition of this picture at the theatre licensing this property. Licenser agrees not to sublease, trade, sell, give away or permit others to receive or use this material. Immediately after completion of display, rented material must be returned and leased material either returned or destroyed. Copyright 1970 United Artists Corporation. Litho. In U.S.A. 70/112

FOLDER 10 ITEM : SA-37
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-38
Scope/Content: Black and white photograph. Encolpius (Martin Potter) is frightened when a stranger (Antonio de Martino) arms him with a glove and a flaming torch for some mysterious combat that is about to begin in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamaner Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-39
Scope/Content: Black and white photograph. Ariadne (Elisa Mainardi), seated center, is the prize offered a young Roman after a successful encounter with a gladiator in ancient Rome in "Fellini Syndrome." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamaner Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and
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FOLDER 10 ITEM : SA-41
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FOLDER 10 ITEM : SA-42
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-43
Scope/Content: Black and white photograph.

FOLDER 10 ITEM : SA-44
Scope/Content: Black and white photograph. Giton (Max Born) is a young man with lovers of both sexes in "Fellini Satyricon." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : SA-45
Scope/Content: Black and white photograph. Tryphaena (Capucine) is one of the many beauties, whose immoral conduct enlivens "Fellini Syndrome." "Fellini Satyricon," an Alberto Grimaldi Production, was directed by Frederico Fellini for release by United Artists, an entertainment service of Transamerican Corporation. Starring are Martin Potter, Hiram Keller, Max Born with Capucine. The story and screenplay are by Frederico Fellini and Bernardino Zapponi. The picture is in Color by DeLuxe and in Panavision.

FOLDER 10 ITEM : FR3

FOLDER 10 ITEM : FS-5
Scope/Content: Black and white photograph. Verso stamped: Please return to: British Film Institute, 81, Dean Street, London, W.1.

FOLDER 10 ITEM : [Untitled]

FOLDER 10 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 10 ITEM : [Untitled]

FOLDER 11: A Funny Thing Happened on the Way to the Forum, 1966

Scope/Content: Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton.
FOLDER 11 ITEM : FT-1
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-6
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-L-6A
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-13
Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392

FOLDER 11 ITEM : FT-14
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-16
Scope/Content: Black and white photograph. 2 copies.

FOLDER 11 ITEM : FT-18
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-21
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-22
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-24

FOLDER 11 ITEM : FT-25
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-26
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-28
Scope/Content: Black and white photograph.

FOLDER 11 ITEM : FT-28
Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must
be returned immediately thereafter."

FOLDER 11  ITEM : FT-29
  Scope/Content: Black and white photograph.

FOLDER 11  ITEM : FT-30
  Scope/Content: Black and white photograph.

FOLDER 11  ITEM : FT-L-30
  Scope/Content: Black and white photograph. 2 copies.

FOLDER 11  ITEM : FT-32
  Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392

FOLDER 11  ITEM : FT-37
  Scope/Content: Black and white photograph.

FOLDER 11  ITEM : FT-38
  Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392. 2 copies.

FOLDER 11  ITEM : FT-53
  Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392. 2 copies.

FOLDER 11  ITEM : FT-55
  Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392

FOLDER 11  ITEM : FT-56
  Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must
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FOLDER 11  ITEM : FT-57  
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : FT-L-100  
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : 45616  
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : 45616-B  
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : [Untitled]  
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : [Untitled]  
Scope/Content: Black and white photograph.

FOLDER 12 : Gospel According to St. Matthew, 1966

Scope/Content: Pier Paolo Pasolini, dir., Enrique Irazoqui as Jesus, Sussana Pasolini, Mario Socrate.

FOLDER 12  ITEM : G-1  
Scope/Content: Black and white photograph.

FOLDER 12  ITEM : G-2  
Scope/Content: Black and white photograph.

FOLDER 12  ITEM : G-8  

FOLDER 12  ITEM : G-9  
Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392

FOLDER 12  ITEM : G-10  
Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must
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FOLDER 12  ITEM : G-11
Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392

FOLDER 12  ITEM : G-12
Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392

FOLDER 12  ITEM : G-13
Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392

FOLDER 12  ITEM : G-14
Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton In a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392

FOLDER 12  ITEM : G-15

FOLDER 12  ITEM : G-16

FOLDER 12  ITEM : G-19

FOLDER 12  ITEM : G-22
Scope/Content: Black and white photograph. Walter Reade-Sterling presents The Gospel
According to St. Matthew. Produced by Alfredo Bini. Directed by Pier Paolo Pasolini. Released by Continental. Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter.” 66/82

FOLDER 12 ITEM : G-23

FOLDER 12 ITEM : G-24

FOLDER 12 ITEM : G-25

FOLDER 12 ITEM : G-26

FOLDER 12 ITEM : G-28

FOLDER 12 ITEM : G-30
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : G-31
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : G-35
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : GASM 7
Scope/Content: Black and white photograph. Verso stamped: Please return to: British Film Institute, 81, Dean Street, London, W.I.

FOLDER 12 ITEM : G.A.S.M. 11
Scope/Content: Black and white photograph.

FOLDER 12 ITEM : [Untitled]
Scope/Content: Black and white photograph.
FOLDER 12: ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 12: ITEM: 26629
Scope/Content: Black and white photograph. A scene from: The Gospel According to St. Matthew. Please return to Michael Webb, British Film Institute, 81 Dean Street, WI.

FOLDER 13: 2000 Years Later, 1969

FOLDER 13: ITEM: TYL-18

FOLDER 13: ITEM: TYL-26
Scope/Content: Black and white photograph.

FOLDER 13: ITEM: TYL-27
Scope/Content: Black and white photograph.

FOLDER 13: ITEM: TYL-30
Scope/Content: Black and white photograph.

FOLDER 13: ITEM: TYL-33
Scope/Content: Black and white photograph.

FOLDER 13: ITEM: TYL-53
Scope/Content: Black and white photograph.

FOLDER 14: Fragment of Fear, 1970

FOLDER 14: ITEM: 7

FOLDER 15: Hercules in New York, 1970

FOLDER 15 ITEM: [Untitled]
Scope/Content: Color poster facsimile.

FOLDER 15 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 15 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 16: Julius Caesar, 1970

Scope/Content: Stuart Burge, dir., Charlton Heston as Mark Anthony, Jason Robards as Brutus, John Gielgud as Julius Caesar, Richard Johnson as Cassius, Robert Vaughn as Casca, Richard Chamberlain as Octavius Caesar, Diana Rigg as Portia, Jill Bennett, Christopher Lee, Alan Browning, Andrew Crawford.

FOLDER 16 ITEM: 7024-2

FOLDER 16 ITEM: 7024-3

FOLDER 16 ITEM: 7024-5
theatre. Must be returned immediately thereafter." 70/271

FOLDER 16 ITEM : 7024-10

FOLDER 16 ITEM : 7024-13

FOLDER 16 ITEM : 7024-15

FOLDER 16 ITEM : 7024-20

FOLDER 16 ITEM : 7024-24
FOLDER 16 ITEM: 7024-26

FOLDER 16 ITEM: 7024-27
Scope/Content: Julius Caesar (John Gielgud) is attacked by dagger-wielding assassins on the Senate floor in this dramatic scene from American International Pictures’ "Julius Caesar," a Commonwealth United Presentation also starring Charlton Heston, Jason Robards, Richard Johnson, Robert Vaughn, Richard Chamberlain and Diana Rigg. Verso stamped: Please credit Julius Caesar An American International Release.

FOLDER 16 ITEM: The conspirators crowd around the assassinated body of Caesar in Commonwealth United’s "Julius Caesar."
Scope/Content: Black and white photograph.

FOLDER 16 ITEM: The conspirators assassinate Caesar in the Roman Senate in Commonwealth United’s "Julius Caesar."
Scope/Content: Black and white photograph.

FOLDER 16 ITEM: Mark Antony (Charlton Heston) speaks to the Roman populace in Commonwealth United’s "Julius Caesar."
Scope/Content: Black and white photograph.

FOLDER 16 ITEM: The armies of Brutus and Mark Antony meet at the battle of Philippi in Commonwealth United’s "Julius Caesar."
Scope/Content: Black and white photograph.

FOLDER 16 ITEM: Avon Pictures Presents "Julius Caesar"
Scope/Content: Black and white photograph. Released by Barndon Films, Inc. Produced by David Bradley with Charlton Heston.

FOLDER 16 ITEM: Caesar (John Gielgud) is stabbed to death by the conspirators in Commonwealth United’s "Julius Caesar."
Scope/Content: Black and white photograph.

FOLDER 17: Milky Way, 1970

Scope/Content: Luis Bunel, dir.
FOLDER 17 ITEM : MW-4
Scope/Content: Black and white photograph. A Film by Luis Bunuel "The Milky Way." Distributed by U-M Film Distributors, Inc. Subsidiary of Universal Marion Corporation. 70/695

FOLDER 18 : The Naked Zoo, 1970
Scope/Content: Rita Hayworth (ancient statue of wrestlers on desk).

FOLDER 18 ITEM : NZ-10
Scope/Content: Black and white photograph. The Naked Zoo. Starring Rita Hayworth. Copyright 1970, R&S Film Enterprises, Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 70/282

FOLDER 19 : Socrates, 1970
Scope/Content: Roberto Rossellini, dir.

FOLDER 19 ITEM : S-1

FOLDER 19 ITEM : S-2

FOLDER 20 : What Do You Say to A Naked Lady?
Scope/Content: (Nude statue hands phone to woman).

FOLDER 20 ITEM : WS-E-13
Scope/Content: Black and white photograph. A Film by Allen Funt. What Do You Say to A Naked Lady? Color be DeLuxe. United Artists, Entertainment from Transamerica Corporation. Copyright 1970, United Artists, All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 70/96

FOLDER 21 : The Devils, 1971
Scope/Content: (Roman soldiers in vision scene).

FOLDER 21 ITEM : Photo No. 4
Scope/Content: Photo No. 4. "The Devils." Story-in-Pictures. With her slightly humped back and the face of an angel, Sister Jeanne is convinced that the priest is a sorcerer. She has vivid visions of a
sensual nature in which she is involved with Grandier. Printed in U.S.A. Copyright 1971 by Warner Bros. Inc. B-65

FOLDER 22: Pink Narcissus, 1971

FOLDER 23: The Trojan Women, 1971

FOLDER 23 ITEM: 5
Scope/Content: Color photograph. Cinema Releasing Presents "The Trojan Women." Copyright 1971 Cinema Releasing Corporation. Litho. In U.S.A. Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. 71/290

FOLDER 23 ITEM: 6
Scope/Content: Color photograph. Cinema Releasing Presents "The Trojan Women." Copyright 1971 Cinema Releasing Corporation. Litho. In U.S.A. Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. 71/290

FOLDER 23 ITEM: TW-33
Scope/Content: Black and white photograph. The grief-stricken Queen Hecuba (Katherine Hepburn) lashed out angrily as she learns she is condemned to be the slave to Odysseus in The Trojan Women, a Michael Cacoyannis film. The Josef Shaftel production was directed and written by Cacoyannus who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing. 2 copies.

FOLDER 23 ITEM: TW-36
Scope/Content: Black and white photograph. Maddened with grief, Cassandra (Genevieve Bujold) foretells the tragic fate of Troy in The Trojan Women, a Michael Cacoyannis film. The Josef Shaftel production was directed and written by Cacoyannis who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing.

FOLDER 23 ITEM: TW-37
Scope/Content: Black and white photograph. Andromache (Vanessa Redgrave) and the Trojan women lament the murder of Andromache's son in one of the scenes from The Trojan Women, a Michael Cacoyannis film. The Josef Shaftel production was directed and written by Cacoyannus who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing.

FOLDER 23 ITEM: TW-40
Scope/Content: Black and white photograph. Andromache (Vanessa Redgrave) and the Trojan women lament the murder of Andromache's son in one of the scenes from The Trojan Women, a Michael Cacoyannis film. The Josef Shaftel production was directed and written by Cacoyannus who
co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing.

**FOLDER 23 ITEM : TW-46**

*Scope/Content:* Black and white photograph. The captive Helen (Irene Papas) is brought forth to be judged by her husband in a scene from *The Trojan Women*, a Michael Cacoyannis film. The Josef Shaftel production was directed and written by Cacoyannis who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing.

**FOLDER 23 ITEM : [Untitled]**

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**BOX 14 : Greek, Roman and Biblical Themes in the Cinema**

**FOLDER 1 : Up Pompeii, 1971**

*Scope/Content:* Frankie Howerd.

**FOLDER 1 ITEM : [Untitled]**

*Scope/Content:* Color photograph. Nat Cohen presents an Anglo EMI Film. Ned Sherrin's production of Frankie Howerd in *Up Pompeii*. Technicolor. This copyright advertising material is licensed and not sold and is the Property of National Screen Service Ltd. and upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd.

**FOLDER 1 ITEM : [Untitled]**

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**FOLDER 1 ITEM : [Untitled]**

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**FOLDER 1 ITEM : [Untitled]**

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FOLDER 1 ITEM: [Untitled]
  Scope/Content: Color photograph. Nat Cohen presents an Anglo EMI Film. Ned Sherrin's production of Frankie Howerd in Up Pompeii AA. Technicolor. This copyright advertising material is licensed and not sold and is the Property of National Screen Service Ltd. and upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd.

FOLDER 1 ITEM: [Untitled]
  Scope/Content: Color photograph. Nat Cohen presents an Anglo EMI Film. Ned Sherrin's production of Frankie Howerd in Up Pompeii AA. Technicolor. This copyright advertising material is licensed and not sold and is the Property of National Screen Service Ltd. and upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd.

FOLDER 1 ITEM: [Untitled]
  Scope/Content: Color photograph. Nat Cohen presents an Anglo EMI Film. Ned Sherrin's production of Frankie Howerd in Up Pompeii AA. Technicolor. This copyright advertising material is licensed and not sold and is the Property of National Screen Service Ltd. and upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd.

FOLDER 1 ITEM: [Untitled]
  Scope/Content: Color photograph. Nat Cohen presents an Anglo EMI Film. Ned Sherrin's production of Frankie Howerd in Up Pompeii AA. Technicolor. This copyright advertising material is licensed and not sold and is the Property of National Screen Service Ltd. and upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd.

FOLDER 1 ITEM: 99
  Scope/Content: Black and white photograph.

FOLDER 1 ITEM: 144
  Scope/Content: Black and white photograph.

FOLDER 2: Antony and Cleopatra, 1972

FOLDER 2 ITEM: William Shakespeare's Antony and Cleopatra

FOLDER 3: The Dead Are Alive, 1972
  Scope/Content: Alex Cord, Samantha Eggar, John Marley (Archaeologist in Etruscan tomb).

FOLDER 3 ITEM: DA-23
  Scope/Content: Black and white photograph. Alex Cord (right) threatens to kill John Marley in an Etruscan tomb, in the suspense thriller, "The Dead Are Alive," also starring Samantha Eggar. "The Dead Are Alive" is a National General Pictures release, in color, produced by Mondial TE. FI and directed Armando Crispino, who wrote the screenplay with Lucio Battistrada. Original music composed and conducted by Riz Ortolani. National General Pictures.
FOLDER 3  ITEM : DA-30
Scope/Content: Black and white photograph. Alex Cord, in the role of an American archaeologist, stares in awe at the treasures in a recently excavated 3000-year-old Etruscan tomb, in "The Dead Are Alive," suspense thriller also starring Samantha Eggar and John Marley. "The Dead Are Alive" is a National General Pictures release, in color, produced by Mondial TE. FI and directed Armando Crispino, who wrote the screenplay with Lucio Battistrada. Original music composed and conducted by Riz Ortolani. National General Pictures.

FOLDER 3  ITEM : DA-41
Scope/Content: Black and white photograph. Archaeologist Alex Cord stands in the ruins of an ancient Italian amphitheater in this scene from the suspense thriller, "The Dead Are Alive," also starring Samantha Eggar and John Marley. "The Dead Are Alive" is a National General Pictures release, in color, produced by Mondial TE. FI and directed Armando Crispino, who wrote the screenplay with Lucio Battistrada. Original music composed and conducted by Riz Ortolani. National General Pictures.

FOLDER 3  ITEM : 4
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FOLDER 4 : Fellini's Roma, 1972
Scope/Content: Federico Fellini, dir.

FOLDER 4  ITEM : "Fellini's Roma" Key Set Captions

FOLDER 4  ITEM : FR-4 RO
Scope/Content: Black and white photograph. The Imperial Box in a "Silent Epic" as seen by the young Fellini at his local cinema in "Fellini's Roma" a United Artists release.

FOLDER 4  ITEM : FR-5-RO-A-4
Scope/Content: Black and white photograph. The Bath of Poppea. Angela de Leo stars in a reconstruction of a Roman Historical Epic of the Silent Screen in "Fellini's Roma" a United Artists release.

FOLDER 4  ITEM : RO-474
Scope/Content: Black and white photograph.

FOLDER 4  ITEM : RO-F-7
Scope/Content: Black and white photograph. Fellini's Roma. Story and Screenplay By Federico Fellini And Berndino Zapponi. An Ultra Film Production. Copyright 1972, Ultra Film Production. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 72/372
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FOLDER 4 ITEM: RO-F-13
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FOLDER 5: The Degenerates, 1972
Scope/Content: Ugo Tognazzi.

FOLDER 5 ITEM: 1

FOLDER 5 ITEM: 2

FOLDER 5 ITEM: 3

FOLDER 5 ITEM: 4
FOLDER 5 ITEM : 5

FOLDER 5 ITEM : 6

FOLDER 5 ITEM : 7

FOLDER 5 ITEM : 8

FOLDER 6 : Jesus, Maria y Jose, 1972
Scope/Content: Guillermo Murray, Gayle Bedall, David Bravo, Juan Mirands, Xavier Loya, Enrique Rambal.

FOLDER 6 ITEM : JMJ-6

FOLDER 7 : The Sin of Adam and Eve, 1972
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FOLDER 7 ITEM : AE-25
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FOLDER 7  ITEM : SAE-12

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FOLDER 8 : Ten Days' Wonder, 1972

Scope/Content: Orson Welles, Marlene Jobert, Anthony Perkins (Perkins standing with statue of Neptune in sculpture studio).

FOLDER 8  ITEM : TDW-15

Scope/Content: Black and white photograph. "Ten Days' Wonder." Starring Orson Welles, Marlene Jobert, Anthony Perkins, Michel Piccoli. A film by Claude Chabrol. Based on Ellery Queen's Novel. A Syn-Frank Enterprises, Inc. Presentation. Distributed by Levitt-Pickman Film Corporation. In Color. Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. 72/212

FOLDER 9 : Up Your Alley, 1972

Scope/Content: (Nudity with toga).

FOLDER 9  ITEM : UYA-2

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FOLDER 10 : The Arena, 1973

Scope/Content: Steve Carver, dir., Pam Grier, Margaret Markov.

FOLDER 10  ITEM : [Untitled]

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Scope/Content: Al Bradley, dir., Lincoln Tate, Lucretia Love, Paola Tedesco, Solvy Stubing, Benito Stefanelli, Robert Widmark.

FOLDER 11 ITEM: 7402-1
Scope/Content: Black and white photograph. The Battle of the Amazons. Starring Lincoln Tate, Lucretia Love, Paola Tedesco, Solvy Stubing, Benito Stefanelli. With Robert Widmark. Executive Producer Riccardo Billi. Directed by Al Bradley. Color by Technicolor. Techniscope. An American International Release. Copyright 1973, American International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 73/370

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Scope/Content: Black and white photograph. The Battle of the Amazons. Starring Lincoln Tate, Lucretia Love, Paola Tedesco, Solvy Stubing, Benito Stefanelli. With Robert Widmark. Executive Producer Riccardo Billi. Directed by Al Bradley. Color by Technicolor. Techniscope. An American International Release. Copyright 1973, American International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 73/370

FOLDER 11 ITEM: 7202-14
Scope/Content: Black and white photograph. The Battle of the Amazons. Starring Lincoln Tate, Lucretia Love, Paola Tedesco, Solvy Stubing, Benito Stefanelli. With Robert Widmark. Executive Producer Riccardo Billi. Directed by Al Bradley. Color by Technicolor. Techniscope. An American International Release. Copyright 1973, American International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 73/370
FOLDER 11 ITEM: 7402-18
Scope/Content: Black and white photograph. The Battle of the Amazons. Starring Lincoln Tate, Lucretia Love, Paola Tedesco, Solvy Stubing, Benito Stefanelli. With Robert Widmark. Executive Producer Riccardo Billi. Directed by Al Bradley. Color by Technicolor. Techniscope. An American International Release. Copyright 1973, American International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 73/370

FOLDER 11 ITEM: 7402-31
Scope/Content: Black and white photograph. The Battle of the Amazons. Starring Lincoln Tate, Lucretia Love, Paola Tedesco, Solvy Stubing, Benito Stefanelli. With Robert Widmark. Executive Producer Riccardo Billi. Directed by Al Bradley. Color by Technicolor. Techniscope. An American International Release. Copyright 1973, American International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 73/370

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FOLDER 11 ITEM: 7402-60
Scope/Content: Black and white photograph. Copyright American International Pictures, 1974 All Rights Reserved.

FOLDER 12: B.C. Scandals. 1973

Scope/Content: Wakefield Poole, dir., Georgiana Spelvin as Bathsheba, Robert Benes as Uriah (X-rated).
FOLDER 12  ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 12  ITEM: [Untitled]
Georgia Spelvin as "Bathsheba," Robert Benes as "Uriah."

FOLDER 13: Beyond Atlantis, 1973

FOLDER 13  ITEM: [Untitled]
Scope/Content: Black and white photograph. Dimension Pictures presents Beyond Atlantis.

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FOLDER 14: Godspell, 1973

Scope/Content: David Greene, dir., Victor Garber, David Haskell, Jerry Sroka, Lynne Thigpen, Robin Lamont.

FOLDER 14  ITEM: 1
Scope/Content: Color photograph. Columbia Pictures Presents A Lansbury/Duncan/Beruh Production Godspell. Screenplay by David Greene and John-Michael Teblak. Music and Lyrics by Stephen Schwartz. Choreography by Sammy Bayes. Associate Producer Kenneth Utt. Produced by Edgar Lansbury. Directed by David Greene. Copyright 1973 Columbia Pictures. All Rights Reserved. Permission granted for Newspaper and Magazine reproduction. Printed in U.S.A. "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." NS73/51

FOLDER 14  ITEM: 3
Scope/Content: Color photograph. Columbia Pictures Presents A Lansbury/Duncan/Beruh Production Godspell. Screenplay by David Greene and John-Michael Teblak. Music and Lyrics by Stephen Schwartz. Choreography by Sammy Bayes. Associate Producer Kenneth Utt. Produced by Edgar Lansbury. Directed by David Greene. Copyright 1973 Columbia Pictures. All Rights Reserved. Permission granted for Newspaper and Magazine reproduction. Printed in U.S.A. "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." NS73/51

FOLDER 14  ITEM: 7
Scope/Content: Color photograph. Columbia Pictures Presents A Lansbury/Duncan/Beruh
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FOLDER 14 ITEM : 11
Scope/Content: Color photograph. Columbia Pictures Presents A Lansbury/Duncan/Beruh Production Godspell. Screenplay by David Greene and John-Michael Teblak. Music and Lyrics by Stephen Schwartz. Choreography by Sammy Bayes. Associate Producer Kenneth Utt. Produced by Edgar Lansbury. Directed by David Greene. Copyright 1973 Columbia Pictures. All Rights Reserved. Permission granted for Newspaper and Magazine reproduction. Printed in U.S.A. "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." NS73/51

FOLDER 15 : Golden Voyage of Sinbad, 1973


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FOLDER 15 ITEM: CP-GVS-75
Scope/Content: Color photograph. Columbia Pictures Presents A Charles H. Schneer Production
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FOLDER 15 ITEM : 4
Scope/Content: Color photograph. Columbia Pictures Presents A Charles H. Sheen Production The Golden Voyage of Sinbad in Dynarama starring John Philip Law and Caroline Munro, Tom Baker. Screenplay by Brian Clemens. Produced by Charles H. Sheen and Ray Harryhausen. Directed by Gordon Hessler. Copyright 1973 Columbia Pictures Industries, Inc. All Rights Reserved. Litho. In U.S.A. Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. 73/319

FOLDER 15 ITEM : 1
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FOLDER 15 ITEM : 1SHEET
Scope/Content: Black and white poster facsimile.

FOLDER 16 : The Gospel Road, 1973

Scope/Content: Robert Elfstrom, dir., Johnny Cash as narrator, June Carter Cash as Mary Magdalene, Larry Lee as John the Baptist.

FOLDER 16 ITEM : GR/6 Robert Elfstrom as Jesus Christ

FOLDER 16 ITEM : GR/7 Robert Elfstrom as Jesus Christ

FOLDER 16 ITEM : 1
Scope/Content: Color photograph. 20th Century-Fox Proudly presents Johnny Cash in The Gospel Road. Color by DeLuxe. Copyright 1973, 20th Century-Fox Film Corporation. Litho. In U.S.A. Copyright 1973, 20th Century-Fox Film Corporation. Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be
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FOLDER 16 ITEM : 4
Scope/Content: Color photograph. 20th Century-Fox Proudly presents Johnny Cash in The Gospel Road. Color by DeLuxe. Copyright 1973, 20th Century-Fox Film Corporation. Litho. In U.S.A. Copyright 1973, 20th Century-Fox Film Corporation. Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. 73/49

FOLDER 16 ITEM : 5
Scope/Content: Color photograph. 20th Century-Fox Proudly presents Johnny Cash in The Gospel Road. Color by DeLuxe. Copyright 1973, 20th Century-Fox Film Corporation. Litho. In U.S.A. Copyright 1973, 20th Century-Fox Film Corporation. Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give away, or permit others to use it not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. 73/49. 60. The Gospel Road (1973): Robert Elfstrom.

FOLDER 17 : Jesus Christ, Superstar, 1973

FOLDER 17 ITEM : 1
Scope/Content: Color photograph. "Jesus Christ Superstar." Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon the return of this material. This material either must be returned or destroyed immediately after use. Litho. In U.S.A. Copyright 1973 by Universal Pictures. Country of Origin U.S.A. Property of National Screen Service Corporation. 73/187

FOLDER 17 ITEM : 6
Scope/Content: Color photograph. "Jesus Christ Superstar." Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon the return of this material. This material either must be returned or destroyed immediately after use. Litho. In U.S.A. Copyright 1973 by Universal Pictures. Country of Origin U.S.A. Property of National Screen Service Corporation. 73/187

FOLDER 17 ITEM : 2054-2
Scope/Content: Black and white photograph. Copyright Universal Pictures. Ted Neely, one of a group of touring players who arrive at Avadat, assumes the role of Jesus. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neely, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.
FOLDER 17 ITEM : 2057-9
Scope/Content: Black and white photograph. Copyright Universal Pictures. The Apostles, inspired by the belief of Simon Zealotes, express their own support of Jesus by dancing against the background of the ruins of Pratzim. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-9A
Scope/Content: Black and white photograph. Copyright Universal Pictures. Mary Magdalene (Yvonne Elliman) is among the followers who kneel at the feet of Jesus of Nazareth (Ted Neeley) as he enters Jerusalem. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-10
Scope/Content: Black and white photograph. Copyright Universal Pictures. A curious crowd beings to gather in the market held at the holy Temple as "ladies of pleasure" openly advertise their charms. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-14
Scope/Content: Black and white photograph. Copyright Universal Pictures. The Apostles and their women lay down palm fronds as Jesus (Ted Neely) enters Jerusalem followed by John (Richard Orbach, left) and James (Robert Lupone). A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-16
Scope/Content: Black and white photograph. Copyright Universal Pictures. Lepers begging to be healed by his touch gather around Jesus (Ted Neely) after he has wandered into their colony. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.
FOLDER 17 ITEM : 2057-18
Scope/Content: Black and white photograph. Copyright Universal Pictures. A market attracting drug pushers, prostitutes and moneylenders is set up in Jerusalem's Holy Temple. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-19
Scope/Content: Black and white photograph. Copyright Universal Pictures. Jesus, angered by the immorality displayed in a market set up in the Holy Temple, overturns stalls. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-22
Scope/Content: Black and white photograph. Poignant Moment—Yvonne Elliman portrays Mary Magdalene who attends to Jesus Christ (Tom Neely) in this scene from the film adaptation of the rock opera, "Jesus Christ Superstar," a musical presentation on "NBS Monday Night at the Movies" Oct. 11 (9-11 p.m. NYT). (A) (B) (C) (D) (E) (SFP #1 & #2). NBC-TV Caption. Subjects: Yvonne Elliman, Ted Neely. Program: "Jesus Christ Superstar" on "NBC Monday Night at the Movies" Time: NBC Television Network colorcast, Monday, Oct. 11 (9-11 p.m. NYT)

FOLDER 17 ITEM : 2057-23
Scope/Content: Black and white photograph. "Jesus Christ Superstar" Universal Studios. As Simon Zealotes (Lawrence Marshall) and John (Richard Orbach) press Jesus (Ted Neeley) for word of the future, Mary Magdalene (Yvonne Elliman) comforts the Galilean. Copyright Universal Pictures. Black and white photograph. Jesus (Ted Neeley), a crown of thorns on his head, carries the cross to which Roman soldiers will tie and nail him. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-28
Scope/Content: Black and white photograph. Copyright Universal Pictures. The Apostles raise their arms to Jesus (Ted Neeley) after he has accused them of not caring if he comes or goes. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.
FOLDER 17  ITEM : 2057-34

Scope/Content: Black and white photograph. Copyright Universal Pictures. Armed Roman soldiers, informed of Jesus' presence by Judas, awaken the Apostles from sleep. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17  ITEM : 2057-35

Scope/Content: Black and white photograph. Copyright Universal Pictures. At the Last Supper, Jesus (Ted Neely) pours the wine that he tells his Apostles could be his blood. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17  ITEM : 2057-40

Scope/Content: Black and white photograph. Copyright Universal Pictures. Judas (Carl Anderson) answers the accusation of betrayal by Jesus (Ted Neely) at The Last Super, held in an olive grove. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17  ITEM : 2057-41

Scope/Content: Black and white photograph. Copyright Universal Pictures. Unable to resist turning him in like a common criminal, Judas (Carl Anderson) prepares to betray Jesus (Ted Neeley) with a kiss. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17  ITEM : 2057-42

Scope/Content: Black and white photograph. Copyright Universal Pictures. Judas (Carl Anderson), sorrowing over his betrayal of Jesus (Ted Neeley), reaches out to the Galilean as he is placed under arrest. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.
**FOLDER 17 ITEM : 2057-45**

*Scope/Content:* Black and white photograph. Copyright Universal Pictures. In anguish over what he must do, Judas (Carl Anderson) betrays Jesus (Ted Neeley) with a kiss. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

**FOLDER 17 ITEM : 2057-50**

*Scope/Content:* Black and white photograph. Copyright Universal Pictures. Jesus (Ted Neeley) commends his spirit to God as he is crucified on the cross that Roman soldiers forced him to carry. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

**FOLDER 17 ITEM : 2057-55**

*Scope/Content:* Black and white photograph. Copyright Universal Pictures. Aware that Judas is betraying him and that his arrest is near, Jesus (Ted Neeley) tries to talk to his God in the Garden of Gethsemane. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

**FOLDER 17 ITEM : 2057-59**

*Scope/Content:* Black and white photograph. Copyright Universal Pictures. With the crowd shouting "Now we have him," Jesus (Ted Neeley) is dragged by Roman soldiers to face Caiaphas and the high priests. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

**FOLDER 17 ITEM : 2057-60**

*Scope/Content:* Black and white photograph. Copyright Universal Pictures. As he is left to face the high priests after his arrest, Jesus (Ted Neeley) is pushed by one of the Roman soldiers who arrested him. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.
**FOLDER 17 ITEM : 2057-65**

**Scope/Content:** Black and white photograph. Copyright Universal Pictures. Jesus (Ted Neeley) endures forty lashes ordered by Pontius Pilate to appease an angry crowd. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

**FOLDER 17 ITEM : 2057-68**

**Scope/Content:** Black and white photograph. Copyright Universal Pictures. King Herod (Joshua Mostel) and members of his court mock Jesus, exhorting the King of the Jews to prove that he is a superstar. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

**FOLDER 17 ITEM : 2057-69**

**Scope/Content:** Black and white photograph. Copyright Universal Pictures. King Herod (Joshua Mostel) and members of his court mock Jesus, exhorting the King of the Jews to prove that he is a superstar. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

**FOLDER 17 ITEM : 2057-72**

**Scope/Content:** Black and white photograph. Copyright Universal Pictures. King Herod (Joshua Mostel) and member of his court welcome Jesus, then taunt him with challenges to prove his divinity. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

**FOLDER 17 ITEM : 2057-82**

**Scope/Content:** Black and white photograph. Copyright Universal Pictures. High priests Caiaphas (Robert Bingham) and Annas (Kurt Yaghjian) leave Judas (Carl Anderson) after he has betrayed Jesus for thirty pieces of silver. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.
FOLDER 17  ITEM : 2057-92
Scope/Content: Black and white photograph. Copyright Universal Pictures. Caiaphas (Robert Bingham, left) and Annas (Kurt Yaghjian) decide that Jesus, like John the Baptist before him, must die to prevent bloodshed and destruction. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17  ITEM : 2057-96
Scope/Content: Black and white photograph. Jesus Christ Superstar. Universal Studios. Judas (Carl Anderson), remorseful over his betrayal of Jesus, hangs himself from a tree branch by his money belt. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer. Copyright Universal Pictures.

FOLDER 17  ITEM : 2057-98
Scope/Content: Black and white photograph. Copyright Universal Pictures. Judas (Carl Anderson) wearing white fringe, addresses an unseen Jesus, asking who he is, what he has sacrificed and whether he is what people say. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17  ITEM : 2057-104
Scope/Content: Black and white photograph. Copyright Universal Pictures. Jesus (Ted Neeley), wearing his crown of thorns, is crucified by Roman soldiers after carrying the cross to which he is nailed. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17  ITEM : 2057-105
Scope/Content: Black and white photograph. Copyright Universal Pictures. Roman soldiers tie and nail Jesus (Ted Neeley), wearing a crown of thorns, to the cross. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.
FOLDER 17 ITEM : 2057-106
Scope/Content: Black and white photograph. Copyright Universal Pictures. Roman soldiers tie and nail Jesus (Ted Neeley), wearing a crown of thorns, to the cross. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-107
Scope/Content: Copyright Universal Pictures. Black and white photograph. Jesus (Ted Neeley), a crown of thorns on his head, carries the cross to which Roman soldiers will tie and nail him. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-110
Scope/Content: Black and white photograph. Copyright Universal Pictures. Jesus (Ted Neeley), wearing his crown of thorns, is crucified by Roman soldiers. A scene from "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-113
Scope/Content: Black and white photograph. Copyright Universal Pictures. Ted Neeley plays the title role in "Jesus Christ Superstar," another way of describing the events of the last seven days of Christ's life. "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-118
Scope/Content: Black and white photograph. Copyright Universal Pictures. Ted Neeley plays the title role in "Jesus Christ Superstar," another way of describing the events of the last seven days of Christ's life. "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-123
Scope/Content: Black and white photograph. Copyright Universal Pictures. Kurt Yaghjian has the key figure featured role in "Jesus Christ Superstar" of Annas the High Priest. "Jesus Christ Superstar," a
Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-124
Scope/Content: Black and white photograph. Copyright Universal Pictures. Lawrence Marshall has the key featured role in "Jesus Christ Superstar" of Simon Zealotes. "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-125
Scope/Content: Black and white photograph. Copyright Universal Pictures. Robert Bingham has the key featured role in "Jesus Christ Superstar" of Caiaphas the High Priest. "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-126
Scope/Content: Black and white photograph. Copyright Universal Pictures. Carl Anderson stars in "Jesus Christ Superstar" as Judas. "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-132
Scope/Content: Black and white photograph. Copyright Universal Pictures. On location for "Jesus Christ Superstar" in Israel's Siluad Wadi, Norman Jewison and Ted Neeley, who stars in the title role, greet each other at the start of another work day. "Jesus Christ Superstar," a Norman Jewison Film presented by Universal Pictures and Robert Stigwood, and starring Ted Neeley, Carl Anderson, Yvonne Elliman and Barry Dennen. Filmed in Israel, the Universal Picture was directed in Technicolor and Todd-AO 35 by Norman Jewison, who also produced with Robert Stigwood. The screenplay was written by Melvyn Bragg and Norman Jewison, the music by Andrew Lloyd Webber, and the lyrics by Tim Rice. Andre Previn conducted the music and Patrick Palmer was associate producer.

FOLDER 17 ITEM : 2057-139
Scope/Content: Black and white photograph. Copyright Universal Pictures. Norman Jewison directs the "This Jesus Must Die" section of "Jesus Christ Superstar" in which high priests decide what to do about the Galilean.

FOLDER 17 ITEM : [Untitled]
Scope/Content: Black and white photograph. Jesus Christ Superstar. Copyright 1993 Universal City Studios Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other than advertising purposes; this photograph may not be sold, leased or given
away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Printed in U.S.A.

FOLDER 18 : Resurrection of Eve, 1973

Scope/Content: Marilyn Chambers, Mimi Morgan, Matthew Armon.

FOLDER 18 ITEM : [Untitled]

FOLDER 19 : Westworld, 1973

Scope/Content: (Roman robots fighting).

FOLDER 19 ITEM : 1921-44

FOLDER 19 ITEM : 1921-30

FOLDER 20 : Arabian Nights, 1974

Scope/Content: Pasolini, dir., Franco Citti.

FOLDER 20 ITEM : AN-5
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FOLDER 20 ITEM: [Untitled]
Scope/Content: Color photograph. Pier Paolo Pasolini Les Mille et Une Nuits.

FOLDER 20 ITEM: [Untitled]
Scope/Content: Color photograph. Pier Paolo Pasolini Les Mille et Une Nuits.

FOLDER 20 ITEM: A dusky-skinned beauty frolic in a pool in Pasolini's "Arabian Nights."
Scope/Content: Color photograph. An Alberto Grimaldi Production "Arabian Nights." A Film by Pier Paolo Pasolini with Nietto Davoli, Franco Citti, Ines Pellegrini, Tessa Bouche. Written and Directed by Pier Paolo Pasolini. United Artists. This copyright advertising material is licensed and not sold and is the property of National Screen Service Ltd. And upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd. Printed in Great Britain.

FOLDER 20 ITEM: A caravan makes its hot and dusty way through the desert in Passolin's "Arabian Nights."
Scope/Content: Color photograph. An Alberto Grimaldi Production "Arabian Nights." A Film by Pier Paolo Pasolini with Nietto Davoli, Franco Citti, Ines Pellegrini, Tessa Bouche. Written and Directed by Pier Paolo Pasolini. United Artists. This copyright advertising material is licensed and not sold and is the property of National Screen Service Ltd. And upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd. Printed in Great Britain.

FOLDER 20 ITEM: The son of a rich merchant, Nur-el-Din is seduced by his beautiful new slave, Zumurrud.
Scope/Content: Color photograph. An Alberto Grimaldi Production "Arabian Nights." A Film by Pier Paolo Pasolini with Nietto Davoli, Franco Citti, Ines Pellegrini, Tessa Bouche. Written and Directed by Pier Paolo Pasolini. United Artists. This copyright advertising material is licensed and not sold and is the property of National Screen Service Ltd. And upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd. Printed in Great Britain.

FOLDER 20 ITEM: Zumurrud, the slave, masquerading as a man, strips off and reveals all.
Scope/Content: Color photograph. An Alberto Grimaldi Production "Arabian Nights." A Film by Pier Paolo Pasolini with Nietto Davoli, Franco Citti, Ines Pellegrini, Tessa Bouche. Written and Directed by Pier Paolo Pasolini. United Artists. This copyright advertising material is licensed and not sold and is the property of National Screen Service Ltd. And upon completion of the exhibition for which it has been
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FOLDER 21 : Salo, or the 120 Days of Sodom, 1975

Scope/Content: Pier Paolo Pasolini, dir., Paolo Bonacelli (Roman fascism).

FOLDER 21 ITEM : [Untitled]
Scope/Content: Black and white photograph. Verso stamped: National Film Archive Duplicate Still. No reproduction rights. This still is supplied for private use. Reproduction in any form without the copyright owner’s permission is forbidden. The National Film Archive will supply any information of copyright ownership it possess but cannot be responsible for its accuracy nor undertake research. Clearing copyright is the responsibility of the user. Collection Cinema Magazine.

FOLDER 22 : Sodom and Gomorrah-The Last Seven Days, 1975

Scope/Content: (Porn) George S. McDonald, Johnnie Keyes, Ken Turner, Gina Fornelli.

FOLDER 22 ITEM : [Untitled]
Scope/Content: Black and white advertisement. Mitchell Brothers Film Corp. Sodom and Gomorrah The Last Seven Days. Copyright by Cinema 7, Inc. 1975. All rights reserved.

FOLDER 22 ITEM : [Untitled]
Scope/Content: Color photograph. Mitchell Brothers Film Corp. Sodom and Gomorrah The Last Seven Days. Copyright by Cinema 7, Inc. 1975. All rights reserved.

FOLDER 22 ITEM : [Untitled]
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FOLDER 22 ITEM : [Untitled]
Scope/Content: Black and white advertisement. Mitchell Brothers Film Corp. Sodom and Gomorrah The Last Seven Days. Copyright by Cinema 7, Inc. 1975. All rights reserved. 2 copies.

FOLDER 22 ITEM : [Untitled]
Scope/Content: Black and white photograph. Ouarzazate, Morocco (Via Airmail)—French film star Anouk Aimée, who portrays the Queen of Sodom in Joseph E. Levine’s six million dollar biblical epic "The Last Days of Sodom and Gomorrah" was given a baby goat for her birthday, which came while she was on location at this northern Sahara village, formerly a French Foreign Legion outpost. "The Last Days of Sodom and Gomorrah," a Titanus production which has been shooting in Morocco for the last three months, is produced by Goffredo Lombardo and directed by Robert Aldrich. Co-starring with Miss Anouk Aimée is Stewart Granger, Pier Angeli, Stanley Baker and Rosanna Podesta.

FOLDER 22 ITEM : Ken Turner and Tyler Reynolds
Scope/Content: Black and white photograph. Mitchell Brothers Film Corp. Sodom and Gomorrah The Last Seven Days. Copyright by Cinema 7, Inc. 1975. All rights reserved.
FOLDER 23 : In Search of Noah's Ark, 1976

Scope/Content: James L. Conway, dir., Brad Crandall.

FOLDER 23 ITEM : [Untitled]

FOLDER 23 ITEM : [Untitled]

FOLDER 23 ITEM : [Untitled]

FOLDER 23 ITEM : [Untitled]

FOLDER 23 ITEM : [Untitled]

FOLDER 23 ITEM : [Untitled]

FOLDER 23 ITEM : [Untitled]

FOLDER 23 ITEM : [Untitled]

FOLDER 23 ITEM : Vern Adix, who plays Noah in "In Search of Noah's Ark" is shown here with one of the more than 1,500 animals that occupied the Ark during the Great Flood.

FOLDER 23 ITEM : Photo enlargement of an actual picture taken at the 16,000 footer level at Mr. Ararat in September 1975. The photo shows a large boat like structure sticking out of the rocks. Planking is clearly visible.
FOLDER 23 ITEM: This drawing by Elfred Lee is based on eyewitness sightings of Noah's Ark on Mt. Ararat. The drawing is believed to be an accurate depiction of what Noah's Ark really looked like.


FOLDER 23 ITEM: Fernand Navarra -- Engineer. In August of 1955 he first discovered a large boat like structure in the glacier on Mt. Ararat. The wood he recovered has led scientists to the conclusion that he found Noah's Ark.


FOLDER 24: Moses, 1976


FOLDER 24 ITEM: M-2

FOLDER 24 ITEM: M-5

FOLDER 24 ITEM: M-6
Scope/Content: Black and white photograph. Avco Embassy Pictures Corp. "Moses," starring Burt Lancaster. Moses (Burt Lancaster), left, and Aaron (Anthony Quayle) ask the Pharaoh to let their people leave Egypt. When they are refused the river turns into blood, one of the ten plagues which Moses had warned God would bring down upon Egypt if his request was not granted. A Biblical spectacle and human drama, "Moses" is an ITC/RAI co-production, produced by Vincenzo Labella and directed by Gianfranco De Bosio in Technicolor for Avco Embassy release.

FOLDER 24 ITEM: M-8
FOLDER 24 ITEM : M-9
Scope/Content: Black and white photograph. Avco Embassy Pictures Corp. "Moses," starring Burt Lancaster. Pharaoh Mernefta (Laurent Terzieff) is shown here, right, with the learned men who are trying to save his son, a victim of the tenth plague which came down upon Egypt -- the killing of all Egyptian first-born -- in "Moses," starring Burt Lancaster. Avco Embassy's Biblical spectacle and human drama, "Moses" is an ITC/RAI co-production, produced by Vincenzo Labella and directed by Gianfranco De Bosio in Technicolor.

FOLDER 24 ITEM : M-11

FOLDER 24 ITEM : M-12

FOLDER 24 ITEM : M-13

FOLDER 24 ITEM : M-14

FOLDER 24 ITEM : M-16

FOLDER 24 ITEM : M-18
FOLDER 24 ITEM : M-25

FOLDER 24 ITEM : M-26

FOLDER 24 ITEM : M-27

FOLDER 24 ITEM : M-28
Scope/Content: Black and white photograph. Avco Embassy Pictures Corp. "Moses," starring Burt Lancaster. Ingrid Thulin, shown here, portrays Moses' elder sister Miriam, prophetess and leader of the Israelite women in "Moses," starring Burt Lancaster. A Biblical spectacle and human drama, "Moses" is an ITC/RAI co-production, produced by Vincenzo Labella and directed by Gianfranco De Bosio in Technicolor for Avco Embassy release. Burt Lancaster as Moses. An Avco Embassy Release. Copyright 1975 RAI/ITC Incorporated Television Company Limited. All Rights Reserved. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 76/67. 2 copies.

FOLDER 24 ITEM : M-29

FOLDER 24 ITEM : [Untitled]

FOLDER 24 ITEM : [Untitled]

FOLDER 24 ITEM : [Untitled]
Scope/Content: Black and white photograph. Moses, Amerikanischer Spielfilm: Die Titelfigur

FOLDER 24 ITEM : [-10]
Scope/Content: Black and white photograph. Burt Lancaster as Moses. An Avco Embassy Release. Copyright 1975 RAI/ITC Incorporated Television Company Limited. All Rights Reserved. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 76/67

FOLDER 24 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 25 : The Passover Plot, 1976

Scope/Content: Zalman King as Jesus.

FOLDER 25 ITEM : [Untitled]

FOLDER 26 : Sebastiane, 1976


FOLDER 26 ITEM : S-1

FOLDER 26 ITEM : S-4

FOLDER 27 : Iphigenia, 1977

FOLDER 27 ITEM : [Untitled]

FOLDER 27 ITEM : IPH-12
Scope/Content: Black and white photograph. Irene Papas in Michael Cacoyannis's Iphigenia (pronounced IF-A-GAIN-YA) with Tatiana Papamoskou. Music by Mikis Theodorakis. From Cinema 5 in
**FOLDER 27 ITEM : T-5**


**FOLDER 28 : Jesus of Nazareth, 1977**

Scope/Content: Franco Zeffirelli, dir., Robert Powell as Jesus, Anne Bancroft as Mary Magdalene, Ernest Borgnine as the Centurion, Claudia Cardinale as the Adultress, James Farentino as Simon Peter, James Earl Jones as Balthazar, Stacy Keach as Barabbas, James Mason as Joseph of Arimathea, Laurence Olivier as Nicodemus, Donald Pleasence as Melchoir, Christopher Plummer as Herod Antipas, Michael York as John the Baptist, Peter Ustinov as Herod, Ralph Richardson as Simeon, Rod Steiger as Pontius Pilate, etc. (1984 TV mini series) (same as Life of Jesus).

**FOLDER 28 ITEM : [Untitled]**

Scope/Content: Black and white photograph. As he said -- Jesus Christ (Robert Powell) shows the mark on his hand made during the Crucifixion, when he appears before his disciples after the Resurrection, in the final installment of "Jesus of Nazareth," the NBC-TV miniseries to be rebroadcast Palm Sunday, April 15 (8-11 p.m. NYT), Monday April 16 (8-11 p.m. NYT), and Tuesday, April 17 (9-11 p.m. NYT). The telecasts will be closed-captioned for hearing-impaired viewers. NBC Photo Press Department. Copyright 1984 National Broadcasting Co., Inc. For Editorial Use Relative to NBC-TV Network Broadcast Only. All Other Rights Reserved.

**FOLDER 28 ITEM : [Untitled]**

Scope/Content: Black and white photograph. Going to Jerusalem -- The 12-year-old Jesus (Lorenzo Monet), carrying the sacrificial lamb for the temple, walks toward Jerusalem in "Jesus of Nazareth," to be rebroadcast on NBC-TV Palm Sunday, March 30; Monday, March 31; Tuesday, April 1; Easter Sunday, April 6 (9-11 p.m. NYT each night). Note: The film will be close-captioned for hearing-impaired viewers. (3/7/80) (B) (C) (SPF #1 & 2). NBC-TV-Caption. Subject: Lorenzo Monet as the 12-year-old Jesus. Program: "Jesus of Nazareth" Times: NBC Television Network colorcasts, Palm Sunday, March 30; Monday, March 31; Tuesday, April 1; Easter Sunday, April 6 (9-11 p.m. NYT each night; originally presented in April, 1977). NBC Photo Press Department.

**FOLDER 28 ITEM : [Untitled]**

Scope/Content: Black and white photograph. Be Gone! -- "This is a house of prayer," Jesus (Robert Powell) exclaims as he condemns the moneychangers crowding the holy temple in "Jesus of Nazareth," the NBC-TV miniseries to be rebroadcast Palm Sunday, April 15 (8-11 p.m. NYT), Monday April 16 (8-11 p.m. NYT), and Tuesday, April 17 (9-11 p.m. NYT). The telecasts will be closed-captioned for hearing-impaired viewers. (3/25/84) (AA) (AFP #1&2). NBC Photo Press Department. Copyright 1984 National Broadcasting Co., Inc. For Editorial Use Relative to NBC-TV Network Broadcast Only. All Other Rights Reserved.

**FOLDER 28 ITEM : [Untitled]**

Scope/Content: Black and white photograph. Jesus on the Cross -- Jesus Christ, portrayed by Robert Powell, is near death as he slumps on the cross in the final installment of "Jesus of Nazareth," the NBC-TV Palm Sunday, March 30; Monday, March 31; Tuesday, April 1; Easter Sunday, April 9 (9-11 p.m. NYT each night). (3/21/90) (C) Media Relations, Photography National Broadcasting Company, Inc. Copyright 1990 National Broadcasting Co., Inc. For Editorial Use Relative to NBC-TV Network
FOLDER 28  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 28  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 29 : Sinbad and the Eye of the Tiger, 1977

Scope/Content: Sam Wanamaker, dir., Patrick Wayne, Jane Seymour, Taryn Power.

FOLDER 29  ITEM : ST-3
Scope/Content: Black and white photograph. Seagoing Sinbad -- Patrick Wayne stars as Sinbad, intrepid mariner and adventurer, who sails on his most danger-filled voyage in "Sinbad and the Eye of the Tiger," action-adventure fantasy film from Columbia Pictures with Patrick Wayne starred in the title role. A Charles H. Schneer Production, the motion picture also stars Jane Seymour and Taryn Power and features the Dynarama process created by Ray Harryhausen, who produced the film with Schneer. Sam Wanamaker directed from a screenplay by Beverly Cross on locations in Spain and Jordan, on Malta and in the Mediterranean. Copyright MCMLXXVII, Columbia Pictures Industries, Inc., All Rights Reserved.

FOLDER 29  ITEM : ST-25
Scope/Content: Black and white photograph. Awesome Adversaries -- A troglodyte, one of man's earliest ancestors, does battle with a prehistoric sabre-tooth tiger guarding an ancient shrine, destination of intrepid mariner Sinbad, played by Patrick Wayne, in "Sinbad and the Eye of the Tiger," action-adventure fantasy film from Columbia Pictures with Patrick Wayne starred in the title role. A Charles H. Schneer Production, the motion picture also stars Jane Seymour and Taryn Power and features the Dynarama process created by Ray Harryhausen, who produced the film with Schneer. Sam Wanamaker directed from a screenplay by Beverly Cross on locations in Spain and Jordan, on Malta and in the Mediterranean. Copyright MCMLXXVII, Columbia Pictures Industries, Inc., All Rights Reserved.

FOLDER 29  ITEM : ST-32
Scope/Content: Black and white photograph. Metal Monster -- The Minaton, a giant figure of bolted steel and gleaming bronze created by the black magic of a witch, is one of the awesome creatures encountered by intrepid adventurer Sinbad on his most perilous journey in "Sinbad and the Eye of the Tiger," action-adventure fantasy film from Columbia Pictures with Patrick Wayne starred in the title role. A Charles H. Schneer Production, the motion picture also stars Jane Seymour and Taryn Power and features the Dynarama process created by Ray Harryhausen, who produced the film with Schneer. Sam Wanamaker directed from a screenplay by Beverly Cross on locations in Spain and Jordan, on Malta and in the Mediterranean. Copyright MCMLXXVII, Columbia Pictures Industries, Inc., All Rights Reserved.

FOLDER 29  ITEM : ST-62
Scope/Content: Black and white photograph. Fantasy Filmmakers -- Film producers Charles H. Schneer (1.) and Ray Harryhausen confer on an action scene during the filming of "Sinbad and the Eye of the Tiger," third Sinbad action-adventure film on which the two have collaborated. A Columbia Pictures release, the new motion picture features the Dynarama process created by Harryhausen, and stars Patrick Wayne in the title role, British screen star Jane Seymour, and Taryn Power. The film was
directed by Sam Wanamaker from a screenplay by Beverly Cross onlocation in Spain and Jordan, on Malta and in the Mediterranean. Copyright MCMLXXVII, Columbia Pictures Industries, Inc., All Rights Reserved.

FOLDER 29 ITEM : 6
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FOLDER 29 ITEM : [Untitled]
Scope/Content: Color poster facsimile.

FOLDER 30 : A Dream of Passion, 1978

FOLDER 30 ITEM : DP-1
Scope/Content: Black and white photograph. "A Dream of Passion" An Avco Embassy Pictures Release. "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 780121 Copyright Bren Films, N.V. 1978. All rights reserved. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. Verso stamped: Property of Consolidated Theatre Service, Don Mills, Ontario.

FOLDER 30 ITEM : DP-2
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FOLDER 30 ITEM : DP-3
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FOLDER 30 ITEM : DP-11
Scope/Content: Black and white photograph. Melina Mercouri, an international film star who returns to her native Greece to perform "Medea" on the stage, confers with her director, Andreas Voutsinas, in this scene from "A Dream of Passion." Also starring Ellen Burstyn, the film is a compelling drama of two dissimilar women who are driven by the same passions. The Avco Embassy release was
produced, directed and written by Jules Dassin.

FOLDER 30 ITEM: DP-12
Scope/Content: Black and white photograph. "A Dream of Passion" An Avco Embassy Pictures Release. "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 780121 Copyright Bren Films, N.V. 1978. All rights reserved. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A. Verso stamped: Property of Consolidated Theatre Service, Don Mills, Ontario.

FOLDER 31: Animal House, 1978
Scope/Content: John Landis, dir., John Belushi, Tim Matheson, Karen Allen, Peter Riegert, John Vernon, Tom Hulce (toga party!).

FOLDER 31 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 32: The Greek Tycoon, 1978

FOLDER 32 ITEM: 5196-27

FOLDER 33: The Messiah, 1978
Scope/Content: Roberto Rossellini, dir.

FOLDER 33 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 34: The Nativity, 1978
Scope/Content: John Shea, Madeline Stowe (TV).
FOLDER 34 ITEM : 14662A-6-15

FOLDER 35 : Noches de Caberet (Las Reinas del Talón), 1978

Scope/Content: Jorge Rivera, Sasha Montenegro (Aphrodite statue in niche).

FOLDER 35 ITEM : C1812

FOLDER 36 : Arabian Adventure, 1979

Scope/Content: Suzanne Danielle.

FOLDER 36 ITEM : AA-10

FOLDER 36 ITEM : AA-11
Scope/Content: Black and white photograph. Arabian Adventure. AFD Associated. Copyright 1979 Film Distribution. Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. 790181

FOLDER 36 ITEM : AA-27

FOLDER 36 ITEM : AA-32
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FOLDER 36 ITEM : AA-49

FOLDER 36 ITEM : AA-60
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FOLDER 36  ITEM : AA-619

BOX 15 : Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : Thief of Baghdad, 1978

Scope/Content: Clive Donner, dir., Kabir Bedi as Prince Taj, Peter Ustinov as Caliph, Pavla Ustinov as Caliph's daughter, Terrence Stamp, Roddy McDowall, Ian Holm (Canadian TV).

FOLDER 1  ITEM : [Untitled]
Scope/Content: Black and white photograph. The Thief of Baghdad -- Prince Taj, portrayed by Indian actor Kabir Bedi in his North American debut, kneels in front of the Caliph, played by Peter Ustinov (right) and asks for the hand of his daughter (Pavla Ustinov) in The Thief of Baghdad. CTV Television Network Ltd.

FOLDER 2 : Caligula, 1979

Scope/Content: Tinto Brass, dir., Malcolm McDowell as Caligula, Teresa Ann Savoy as his sister Drusilla, Helen Mirren, Peter O'Toole, John Gielgud as Neva.

FOLDER 2  ITEM : [Untitled]

FOLDER 2  ITEM : [Untitled]

FOLDER 2  ITEM : [Untitled]

FOLDER 2  ITEM : [Untitled]

FOLDER 2  ITEM : [Untitled]

FOLDER 2  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Color photograph.
FOLDER 2  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 2  ITEM : [Untitled]

FOLDER 2  ITEM : 1424
Scope/Content: Black and white photograph. Copyright 1979, Penthouse Films International, Ltd., All Rights Reserved.

FOLDER 2  ITEM : 3344
Scope/Content: Black and white photograph.

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FOLDER 2 : ITEM : 8166
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FOLDER 3 : In Search of Historic Jesus, 1979


FOLDER 3 : ITEM : [Untitled]

FOLDER 3 : ITEM : [Untitled]

FOLDER 4 : Jesus, 1979

    Scope/Content: Brian Deacon, Rivka Noiman, Eli Danker, Dalia Shapira, Niko Mitai.

FOLDER 4 : ITEM : 4
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FOLDER 4 : ITEM : 5
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FOLDER 4 ITEM : B-2

FOLDER 4 ITEM : B-23

FOLDER 4 ITEM : 62/19
Scope/Content: Black and white photograph. Mary Magdalene (Dalia Shapira), James (Babi Newman) and Peter (Niko Mitai) listen to the parables of Christ (Brian Deacon) in "Jesus," an Inspirational Films presentation of a Genesis Project production for release by Warner Bros. Copyright by Warner Bros. Inc. Printed in U.S.A. 81. Jesus (1979): From left; Mary Magdalene (Dalia Shapira), James (Babi Neeman) and Peter (Niko Mitai) listen to the parables of Jesus (Brian Deacon).

FOLDER 4 ITEM : 46674
Scope/Content: Black and white photograph.

FOLDER 5 : Mary and Joseph: A Story of Faith, 1979

Scope/Content: Jeff East, Blanche Baker (TV).

FOLDER 5 ITEM : [Untitled]

FOLDER 5 ITEM : 1

FOLDER 5 ITEM : 3
FOLDER 5 ITEM : 4

FOLDER 5 ITEM : 6

FOLDER 5 ITEM : 8

FOLDER 6 : Monty Python's Life of Brian, 1979

Scope/Content: Terry Jones, dir., Graham Chapman, John Cleese, Michael Palin as Pilate, Terry Jones (in several roles), etc.

FOLDER 6 ITEM : C020

FOLDER 6 ITEM : LB-2
Scope/Content: Black and white photograph. Copyright by Warner Bros. Inc. (All rights reserved) Consent is hereby given to newspapers and magazines to reproduce. Country of origin U.S.A. Imprime Aux Etats-Unis D'Amerique.

FOLDER 6 ITEM : LB-3
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FOLDER 6 ITEM : LB-11
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FOLDER 6  ITEM : B-35
Scope/Content: Black and white photograph. Yes Mom, But... - Graham Chapman (left), as Brian, listens patiently as Terry Jones, portraying his mother, growls out her daily dose of unasked-for good advice on how to make his way through the turmoil-ridden world of ancient Judea. The scene is from Monty Python's Life of Brian," a HandMade Films presentation of a Warner Bros./Orion Pictures release through Warner Bros. Copyright 1979 Python (Monty*) Pictures Ltd. Printed in U.S.A.

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FOLDER 6  ITEM : B-12
Scope/Content: Black and white photograph. Quick Study -- Finding himself in a Judean marketplace pursued by Roman Centurions, Graham Chapman, as Brian, transforms himself into an instant mendicant, while a competing practitioner looks on doubtfully. The scene is from "Monty Python's Life of Brian," a HandMade Films presentation of a Warner Bros./Orion Pictures release through Warner Bros. Copyright 1979 Python (Monty) Pictures Ltd. Printed in U.S.A.

FOLDER 6  ITEM : B-16
Scope/Content: Black and white photograph. Two-Point Landing -- Graham Chapman, as Brian, fleeing for his life from the Romans, is about to and safely and feet first on the head of mendicant Michael Palin, plying his trade in an ancient Judean marketplace in this scene from "Monty Python's Life of Brian," HandMade Films presentation of a Warner Bros./Orion Pictures release through Warner Bros. Copyright 1979 Python (Monty) Pictures Ltd. Printed in U.S.A.

FOLDER 6  ITEM : B-27
Scope/Content: Black and white photograph. Gotcha! -- Suspected of revolutionary activity in ancient Judea, Graham Chapman (right), as Brian, is taken firmly in hand by John Cleese, portraying a Roman Centurion. Copyright by Warner Bros. Inc. (All rights reserved) Consent is hereby given to newspapers and magazines to reproduce. Country of origin U.S.A. Imprime Aux Etats-Unis D'Amerique.

FOLDER 6  ITEM : B-35
Scope/Content: Black and white photograph. Yes Mom, But... - Graham Chapman (left), as Brian, listens patiently as Terry Jones, portraying his mother, growls out her daily dose of unasked-for good advice on how to make his way through the turmoil-ridden world of ancient Judea. The scene is from Monty Python's Life of Brian," a HandMade Films presentation of a Warner Bros./Orion Pictures release through Warner Bros. Copyright 1979 Python (Monty*) Pictures Ltd. Printed in U.S.A.

FOLDER 6  ITEM : 3
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FOLDER 6  ITEM : 4
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FOLDER 6  ITEM : 5
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FOLDER 6  ITEM : 7
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FOLDER 7 : El Vuelo de La Ciguene (1979)

Scope/Content: Jose Alonso, Pedro Armendariz, Rosalia Valdes, Glorida Marín, Guillermo Orea (Adam and Eve, apple and ludicrous serpent).

FOLDER 7  ITEM : VE-14

FOLDER 8 : Wholly Moses, 1979


FOLDER 8  ITEM : 1
Scope/Content: Black and white photograph. Dudley Moore stars as Herschel, a shepherd who believes he is "The Chose One" in Columbia Pictures' "Wholly Moses!" Laraine Newman and James Coco also star in the zany epic. Copyright MCMLXXIX, Columbia Pictures Industries, Inc. All Rights Reserved.
Scope/Content: Black and white photograph. Dudley Moore stars as Herschel, a shepherd who believes he is "The Chosen One" in Columbia Pictures' "Wholly Moses!" Laraine Newman and James Coco also star in the zany epic. Copyright MCMLXXIX, Columbia Pictures Industries, Inc. All Rights Reserved.
FOLDER 8 ITEM : 11

Scope/Content: Black and white photograph. Dudley Moore stars as Herschel, a shepherd who believes he is "The Chose One" in Columbia Pictures' "Wholly Moses!" Laraine Newman and James Coco also star in the zany epic. Copyright MCMLXXIX, Columbia Pictures Industries, Inc. All Rights Reserved.

FOLDER 8 ITEM : 12

Scope/Content: Black and white photograph. Dudley Moore as Herschel, a shepherd who believes he is a prophet, visits with Dom DeLuise, a desert traveler in Columbia Pictures' zany epic "Wholly Moses!" Copyright MCMLXXIX, Columbia Pictures Industries, Inc. All Rights Reserved.

FOLDER 8 ITEM : 13

Scope/Content: Black and white photograph. Dudley Moore as Herschel tries to convince the Pharaoh (Richard Pryor) that he is "The Chosen One" in Columbia Pictures' "Wholly Moses!" Laraine Newman and James Coco also star in the zany epic. Copyright MCMLXXIX, Columbia Pictures Industries, Inc. All Rights Reserved.

FOLDER 8 ITEM : 14

Scope/Content: Black and white photograph. Madeline Kahn as a peddler of "love potions and leather" picks up hitchhiker Dudley Moore, a shepherd who believes he is "The Chose One" in Columbia Pictures' "Wholly Moses!" Laraine Newman and James Coco also star in the zany epic. Copyright MCMLXXIX, Columbia Pictures Industries, Inc. All Rights Reserved.

FOLDER 8 ITEM : 15

Scope/Content: Black and white photograph. Dudley Moore as Herschel, a shepherd who believes he is "The Chose One" is beset by calamities in Columbia Pictures' "Wholly Moses!" The zany epic also stars Laraine Newman and James Coco. Copyright MCMLXXIX, Columbia Pictures Industries, Inc. All Rights Reserved.

FOLDER 8 ITEM : 16

Scope/Content: Black and white photograph. Dudley Moore as Herschel, a shepherd who believes he is "The Chose One" with wife Zerelda (Laraine Newman) and "blind" beggar David L. Lander in Columbia Pictures' "Wholly Moses!" Laraine Newman and James Coco also star in the zany epic. Copyright MCMLXXIX, Columbia Pictures Industries, Inc. All Rights Reserved.

FOLDER 8 ITEM : 17


FOLDER 8 ITEM : Wholly Moses! I Don't Think The Pharaoh Liked Your Last Joke, Dudley!

Scope/Content: Black and white photograph. Dudley Moore and Laraine Newman star with James Coco and an all-star cast in Columbia Pictures' "Wholly Moses!" The zany comedy opens around the country this summer. Copyright MCMLXXIX, Columbia Pictures Industries, Inc. All Rights Reserved.

FOLDER 8 ITEM : [Untitled]

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FOLDER 8 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 8 ITEM: 7
Scope/Content: Color photograph. Wholly Moses! A Columbia Pictures Release. Litho. In U.S.A. Property of National Screen Service Corporation. Licensed for use inly in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall license be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. 800078

FOLDER 8 ITEM: 7844
Scope/Content: Black and white photograph. Until the Pharaoh discovers he isn't one, the shepherd Herschel (Dudley Moore) finds being a prophet can be fun. The zany comedy epic of a man who wanted to be Moses, but didn't have the right connections, Columbia Pictures, "Wholly Moses!" stars Dudley Moore, Laraine Newman, James Coco, Paul Sand and Jack Gilford with special appearances by Dom DeLuis, John Houseman, Madeline Kahn, David L. Lander, Richard Pryor, John Ritter and Richard B. Shull. Produced by Freddie Fields and directed by Gary Weis, "Wholly Moses!" was written by Guy Thomas. Must is by Patrick Williams and David Begelman served as executive producer. Released by Columbia-EMI-Warner Distributors. Certificate "AA."

FOLDER 9: American Gigolo, 1980

Scope/Content: Richard Gere with sculpture of nude classical male torso.

FOLDER 9 ITEM: AG-5003-32
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FOLDER 10: The Day Christ Died, 1980
**Scope/Content:** James Cellan Jones, dir., Chris Saradon.

**FOLDER 10**  
**ITEM:** [Untitled]  
**Scope/Content:** Color photograph. Autographed

**FOLDER 10**  
**ITEM:** [Untitled]  
**Scope/Content:** Black and white photograph. Jesus of Nazareth (Chris Sarandon, center) is presented to the crowds in Jerusalem after his trial, in the drama "The Day Christ Died," to be rebroadcasted as a special movie presentation Saturday March 26 (8:00-11:00 PM, ET) on the CBS Television Network. CBS Entertainment Press Information. All rights reserved. Subjects: Chris Sarandon, Roman Soldiers. Program: "The Day Christ Died" On Air: Saturday, March 26, 8:00-11:00 PM, ET

**FOLDER 10**  
**ITEM:** [Untitled]  
**Scope/Content:** Black and white photograph.

**FOLDER 10**  
**ITEM:** [Untitled]  
**Scope/Content:** Black and white photograph.

**FOLDER 11**  
**ITEM:** The Clash of the Titans, 1981

**Scope/Content:** Desmond Davis, dir., Harry Hamlin, Laurence Olivier, Claire Bloom, Maggie Smith, Ursula Andress, Jack Gwyllim, Burgess Meredith, Judith Bowker, Flora Robson.

**FOLDER 11**  
**ITEM:** 1  
**Scope/Content:** Color photograph. Metro-Goldwyn-Mayer presents A Charles H. Schneer Production "Clash of the Titans." Released thru United Artists, A Transamerica Company. Litho. In U.S.A. Property of National Screen Service Corporation. Licensed for use inly in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall license be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. Copyright 1981 Titan Productions. 810001

**FOLDER 11**  
**ITEM:** 2  
**Scope/Content:** Color photograph. Metro-Goldwyn-Mayer presents A Charles H. Schneer Production "Clash of the Titans." Released thru United Artists, A Transamerica Company. Litho. In U.S.A. Property of National Screen Service Corporation. Licensed for use inly in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall license be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. Copyright 1981 Titan Productions. 810001

**FOLDER 11**  
**ITEM:** 3  
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FOLDER 11 ITEM: 4
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FOLDER 11 ITEM: 5
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FOLDER 11 ITEM: 6
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FOLDER 11 ITEM: 7
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FOLDER 11 ITEM: 8
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FOLDER 11 ITEM: 5227-1
Scope/Content: Black and white photograph. Zeus (Laurence Olivier) and the gods of Mount Olympus (l. to r.) Athene (Susan Fleetwood), Aphrodite (Ursula Andress), Hephaestus (Pat Roach), Poseidon (Jack Gwillim), Hera (Claire Bloom), Thetis (Maggie Smith) display supernatural powers in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and
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FOLDER 11  ITEM : 5227-2
Scope/Content: Black and white photograph. Pegasus, the legendary winged stallion is captured by a daring Perseus (Harry Hamlin) in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11  ITEM : 5227-6
Scope/Content: Black and white photograph. Princess Andromeda (Judi Bowker) is lured into the swamp of monstrous Calibos in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11  ITEM : 5227-7
Scope/Content: Black and white photograph. Perseus (Harry Hamlin) wins the heart of princess Andromeda (Judi Bowker) in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11  ITEM : 5227-8
Scope/Content: Black and white photograph. A magical owl named Bubo is a gift from the goddess Athene to young Perseus (Harry Hamlin) and Andromeda (Judi Bowker) in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11  ITEM : 5227-11
Scope/Content: Black and white photograph. Perseus (Harry Hamlin) and Calibos (Neil McCarthy) are bitter rivals for the princess Andromeda in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service,
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**FOLDER 11 ITEM : 5227-13**

*Scope/Content:* Black and white photograph. A brave warrior in search of the evil Medusa, Perseus (Harry Hamlin) is protected by his magical shield in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

**FOLDER 11 ITEM : 5227-14**

*Scope/Content:* Black and white photograph. Perseus (Harry Hamlin) grieves after the death of his companion Thallo (Tim Pigott-Smith) in "Clash of the Titans," a spectacular fantasy-adventure based on the ancient legends of Greek mythology. Desmond Dais directs with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

**FOLDER 11 ITEM : 5227-15**

*Scope/Content:* Black and white photograph. Zeus (Laurence Olivier) and Aphrodite, goddess of love, (Ursula Adnress) in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

**FOLDER 11 ITEM : 5227-16**

*Scope/Content:* Black and white photograph. The powerful Zeus (Laurence Olivier) decides the destinies of mortal men from his kingdom high atop Mt. Olympus in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

**FOLDER 11 ITEM : 5227-17**

*Scope/Content:* Black and white photograph. Perseus (Harry Hamlin) is amused by the uncommon talents of his wise friend Bubo in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.
FOLDER 11 ITEM : 5227-19
Scope/Content: Black and white photograph. Perseus (Harry Hamlin) and his friends seek the home of the flesh-eating Stygian witches in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-23
Scope/Content: Black and white photograph. Andromeda (Judi Bowker), Perseus (Harry Hamlin) and Ammon (Burgess Meredith) seek the secret that will destroy the dangerous Kraken in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-26
Scope/Content: Black and white photograph. Perseus (Harry Hamlin) conquers the terrifying Medusa in MGM's "Clash of the Titans," a fantasy-adventure based on the ancient legends of Greek mythology. Desmond Davis directs with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-28
Scope/Content: Black and white photograph. Susan Fleetwood is Athene, goddess of wisdom, who gifts Perseus with a special owl in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-29
Scope/Content: Black and white photograph. The brave Perseus (Harry Hamlin) struggles to save the princess Andromeda (Judi Bowker) from the terrifying Kraken in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.
FOLDER 11 ITEM : 5227-35
Scope/Content: Black and white photograph. Judi Bowker is the beautiful princess Andromeda in MGM's "Clash of the Titans," a fantasy-adventure based on the ancient legends of Greek mythology. Desmond Davis directs with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-37
Scope/Content: Black and white photograph. The beautiful princess Andromeda (Judi Bowker) falls in love with the brave Perseus (Harry Hamlin), " a fantasy-adventure based on the ancient legends of Greek mythology. Desmond Davis directs with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-38
Scope/Content: Black and white photograph. The playwright Ammon (Burgess Meredith) proves to be a loyal friend to Perseus in MGM's "Clash of the Titans," a fantasy-adventure based on the ancient legends of Greek mythology. Desmond Davis directs with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-42
Scope/Content: Black and white photograph. Claire Bloom is Hera, the wife of Zeus in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-43
Scope/Content: Black and white photograph. Harry Hamlin is Perseus, the mortal son of Zeus in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-45
Scope/Content: Black and white photograph. Calibos (Neil McCarthy) is banished from his kingdom and is transformed into a monster after offending the gods in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen.
FOLDER 11 ITEM : 5227-48
Scope/Content: Black and white photograph. Ammon (Burgess Meredith) is astounded by the magical powers of Perseus' (Harry Hamlin) sword in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-49
Scope/Content: Black and white photograph. Only the flesh-eating Stygian witches (Anna Manahan, Fred Jackson and Flora Robson) know the secret that will conquer the Kraken in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-52
Scope/Content: Black and white photograph. Perseus (Harry Hamlin) and his men prepare to enter the dangerous den of Medusa in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

FOLDER 11 ITEM : 5227-54
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FOLDER 11 ITEM : 5227-59
Scope/Content: Black and white photograph. Queen Cassiopeia (Sian Phillips) is the mother of the lovely princess Andromeda in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.
FOLDER 11 ITEM: 5227-61
Scope/Content: Jack Gwillim is Poseidon, god of the sea, in MGM's "Clash of the Titans," a fantasy-adventure directed by Desmond Davis with special visual effects created by Ray Harryhausen. A Charles H. Schneer Production. A United Artists Release. Copyright 1981 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California.

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FOLDER 11 ITEM: 2183
Scope/Content: Black and white photograph. Perseus (Harry Hamlin) and Thallo go in search of the Gorgon. Copyright 1980 Titan Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM, Culver City, California. Metro-Goldwyn-Mayer Presents, a Charles H. Schneer Production, Clash of the Titans, starring Harry Hamlin and Judi Bowker with Burgess Meredith, Maggie Smith, Ursula Andress, Claire Bloom, Sian Phillips, Flora Robson and Laurence Olivier as 'Zeus'. Produced by Visual Effects by Ray Harryhausen. Written by Lawrence Rosenthal. Directed by Desmond Davis. Distributed by CIC (UK).

FOLDER 11 ITEM: JR-10
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Scope/Content: Mel Brooks, dir., Harvey Korman, Gregory Hines, Mel Brooks, Madeleine Kahn, Dom
DeLuise, Clois Leachman, Ron Carey, Sid Caesar, Pamela Stephenson, Henry Youngman, Bea Arthur, Hugh Hefner, Jackie Mason (video).

FOLDER 12  ITEM: [Untitled]
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FOLDER 12  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 12  ITEM : HW-2
  Scope/Content: Black and white photograph. All hail Mel Brooks, a stand-up philosopher at the
time of Nero, in the Roman Empire sequence of Brooks' new epic comedy. Twentieth Century-Fox
Presents Mel Brooks' History of the World Part I. Copyright 1981 Brooksfilms Limited. All rights
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leased or given away. Printed in U.S.A.

FOLDER 12  ITEM : HW-3
  Scope/Content: Black and white photograph. Madeline Kahn is the insatiable Empress Nympho,
a perfect mate for the gluttonous Nero, in the Roman Empire sequence of Mel Brooks' new epic
comedy. Twentieth Century-Fox Presents Mel Brooks' History of the World Part I. Copyright 1981
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FOLDER 12  ITEM : HW-4
  Scope/Content: Black and white photograph. Dom DeLuise is the lascivious Emperor Nero, the
mightiest Roman of them all, in Mel Brooks' new epic comedy. Twentieth Century-Fox Presents Mel
Brooks' History of the World Part I. Copyright 1981 Brooksfilms Limited. All rights reserved. Permission
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FOLDER 12  ITEM : HW-7
  Scope/Content: Black and white photograph. In his epic new comedy, Mel Brooks (seated,
center) is Comicus, a philosopher who causes a sensation at Caesar's Palace. Joining Mel in the film's
Roman Empire sequence are, L-R: Gregory Hines, Mary-Margaret Humes, Howard Morris, Dom
DeLuise, Ron Carey, Madeline Kahn, Sheky Greene and Rudy DeLuca. Twentieth Century-Fox Presents
Mel Brooks' History of the World Part I. Copyright 1981 Brooksfilms Limited. All rights reserved. Permission
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FOLDER 12  ITEM : HW-8
  Scope/Content: Black and white photograph. Mel Brooks (R) and Gregory Hines (L) take on
Nero's legions during the Roman Empire sequence of Brooks' new epic comedy. Twentieth Century-Fox
Presents Mel Brooks' History of the World Part I. Copyright 1981 Brooksfilms Limited. All rights
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photograph for publicity or advertising except for the endorsement of products. This must not be sold,
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Scope/Content: Black and white photograph. Dom Deluise sets a decadent example for his subjects, as Nero in the Roman Empire sequence of Mel Brooks’ new epic comedy. Twentieth Century-Fox Presents Mel Brooks’ History of the World Part I. Copyright 1981 Brooksfilms Limited. All rights reserved. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for publicity or advertising except for the endorsement of products. This must not be sold, leased or given away. Printed in U.S.A.

Scope/Content: Black and white photograph. Madeline Kahn (L) as the Empress Nympho, and vestal virgin Mary-Margaret Humes (center) make a grand entrance into Rome, escorted by centurion Hunter Von Leer (R) during the Roman Empire sequence of Mel Brooks’ new epic comedy. Twentieth Century-Fox Presents Mel Brooks’ History of the World Part I. Copyright 1981 Brooksfilms Limited. All rights reserved. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for publicity or advertising except for the endorsement of products. This must not be sold, leased or given away. Printed in U.S.A.

Scope/Content: Black and white photograph. R-L: Mel Brooks, Gregory Hines, Mary-Margaret Humes and Ron Carey escape from the wrath of Nero’s legions, during the Roman Empire sequence of Brooks’ new epic comedy. Twentieth Century-Fox Presents Mel Brooks’ History of the World Part I. Copyright 1981 Brooksfilms Limited. All rights reserved. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for publicity or advertising except for the endorsement of products. This must not be sold, leased or given away. Printed in U.S.A.

Scope/Content: Black and white photograph. Court spokesman Howard Morris (L) reacts to the bad aim of Gregory Hines (R), wine steward for Emperor Nero, played by Dom Deluise (center), in the Roman Empire sequence of Mel Brooks’ new epic comedy. Twentieth Century-Fox Presents Mel Brooks’ History of the World Part I. Copyright 1981 Brooksfilms Limited. All rights reserved. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for publicity or advertising except for the endorsement of products. This must not be sold, leased or given away. Printed in U.S.A.

FOLDER 13: Raiders of the Lost Ark, 1981


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FOLDER 13  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 13  ITEM : 159. En Busca del Arca Perdida

FOLDER 13  ITEM : 148. En Busca del Arca Perdida

FOLDER 14 : Time Bandits, 1981

Scope/Content: Terry Gilliam, dir., Sean Connery as Agamemnon, Craig Warnock, John Cleese, Ian Holm, Ralph Richardson, David Warner, Shelly Duvall.

FOLDER 14  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 14  ITEM : TB-2
Scope/Content: Black and white photograph. Time traveler Craig Warnock takes an unexpected ride through ancient Greece with King Agamemnon (Sean Connery) in "Time Bandits." A Handmade Films release through Avco Embassy Pictures, the adventure-fantasy was produced and directed by Terry Gilliam for executive producers George Harrison and Denis O'Brien. Michael Palin and Gilliam write the screenplay, with songs by Harrison.

FOLDER 14  ITEM : TB-3
Scope/Content: Black and white photograph. Sean Connery stars as King Agamemnon in "Time Bandits." A Handmade Films release through Avco Embassy Pictures, the adventure-fantasy was produced and directed by Terry Gilliam for executive producers George Harrison and Denis O'Brien. Michael Palin and Gilliam write the screenplay, with songs by Harrison.

FOLDER 14  ITEM : TB-8
Scope/Content: Black and white photograph. Sean Connery stars as King Agamemnon in "Time Bandits." A Handmade Films release through Avco Embassy Pictures, the adventure-fantasy was produced and directed by Terry Gilliam for executive producers George Harrison and Denis O'Brien. Michael Palin and Gilliam write the screenplay, with songs by Harrison.

FOLDER 15 : Aphrodite, 1982


FOLDER 15  ITEM : [Untitled]

FOLDER 15  ITEM : [Untitled]
FOLDER 16 : The Beastmaster, 1982

Scope/Content: Don Coscarelli, dir., Marc Singer, Tanya Roberts.

FOLDER 16 ITEM : TBM-2
Scope/Content: Black and white photograph. Marc Singer stars as a young man with a special ability to communicate with animals, determined to avenge the deaths of his parents and their entire village, sacked by an evil cult, in MGM's epic mythical adventure. "The Beastmaster," directed by Don Coscarelli from a screenplay by Coscarelli and Paul Pepperman. Produced by Pepperman and Sylvio Tabet; Nader Atassi and Tabet were executive producers. Released in the United States and Canada by MGM/UA Entertainment Co. Copyright 1982 by Leisure Investment Company N.C. ECTA Film Procution GmbH and Co. K.G. and Natassico Ltd. All Rights Reserved. Permission granted for newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM/UA Entertainment Co. Culver City, California.

FOLDER 16 ITEM : TBM-11
Scope/Content: Black and white photograph. Marc Singer stars as a young man with a special ability to communicate with animals, determined to avenge the deaths of his parents and their entire village, sacked by an evil cult, in MGM's epic mythical adventure. "The Beastmaster," directed by Don Coscarelli from a screenplay by Coscarelli and Paul Pepperman. Produced by Pepperman and Sylvio Tabet; Nader Atassi and Tabet were executive producers. Released in the United States and Canada by MGM/UA Entertainment Co. Copyright 1982 by Leisure Investment Company N.C. ECTA Film Procution GmbH and Co. K.G. and Natassico Ltd. All Rights Reserved. Permission granted for newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM/UA Entertainment Co. Culver City, California.

FOLDER 16 ITEM : TBM-13
Scope/Content: Black and white photograph. Marc Singer stars as a young man with a special ability to communicate with animals, determined to avenge the deaths of his parents and their entire village, sacked by an evil cult, in MGM's epic mythical adventure. "The Beastmaster," directed by Don Coscarelli from a screenplay by Coscarelli and Paul Pepperman. Produced by Pepperman and Sylvio Tabet; Nader Atassi and Tabet were executive producers. Released in the United States and Canada by MGM/UA Entertainment Co. Copyright 1982 by Leisure Investment Company N.C. ECTA Film Procution GmbH and Co. K.G. and Natassico Ltd. All Rights Reserved. Permission granted for newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM/UA Entertainment Co. Culver City, California.

FOLDER 17 : Cammina Cammina, 1982

Scope/Content: Black and white photograph. Verso stamped: Cammina Cammina A Film by Ermanno Olmi. Produced by RAI-Radiotelevisione Italiana-Channel 1/Scenario.
FOLDER 17  ITEM : [Untitled]
Scope/Content: Black and white photograph. Verso stamped: Cammina Cammina A Film by Ermanno Olmi. Produced by RAI-Radiotelevisione Italiana-Channel 1/Scenario.

FOLDER 18 : Conan the Barbarian, 1982

FOLDER 18 ITEM : 570. Conan el Barbaro

FOLDER 18 ITEM : A-C 24. Conan

FOLDER 18 ITEM : 5236-33
Scope/Content: Black and white photograph. Conan (Arnold Schwarzenegger) and Valeria (Sandahl Bergman) are thieves and adventurers. "Conan" the Barbarian. A Universal Release. Copyright 1982 Universal City Studios, Inc. and Dino De Laurentiis Corporation. All Rights Reserved. This photograph may be reproduced in newspapers and other periodicals, but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Printed in U.S.A.

FOLDER 18 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 18 ITEM : [Untitled]
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FOLDER 18 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 19 : Inchon, 1982

Scope/Content: Terence Young, dir., Laurence Olivier as General Douglas MacArthur looking at a bust of Julius Caesar.

FOLDER 19 ITEM : IN-7
Scope/Content: Black and white photograph. In a reflective moment, Laurence Olivier as General Douglas MacArthur, responds to the bust of Julius Caesar in a scene from "Inchon." Produced by Mitsuharu Ishii, Terence Young directed from a screenplay by Robin Moore and Laird Koenig, based
on a story by Moore and Paul Savage. Released in the United States and Canada by MGM/UA Entertainment Co. Copyright 1982 One Way Productions. All Rights Reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including by not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of MGM/UA Entertainment Co., Culver City, California.

FOLDER 20 : Summer Lovers, 1982

Scope/Content: Peter Gallagher, Daryl Hannah, Valerie Quennessen (set in Santorini).

FOLDER 20 ITEM : T-DJ-91K
Scope/Content: Black and white photograph. Pictured: (l to r) Cathy (Daryl Hannah), Lina (Valerie Quennessen) and Michael (Peter Gallagher). "Summer Lovers" the new Randal Kleiser Production for Filmways Pictures explores the complex joys and responsibilities experienced by three young people as they discover love, independence, and sharing. Set in the exotic islands of Greece, "Summer Lovers" was written and directed by Kleiser and stars Peter Gallagher, Daryl Hannah and Valerie Quennessen. Copyright Filmways Pictures, Inc. 1982 All Rights Reserved. Photo by David James.

FOLDER 20 FOLDER 2 : T-272
Scope/Content: Black and white photograph. Pictured: Peter Gallagher as Michael. "Summer Lovers" the new Randal Kleiser Production for Filmways Pictures explores the complex joys and responsibilities experienced by three young people as they discover love, independence, and sharing. Set in the exotic islands of Greece, "Summer Lovers" was written and directed by Kleiser and stars Peter Gallagher, Daryl Hannah and Valerie Quennessen. Copyright Filmways Pictures, Inc. 1982 All Rights Reserved. Photo by Roger Jans.

FOLDER 20 ITEM : T-2807
Scope/Content: Black and white photograph. Pictured: Peter Gallagher as Michael. "Summer Lovers" the new Randal Kleiser Production for Filmways Pictures explores the complex joys and responsibilities experienced by three young people as they discover love, independence, and sharing. Set in the exotic islands of Greece, "Summer Lovers" was written and directed by Kleiser and stars Peter Gallagher, Daryl Hannah and Valerie Quennessen. Copyright Filmways Pictures, Inc. 1982 All Rights Reserved. Photo by Roger Jans.

FOLDER 20 ITEM : 1 / [Untitled]
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FOLDER 21 : Sword and the Sorcerer, 1982

FOLDER 21  ITEM : 9  
Scope/Content: Black and white photograph.

FOLDER 22 : Class, 1983

Scope/Content: Rob Lowe (as Christ carrying a cross), Andrew McCarthy.

FOLDER 22  ITEM : CL-224-21  
Scope/Content: Black and white photograph. Pictured: Rob Lowe (with cross) and Andrew McCarthy with other students of various shapes and sizes in the background. "Class" takes a laugh-filled look at two prep-school seniors whose friendship is supremely tested when one of them inadvertently has an affair with the other one's mother. Copyright 1983 Orion Pictures Corporation. All rights reserved. Photo by Jim Zenk.

FOLDER 23 : Table for Five, 1983

Scope/Content: John Voight, Roxana Zal, Robby Kiger, Son of Hoang Bui (set in shadow of Sphinx).

FOLDER 23  ITEM : BK-2  
Scope/Content: Black and white photograph. Tragic Tidings—J.P. Tannen (Jon Voight) shares tragic news with his children (left to right), Tilde (Roxana Zal), Truman-Paul (Robby Kiger) and Trung (Son Hoang Bui), in the shadow of the Sphinx in "Table for Fiver," a Warner Bros. release. Printed in U.S.A.

FOLDER 24 : The Sword of the Barbarians, 1983

FOLDER 24  ITEM : 7  
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FOLDER 25 : Conan the Destroyer, 1984

Scope/Content: Arnold Schwarzenegger, Grace Jones, Patrick Roach.

FOLDER 25  ITEM : 5325-5  
Scope/Content: Black and white photograph. Top: The Amazonian fighter Zula (Grace Jones) holds a horde of soldiers at bay as she tries to protect herself while chained to a stake by her ankle. Bottom: The evil wizard Thoth-Amon (Patrick Roach) slowly changes into a demonic beast as Conan (Arnold Schwarzenegger) attempts to escape the treacherous Chamber of Mirrors. "Conan the Destroyer" A Universal Release. Copyright 1984 Universal City Studios, Inc. and Dino De Laurentiis
FOLDER 26 : Fourth Man, 1984

Scope/Content: Paul Verhoeven, dir., Jeroen Krabbe, Renee Soutendijk.

FOLDER 26 ITEM : FM-10

FOLDER 27 : A Joke of Destiny, 1984


FOLDER 27 ITEM : A Joke of Destiny, 1984
Scope/Content: Black and white photograph. Italian politician Vincenzo de Andreis (Ugo Tognazzi) is shocked to find his wife and her terrorist lover hiding out in the basement of his estate, in Lina Wertmuller's new comedy, "A Joke of Destiny." The Samuel Goldwyn Company.

FOLDER 28 : Eleni, 1985

Scope/Content: Kate Nelligan.

FOLDER 28 ITEM : E-643

FOLDER 29 : Hail Mary! (Je Vous Salue, Marie), 1985

Scope/Content: Jean-Luc Godard, dir., Myriem Roussel, Thierry Lacoste, Aurore Clement, Rebecca Hampton, Malachi Jara Kohan.

FOLDER 29 ITEM : [Untitled]

FOLDER 29 ITEM : HH-1
FOLDER 29  ITEM : HH-2

FOLDER 29  ITEM : HH-4
Scope/Content: Black and white photograph. Jean-Luc Godard's "Hail Mary." Mary (Myriem Roussel) and Joseph (Thierry Lacoste). A Gaumont/New Yorker Films Release.

FOLDER 29  ITEM : HH-5
Scope/Content: Black and white photograph. Mary (Myriem Roussel), Joseph (Thierry Lacoste), and Jesus (Malachi Kara Kohan). Jean-Luc Godard's "Hail Mary." A Gaumont/New Yorker Films Release.

FOLDER 29  ITEM : HH-6
Scope/Content: Black and white photograph. Mother (Aurore Clément) and Mary (Rebecca Hampton). Anne Marie Mieville's "The Book of Mary" (opening episode of Jean-Luc Godard's Hail Mary). A Gaumont/New Yorker Films Release.

FOLDER 29  ITEM : HH-8

FOLDER 30 : King David, 1985

Scope/Content: Bruce Beresford, dir., Richard Gere as David, Cherie Lunghi as Michal, David's first wife, Edward Woodward as Saul.

FOLDER 30  ITEM : KD-335
Scope/Content: Black and white photograph. Gathered together in the council chambers, Richard Gere (left) tells the elders about the temple he wishes to build to house the Ark of the Covenant in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30  ITEM : KD-579
Scope/Content: Black and white photograph. Richard Gere (as David, King of Israel) is so struck by the beauty of Alice Krige (Bathsheba) that he contrives her husband's death so that he might marry her himself in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by
Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30 ITEM : KD-1590
Scope/Content: Black and white photograph. Starring as David, King of Israel, Richard Gere places a crown on Alice Krige (Bathsheba) as they prepare for their wedding in Paramount Pictures' "King Davis." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30 ITEM : KD-2941

FOLDER 30 ITEM : KD-3783
Scope/Content: Black and white photograph. Alice Krige as Bathsheba, the enigmatic beauty who becomes David's fifth wife and the mother of Solomon in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any
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FOLDER 30  FOLDER 6: KD-4943
Scope/Content: Black and white photograph. Edward Woodward stars as Saul, the first King of Israel, a brilliant military strategist who leads his army to one victory after another in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30  ITEM: KD-5484 #2
Scope/Content: Black and white photograph.

FOLDER 30  ITEM: KD-5622
Scope/Content: Black and white photograph. Richard Gere and Cherlie Lunghi join hands as they are followed by her parents Edward Woodward and Aiche Nana following their wedding ceremony in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30  ITEM: KD-C-5350
Scope/Content: Black and white photograph. Richard Gere stars as the shepherd boy whose bravery in battle and political shrewdness contribute to his elevation to the King of Israel in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.
FOLDER 30 ITEM: KD-MONTAGE-1
Scope/Content: Black and white photograph. Richard Gere stars as the shepherd boy David who is anointed by the prophet to become the King of Israel in Paramount Pictures' epic drama about an extraordinary time, "King David." Spanning 55 triumphant times beginning in 1000 B.C. and focuses on the golden age when David's legendary fight to the death where he slew Goliath; the spectacular and bloody battles that marked his times; his passionate love for Bathsheba; the patronage of King Saul which turned to hatred; the ambitions of his two sons; and David's fall from grace with God and, eventually, his redemption. Directed by Bruce Beresford, "King David" was produced by Martin Elfand with a screenplay by Andrew Birkin and James Costigan from a story by Costigan based upon the books of Samuel I and II, Chronicles I and the psalms of David. King David. Copyright MCMXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30 ITEM: KD-COMP-1
Scope/Content: Black and white photograph. KD-5570 Richard Gere stars as David, the shepherd boy anointed by the prophet Samuel to succeed Saul, the first King of Israel, in Paramount Pictures' "King David." KD-254 Richard Gere prepares in council chambers to tell the elders about his plans for building a temple to house the Ark of the Covenant in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30 ITEM: KD-COMP-2
FOLDER 30  ITEM : COMP-3 (KD-3188, KD-2277, KD-3061, KD-2762)

Scope/Content: Black and white photograph. KD-3188 Ian Sears portrays the young David, the shepherd boy who becomes the King of Israel, in Paramount Pictures' "King David." KD-2277 Valentine Pelka makes his motion picture debut in the role of Shammah, David's youngest brother and good friend in Paramount Pictures' "King David." KD-2762 Denis Quilley stars as the powerful Samuel, the chief prophet of Israel, in Paramount Pictures' "King David." KD-3061 Arthur Whybrow appears as Jesse David's father, in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30  ITEM : COMP-4 (KD-5282, KD-5810)

Scope/Content: Black and white photograph. KD-5282 Ian Sears, as the young shepherd boy David, prepares to do battle with the awesome Luigi Montefiori (Goliath) in Paramount Pictures' "King David." KD-5810 Richard Gere (left) brandishes his sword as he is joined by best friend Jack Klaff in preparing to battle the Philistines at Mt. Bilboa in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30  ITEM : KD-COMP-5 (KD-5306, KD-510)

Scope/Content: Black and white photograph. KD-506 Richard Gere (right, as David) and Jack Klaff (Jonathan) return from battle in triumph to King Saul's citadel at Gibeah in Paramount Pictures' "King David." KD-510 Richard Gere (center, as David) and his favorite son Jean-Marc Barr (right) study a petition from the King of Israel while Chief Councilor David De Keyser awaits his reply in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.
Scope/Content: Black and white photograph. KD-8414 Edward Woodward (as Saul, the first King of Israel) holds up a torch as he is joined by (left to right) Jack Klaff (Jonathan), Ned Vukovic (Malichishua), Marc Drewry (Ishboseth) and John Castle (Army commander Abner) who tell him that his soldiers won't fight unless there is a sacrifice in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

Scope/Content: Black and white photograph. KD-6944 The outnumbered Israelite troops face the might of the Philistines as they prepare to battle to the death in Paramount Pictures' "King David." KD-7871 Edwards Woodward, as Saul, the first King of Israel, clutches his chariot's wheel as he falls and collapses during a savage battle in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

Scope/Content: Black and white photograph. KD-1201 Richard Gere, starring as David, King of Israel, tells his son Nicky Van Der Wepen (Solomon) about the temple he plans to have built to house the Ark of the Covenant in Paramount Pictures' "King David." KD-1331 Richard Gere, who stars as David, the King of Israel, smashes Solomon's temple after he learns of the death of his favorite son Absalom in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.
FOLDER 30 ITEM : COMP-9 (KD-8396, KD-2561)

Scope/Content: Black and white photograph. KD-8396 Jack Klaff (as Saul's eldest son Jonathan) talks to Ian Sears, the young shepherd boy David, who has just slain the mighty Goliath in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30 ITEM : COMP-10 (KD-4344, KD-4242)

Scope/Content: Black and white photograph. KD-4344 Standing by the gates of the city, Richard Gere, starring as the shepherd boy David will become the King of Israel, watches as Army commander-in-chief Joab departs for battle in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.

FOLDER 30 ITEM : COMP-11 (KD-964, KD-1807, KD-C-5082, KD-3746)

Scope/Content: Black and white photograph. KD-964 Gina Bellman, appearing as David's only daughter Tamar, examines herself in the mirror as she prepares for a wedding feast in Paramount Pictures' "King David." KD-1807 Jean-Marc Barr, portraying David's favorite son Absalom, rides to battle in his chariot in Paramount Pictures' "King David." KD-3746 James Coombes is featured as the intense and moody Amnon, David's eldest son, who brutally rapes his half-sister in Paramount Pictures' "King David." KD-5082 Nicky Van Der Wepen appears as the three0year-old Solomon, the son of David and Bathsheba, who will become the successor to David's throne in Paramount Pictures' "King David." Paramount Pictures Presents Richard Gere, Edward Woodward, Alice Krige, Denis Quilley, Niall Buggy, Cherie Lunghi, Hurd Hatfield. Production Designed by Ken Adam. Director of Photography Donald McAlpine, A.S.C. Music Composed and Conducted by Carl Davis. Screenplay by Andrew Birkin and James Costigan. Story by James Costigan. Based Upon the Books of Samuel I and II, Chronicles I and the Psalms of David. Produced by Martin Elfand. Directed by Bruce Beresford. A Paramount Picture. King David. Copyright MCMLXXXV by Barclays Mercantile Industrial Finance Limited. All Rights Reserved. Permission granted for newspaper reproduction. Magazine or book reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstance for poster use or use upon the cover of or within any magazine or book devoted solely or primarily to any individual appearing in or connected with the motion picture King David. Not to be used for advertising of any product or service. (Made in U.S.A.) A Paramount Picture. In Color.
FOLDER 31 : Legend, 1985

Scope/Content: Tom Cruise (costume influence).

FOLDER 31 ITEM : 5294-3
Scope/Content: Black and white photograph. Tom Cruise as Jack O'The Green, the legendary hermit of the woods who becomes a hero when he combats the Lord of Darkness and frees the world from its icy curse. Arnon Milchan Presents A Ridley Scott Film "Legend" A Universal Picture. Copyright 1985 Universal City Studios, Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals, but not for other advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Printed in U.S.A. Photo by Annie Liebovitz.

FOLDER 32 : Red Sonja, 1985

Scope/Content: Brigitte Nielson, Arnold Schwarzenegger (costume influence).

FOLDER 32 ITEM : RS-2
Scope/Content: Black and white photograph. Arnold Schwarzenegger portrays Kalidor and Brigitte Nielson makes her motion picture debut as the fiery swordswoman of Hyrkania, Red Sonja, in the latest fantasy-adventure from the director of "Conan the Destroyer." Copyright 1985 Famous Films B.V. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photograph in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of the copyright proprietor.

FOLDER 32 ITEM : RS-4
Scope/Content: Black and white photograph. Brigitte Nielsen makes her motion picture debut as Red Sonja, a mighty warrior armed with a deadly sword known as 'The Stormbringer' in "Red Sonja," a fantasy-adventure based on the character created by legendary writer Robert E. Howard. Photo credit: Steve Schapiro. Copyright 1985 Famous Films B.V. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photograph in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of the copyright proprietor.

BOX 16 : Greek, Roman and Biblical Themes in the Cinema

FOLDER 1 : Salome, 1986

Scope/Content: Claude E'Anna, Pamela Salem as Queen Heroidas, Tomas Millian as Herod, Tim Woodward as Nerva, Jo Ciampi as Salome, Fabio Carfora as Narraboth, Lorenze Piani as Philip.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph.
FOLDER 1 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM: [Untitled]

FOLDER 1 ITEM: [Untitled]
Scope/Content: Black and white photograph.


FOLDER 1 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM: [Untitled]

FOLDER 1 ITEM: [Untitled]
FOLDER 2: Amazon Women on the Moon, 1987

Scope/Content: Joe Dante, dir., Sybil Danning, Joey Travolta, Steve Forrest, Rosanna Arquette, Ralph Bellamy, Carrie Fisher, Griffin Dunne, Steve Guttenberg, Michelle Pfeiffer.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 3: Masters of the Universe, 1987

Scope/Content: Dolph Lundgren (costume influence).

FOLDER 3 ITEM: [Untitled]

FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 4: Tharus, Son of Attila, 1987


FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph. Tharus, Son of Attila.

FOLDER 5: Bill and Ted's Excellent Adventure, 1988

Scope/Content: Stephen Herck, dir., Keanu Reeves, Alex Winter, Robert V. Barron, Terry Canulleri, Clifford David, Al Leong, Rod Loomis, Dan Shor, Tony Steedman, Jane Wiedlin (meet Socrates and Aristotle in time travel).

FOLDER 5 ITEM: B&T-161-14
Scope/Content: Black and white photograph. Billy the Kid (Dan Shor), Socrates (Tony
Steedman), Bill (Alexander Winter) and Ted (Keanu Reeves). Photo by Paul Ronald. Copyright 1988 Orion Pictures Corporation. All Rights Reserved.

FOLDER 5 ITEM : B&T-COMP-3 (89-17, 29-6)
Scope/Content: Black and white photograph. Left: Socrates (Tony Steedman), Freud (Rod Loomis) and Billy the Kid (Dan Shor). Right: Bill the Kid (Dan Shor), Bill (Alex Winter) and Ted (Keanu Reeves). Photos by Phil Caruso. Copyright 1989 Orion Pictures Corporation. All Rights Reserved.

FOLDER 5 ITEM : B&T-COMP-5 (161-14, 156-14A)
Scope/Content: Black and white photograph. Billy the Kid (Dan Shor), Socrates (Tony Steedman), Bill (Alex Winter) and Ted (Keanu Reeves). Bottom: Socrates (Tony Steedman), Bill (Alex Winter) and Ted (Keanu Reeves). Photos by Paul Ronald. Copyright 1989 Orion Pictures Corporation. All Rights Reserved.

FOLDER 5 ITEM : B&T-COMP6 (138-31, 73-14)
Scope/Content: Black and white photograph. Top: Bill (Alex Winter) and Ted (Keanu Reeves). Bottom: left to right: Bill (Alex Winter), Genghis Khan (Al Leong), Joan of Arc (Jane Wiedlin), Freud (Rod Loomis), Socrates (Tony Steedman), Abraham Lincoln (Robert V. Barron), Beethoven (Clifford David) and Ted (Keanu Reeves). Photos by Phil Caruso. Copyright 1989 Orion Pictures Corporation. All Rights Reserved.

FOLDER 5 ITEM : B&T-COMP-7 (3-11, 129-12)
Scope/Content: Black and white photograph. Left: Bill (Alex Winter), Socrates (Tony Steedman) and Ted (Keanu Reeves). Photo by Phil Caruso. Right: Bill (Alex Winter) and Ted (Keanu Reeves). Photo by Lynne Warberg. Copyright 1989 Orion Pictures Corporation. All Rights Reserved.

FOLDER 5 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 5 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 5 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 6 : The Last Temptation of Christ, 1988

Scope/Content: Martin Scorsese, dir., Willem Dafoe as Jesus, Barbara Hershey as Mary Magdalene, Harvey Keitel, Harry Dean Stanton, David Bowie.

FOLDER 6 ITEM : 5366-1
Scope/Content: Black and white photograph. Willem Dafoe as Jesus. "The Last Temptation of Christ." A Universal Release. Copyright 1988 Universal City Studios, Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other than advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Printed in U.S.A.

FOLDER 6 ITEM : 5366-2
Scope/Content: Black and white photograph. Willem Dafoe as Jesus. "The Last Temptation of Christ." A Universal Release. Copyright 1988 Universal City Studios, Inc. All rights reserved. This photograph may be reproduced in newspapers and other periodicals but not for other than advertising
or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create
the appearance of a specially licensed or authorized publication or supplement. Printed in U.S.A. 147.
The Last Temptation of Christ (1988): Willem Dafoe as Jesus. 2 copies.

FOLDER 6 ITEM: 5366-4
Scope/Content: Black and white photograph. Willem Dafoe as Jesus. "The Last Temptation of
Christ." A Universal Release. Copyright 1988 Universal City Studios, Inc. All rights reserved. This
photograph may be reproduced in newspapers and other periodicals but not for other than advertising
or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create
the appearance of a specially licensed or authorized publication or supplement. Printed in U.S.A.
Distributed by United International Pictures (UK). 2 copies.

FOLDER 6 ITEM: 5366-5
Scope/Content: Black and white photograph. Harvey Keitel as Judas. "The Last Temptation of
Christ." A Universal Release. Copyright 1988 Universal City Studios, Inc. All rights reserved. This
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or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create
the appearance of a specially licensed or authorized publication or supplement. Printed in U.S.A.

FOLDER 6 ITEM: 5366-6
Scope/Content: Black and white photograph. Top Left: David Bowie as Pontius Pilate. Top Right:
Verna Bloom as Mary, Mother of Jesus. Bottom Left: Harry Dean Stanton as Saul/Paul. Right: Andre
Universal City Studios, Inc. All rights reserved. This photograph may be reproduced in newspapers and
other periodicals but not for other than advertising or poster purposes; this photograph may not be sold,
leased or given away; it may not be used to create the appearance of a specially licensed or authorized
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FOLDER 6 ITEM: 76-5
Scope/Content: Black and white photograph. Harvey Keitel as Judas. "The Last Temptation of
Christ." A Universal Release. Copyright 1988 Universal City Studios, Inc. All rights reserved. This
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or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create
the appearance of a specially licensed or authorized publication or supplement. Printed in U.S.A.
Distributed by United International Pictures (UK).

FOLDER 6 ITEM: 34-35A
Scope/Content: Black and white photograph. Jesus (Willem Dafoe) denounces the crowd for
Copyright 1988 Universal City Studios, Inc. All rights reserved. This photograph may be reproduced in
newspapers and other periodicals but not for other than advertising or poster purposes; this photograph
may not be sold, leased or given away; it may not be used to create the appearance of a specially
licensed or authorized publication or supplement. Printed in U.S.A. Distributed by United International
Pictures (UK).

FOLDER 7: Salome's Last Dance, 1988

Scope/Content: Ken Russell, dir., Stratford Johns as Herod, Imogen Millais-Scott as Salome, Nikolas
Grace as Oscar Wilde, Glenda Jackson as Herodias.
FOLDER 7 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 7 ITEM: [Untitled]

FOLDER 7 ITEM: [Untitled]
Scope/Content: Black and white photograph. Glenda Jackson stars as Herodias and Imogen Millais Scott is Salome in "Salome's Last Dance," written and directed by Ken Russell. "Salome's Last Dance." Vestron Video. A Vestron Pictures Presentation. Copyright 1988 Vestron Pictures. All rights reserved. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for publicity or advertising except for the endorsement of products. This must not be sold, leased or given away. Printed in U.S.A.

FOLDER 7 ITEM: [Untitled]

FOLDER 7 ITEM: [Untitled]

FOLDER 7 ITEM: [Untitled]
Scope/Content: Black and white photograph. Iokanaan is held captive by three female soldiers in "Salome's Last Dance." A Vestron Pictures release.

FOLDER 7 ITEM: S2
Scope/Content: Black and white photograph. In writer/director Ken Russell's "Salome's Last Dance," Herod (Stratford Johns) is enticed by the luscious child/woman Salome (Imogen Millais Scott) as Herodias (Glenda Jackson) and a Roman emissary (Dennis Ull) look on. "Salome's Last Dance." Vestron Video. A Vestron Pictures Presentation. Copyright 1988 Vestron Pictures. All rights reserved. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for publicity or advertising except for the endorsement of products. This must not be sold, leased or given away. Printed in U.S.A.

FOLDER 7 ITEM: S3
Scope/Content: Black and white photograph. Glenda Jackson stars as Herodias, the lascivious queen of Judea, in writer/director Ken Russell's "Salome's Last Dance," based on the classic tragedy by Oscar Wilde. "Salome's Last Dance." Vestron Video. A Vestron Pictures Presentation. Copyright 1988 Vestron Pictures. All rights reserved. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for publicity or advertising except for the endorsement of products. This must not be sold, leased or given away. Printed in U.S.A.

FOLDER 7 ITEM: S5
Scope/Content: Black and white photograph. Stratford Johns is Herod and Glenda Jackson is Herodias in "Salome's Last Dance," writer/director Ken Russell's retelling of Oscar Wilde's classic tragedy. "Salome's Last Dance." Vestron Video. A Vestron Pictures Presentation. Copyright 1988 Vestron Pictures. All rights reserved. Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for publicity or advertising except for the endorsement of products. This must not be sold, leased or given away. Printed in U.S.A.
FOLDER 8 : Scandal, 1988


FOLDER 8 ITEM: [Untitled]
Scope/Content: Color photograph. 5. Harem Scene.

FOLDER 8 ITEM: [Untitled]
Scope/Content: Color photograph. 5. Harem Scene. 35/36A.

FOLDER 9 : Erik the Viking, 1989

Scope/Content: Imogen Stubbs, Terry Jones, Tim Robbins, John Cleese, Antony Sher.

FOLDER 9 ITEM: EV-COMP-5 (248)/EV-COMP-5 (6/34)
Scope/Content: Black and white photograph. 248 EV-COMP-5 Top: Princess Aud (Imogen Stubbs), King Arnulf (Terry Jones) and Erik (Tim Robbins). 6/34 EV-COMP-3 Bottom: Halfden the Black (John Cleese) and Loki (Antony Sher). Copyright 1989 Orion Pictures Corporation. All Rights Reserved. Photos by David Appleby.

FOLDER 10 : Jesus of Montreal, 1989

Scope/Content: Denys Arcand, dir., Remy Girard, Robert LePage, Lothairie Blutheau (Passion Play within the plot).

FOLDER 10 ITEM: [Untitled]

FOLDER 10 ITEM: JOM-1

FOLDER 10 ITEM: JOM-2

FOLDER 10 ITEM: JOM-4

FOLDER 10 ITEM: JOM-4
Scope/Content: Black and white photograph. Mireille (Catherine Wilkening, left) and Constance

**FOLDER 10 ITEM : JOM-7**


**FOLDER 10 ITEM : JOM-8**


**FOLDER 10 ITEM : JOM-9**


**FOLDER 10 ITEM : JOM-10**


**FOLDER 10 ITEM : JOM-11**


**FOLDER 11 : Flattliners, 1990**

*Scope/Content:* Joel Schumacher, dir., Kiefer Sutherland (standing next to statue of Hermes, guide of departed souls to Hades).

**FOLDER 11 ITEM : #14**

*Scope/Content:* Black and white photograph. Medical student Nelson Wright (Kiefer Sutherland), mastermind of a chilling life-after-death experiment, stands in a university building by a statue of Hermes—guide of departed souls to Hades, god of science and messenger of the deities—in "Flattliners." Columbia Pictures presents a Stonebridge Entertainment Production of a Joel Schumacher Film directed by Joel Schumacher and produced by Michael Douglas and Rick Bieber. The writer is Peter Filardi, and the executive producers are Scott Rudin, Michael Rachmil and Peter Filardi. Copyright 1990 Columbia Pictures Industries, Inc. Permission granted for reproduction in newspapers and periodicals only. Use of this photograph in books, retrospectives or biographies, or in connection with the sale or advertising of posters or any other product or service, or in any other manner expressly permitted herein, is prohibited except with the written permission of Columbia Pictures Industries, Inc.

**FOLDER 11 ITEM : 6-119585**

*Scope/Content:* Color photograph.
FOLDER 12: Orpheus Descending, 1990

Scope/Content: Peter Hall, dir., Vanessa Redgrave, Kevin Anderson, Brad Sullivan (after Tennessee Williams, made for TV).

FOLDER 12 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13: Stargate, 1994

Scope/Content: Roland Emmerich, dir., Kurt Russell, James Spader, Viveca Lindfors, Mili Avital, Jaye Davidson (Egyptian travel fantasy).

FOLDER 13 ITEM: 105-337 Stargate

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 14: Being Human, 1994

Scope/Content: Robin Williams, John Tuturro (one of the five historical vignettes about a man named Hector, one is set in Rome).

FOLDER 14 ITEM: [Untitled]
Scope/Content: Color photograph.
FOLDER 14 ITEM : BH-107
Scope/Content: Black and white photograph. Photo by David Appleby. Copyright 1993 The Bountiful Company Limited (All Rights Reserved.) For use solely for advertising, promotion, publicity or reviews of this specific motion picture.

FOLDER 14 ITEM : BH-116
Scope/Content: Black and white photograph. Photo by David Appleby. Copyright 1993 The Bountiful Company Limited (All Rights Reserved.) For use solely for advertising, promotion, publicity or reviews of this specific motion picture.

FOLDER 15 : Mighty Aphrodite, 1995

Scope/Content: Woody Allen, dir., F. Murray Abraham, Claire Bloom, Helena Bonham Carter, Olympia Dukakis, Michael Rapaprt, Mira Sorvino, Jack Warden, Peter Weller (Greek chorus comments on the action).

FOLDER 15 ITEM : [Untitled]

FOLDER 15 ITEM : [Untitled]

FOLDER 15 ITEM : Michael Rapaport (l) and Woody Allen (r) in Woody Allen's Mighty Aphrodite.

FOLDER 15 ITEM : Michael Rapaport (l) and Mira Sorvino (r) in Woody Allen's Mighty Aphrodite.

FOLDER 15 ITEM : From left to right Jimmy McQuaid, Woody Allen and Helena Bonham Carter in Woody Allen's Mighty Aphrodite.

FOLDER 15 ITEM : MA-PR-2

FOLDER 15 ITEM : Woody Allen (l) and Tony Sirico in Woody Allen's Mighty Aphrodite.

FOLDER 16 : Cleopatra, 1999

Scope/Content: TV Miniseries, ABC, Timothy Dalton, Billy Zane, Leonor Barea as Cleopatra.

FOLDER 16 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 17 : Loss of Sexual Innocence, 1999

Scope/Content: Mike Figgis, dir., Julian Sands, Femi Ogunbanjo, Hanne Klinote (Adam and Eve story).

FOLDER 17 ITEM: [Untitled]

FOLDER 17 ITEM: [Untitled]
Scope/Content: Black and white photograph. Top Left to Right: Femi Ogumbanjo (Adam), Hanne Klintoe (Eve), Saffron Burrows (one of the twins) and Stefano Dionisi (Lucca). Middle Left to Right: Julian Sands (adult Nic), Johanna Torrel (Nic’s wife), Rachel Boss (Italian woman), Stefano Dionisi (Lucca), Jonathan Rhys-Meyers (Nic aged 16) and Kelly MacDonald (Susan). Bottom Left to Right: Femi Ogubmanjo (man in dream), Johanna Torrel (Nic's wife), Julian Sands (adult Nic) and Saffron Burrows (one of the twins). Photo credit: Mike Figgis. The Loss of Sexual Innocence. Copyright 1998 Sony Pictures Entertainment Inc.

FOLDER 17 ITEM: [Untitled]

FOLDER 18 : The Mummy, 1999

Scope/Content: Stephen Sommers, dir., Brendan Fraser (Universal's remake of the 1932 movie).

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 19 : Noah's Ark, 1999

Scope/Content: TV, NBC miniseries, Jon Voight as Noah, Mary Steenburgen as Mrs. Noah, F. Murray Abraham as Lot, Carol Kane as Lot's salty wife.

FOLDER 19 ITEM: [Untitled]

FOLDER 20 : The Thirteenth Warrior, 1999

Scope/Content: John Tiernan, dir., Antonio Banderas, Diane Venora, Omar Sharif.
FOLDER 20 ITEM : EA-PRV-3

Scope/Content: Black and white photograph. The 13th Warrior. Based on Michael Crichton's best-selling novel, Eaters of the Dead, Touchstone Pictures' "The 13th Warrior" is an exciting and unforgettable adventure-thriller. When an important emissary (Antonio Banderas) enlists with a band of warriors, he is forced to join their battle against mysterious creatures legendary for consuming every living thing in their path. The film is distributed by Buena Vista Pictures Distribution. Photo credit: Rob McEwan. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition that it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by Touchstone Pictures. All Rights Reserved. All other uses require prior written consent of Touchstone Pictures.

FOLDER 20 ITEM : TWBB-1

Scope/Content: Black and white photograph. Touchstone Pictures' "The 13th Warrior", based on Michael Crichton's best-selling novel Eaters of the Dead, is an exciting and unforgettable adventure-thriller. When an important emissary Ahmed Ibn Fahdian (Antonio Banderas, third from right), enlists with a band of Nordic warriors, including (left to right), Herger (Dennis Storhoi), Halga (Asbjorn Riis), Hygglak (Albie Woodington), Rethel (Mischa Hausserman), Haltaf (Oliver Sveinall), Edgtho (Daniel Southern), Ragnar (John DeSantis), Skeld (Richard Bremmer), Weath (Tony Curran), Roneth (Neil Maffin) and Helfdane (Clive Russell), he joins their battle against mysterious creatures legendary for consuming every living thing in their path. Below: (Left) Buliwyf (Vladimir Kulich, left) and Herger (Storhoi, right) lead their retinue of warriors as they enter the mysterious caves of the Wendol. (Right) In the Nordic encampment tent, Ahmed Ibn Fahdian (Banderas, center left) looks on as his tutor/manservant Melchisidek (Omar Sharif, center right) speaks with Herger (Storhoi, center bottom). The film is distributed by Buena Vista Pictures Distribution. Photo credits: Rob McEwan. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition that it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by Touchstone Pictures. All Rights Reserved. All other uses require prior written consent of Touchstone Pictures.

FOLDER 21 : Gladiator, 2000

Scope/Content: Ridley Scott, dir., Russell Crowe, Joaquin Phoenix, Connie Nielsen, Oliver Reed, Derek Jacobi, Djimon Hounsou, Richard Harris.

FOLDER 21 ITEM : C. 1143 Gladiator

Scope/Content: Color postcard. Gladiator TM & Copyright 2000 Universal Studios and Dreamworks LLC. All rights reserved. Printed in France.

FOLDER 21 ITEM : 657. Gladiator

Scope/Content: Color postcard. Memory Card.

FOLDER 21 ITEM : 662. Gladiator

Scope/Content: Color postcard. Memory Card.

FOLDER 21 ITEM : 663. Gladiator

Scope/Content: Color postcard. Memory Card.

FOLDER 21 ITEM : [Untitled]

Scope/Content: Color photograph.
FOLDER 21  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color poster facsimile.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color poster facsimile.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Color poster facsimile.

FOLDER 21  ITEM : [Untitled]
Scope/Content: Black and white photograph. Top: Director Ridley Scott sets up a shot on the Malta location set; Bottom: The magic of computer generated imagery creates the vistas of ancient Rome and thousands of Praetorian Guards to greet the new Emperor Commodus (Joaquin Phoenix, center) in a scene from Dreamworks Pictures' and Universal Pictures' epic action drama Gladiator. Photos: (Top) Jaap Buitendijk, (Bottom) Courtesy of DreamWorks Pictures. TM & Copyright 2000 DreamWorks LLC. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner including but not limited to publication in books retrospectives biographies, or in connection with the advertising or any other product or service, permitted only with the written permission of the copyright proprietor.

Scope/Content: Joel Coen, dir., George Clooney as Ulysses, Time Blake, John Goodman, Holly Hunter, Chris Thomas King, Charles Durning, Ray Mckinnon, Michael Badalucco, Wayne Duvall.

FOLDER 22 ITEM: MMBB-PRV-1
Scope/Content: Black and white photograph. O Brother, Where Art Thou? (Tentative Title). In the Depression-era deep South, three escapees from a Mississippi prison chain gang: Pete (John Turturro, left), Delmar (Tim Blake Nelson, center) and Everett Ulysses McGill (George Clooney, right) embark on the adventure of a lifetime as they set out to pursue their freedom and return to their homes in Touchstone Pictures'/Universal Pictures' drama, "O Brother, Where Art Thou?" The film is distributed by Buena Vista Pictures Distribution. Photo credit: Melinda Sue Gordon. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition that it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Blind Bard Productions. All Rights Reserved." All other uses require prior written consent of Buena Vista Pictures Distribution.

FOLDER 22 ITEM: OBBB-PRV-2
Scope/Content: Black and white photograph. O Brother, Where Are Thou? Chain gang escapees Delmar (Tim Blake Nelson, left), Everett McGill (George Clooney, center), and Pete (John Turturro, right), find themselves in a make-shift recording studio singing a song that miraculously becomes a runaway hit, in Touchstone Pictures'/Universal Pictures' O Brother, Where Art Thou?" The film is distributed by Buena Vista Pictures Distribution. Photo credit: Melinda Sue Gordon. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition that it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Blind Bard Productions. All Rights Reserved." All other uses require prior written consent of Buena Vista Pictures Distribution.

FOLDER 23 : Titus, 2000

Scope/Content: Julie, Taymor, dir., Anthony Hopkins as Titus, Jessica Lange as Tamora, Alan Cumming as Saturinus, Mathew Rhys Myers as Tamora's son Demetrius, Laura Fraser as Titus' daughter Lavinia, Harry J. Lennix as Aaron. (Based on Shakespeare's Titus Andronicus).

FOLDER 23 ITEM: [Untitled]

FOLDER 23 ITEM: [Untitled]

FOLDER 23 ITEM: [Untitled]

FOLDER 24 : The Mummy Returns, 2001
FOLDER 24 ITEM : 5542-4405c
Scope/Content: Black and white photograph. Universal Pictures Presents The Mummy Returns. Brendan Fraser stars as adventurer Rick O'Connell, on a desperate race to save the world from unspeakable evil when two dark powerful forces clash. Photo by Keith Hamshere. Copyright 2001 Universal Studios.

FOLDER 24 ITEM : 5542-9888c/6219c

FOLDER 25 : Troy, 2004

FOLDER 25 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Color photograph. Autographed by Brad Pitt.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 26 : Alexander, 2005

Scope/Content: Oliver Stone, Colin Farrell, Elliott Cowen, Jared Leto.

FOLDER 26 ITEM : [Untitled]
Scope/Content: Color photograph. Autographed by Colin Farrell. Includes Certificate of Authenticity. The signature on this photo was obtained in person by Universal Autographs & is 100% authentic, hand signed by: Colin Farrell.

FOLDER 27 : 300, 2007

Scope/Content: Directed by Zack Snyder, based on a novel by Frank Miller with Lynn Varley.

FOLDER 27 ITEM : [Untitled]
Scope/Content: Color poster facsimile.

FOLDER 27 ITEM : [Untitled]
Scope/Content: Color photograph.
FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

BOX 17  : Swords & Sandals - Steve Reeves

FOLDER 1  : Steve Reeves

FOLDER 1  ITEM : [Untitled]

FOLDER 1  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
Scope/Content: Black and white photograph.
FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph. Verso stamped: The Hercules Series in color is planned for broadcasting on the ABC-TV network.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 2 : Hercules, 1958

  Scope/Content: Pietro Francisci, dir., Steve Reeves as Hercules (adaptation of Euripides' Heracles).

FOLDER 2  ITEM : H-11

FOLDER 2  ITEM : H-12
FOLDER 2 ITEM : H-13


FOLDER 2 ITEM : H-18

Scope/Content: Black and white photograph. Legendary Strongman—Steve Reeves stars in the title role as the Greek mythical hero who meets and conquers a series of formidable foes in "Hercules," an adventure drama to be colorcast on "NBC Monday Night at the Movies" Sept. 13 (8-10 p.m. NYT). (8/20/76) (A) (B) (C) (D) (E) (SFP #1). NBC-TV Caption Subject: Steve Reeves. Program: "Hercules" on "NBC Monday Night at the Movies." Time: NBC Television Network colorcast, Monday, Sept. 13 (8-10 p.m. NYT)

FOLDER 2 ITEM : H-20


FOLDER 2 ITEM : H-27


FOLDER 2 ITEM : H-28

Scope/Content: Black and white photograph. Autographed by Steve Reeves

FOLDER 2 ITEM : H-32

Scope/Content: Black and white photograph. Joseph E. Levine presents "Hercules" An Avco Embassy Release. Avco Embassy Pictures In Color. Copyright 1958, Avco Embassy Pictures Corp. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." R73-175

FOLDER 2 ITEM : H-42


FOLDER 2 ITEM : H-57

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FOLDER 2 ITEM : H-69
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FOLDER 2 ITEM : H-70

FOLDER 2 ITEM : H-85

FOLDER 2 ITEM : H-94

FOLDER 2 ITEM : H-102

FOLDER 2 ITEM : H-106

FOLDER 2 ITEM : H-114
at your theatre. Must be returned immediately thereafter." 59/105

FOLDER 2 ITEM : H-120

FOLDER 2 ITEM : H-123

FOLDER 2 ITEM : H-135

FOLDER 2 ITEM : H-136

FOLDER 2 ITEM : H-137

FOLDER 2 ITEM : H-140

FOLDER 2 ITEM : H-141
FOLDER 2 ITEM: H-144

FOLDER 2 ITEM: H-146

FOLDER 2 ITEM: H-152
Scope/Content: Black and white photograph. Joseph E. Levine presents "Hercules" An Avco Embassy Release. Avco Embassy Pictures In Color. Copyright 1958, Avco Embassy Pictures Corp. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." R73-175

FOLDER 2 ITEM: M-74

FOLDER 2 ITEM: M-78

FOLDER 2 ITEM: M-1 15

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph. Autographed by Steve Reeves.
FOLDER 2  ITEM : [Untitled]

FOLDER 2  ITEM : [Untitled]
Scope/Content: Black and white photograph. Trapped in a dungeon, Hercules, the mighty man of mythology, breaks his chains and with them flails his guards. One scene from Joseph E. Levin's adventure film, "Hercules" with the new star, Steve Reeves, in the title role for Warner Bros.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Black and white photograph. Autographed by Steve Reeves.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 : Hercules Unchained, 1959

Scope/Content: Pietro Francisci, dir., Steve Reeves, Sylvia Koscina, Primo Carnera, Sylvia Lopez also known as Hercules and the Queen of Lydia (It.: Hercules y la Reina de Lidia).

FOLDER 3  ITEM : Hercules y la Reina de Lidia

FOLDER 3  ITEM : H-2-2
Scope/Content: Black and white photograph. Joseph E. Levine presents "Hercules Unchained" An Avco Embassy Release. Avco Embassy Pictures In Color. Copyright 1960, Avco Embassy Pictures Corp. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." R73/176

FOLDER 3  ITEM : H-2-10
FOLDER 3  ITEM : H-2-16
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathé-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3  ITEM : H-2-20
Scope/Content: Black and white photograph. Joseph E. Levine presents "Hercules Unchained" An Avco Embassy Release. Avco Embassy Pictures In Color. Copyright 1960, Avco Embassy Pictures Corp. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." R73/176

FOLDER 3  ITEM : H-2-23
Scope/Content: Black and white photograph. Joseph E. Levine presents "Hercules Unchained" An Avco Embassy Release. Avco Embassy Pictures In Color. Copyright 1960, Avco Embassy Pictures Corp. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." R73/176

FOLDER 3  ITEM : H-2-25
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathé-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3  ITEM : H-2-29
Scope/Content: Black and white photograph. Superimposed speech bubble reads, "Everyone off for 42nd St."

FOLDER 3  ITEM : H-2-29
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathé-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3  ITEM : H-2-30
Scope/Content: Black and white photograph. Superimposed speech bubble reading, "My Cup Runneth Over"

FOLDER 3  ITEM : H-2-31
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained

FOLDER 3 ITEM: H-2-33

FOLDER 3 ITEM: H-2-34
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: H-2-49

FOLDER 3 ITEM: H-2-61
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathe-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3 ITEM: H-2-73
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathe-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3 ITEM: H-2-79
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathe-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3 ITEM: H-2-82
Scope/Content: Black and white photograph. Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathe-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3 ITEM: H-2-87
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FOLDER 3 ITEM: H-2-98
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathé-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3 ITEM: H-2-104
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: H-2-106
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: H-2-108
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathé-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3 ITEM: H-2-114
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: H-2-116
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: H-2-118
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: H-2-121X
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathé-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3 ITEM: H-2-122
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathé-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152
FOLDER 3  ITEM : H-2-124
Scope/Content: Black and white photograph. Joseph E. Levine presents Hercules Unchained starring Steve Reeves with Sylva Koscina, Primo Carnera, Sylvia Lopez. In Eastman Color by Pathe-Dyaliscope. A Warner Bros. Release. Copyright 1959, Galatea Spa. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 60/152

FOLDER 3  ITEM : H-127
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph. Autographed by Steve Reeves.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph. Autographed by Steve Reeves.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph. Autographed by Steve Reeves.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Color poster facsimile.

FOLDER 3  ITEM : [Untitled]
Scope/Content: Color program.

FOLDER 4 : The Warrior and the Slave Girl, 1959

FOLDER 4  ITEM : WSG-1
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 59/290

FOLDER 4 ITEM : WSG-2
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 59/290

FOLDER 4 ITEM : WSG-4
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FOLDER 4 ITEM : WSG-5
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 59/290

FOLDER 4 ITEM : WSG-8
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 59/290

FOLDER 4 ITEM : WSG-10
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 59/290

FOLDER 4 ITEM : WSG-12
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter." 59/290

FOLDER 4 ITEM : WSG-13
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FOLDER 4 ITEM : WSG-14
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter.” 59/290

FOLDER 4 ITEM : WSG-15
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter.” 59/290

FOLDER 4 ITEM : WSG-16
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter.” 59/290

FOLDER 4 ITEM : WSG-17
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter.” 59/290

FOLDER 4 ITEM : WSG-18
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter.” 59/290

FOLDER 4 ITEM : WSG-22
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter.” 59/290

FOLDER 4 ITEM : WSG-23
Scope/Content: Black and white photograph. The Warrior and The Slave Girl in Supercinescope and Eastman Color. A Columbia Release. Copyright 1959, Columbia Pictures. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Must be returned immediately thereafter.” 59/290


FOLDER 5: The White Warrior, 1959

Scope/Content: Steve Reeves, Georgia Moll, Scilla Gabel.

FOLDER 5 ITEM: WW-5

Scope/Content: Black and white photograph. Warner Bros. presents Steve Reeves in "The White Warrior" with Georgia Moll and with Scilla Gabel. Technicolor. Copyright Warner Bros. Pictures Distributing Corporation. (All Rights Reserved). Copyright is waived to magazine and newspapers. Country of origin U.S.A. Imprime Aux Etats-Unis D’Amerique. This advertising material is the property of Warner Bros. Pictures Corporation and is leased pursuant to an agreement which provides, "The exhibitor agrees that the advertising materials are leased for the use only in connection with the exhibition of the respective motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibitor agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials." 61/38

FOLDER 5 ITEM: WW-16

Scope/Content: Black and white photograph. Warner Bros. presents Steve Reeves in "The White Warrior" with Georgia Moll and with Scilla Gabel. Technicolor. Copyright Warner Bros. Pictures Distributing Corporation. (All Rights Reserved). Copyright is waived to magazine and newspapers. Country of origin U.S.A. Imprime Aux Etats-Unis D’Amerique. This advertising material is the property of Warner Bros. Pictures Corporation and is leased pursuant to an agreement which provides, "The exhibitor agrees that the advertising materials are leased for the use only in connection with the exhibition of the respective motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibitor agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials."
FOLDER 5  ITEM : WW-17
Scope/Content: Black and white photograph. Warner Bros. presents Steve Reeves in "The White Warrior" with Georgia Moll and with Scilla Gabel. Technicolor. Copyright Warner Bros. Pictures Distributing Corporation. (All Rights Reserved). Copyright is waived to magazine and newspapers. Country of origin U.S.A. Imprime Aux Etats-Unis D'Amerique. This advertising material is the property of Warner Bros. Pictures Corporation and is leased pursuant to an agreement which provides, "The exhibitor agrees that the advertising materials are leased for the use only in connection with the exhibition of the respective motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibitor agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials." 61/38

FOLDER 5  ITEM : WW-18
Scope/Content: Black and white photograph. Warner Bros. presents Steve Reeves in "The White Warrior" with Georgia Moll and with Scilla Gabel. Technicolor. Copyright Warner Bros. Pictures Distributing Corporation. (All Rights Reserved). Copyright is waived to magazine and newspapers. Country of origin U.S.A. Imprime Aux Etats-Unis D'Amerique. This advertising material is the property of Warner Bros. Pictures Corporation and is leased pursuant to an agreement which provides, "The exhibitor agrees that the advertising materials are leased for the use only in connection with the exhibition of the respective motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibitor agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials." 61/38

FOLDER 5  ITEM : WW-21
Scope/Content: Black and white photograph. Warner Bros. presents Steve Reeves in "The White Warrior" with Georgia Moll and with Scilla Gabel. Technicolor. Copyright Warner Bros. Pictures Distributing Corporation. (All Rights Reserved). Copyright is waived to magazine and newspapers. Country of origin U.S.A. Imprime Aux Etats-Unis D'Amerique. This advertising material is the property of Warner Bros. Pictures Corporation and is leased pursuant to an agreement which provides, "The exhibitor agrees that the advertising materials are leased for the use only in connection with the exhibition of the respective motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibitor agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials." 61/38

FOLDER 5  ITEM : WW-60
Scope/Content: Black and white photograph. Warner Bros. presents Steve Reeves in "The White Warrior" with Georgia Moll and with Scilla Gabel. Technicolor. Copyright Warner Bros. Pictures Distributing Corporation. (All Rights Reserved). Copyright is waived to magazine and newspapers. Country of origin U.S.A. Imprime Aux Etats-Unis D'Amerique. This advertising material is the property of Warner Bros. Pictures Corporation and is leased pursuant to an agreement which provides, "The exhibitor agrees that the advertising materials are leased for the use only in connection with the exhibition of the respective motion pictures identified in such materials and only for the purpose of properly advertising and exploiting said respective motion pictures at said theatre and the exhibitor agrees that he will not trade, sublease, sell, give away or otherwise use or permit others to use such materials." 61/38

FOLDER 6 : Giant of Marathon, 1960
FOLDER 6  ITEM : La Batalla de Marathon

FOLDER 6  ITEM : BM-28

FOLDER 6  ITEM : BM-81
   Scope/Content: Black and white photograph.

FOLDER 6  ITEM : BM-84
   Scope/Content: Black and white photograph. Loyal Soldier….Milziade (Alberto Lupo) is the fearless Greek warrior who rouses Athens to its defense against the Persians. Master: "The Giant of Marathon," filmed in Dyalscope and color with a cast of thousands, stars Steve Reeves, Mylene Demongeot and Daniele Rocca. The Metro-Goldwyn-Mayer release tells the famous story of the defense of Athens against the Persian invasion by sea and land. BM 84, 552

FOLDER 6  ITEM : BM-153

FOLDER 6  ITEM : BM-158

FOLDER 6  ITEM : BM-170
   Scope/Content: Black and white photograph.

FOLDER 6  ITEM : BM-312
   Scope/Content: Black and white photograph.

FOLDER 6  ITEM : BM-371
   Scope/Content: Black and white photograph.

FOLDER 6  ITEM : BM-409
FOLDER 6  ITEM : BM-422
Scope/Content: Black and white photograph. The Meeting…Filippide (Steve Reeves) follows a beautiful unknown girl whom he loves on sight and discovers her name in Andromeda (Mylene Demongeot). Master: "The Giant of Marathon," filmed in Dyalscope and color with a cast of thousands, stars Steve Reeves, Mylene Demongeot and Daniele Rocca. The Metro-Goldwyn-Mayer release tells the famous story of the defense of Athens against the Persian invasion by sea and land. BM 420, 422

FOLDER 6  ITEM : [Untitled]
Scope/Content: Black and white photograph.

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FOLDER 6 ITEM : 7

FOLDER 6 ITEM : 8

FOLDER 6 ITEM : 9

FOLDER 6 ITEM : 10

FOLDER 6 ITEM : 11

FOLDER 6 ITEM : 12

FOLDER 7 : Giants of Thessaly, 1960
Scope/Content: Riccardo Freda, dir., Roland Carey as Jason, Massimo Girotti, Ziva Rodan, Alberto Farnese, Luliana Marin (also, Jason and the Golden Fleece, It.: I giganti della Tessaglia) (a Jason and the Golden Fleece theme).

FOLDER 7 ITEM : [Untitled]
Scope/Content: Black and white photograph. Medallion Pictures Presents The Giants of
Thessaly starring Roland Carey-Ziva Rodann.

FOLDER 7  ITEM: [Untitled]

FOLDER 7  ITEM: [Untitled]

BOX 18: References to Ancient Greece and Rome in the Cinema

FOLDER 1: Goliath and the Barbarians, 1960

Scope/Content: Steve Reeves.

FOLDER 1  ITEM: Here is a do-it-yourself kit for a "Barbarian Orgy"
Scope/Content: Black and white advertisement card.

FOLDER 1  ITEM: 5902ART-9
Scope/Content: Black and white poster facsimile.

FOLDER 1  ITEM: 5902-AW-1
Scope/Content: Black and white poster facsimile.

FOLDER 1  ITEM: 5902-AW-2
Scope/Content: Black and white poster facsimile.

FOLDER 1  ITEM: 5902-AW-3
Scope/Content: Black and white poster facsimile.

FOLDER 1  ITEM: 5902-AW-5
Scope/Content: Black and white poster facsimile.

FOLDER 1  ITEM: 5901-AW-8
Scope/Content: Black and white illustration.

FOLDER 1  ITEM: 5902-7

FOLDER 1  ITEM: 5902-9
FOLDER 1 ITEM: 5902-14

FOLDER 1 ITEM: 5902-25
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: 5902-32

FOLDER 1 ITEM: 5902-33

FOLDER 1 ITEM: 5902-35
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: 5902-36
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: 5902-39
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: 5902-40

FOLDER 1 ITEM: 5902-41
Scope/Content: Black and white photograph.
FOLDER 1 ITEM : 5902-P3

FOLDER 1 ITEM : 5902-P6
Scope/Content: Black and white photograph.

FOLDER 1 ITEM : 5902-P15
Scope/Content: Black and white photograph.

FOLDER 1 ITEM : 5902-P-22
Scope/Content: Black and white photograph.

FOLDER 1 ITEM : 5902-P-24
Scope/Content: Black and white photograph.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 : Goliath and the Dragon, 1960

Scope/Content: Vittorio Cottafair, dir., (also a 1974 release), Mark Forest, Broderick Crawford, Eleanora Ruffo, Gaby Andre, Philippe Hersent.

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : 6007 AW-2
Scope/Content: Black and white poster facsimile.

FOLDER 2 ITEM : 6007-2
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM : 6007-3
in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM : 6007-5
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colosscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM : 6007-6
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colosscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM : 6007-8
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colosscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM : 6007-9
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colosscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM : 6007-10
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colosscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM : 6007-13
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colosscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362
FOLDER 2 ITEM: 6007-15
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM: 6007-17

FOLDER 2 ITEM: 6007-18
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM: 6007-19

FOLDER 2 ITEM: 6007-20
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM: 6007-21
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM: 6007-23
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM: 6007-25
FOLDER 2 ITEM: 6007-43
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM: 6007-45
Scope/Content: Black and white photograph. Thea (Federoca Ranchi), Alcinoe (Gaby Andre) and Eurtheus (Broderick Crawford) in a scene from American International Colorscope production Goliath and the Dragon starring Mark Forest. Copyright American International Television Inc., 1974. All Right Reserved.

FOLDER 2 ITEM: 6007-48
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM: 6007-49
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM: 6007-52

FOLDER 2 ITEM: 6007-P6
Scope/Content: Black and white photograph. Dejanara as portrayed by Eleanora Ruffo in American International's Colorscope production Goliath and the Dragon co-starring Mark Forest and Broderick Crawford.

FOLDER 2 ITEM: 6007-P-17
Scope/Content: Black and white photograph. James H. Nicholson, Samuel Z. Arkoff present Goliath and the Dragon in Colorscope starring Mark Forest, Broderick, Eleanora Ruffo. An Omnia Production. An American International Picture. Copyright 1960, American International Film Distributing Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/362

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 : Love of Hercules, 1960
Scope/Content: Carlo Ludovico Bragaglia, dir., Jayne Mansfield, Mickey Hargitay, Massimo Serato (also, Hercules and the Hydra; Italian: Gli amori di Ercole; Sp.: Las Aventuras de Hercules).

FOLDER 3 ITEM: "Hercules vs the Hydra"
Scope/Content: Black and white photograph.

FOLDER 4: Last Days of Pompeii, 1960

Scope/Content: Mario Bonnard, dir., Steve Reeves, Fernando Rey, Barbara Carol, Christine Kaufmann (video).

FOLDER 4 ITEM: Los Ultimos Dias de Pompeya

FOLDER 4 ITEM: LP-2
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii."
Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225

FOLDER 4 ITEM: LP-16
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii."
Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225

FOLDER 4 ITEM: LP-18
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii."
Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225

FOLDER 4 ITEM: LP-24
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii."
Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225

FOLDER 4 ITEM: LP-29
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii."
Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission
FOLDER 4  ITEM : LP-31
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii." Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225

FOLDER 4  ITEM : LP-33
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii." Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225

FOLDER 4  ITEM : LP-34
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii." Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225

FOLDER 4  ITEM : LP-35
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii." Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225

FOLDER 4  ITEM : LP-41
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii." Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225

FOLDER 4  ITEM : LP-46
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii." Directed by Mario Bonnard. Eastmancolor. Supertotalscope. A Cineproduzioni-Procusa-Transocean Production. Released thru United Artists. Copyright 1960, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/225
FOLDER 4 ITEM : LP-49

FOLDER 4 ITEM : LP-54
Scope/Content: Black and white photograph.

FOLDER 4 ITEM : LP-58
Scope/Content: Black and white photograph.

FOLDER 4 ITEM : Black and white photograph.
Scope/Content: Black and white photograph. Steve Reeves in "The Last Days of Pompeii."

FOLDER 4 ITEM : [Untitled]

FOLDER 5 : Maciste the Mighty, 1960
Scope/Content: Mark Forest, Chelo Alonso.

FOLDER 5 ITEM : [Untitled]

FOLDER 6 : Slave of Rome, 1960

FOLDER 6 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 7 : The Sword and the Dragon, 1960

FOLDER 7 ITEM : SD-18
Scope/Content: Black and white photograph. The Sword and the Dragon. A Joseph Harris-Sig
FOLDER 7  ITEM: SD-20
Scope/Content: Black and white photograph. The Sword and the Dragon. A Joseph Harris-Sig Shore Presentation in Vitamotion and Color. A Valiant Films Release. Copyright 1960 by Valiant Films Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/253

FOLDER 7  ITEM: SD-25
Scope/Content: Black and white photograph. The Sword and the Dragon. A Joseph Harris-Sig Shore Presentation in Vitamotion and Color. A Valiant Films Release. Copyright 1960 by Valiant Films Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 60/253

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FOLDER 7  ITEM: SD-32
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FOLDER 7  ITEM: SD-33
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FOLDER 7  ITEM: SD-45
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FOLDER 8  : The Warrior Empress, 1960

Scope/Content: Kerin Mathews, Tina Louise.
Scope/Content: Black and white photograph. Furious with jealousy, Kerwin Matthews after finding Tina Louise in the arms of Riccardo Garrone, knocks his commanding officer to the ground in this scene from "The Warrior Queen," A Documento Film in Cinemascope and color, starring Mathews and Tina Louise, produced by Gianni Hecht Lucari for Columbia. Verso stamped: Copyright 1960 Columbia Pictures Corp. All rights reserved. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.


Scope/Content: Black and white photograph. In this scene from "The Warrior Queen" Hyperbius (Riccardo Garrone) and Phaon (Kerwin Mathews) fight on the steps leading to the Temple of Aphrodite. A Document Film in color and Cinemascope, starring Kerwin Mathews and Tina Louise, produced by Gianni Hecht Lucari for Columbia Pictures release. Verso stamped: Copyright 1960 Columbia Pictures Corp. All rights reserved. Printed in U.S.A. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be
sold, leased or given away.

FOLDER 9 : Atlantis the Lost Continent, 1961

Scope/Content: George Pel, dir., Anthony Hall, Joyce Taylor, John Dall, Edward Platt, Frank de Kova, Jay Novello.

FOLDER 9 ITEM : 1

FOLDER 9 ITEM : 6

FOLDER 9 ITEM : 7

FOLDER 9 ITEM : 9

FOLDER 9 ITEM : 10

FOLDER 9 ITEM : 11
FOLDER 9  ITEM : 12

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : 1767-22

FOLDER 9  ITEM : 1767-29

FOLDER 9  ITEM : 1967-39

FOLDER 9  ITEM : 1767-44

FOLDER 9  ITEM : 1767-110
Scope/Content: Black and white photograph. Fight to the Death..."Ordeal by Water," follows "Ordeal by Fire," in this Atlantean sport in which two slaves are pitted against each other, the winner to be freed from slavery. Anthony Hall and giant Buck Maffei are opponents in this struggle for survival. "Atlantis, the Lost Continent," A Metro-Goldwyn-Mayer -- George Pal production starring and introducing Anthony Hall and Joyce Taylor, and featuring Frank de Kova, John Dall, Jay Novello, Edgar Stehli, Edward Platt, Wolfe Barzell and Barry Kroeger. George Pal produces and directs. 1767-107, 108, 110, 111

FOLDER 10 : Atlas, 1961

FOLDER 10  ITEM : A-9

FOLDER 10  ITEM : A-10

FOLDER 10  ITEM : A-11

FOLDER 10  ITEM : A-12

FOLDER 10  ITEM : A-13

FOLDER 10  ITEM : A-17

FOLDER 10  ITEM : A-18
FOLDER 10  ITEM : A-20


FOLDER 11 : Atlas Against the Cyclops, 1961


FOLDER 11  ITEM : [Untitled]


FOLDER 11  ITEM : [Untitled]


FOLDER 11  ITEM : [Untitled]

Scope/Content: Black and white photograph.

FOLDER 11  ITEM : AAC-2

Scope/Content: Black and white photograph.

FOLDER 11  ITEM : AAC-5

Scope/Content: Black and white photograph.

FOLDER 12 : Giant of the Metropolis, 1961

Scope/Content: Umberto Scarpelli, dir., Gordon Mitchell as Obro, Bella Cortez, Rolando Lupi, Marietto Omero Gargano, Carlo Tamberlani.

FOLDER 12  ITEM : COM-99

Scope/Content: Black and white photograph. Giant of the Metropolis starring Gordon Mitchell and Bella Cortez. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 12  ITEM : COM-190

Scope/Content: Black and white photograph. Giant of the Metropolis starring Gordon Mitchell and Bella Cortez. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 12  ITEM : 8

FOLDER 12 ITEM: Black and white photograph.  

FOLDER 12 ITEM: [Untitled]  
Scope/Content: Black and white photograph.

FOLDER 12 ITEM: [Untitled]  
Scope/Content: Black and white photograph.

FOLDER 13: Hercules and the Captive Women, 1961

Scope/Content: Vittorio Cottafavi, dir., Reg Park, Fay Spain (also Hercules Conquers Atlantis; It.: Ercole alla conquista di Atlantide) (stills, video).

FOLDER 13 ITEM: [Untitled]  
Scope/Content: Color poster facsimile.

FOLDER 13 ITEM: HC-3  
Scope/Content: Black and white photograph. Hercules and the Captive Women. Starring Reg Park, Fay Spain. In Technicolor. Technirama. A Woolner Bros. Presentation. Copyright 1963 by Woolner Bros. Pictures, Inc. Permission granted for newspaper and magazine reproduction when credit is given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/69

FOLDER 13 ITEM: HC-4  
Scope/Content: Black and white photograph. Hercules and the Captive Women. Starring Reg Park, Fay Spain. In Technicolor. Technirama. A Woolner Bros. Presentation. Copyright 1963 by Woolner Bros. Pictures, Inc. Permission granted for newspaper and magazine reproduction when credit is given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/69

FOLDER 13 ITEM: HC-5  
Scope/Content: Black and white photograph. Hercules and the Captive Women. Starring Reg Park, Fay Spain. In Technicolor. Technirama. A Woolner Bros. Presentation. Copyright 1963 by Woolner Bros. Pictures, Inc. Permission granted for newspaper and magazine reproduction when credit is given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/69

FOLDER 13 ITEM: HC-6  
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FOLDER 13  ITEM : HC-7
Scope/Content: Black and white photograph. Hercules and the Captive Women. Starring Reg Park, Fay Spain. In Technicolor. Technirama. A Woolner Bros. Presentation. Copyright 1963 by Woolner Bros. Pictures, Inc. Permission granted for newspaper and magazine reproduction when credit is given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/69

FOLDER 13  ITEM : HC-8
Scope/Content: Black and white photograph. Hercules and the Captive Women. Starring Reg Park, Fay Spain. In Technicolor. Technirama. A Woolner Bros. Presentation. Copyright 1963 by Woolner Bros. Pictures, Inc. Permission granted for newspaper and magazine reproduction when credit is given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/69

FOLDER 13  ITEM : HC-11
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FOLDER 13  ITEM : HC-12
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FOLDER 13  ITEM : HC-13
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FOLDER 13  ITEM : HC-14
Scope/Content: Black and white photograph. Hercules and the Captive Women. Starring Reg Park, Fay Spain. In Technicolor. Technirama. A Woolner Bros. Presentation. Copyright 1963 by Woolner Bros. Pictures, Inc. Permission granted for newspaper and magazine reproduction when credit is given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/69
FOLDER 13 ITEM : HC-17
Scope/Content: Black and white photograph. Hercules and the Captive Women. Starring Reg Park, Fay Spain. In Technicolor. Technirama. A Woolner Bros. Presentation. Copyright 1963 by Woolner Bros. Pictures, Inc. Permission granted for newspaper and magazine reproduction when credit is given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/69

FOLDER 13 ITEM : HC-18
Scope/Content: Black and white photograph. Hercules and the Captive Women. Starring Reg Park, Fay Spain. In Technicolor. Technirama. A Woolner Bros. Presentation. Copyright 1963 by Woolner Bros. Pictures, Inc. Permission granted for newspaper and magazine reproduction when credit is given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/69

FOLDER 13 ITEM : HC-19
Scope/Content: Black and white photograph. Hercules and the Captive Women. Starring Reg Park, Fay Spain. In Technicolor. Technirama. A Woolner Bros. Presentation. Copyright 1963 by Woolner Bros. Pictures, Inc. Permission granted for newspaper and magazine reproduction when credit is given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 63/69

FOLDER 14 : Hercules and the Ten Avengers, 1961

FOLDER 14 ITEM : [Untitled]
Scope/Content: Set of 6 black and white photographs printed on one sheet. Hercules and the Ten Avengers.

FOLDER 15 : Thief of Baghdad, 1961

Scope/Content: Arthur Lubin, dir., Steve Reeves, Georgia Moll, Arturo Dominici, Terrence Stamp, Edy Vessel, Daniele Vargas, George Chamarat.

FOLDER 15 ITEM : TOB-3

FOLDER 15 ITEM : TOB-13
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FOLDER 15 ITEM : TOB-18


FOLDER 15 ITEM : TOB-23


FOLDER 15 ITEM : TOB-25


FOLDER 15 ITEM : TOB-26


FOLDER 15 ITEM : TOB-52


FOLDER 15 ITEM : TOB-53

FOLDER 15 ITEM : TOB-65

FOLDER 15 ITEM : TOB-68

FOLDER 15 ITEM : TOB-80

FOLDER 15 ITEM : TOB-82

FOLDER 15 ITEM : TOB-91

FOLDER 15 ITEM : TOB-97

FOLDER 15 ITEM : TOB-113
FOLDER 15  ITEM : TOB-119
Scope/Content: Black and white photograph.

BOX 19 : [Untitled - Steve Reeves]

FOLDER 1 : The Revolt of the Slaves, 1961

FOLDER 1  ITEM : ROS-5
Scope/Content: Black and white photograph. The Revolt of the Slaves. Starring Rhonda Fleming, Lang Jeffries, Dario Moreno. Directed by Nunzio Malasomma. Produced by Paolo Moffa. Photographed in Eastmancolor and Totalscope. Print by Technicolor. Released thru United Artists. Copyright 1961, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 61/136

FOLDER 2 : The Trojan Horse, 1961

Scope/Content: Giorgio Ferroni, dir., Steve Reeves as Aeneas, John Drew Barrymore as Ulysses, Juliette Mayniel, Hedy Vessel, Lydia Alfonsi, Warner Bentivegna, Luciana Angiulllo, Arturo Dominici, Mimmo Palmara, Nerio Bernardi, Nando Tamberlani, Carlo Tamberlani (also, La Guerra di Troia; The War of Troy; The Wooden Horse of Troy).

FOLDER 2  ITEM : TH-19
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301

FOLDER 2  ITEM : TH-20
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301

FOLDER 2  ITEM : TH-22
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301

FOLDER 2  ITEM : TH-26
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A
FOLDER 2 ITEM : TH-27
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301

FOLDER 2 ITEM : TH-28
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301. 2 copies.

FOLDER 2 ITEM : TH-29
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301

FOLDER 2 ITEM : TH-33
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301

FOLDER 2 ITEM : TH-36
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301

FOLDER 2 ITEM : TH-37
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301. 2 copies.

FOLDER 2 ITEM : TH-38
Scope/Content: Black and white photograph. The Trojan Horse starring Steve Reeves. A Colorama Features Inc. Release. Copyright 1962, Colorama Features Inc. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/301.
at your theatre. Must be returned immediately thereafter." 62/301

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph. "The Trojan Horse."

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3: Battles of the Gladiators, 1962

Scope/Content: Mario Costa, dir., Gordon (Tarzan) Scott, Wandisa Guida (same as Gladiator of Rome) (It.: Il gladiatore di Roma).

FOLDER 3 ITEM
Scope/Content: Black and white photograph. Eagle Films Ltd. presents Gordon (Tarzan) Scott in "Battles of the Gladiators" (U). Eastman Color.

FOLDER 4: Colossus of the Arena, 1962

Scope/Content: Michele Flupo, Mark Forest as Machiste, Dan Vadis as Sidonia, Scilla Gable (1974 rerelease).

FOLDER 4 ITEM: 6334-8

FOLDER 4 ITEM: 6334-9

FOLDER 5: Coriolanus, Hero Without a Country, 1962

Scope/Content: Giorgio Ferroni, dir., Gordon Scott, Alberto Lupo, (Italian: Coriolano, eroe senza
patria; also in English, Thunder of Battle).

FOLDER 5 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 5 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 5 ITEM : [Untitled]
Scope/Content: Black and white photograph. Verso stamped: Please credit P.I.P. Copyright Georg Michalk.

FOLDER 6: Fire Monsters Against the Son of Hercules, 1962

FOLDER 6 ITEM : SH6-1

FOLDER 7: Fury of Hercules, 1962

Scope/Content: Gianfranco Paolini, dir., Brad Harrie, Brigite Corey, Mara Berni, Elke Arendt, Carlo Tamberlaine (video).

FOLDER 7 ITEM : [Untitled]

FOLDER 7 ITEM : 5

FOLDER 7 ITEM : FH-4
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : FH-6
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : FH-17
Scope/Content: Black and white photograph.

FOLDER 7 ITEM : FH-21
Scope/Content: Black and white photograph.

FOLDER 8: Gladiators of Rome, 1962

Scope/Content: Mario Costa, dir., Gordon Scott as Marcus, Wandisa Guida, Roberto Risso,
Ombretta Colli, Alberto Farnese, Gianni Solaro, Charles Borromel, Eleonora Vargas.

FOLDER 8  ITEM : GR-1
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-2
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-5
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-7
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-8
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-11
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-12
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-15
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-16
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-19
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-21
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-22
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"

FOLDER 8  ITEM : GR-25
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Gladiator of Rome"
FOLDER 9: Hercules in the Vale of Woe, 1962

Scope/Content: Kirk Morris as Hercules, Frank Morgan as Machiste (Hercules Against Machiste in the Vale of Woe).

FOLDER 9 ITEM: HSV-ART-2

FOLDER 9 ITEM: HSV-ART-3

FOLDER 10: The Invincible Gladiator, 1962


FOLDER 10 ITEM: IG-9
Scope/Content: Black and white photograph. The Invincible Gladiator starring Richard Harrison and Isabel Corey. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 10 ITEM: IG-37
Scope/Content: Black and white photograph. The Invincible Gladiator starring Richard Harrison and Isabel Corey. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 10 ITEM: IG-67
Scope/Content: Black and white photograph. The Invincible Gladiator starring Richard Harrison and Isabel Corey. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 10 ITEM: IG-130
Scope/Content: Black and white photograph. The Invincible Gladiator starring Richard Harrison and Isabel Corey. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 10 ITEM: IG-190
Scope/Content: Black and white photograph. The Invincible Gladiator starring Richard Harrison and Isabel Corey. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 10 ITEM: IG-226
Scope/Content: Black and white photograph. The Invincible Gladiator starring Richard Harrison and Isabel Corey. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 10 ITEM: IG-273
Scope/Content: Black and white photograph. The Invincible Gladiator starring Richard Harrison and Isabel Corey. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 10 ITEM: IG-400
Scope/Content: Black and white photograph. The Invincible Gladiator starring Richard Harrison
and Isabel Corey. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 10  ITEM : IG-434
Scope/Content: Black and white photograph. The Invincible Gladiator starring Richard Harrison and Isabel Corey. A Seven Arts Associated release. Printed in U.S.A.

FOLDER 10  ITEM : [Untitled]

FOLDER 11 : Maciste el Coloso, 1962


FOLDER 11  ITEM : Maciste el Coloso

FOLDER 12 : The Mighty Ursus, 1962

Scope/Content: Carlo Campogalliani, dir., Ed Fury as Ursus, Christina Gajoni, Moira Orfei, Mario Scaccia, Mary Marlon.

FOLDER 12  ITEM : MU-X1

FOLDER 12  ITEM : MU-X2

FOLDER 12  ITEM : MU-X3
FOLDER 12 ITEM: MU-X4

FOLDER 12 ITEM: MU-1

FOLDER 12 ITEM: MU-3

FOLDER 12 ITEM: MU-4

FOLDER 12 ITEM: MU-10

FOLDER 12 ITEM: MU-15

FOLDER 12 ITEM: MU-21
FOLDER 12  ITEM : MU-25

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FOLDER 13 : The Revenge of Ursus, 1962
Scope/Content: Luigi Capuano, dir., Samson Burke, Wandisa Guida, Nadine Sanders (same as The Mighty Warrior) (It.: La vendetta di Ursus).

FOLDER 13  ITEM : [Untitled]

FOLDER 13  ITEM : [Untitled]

FOLDER 13  ITEM : [Untitled]

FOLDER 13  ITEM : [Untitled]

FOLDER 13  ITEM : [Untitled]

FOLDER 13  ITEM : [Untitled]

FOLDER 13  ITEM : [Untitled]

FOLDER 13  ITEM : [Untitled]

FOLDER 13  ITEM : [Untitled]

FOLDER 14 : Samson Against the Sheik, 1962
Scope/Content: Domenico Padiella, dir., Ed Fury as Machiste, Erno Crisa, Guella Aroen, Piero Lulli, Massimo Carocci, Anna Ranalli, Carlo Pisaeane, Mara Berni.
FOLDER 14  ITEM : SAS-6
Scope/Content: Black and white photograph.

FOLDER 15  : Samson and the Seven Miracles of the World, 1962

Scope/Content: Ricardo Freda, dir., Gordon Scott, Yoko Tani, Helene Chanel, Dante Di Paolo, Gabriele Antonini (orient).

FOLDER 15  ITEM : 6210-1

FOLDER 15  ITEM : 6210-3

FOLDER 15  ITEM : 6210-10

FOLDER 15  ITEM : 6210-11

FOLDER 15  ITEM : 6210-15

FOLDER 15  ITEM : 6210-20

FOLDER 15  ITEM : 6210-21
Scope/Content: Black and white photograph. Samson and the Seven Miracles of the World. In
FOLDER 15  ITEM : 6210-50

FOLDER 15  ITEM : 6210-52

FOLDER 15  ITEM : 6210-56
Scope/Content: Black and white photograph.

FOLDER 16 : The Shame of the Sabine, Women, 1962

FOLDER 16  ITEM : SSW-3
Scope/Content: Black and white photograph. The Shame of the Sabine Women. Released by United Producers Releasing Organization. Copyright 1962, United Producers Releasing Organization. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/122

FOLDER 16  ITEM : SSW-4
Scope/Content: Black and white photograph. The Shame of the Sabine Women. Released by United Producers Releasing Organization. Copyright 1962, United Producers Releasing Organization. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/122

FOLDER 16  ITEM : SSW-6
Scope/Content: Black and white photograph. The Shame of the Sabine Women. Released by United Producers Releasing Organization. Copyright 1962, United Producers Releasing Organization. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/122

FOLDER 16  ITEM : SSW-10
Scope/Content: Black and white photograph. The Shame of the Sabine Women. Released by United Producers Releasing Organization. Copyright 1962, United Producers Releasing Organization. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/122
Scope/Content: Carlo Campogalliani, dir., Mark Forest, Chelo Alonso, Vera Silenti, Angelo Zanolli.

FOLDER 17 ITEM : SS-1
Scope/Content: Black and white photograph. Son of Samson. Starring Mark Forest, Chelo Alonso, Vera Silenti. A Medallion Pictures Release. Copyright 1962, Medallion Pictures Corporation. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/330. 2 copies.

FOLDER 17 ITEM : SS-5
Scope/Content: Black and white photograph. Son of Samson. Starring Mark Forest, Chelo Alonso, Vera Silenti. A Medallion Pictures Release. Copyright 1962, Medallion Pictures Corporation. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/330

FOLDER 17 ITEM : SS-6
Scope/Content: Black and white photograph. Son of Samson. Starring Mark Forest, Chelo Alonso, Vera Silenti. A Medallion Pictures Release. Copyright 1962, Medallion Pictures Corporation. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/330

FOLDER 17 ITEM : SS-9
Scope/Content: Black and white photograph. Son of Samson. Starring Mark Forest, Chelo Alonso, Vera Silenti. A Medallion Pictures Release. Copyright 1962, Medallion Pictures Corporation. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/330

FOLDER 17 ITEM : SS-10
Scope/Content: Black and white photograph. Son of Samson. Starring Mark Forest, Chelo Alonso, Vera Silenti. A Medallion Pictures Release. Copyright 1962, Medallion Pictures Corporation. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/330

FOLDER 17 ITEM : SS-11
Scope/Content: Black and white photograph. Son of Samson. Starring Mark Forest, Chelo Alonso, Vera Silenti. A Medallion Pictures Release. Copyright 1962, Medallion Pictures Corporation. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/330

FOLDER 17 ITEM : SS-15
Scope/Content: Black and white photograph. Son of Samson. Starring Mark Forest, Chelo Alonso, Vera Silenti. A Medallion Pictures Release. Copyright 1962, Medallion Pictures Corporation. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/330
FOLDER 17 ITEM : SS-25
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FOLDER 17 ITEM : SS-27
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FOLDER 17 ITEM : SS-37
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FOLDER 17 ITEM : SS-38
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FOLDER 17 ITEM : SS-40
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FOLDER 17 ITEM : SS-43
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FOLDER 17  ITEM : SS-44
Scope/Content: Black and white photograph. Son of Samson. Starring Mark Forest, Chelo Alonso, Vira Silenti. A Medallion Pictures Release. Copyright 1962, Medallion Pictures Corporation. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Muse be returned immediately thereafter." 62/330

FOLDER 17  ITEM : SS-45
Scope/Content: Black and white photograph. Son of Samson. Starring Mark Forest, Chelo Alonso, Vira Silenti. A Medallion Pictures Release. Copyright 1962, Medallion Pictures Corporation. All rights reserved. Permission granted for Newspapers and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Muse be returned immediately thereafter." 62/330

FOLDER 18 : Son of Spartacus, 1962
Scope/Content: Sergio Corbucci, dir., Steve Reeves, Jacques Sernas (also The Slave; It.: If figlio di Spartacus).

FOLDER 18  ITEM : SON-4

FOLDER 18  ITEM : SON-8
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : SON-15

FOLDER 18  ITEM : SON-19

FOLDER 18  ITEM : SON-25

FOLDER 18  ITEM : SON-26
Scope/Content: Black and white photograph. The Slave.
FOLDER 18  ITEM : SON-35
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : SON-44
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : SON-47

FOLDER 18  ITEM : SON-50

FOLDER 18  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 18  ITEM : [Untitled]
Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents The Son of Spartacus starring Steve Reeves. A Titanus Production. Directed by Sergio Corbucci. Cinemascope. Colour. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 18  ITEM : [Untitled]
Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents The Son of Spartacus starring Steve Reeves. A Titanus Production. Directed by Sergio Corbucci. Cinemascope. Colour. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 18  ITEM : [Untitled]
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Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents The Son of Spartacus starring Steve Reeves. A Titanus Production. Directed by Sergio Corbucci. Cinemascope. Colour. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents The Son of Spartacus starring Steve Reeves. A Titanus Production. Directed by Sergio Corbucci. Cinemascope. Colour. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 19: Sword of the Conqueror, 1962


FOLDER 19 ITEM: SC-42
Scope/Content: Black and white photograph.

FOLDER 19 ITEM: SC (671)-14
FOLDER 19  ITEM: SC (1532)-20
  Scope/Content: Black and white photograph.

FOLDER 19  ITEM: SC (1807)-25
  Scope/Content: Black and white photograph.

FOLDER 19  ITEM: SC (2306)-7

FOLDER 20: 300 Spartans, 1962

  Scope/Content: Rudolph Mate, dir., Richard Egan as Leonidas, Sir Ralph Richardson as Themistocles of Athens, Diane Baker, Barry Coe, David Farrar, Donald Houston, introducing Anna Synodinou.

FOLDER 20  ITEM: [Untitled]
  Scope/Content: Black and white poster facsimile.

FOLDER 20  ITEM: [Untitled]
  Scope/Content: Black and white poster facsimile.

FOLDER 20  ITEM: 46-20
  Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20  ITEM: 46-24
  Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20  ITEM: 46-32
  Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325
Immediately thereafter." 62/325

FOLDER 20 ITEM : 46-56
Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20 ITEM : 46-61
Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20 ITEM : 46-62
Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20 ITEM : 46-63
Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20 ITEM : 46-75
Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20 ITEM : 46-76
Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20 ITEM : 46-80
Scope/Content: Black and white photograph. The 300 Spartans. Seven Arts Release. Printed in U.S.A.

FOLDER 20 ITEM : 43-83
Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20 ITEM : 46-88
Scope/Content: Black and white photograph.

FOLDER 20 ITEM : 46-89
Scope/Content: Black and white photograph. 20th Century-Fox presents The 300 Spartans. Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. Cinemascope. Color be De Luxe. Produced by Rudolph Maté. Written by George St. George. Copyright 1962, 20th Century-Fox. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/325

FOLDER 20 ITEM : [Untitled]

FOLDER 20 ITEM : [Untitled]
Scope/Content: Black and white photograph. The 300 Spartans. Seven Arts Release. Printed in U.S.A.

FOLDER 20 ITEM : [Untitled]
Mate. Written by George St. George. Colour by De Luxe. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph. The 300 Spartans Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. A 20th Century-Fox CinemaScope Picture. Produced by Rudolph Maté and George St. George. Directed by: Rudolph Mate. Written by George St. George. Colour by De Luxe. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph. The 300 Spartans Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. A 20th Century-Fox CinemaScope Picture. Produced by Rudolph Maté and George St. George. Directed by: Rudolph Mate. Written by George St. George. Colour by De Luxe. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph. The 300 Spartans Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. A 20th Century-Fox CinemaScope Picture. Produced by Rudolph Maté and George St. George. Directed by: Rudolph Mate. Written by George St. George. Colour by De Luxe. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph. The 300 Spartans Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. A 20th Century-Fox CinemaScope Picture. Produced by Rudolph Maté and George St. George. Directed by: Rudolph Mate. Written by George St. George. Colour by De Luxe. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.
FOLDER 20 ITEM: [Untitled]
Scope/Content: Color photograph. The 300 Spartans Starring Richard Egan, Sir Ralph Richardson, Diane Baker, Barry Coe, David Farrar, Donald Houston, Anna Synodinou. A 20th Century-Fox CinemaScope Picture. Produced by Rudolph Maté and George St. George. Directed by: Rudolph Mate. Written by George St. George. Colour by De Luxe. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 21: Amazons of Rome, 1963

Scope/Content: Carlo Bragaglia, dir., Louis Jourdan, Sylvia Syms, Nicole Courcel, Renaud Mary, Jean Chevrier, Nicholas Vogel, Ettore Manni.

FOLDER 21 ITEM: WW-5
Scope/Content: Black and white photograph. Amazons of Rome starring Louis Jourdan, Sylvia Syms, Nicole Courcel. Produced and Directed by Carlo Bragaglia. Eastmancolor. Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/73

FOLDER 21 ITEM: WW-10
Scope/Content: Black and white photograph. Amazons of Rome starring Louis Jourdan, Sylvia Syms, Nicole Courcel. Produced and Directed by Carlo Bragaglia. Eastmancolor. Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/73

FOLDER 21 ITEM: WW-14
Scope/Content: Black and white photograph. Amazons of Rome starring Louis Jourdan, Sylvia Syms, Nicole Courcel. Produced and Directed by Carlo Bragaglia. Eastmancolor. Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/73

FOLDER 22: Battle of the Spartans, 1963

Scope/Content: Giacomo Gentilomo, dir., Gordon Mitchell, Tony Kendall, Ursula Davis, Massimo Serrato (Italian: Brenno il nemico di Roma) (British lobby set).

FOLDER 22 ITEM: [Untitled]
FOLDER 22 ITEM: [Untitled]

FOLDER 22 ITEM: [Untitled]

FOLDER 22 ITEM: [Untitled]

FOLDER 22 ITEM: [Untitled]

FOLDER 22 ITEM: [Untitled]

FOLDER 23: Brennus, Enemy of Rome, 1963


FOLDER 23 ITEM: 6433-4

FOLDER 24: Duel of the Titans, 1963

Scope/Content: Segio Corbucci, dir., Steve Rogers as Rommulus, Gordon Scott as Remus, Virna Lisi, Massimo Girotti, Ornella Vanoni, Jacques Sernas, Piera Lulli, Laura Solari.
FOLDER 24 ITEM : 47046-3

FOLDER 24 ITEM : 47046-12

FOLDER 24 ITEM : 47046-14

FOLDER 24 ITEM : 47046-15

FOLDER 24 ITEM : 47046-16

FOLDER 24 ITEM : 47046-20

FOLDER 24 ITEM : 47046-22

FOLDER 24 ITEM : 47046-23


Scope/Content: Black and white photograph.

Scope/Content: Black and white photograph.

Scope/Content: Black and white photograph.
FOLDER 24 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 24 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 24 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 24 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 25: Gladiators Seven, 1963


FOLDER 25 ITEM: GS-1
Scope/Content: Black and white photograph.

FOLDER 25 ITEM: GS-2

FOLDER 25 ITEM: GS-3

FOLDER 25 ITEM: GS-4

FOLDER 25 ITEM: GS-5

FOLDER 25 ITEM: GS-12
Scope/Content: Black and white photograph. "Gladiators Seven" An M-G-M Release. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture
FOLDER 25  ITEM : GS-14

FOLDER 25  ITEM : GS-15

FOLDER 25  ITEM : GS-17

FOLDER 25  ITEM : GS-18

FOLDER 25  ITEM : GS-19
Scope/Content: Black and white photograph.

FOLDER 25  ITEM : GS-22
Scope/Content: Black and white photograph.

FOLDER 25  ITEM : GS-23

FOLDER 25  ITEM : GS-25
Scope/Content: Black and white photograph.

FOLDER 25  ITEM : GS-32
Permission granted for newspaper and magazine reproduction when credit given to Paramount Pictures Corporation. Made in U.S.A. 63/245

FOLDER 25 ITEM : GS-34
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : GS-38
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : GS-40
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : GS-44
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : GS-46

FOLDER 25 ITEM : GS-47
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : GS-48
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : GS-50
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : GS-53

FOLDER 25 ITEM : GS-54

FOLDER 25 ITEM : GS-63
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : GS-66
Corporation. Made in U.S.A. 63/245

FOLDER 25 ITEM : GS-67
Scope/Content: Black and white photograph.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents Gladiators 7. Techniscope Colour with Richard Harrison, Loredana Nisciak. Directed by Pedro Lazaga. A Film Columbus S.P.A. (Roma) -- Atenea Films (Madrid) Superproduction. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents Gladiators 7. Techniscope Colour with Richard Harrison, Loredana Nisciak. Directed by Pedro Lazaga. A Film Columbus S.P.A. (Roma) -- Atenea Films (Madrid) Superproduction. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents Gladiators 7. Techniscope Colour with Richard Harrison, Loredana Nisciak. Directed by Pedro Lazaga. A Film Columbus S.P.A. (Roma) -- Atenea Films (Madrid) Superproduction. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

FOLDER 25 ITEM : [Untitled]
Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents Gladiators 7. Techniscope Colour with Richard Harrison, Loredana Nisciak. Directed by Pedro Lazaga. A Film Columbus S.P.A. (Roma) -- Atenea Films (Madrid) Superproduction. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. and upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Printed in England.

BOX 20 : References to Ancient Greece and Rome in the Cinema

FOLDER 1 : The Golden Arrow, 1963

Scope/Content: Tab Hunter.

FOLDER 1 ITEM : GA-1
Scope/Content: Black and white photograph. The Hunter, astride his magic carpet, in a battle scene from "The Golden Arrow." Tab Hunter and the beautiful Italian star, Rosanna Podesta, star in
"The Golden Arrow," an Arabian Nights adventure-fantasy and love story, filmed in Technicolor and Technirama. The Titanus Productions, released by Metro-Goldwyn-Mayer, was directed by Antonio Margheriti and was filmed against famous historical landmarks of the Nile Valley as well as on desert sites throughout Egypt.

FOLDER 1 ITEM : GA-24
Scope/Content: Black and white photograph.

FOLDER 1 ITEM : GA-38

FOLDER 1 ITEM : GA-49
Scope/Content: Black and white photograph.

FOLDER 1 ITEM : GA-55
Scope/Content: Black and white photograph. Tab Hunter, as Bassen, with his three Genie friends in a scene from "The Golden Arrow," filmed at the temple ruins of Karnik, near ancient Thebes. Tab Hunter and the beautiful Italian star, Rosanna Podesta, star in "The Golden Arrow," an Arabian Nights adventure-fantasy and love story, filmed in Technicolor and Technirama. The Titanus Productions, released by Metro-Goldwyn-Mayer, was directed by Antonio Margheriti and was filmed against famous historical landmarks of the Nile Valley as well as on desert sites throughout Egypt.

FOLDER 2 : Goliath Against the Giants, 1963
Scope/Content: Guido Malatesta, dir., Brad Harris as Goliath, Gloria Milland, Fernando Rey, Barbara Carroll.

FOLDER 2 ITEM : GAG-2
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Goliath Against the Giants."

FOLDER 2 ITEM : GAG-4
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Goliath Against the Giants."

FOLDER 2 ITEM : GAG-12
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Goliath Against the Giants."

FOLDER 2 ITEM : GAG-13
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Goliath Against the Giants."

FOLDER 2 ITEM : GAG-14
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Goliath Against the Giants."
FOLDER 2 ITEM : GAG-16
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Goliath Against the Giants."

FOLDER 2 ITEM : GAG-[]
Scope/Content: Black and white photograph. A Medallion Pictures Presentation "Goliath Against the Giants."

FOLDER 3 : Goliath and the Sins of Babylon, 1963
Scope/Content: Michele Lupo, dir., Mark Forest, Jose Greci, Gulliano Gemma, Mimmo Palmora, Ern Criso.

FOLDER 3 ITEM : 6330-1

FOLDER 3 ITEM : 6330-2

FOLDER 3 ITEM : 6330-4

FOLDER 3 ITEM : 6330-5
Scardamaglia. An American International Picture. Copyright 1963, by American International Pictures, Inc. Permission granted for Newspaper and Magazine reproduction when credit given to Filmersa Prod. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 64/26

FOLDER 3 ITEM: 6330-21
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: 6330-26

FOLDER 3 ITEM: 6330-32

FOLDER 3 ITEM: 6330-34

FOLDER 3 ITEM: 6330-36

FOLDER 3 ITEM: 6330-39
FOLDER 3 ITEM : 6330-40

FOLDER 3 ITEM : 6330-41

FOLDER 3 ITEM : 6330-43
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : 6330-44

FOLDER 3 ITEM : 6330-P-2

FOLDER 4 : Jason and the Argonauts, 1963

Scope/Content: Don Chaffey, dir., Todd Armstrong as Jason, Nancy Kovack as Medea, Nigel Greene as Hercules, Gary Raymond, Laurence Naismith, Michael Gwynn, Honor Blackman (rerelease 1978).

FOLDER 4 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 4 ITEM : JA-3
Scope/Content: Black and white photograph. Copyright 1978 Columbia Pictures Industries, Inc. "Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for
other than advertising or pin-up poster purposes. Must not be sold, leased or given away. Also may not be used to create the appearance of a specially licensed or authorized supplement or publication.

FOLDER 4 ITEM : JA-7
Scope/Content: Black and white photograph. Copyright 1978 Columbia Pictures Industries, Inc. "Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for other than advertising or pin-up poster purposes. Must not be sold, leased or given away. Also may not be used to create the appearance of a specially licensed or authorized supplement or publication."

FOLDER 4 ITEM : JA-10

FOLDER 4 ITEM : JA-12
Scope/Content: Black and white photograph. Copyright 1976 Columbia Pictures Industries, Inc. "Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for other than advertising or pin-up poster purposes. Must not be sold, leased or given away. Also may not be used to create the appearance of a specially licensed or authorized supplement or publication."

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FOLDER 4 ITEM : JA-30

FOLDER 4 ITEM : JA-63
Scope/Content: Black and white photograph. Copyright 1963 Columbia Pictures Corporation. All Rights Reserved. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.

FOLDER 4 ITEM : JA-66
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FOLDER 4 ITEM : JA-84
Scope/Content: Black and white photograph. Copyright 1963 Columbia Pictures Corporation. All Rights Reserved. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.

FOLDER 4 ITEM : JA-SPEC-1
Scope/Content: Black and white photograph.
FOLDER 4 ITEM: JA-SPEC-2
Scope/Content: Black and white photograph. Copyright 1963 Columbia Pictures Corporation. All Rights Reserved. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.

FOLDER 4 ITEM: JA-SPEC-5
Scope/Content: Black and white photograph.

FOLDER 4 ITEM: JA-SPEC-7
Scope/Content: Black and white photograph.

FOLDER 4 ITEM: JA-SPEC-8
Scope/Content: Black and white photograph. Copyright 1963 Columbia Pictures Corporation. All Rights Reserved. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph for other than advertising purposes. Must not be sold, leased or given away.

FOLDER 4 ITEM: 52
Scope/Content: Black and white photograph.

FOLDER 4 ITEM: 2

FOLDER 4 ITEM: 7

FOLDER 4 ITEM: [Untitled]
Scope/Content: Color photograph. Columbia Pictures presents The 7th Voyage of Sinbad. Technicolor (R). 58/187

FOLDER 4 ITEM: Tla-44-Full

FOLDER 5: My Son the Hero, 1963

Scope/Content: Duccio Tessari, dir., Pedro Armendariz, Jacqueline Sassard, Antonella Lualdi, Giuliano Gemma, Gerard Setty, Tanya Lopert, Ingrid Scadiler, Franco Lantieri (also, Sons of Thunder; Italian: Arrivano I Titani; probably same as Sp.: Los Titanes).
FOLDER 5  ITEM : Los Titanes  
Scope/Content: Color lobby card. Additional text on recto and verso.

FOLDER 5  ITEM : TT-1  
Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.)

FOLDER 5  ITEM : TT-3  
Scope/Content: Black and white photograph. "My Son, The Hero" starring Pedro Armendariz, Jacqueline Sassard, Antonella Lualdi, Giuliana Gemma co-starring Gerard Setty. Directed by Duccio Tessari. Technicolor. Produced by Vides (Rome) and Les Films Ariane (Paris). Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5  ITEM : TT-4  
Scope/Content: Black and white photograph. "My Son, The Hero" starring Pedro Armendariz, Jacqueline Sassard, Antonella Lualdi, Giuliana Gemma co-starring Gerard Setty. Directed by Duccio Tessari. Technicolor. Produced by Vides (Rome) and Les Films Ariane (Paris). Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5  ITEM : TT-5  
Scope/Content: Black and white photograph. "My Son, The Hero" starring Pedro Armendariz, Jacqueline Sassard, Antonella Lualdi, Giuliana Gemma co-starring Gerard Setty. Directed by Duccio Tessari. Technicolor. Produced by Vides (Rome) and Les Films Ariane (Paris). Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5  ITEM : TT-7  

FOLDER 5  ITEM : TT-8  
Scope/Content: Color photograph. "My Son, The Hero" starring Pedro Armendariz, Jacqueline Sassard, Antonella Lualdi, Giuliana Gemma co-starring Gerard Setty. Directed by Duccio Tessari. Technicolor. Produced by Vides (Rome) and Les Films Ariane (Paris). Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5  ITEM : TT-8  
Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5 ITEM : TT-16
Scope/Content: Black and white photograph. "My Son, The Hero" starring Pedro Armendariz, Jacqueline Sassard, Antonella Lualdi, Giuliana Gemma co-starring Gerard Setty. Directed by Duccio Tessari. Technicolor. Produced by Vides (Rome) and Les Films Ariane (Paris). Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5 ITEM : TT-17
Scope/Content: Color photograph.

FOLDER 5 ITEM : TT-20
Scope/Content: Black and white photograph. "My Son, The Hero" starring Pedro Armendariz, Jacqueline Sassard, Antonella Lualdi, Giuliana Gemma co-starring Gerard Setty. Directed by Duccio Tessari. Technicolor. Produced by Vides (Rome) and Les Films Ariane (Paris). Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5 ITEM : TT-25
Scope/Content: Black and white photograph.

FOLDER 5 ITEM : TT-29
Scope/Content: Black and white photograph.

FOLDER 5 ITEM : TT-X-12
Scope/Content: Black and white photograph. "My Son, The Hero" starring Pedro Armendariz, Jacqueline Sassard, Antonella Lualdi, Giuliana Gemma co-starring Gerard Setty. Directed by Duccio Tessari. Technicolor. Produced by Vides (Rome) and Les Films Ariane (Paris). Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5 ITEM : TT-X-18
Scope/Content: Black and white photograph. "My Son, The Hero" starring Pedro Armendariz, Jacqueline Sassard, Antonella Lualdi, Giuliana Gemma co-starring Gerard Setty. Directed by Duccio Tessari. Technicolor. Produced by Vides (Rome) and Les Films Ariane (Paris). Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5 ITEM : TT-X-21
Tessari. Technicolor. Produced by Vides (Rome) and Les Films Ariane (Paris). Released thru United Artists. Copyright 1963, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/298

FOLDER 5  ITEM : [Untitled]

FOLDER 6 : Rome in Flames, 1963

Scope/Content: Antonio Margheriti, dir., Carl Mohner, Loredana Nusciak, Jim Dolen (same as The Fall of Rome), (It.: Il crollo di Roma).

FOLDER 6  ITEM : [Untitled]
Scope/Content: Black and white photograph. Verso stamped: 13839.

FOLDER 6  ITEM : [Untitled]
Scope/Content: Black and white photograph. Verso stamped: 13839.

FOLDER 6  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 6  ITEM : [Untitled]
Scope/Content: Black and white photograph. Verso stamped: Made in Italy.

FOLDER 6  ITEM : [Untitled]

FOLDER 7 : The Rebel Gladiators, 1963

Scope/Content: Domenico Paolella, dir., Dan Vadis, Moira Orfei, (It.: Ursus gladiatore ribelle).

FOLDER 7  ITEM : [Untitled]

FOLDER 8 : Samson and the Slave Queen, 1963

FOLDER 8  ITEM : 6329-28
Scope/Content: Black and white photograph.

FOLDER 9 : 79 A.D., 1963

Scope/Content: Gianfranco Parolini, dir., Susan Paget, Brad Harris (see 1974 rerelease) (Italian: Anno 79 - Distruzione Ercolano).

FOLDER 9 ITEM : 6420-1

FOLDER 9 ITEM : 6420-3

FOLDER 9 ITEM : 6420-5

FOLDER 9 ITEM : 6420-7

FOLDER 10 : Son of Hercules -- Venus Meets the Son of Hercules, 1963

FOLDER 10 ITEM : VM-1

FOLDER 11 : Spartacus and the Ten Gladiators, 1963


FOLDER 11 ITEM : Espartago y los Diez Gladiadores

FOLDER 11 ITEM : TDM-1

FOLDER 11 ITEM : TDM-5
FOLDER 11 ITEM: TDM-10

FOLDER 11 ITEM: TDM-12

FOLDER 11 ITEM: TDM-13

FOLDER 11 ITEM: TDM-17

FOLDER 11 ITEM: [Untitled]

FOLDER 11 ITEM: [Untitled]

FOLDER 12: Sword of Damascus, 1963

Scope/Content: Luciana Gill, Tony Russel.

FOLDER 12 ITEM: 6506-1
Scope/Content: Black and white photograph. Tony Rossell in "Sword of Damascus" with Luciana Gilli.

FOLDER 12 ITEM: 6506-4
Scope/Content: Black and white photograph.

FOLDER 12 ITEM: 6506-10
Scope/Content: Black and white photograph.

FOLDER 13: Triumph of the Son of Hercules, 1963

Scope/Content: Black and white photograph.

FOLDER 13 ITEM: SH7-2
Scope/Content: Black and white photograph.

FOLDER 14: The Avenger, 1964

Scope/Content: Albert Band, dir., Steve Reeves, Culpa Marlier, John Garko, Liana Orfei (Hercules the Avenger).
FOLDER 14 ITEM : LGT-2
"Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of
this picture at your theatre. Muse be returned immediately thereafter." 64/86

FOLDER 14 ITEM : LGT-4
"Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of
this picture at your theatre. Muse be returned immediately thereafter." 64/86

FOLDER 14 ITEM : LGT-8
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FOLDER 14 ITEM : LGT-12
"Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of
this picture at your theatre. Muse be returned immediately thereafter." 64/86

FOLDER 14 ITEM : LGT-15
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this picture at your theatre. Muse be returned immediately thereafter." 64/86

FOLDER 14 ITEM : LGT-16
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this picture at your theatre. Muse be returned immediately thereafter." 64/86

FOLDER 14 ITEM : LGT-17
"Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of
this picture at your theatre. Muse be returned immediately thereafter." 64/86

FOLDER 14 ITEM : LGT-18
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FOLDER 14 ITEM : LGT-19
"Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of
this picture at your theatre. Muse be returned immediately thereafter." 64/86

FOLDER 14 ITEM : LGT-26
"Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of
this picture at your theatre. Muse be returned immediately thereafter." 64/86. N.Z. Film Services. Grams
"Enzedfilm" David Lascelles, Wellington, N.Z. Approved Asst. Censor and Registrar of Films,
Wellington, N.Z.
FOLDER 14  ITEM : LGT-30

FOLDER 15  Challenge of the Gladiator, 1964


FOLDER 15  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 15  ITEM : 6535-3

FOLDER 15  ITEM : 6535-6

FOLDER 15  ITEM : 6535-8

FOLDER 15  ITEM : 6535-9

FOLDER 15  ITEM : 6535-10

FOLDER 16  Colossus and the Amazon Queen, 1964


FOLDER 16  ITEM : 6410-2

FOLDER 16  ITEM : 6410-3

FOLDER 16  ITEM : 6410-6
  Scope/Content: Black and white photograph. Copyright American International Television Inc.,
FOLDER 17 : Gold for the Caesars, 1964

FOLDER 17  ITEM : GFC-7

FOLDER 17  ITEM : GFC-8

FOLDER 17  ITEM : GFC-10
Scope/Content: Black and white photograph.

FOLDER 17  ITEM : GFC-11

FOLDER 17  ITEM : GFC-13

FOLDER 17  ITEM : GFC-17

FOLDER 17  ITEM : GFC-20
FOLDER 17 ITEM : GFC-21

FOLDER 17 ITEM : GFC-23

FOLDER 17 ITEM : GFC-24

FOLDER 17 ITEM : GFC-25

FOLDER 17 ITEM : GFC-29

FOLDER 17 ITEM : GFC-31

FOLDER 17 ITEM : GFC-33

FOLDER 17 ITEM : GFC-34
Scope/Content: Black and white photograph. "Gold for the Caesars" M-G-M presents an Adelphia Production. Property of National Screen Service Corp. Licensed for display only in connection
with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright 1964, Metro-Goldwyn-Mayer Inc. Permission granted for Newspaper and Magazine reproduction. Made in U.S.A.64/181

FOLDER 17 ITEM : GFC-38

FOLDER 17 ITEM : GFC-39

FOLDER 17 ITEM : GFC-41

FOLDER 17 ITEM : GFC-45
Scope/Content: Black and white photograph.

FOLDER 17 ITEM : GFC-51

FOLDER 17 ITEM : GFC-55

FOLDER 17 ITEM : GFC-59

FOLDER 17 ITEM : GFC-61
Scope/Content: Black and white photograph. "Gold for the Caesars" M-G-M presents an Adelphia Production. Property of National Screen Service Corp. Licensed for display only in connection
with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright
in U.S.A.64/181

FOLDER 17  ITEM : GFC-63

Scope/Content: Black and white photograph. "Gold for the Caesars" M-G-M presents an
Adelphia Production. Property of National Screen Service Corp. Licensed for display only in connection
with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright
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FOLDER 17  ITEM : GFC-64

Scope/Content: Black and white photograph. "Gold for the Caesars" M-G-M presents an
Adelphia Production. Property of National Screen Service Corp. Licensed for display only in connection
with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright
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FOLDER 17  ITEM : GFC-71

Scope/Content: Black and white photograph. "Gold for the Caesars" M-G-M presents an
Adelphia Production. Property of National Screen Service Corp. Licensed for display only in connection
with the exhibition of this picture at your theatre. Must be returned immediately thereafter. Copyright
in U.S.A.64/181

FOLDER 18  ITEM : Goliath and the Vampires, 1964

Scope/Content: Gialomo Gentilomo, dir., Gordon Scott, Gianna Maria Canale, Jacques Sernas,
Leonora Ruffo, Annabella Inconterena (The Vampires).

FOLDER 18  ITEM : [Untitled]

Scope/Content: Black and white photograph. United Producers presenta: Maciste contra el
Vampiro en Technicolor. Con: Gordon Scott, Gianna Maria Canale, Jacques Sernas.

FOLDER 18  ITEM : [Untitled]

Scope/Content: Black and white photograph. United Producers presenta: Maciste contra el
Vampiro en Technicolor. Con: Gordon Scott, Gianna Maria Canale, Jacques Sernas.

FOLDER 18  ITEM : [Untitled]

Scope/Content: Black and white photograph. United Producers presenta: Maciste contra el
Vampiro en Technicolor. Con: Gordon Scott, Gianna Maria Canale, Jacques Sernas.

FOLDER 18  ITEM : [Untitled]

Scope/Content: Black and white photograph. United Producers presenta: Maciste contra el
Vampiro en Technicolor. Con: Gordon Scott, Gianna Maria Canale, Jacques Sernas.
Scope/Content: Black and white photograph. Dino De Laurentiis presents Gordon Scott starring in Goliath and the Vampires in Colorscope. Also starring Gianna Maria Canale, Jacques Sernas. Directed by Giacomo Gentilomo. An American International Picture. Copyright 1964, by American International Pictures. Permission granted for newspaper and magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture in your theatre. Must be returned immediately thereafter." 64/158
FOLDER 18 ITEM: 6421-37
Scope/Content: Black and white photograph.

FOLDER 18 ITEM: 6421-38
Scope/Content: Black and white photograph.

FOLDER 19: Hercules Against the Barbarian, 1964


FOLDER 19 ITEM: [Untitled]
Scope/Content: Black and white photograph. Hercules Against the Barbarian. 'U'

FOLDER 19 ITEM: [Untitled]
Scope/Content: Black and white photograph. Hercules Against the Barbarian. 'U'

FOLDER 19 ITEM: [Untitled]
Scope/Content: Hercules Against the Barbarian. 'U.' Verso stamped: Please Return To: Supreme Film Distributors Ltd., Royalty House, Dean Street, London W.1.

FOLDER 19 ITEM: [Untitled]
Scope/Content: Black and white photograph. Hercules Against the Barbarian. 'U.' Verso stamped: Please Return To: Supreme Film Distributors Ltd., Royalty House, Dean Street, London W.1.

FOLDER 20: Hercules Against Rome, 1964

Scope/Content: Piero Pierotti, dir., Alan Steel, Wandisa Guida (also Hercules in Rome; It.: Ercole contro Roma) (rerelease 1974).

FOLDER 20 ITEM: 6432-3

FOLDER 20 ITEM: 6432-5

FOLDER 20 ITEM: 6432-7
FOLDER 20  ITEM : 6432-10

FOLDER 20  ITEM : 6432-12

FOLDER 21 : Hercules Against the Sons of the Sun, 1964

    Scope/Content: Osvaldo Civirani, dir., Mark Forest, Guillian Gemma, Anna Maria Pace, Angela Rhu (It.: Ercole contro i figli del sole) (Aztec!).

FOLDER 21  ITEM : [Untitled]

FOLDER 21  ITEM : HM-6

FOLDER 21  ITEM : HM-9

FOLDER 22 : Hercules Attacks, 1964

    Scope/Content: Giorgio Ferroni, dir., 1964, Gordon Scott, Rosalba Neri (also the Conquest of Mycenae, Hercules Challenge; It.: Ercole contro Moloch).

FOLDER 22  ITEM : [Untitled]

FOLDER 22  ITEM : [Untitled]

FOLDER 22  ITEM : [Untitled]

FOLDER 23 : Hercules and the Giant Warriors, 1964

    Scope/Content: (Also, Hercules vs. the Giant Warriors).

FOLDER 23  ITEM : HW-6
**Scope/Content:** Black and white photograph. Hercules vs the Giant Warriors. Distributed by Jack Alexander.

**FOLDER 23 ITEM : HW-11**
*Scope/Content:* Black and white photograph. Hercules vs the Giant Warriors. Distributed by Jack Alexander.

**FOLDER 23 ITEM : HW-14**
*Scope/Content:* Black and white photograph. Hercules vs the Giant Warriors. Distributed by Jack Alexander.

**FOLDER 24 : Hercules in the Haunted World, 1964**

*Scope/Content:* Mario Bava, dir., Reg Park as Hercules, Christopher Lee.

**FOLDER 24 ITEM : [Untitled]**
*Scope/Content:* Black and white photograph.

**FOLDER 24 ITEM : HHW-1**

**FOLDER 24 ITEM : HHW-2**

**FOLDER 24 ITEM : HHW-6**

**FOLDER 24 ITEM : HHW-8**
FOLDER 24 ITEM : HHW-9

FOLDER 24 ITEM : HHW-12

FOLDER 24 ITEM : HHW-14

FOLDER 24 ITEM : HHW-16

FOLDER 24 ITEM : HHW-17

FOLDER 24 ITEM : HHW-18

FOLDER 24 ITEM : HHW-19
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FOLDER 24  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 24  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 24  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 24  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 25 : Hercules, Prisoner of Evil, 1964

Scope/Content: Reg Park.

FOLDER 25  ITEM : 6510-3

FOLDER 26 : Maciste in King Solomon's Mine, 1964

FOLDER 26  ITEM : BDV-MSM-6

FOLDER 27 : Samson in King Solomon's Mines, 1964

FOLDER 27  ITEM : [Untitled]

FOLDER 27  ITEM : [Untitled]

FOLDER 27  ITEM : [Untitled]
FOLDER 27 ITEM: [Untitled]

FOLDER 27 ITEM: [Untitled]

FOLDER 27 ITEM: [Untitled]

FOLDER 27 ITEM: [Untitled]

FOLDER 27 ITEM: Miracle Films Present: Super All-Action Program
Scope/Content: Advertisement.

FOLDER 28: Samson and the Slave Queen, 1964


FOLDER 28 ITEM: 6329-3

FOLDER 28 ITEM: 6329-28

FOLDER 28 ITEM: 6329-39
FOLDER 28  ITEM: He was the Strongest Man on earth...she was the Tigress of an Empire!
Scope/Content: Black and white poster facsimile.

FOLDER 29: Sons of Hercules—Devil of the Desert Against the Son of Hercules, 1964

FOLDER 29  ITEM: SH-11-ART-1

FOLDER 29  ITEM: SH-11-1

FOLDER 29  ITEM: SH-11-2

FOLDER 29  ITEM: SH-11-3

FOLDER 30: Sons of Hercules—Messalina Against the Son of Hercules, 1964

FOLDER 30  ITEM: SH-13-ART-1

FOLDER 30  ITEM: [Untitled]
Scope/Content: Black and white photograph. Messalina vs the Son of Hercules. Charter Entertainment. Richard Harrison portrays the strong and resourceful Glaucus, who leads the Romans in a rebellion against a tyrannical ruler in Messaline vs. the Son of Hercules. Set in ancient Rome, the action/adventure was directed by Umberto Lenzi from a screenplay by Gianpaolo Callegari and Albert Valentin. Available on videocassette from Charter Entertainment. Copyright 1987 Charter Entertainment.

FOLDER 31: Sons of Hercules—The Son of Hercules in the Land of Darkness, 1964

FOLDER 31  ITEM: SH-12-2
Scope/Content: Black and white photograph. The Sons of Hercules Series ("The Son of Hercules

FOLDER 32 : Sons of Hercules—Son of Hercules in the Land of Fire, 1964

**Folder 32 ITEM : SH-9-ART-1**

FOLDER 32 ITEM : SH-9-ART-2

FOLDER 33 : Sons of Hercules—Tyrant of Lydia Against the Son of Hercules, 1964

*Scope/Content*: Mario Caiano, dir., Gordon Scott, Ombretta Colli, Gloria Milland, etc.

FOLDER 33 ITEM : SH3-7

FOLDER 34 : Triumph of Hercules, 1964

*Scope/Content*: Alvaro Mancori, dir., Dan Vadis, Marilu Tolo, Pierro Cressoy, Piero Lulli, Enzo Fiermonte, Renato Rossini, Moira Orfei (Hercules the Invincible, Hercules vs. the Giant Warriors, It.: Ercole l'invincibile).

FOLDER 34 ITEM : [Untitled]

FOLDER 34 ITEM : [Untitled]

FOLDER 34 ITEM : [Untitled]

FOLDER 34 ITEM : [Untitled]
FOLDER 34  ITEM : [Untitled]
Scopr. Starring Dan Vaid, Maria Orfei.

FOLDER 34  ITEM : [Untitled]
Scopr. Starring Dan Vaid, Maria Orfei.

FOLDER 34  ITEM : [Untitled]
Scopr. Starring Dan Vaid, Maria Orfei.

FOLDER 34  ITEM : [Untitled]
Scopr. Starring Dan Vaid, Maria Orfei.

FOLDER 35 : Triumph of the Ten Gladiators, 1964


FOLDER 35  ITEM : [Untitled]

FOLDER 35  ITEM : [Untitled]

FOLDER 35  ITEM : [Untitled]

FOLDER 35  ITEM : [Untitled]

FOLDER 35  ITEM : [Untitled]

FOLDER 35  ITEM : [Untitled]
FOLDER 35 ITEM: [Untitled]
Scope/Content: Black and white photograph. Butchers Film Distributors presents Triumph og the
Ten Gladiators. U. Technicolor. Techniscope. Dan Vadis, Helga Liné, Stanley Kent, Halina Zalewska,
William Bird.

FOLDER 35 ITEM: [Untitled]
Scope/Content: Black and white photograph. Butchers Film Distributors presents Triumph og the
Ten Gladiators. U. Technicolor. Techniscope. Dan Vadis, Helga Liné, Stanley Kent, Halina Zalewska,
William Bird.

BOX 21: [Untitled - Steve Reeves]

FOLDER 1: Hercules Against the Moonmen, 1965

Scope/Content: Giacomo Gentilomo, dir., Alan Steel, Jany Clair, Anna Maria Polani, Jean Pierre Honore.

FOLDER 1 ITEM: [Untitled]
Scope/Content: Color poster facsimile. Hercules Against the Moonmen. Copyright 1965 Governor Films, Inc. All Rights Reserved. Printed in U.S.A. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. 65/178

FOLDER 1 ITEM: HMM-3
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM: HMM-5
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM: HMM-9
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM: HMM-10
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM: HMM-16
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films
FOLDER 1 ITEM : HMM-17
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM : HMM-19
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM : HMM-23
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM : HMM-25
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM : HMM-29
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM : HMM-30
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM : HMM-31
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1 ITEM : HMM-32
Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178
FOLDER 1  ITEM : HMM-33
  Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1  ITEM : HMM-37
  Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1  ITEM : HMM-39
  Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1  ITEM : HMM-41
  Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1  ITEM : HMM-42
  Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 1  ITEM : HMM-60
  Scope/Content: Black and white photograph. Hercules Against the Moonmen. A Governor Films Release. Copyright 1965 Governor Films, Inc. "Property of National Screen Service corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 65/178

FOLDER 2 : Hercules and the Princess of Troy, 1965
  Scope/Content: Gordon Scott.

FOLDER 2  ITEM : TVH-1-4
  Scope/Content: Black and white photograph.

FOLDER 2  ITEM : TVH-1-10
  Scope/Content: Black and white photograph.

FOLDER 3 : Hercules, Samson, and Ulysses, 1965
FOLDER 3  ITEM : Hercules, Samson, and Ulysses
  Scope/Content: Color photograph.

FOLDER 3  ITEM : HSU-1

FOLDER 3  ITEM : HSU-2
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-4

FOLDER 3  ITEM : HSU-6
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-6A
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-7
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-8A
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HUS-10
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-11
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-13

FOLDER 3  ITEM : HSU-14
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-15
  Scope/Content: Black and white photograph. 2 copies.

FOLDER 3  ITEM : HSU-17
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-18
  Scope/Content: Black and white photograph.
FOLDER 3  ITEM : HSU-20  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-21  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-24  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-25  
Scope/Content: Black and white photograph. 2 copies.

FOLDER 3  ITEM : HSU-26  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-29  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-31  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-34  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-36A  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-37  

FOLDER 3  ITEM : HSU-40  

FOLDER 3  ITEM : HSU-41  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-41  
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : HSU-43  
FOLDER 3 ITEM : HSU-44  
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : HSU-46  
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : HSU-49  
Scope/Content: Black and white photograph. Hercules, Samson and Ulysses. MGM/UA Entertainment Co. Television Distribution. All rights reserved.

FOLDER 3 ITEM : HSU-50  
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : [Untitled]  
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : [Untitled]  
Scope/Content: Color poster facsimile.

FOLDER 4 : Revenge of the Gladiators (La Vendetta du Spartaco; Revenge of Spartacus), 1964

Scope/Content: (Also La Vendetta di Spartaco; Revenge of Spartacus), Michele Lupo, dir., Rogers Browne, Scillia Gabel, Giacomo Rossi Stuart, Daniele Vargas, Germano Longo, Gordon Mitchell.

FOLDER 4 ITEM : RS-POS-2  
Scope/Content: Black and white poster facsimile.

FOLDER 4 ITEM : RG-1  

FOLDER 4 ITEM : RG-4  

FOLDER 4 ITEM : RG-7  

FOLDER 4 ITEM : RG-12  
for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1964 by Leone Film S.R.I. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.) 65/262

FOLDER 4 ITEM : RG-13

FOLDER 4 ITEM : RG-14

FOLDER 4 ITEM : RG-24

FOLDER 4 ITEM : RG-27

FOLDER 4 ITEM : RG-32

FOLDER 4 ITEM : RG-35

FOLDER 4 ITEM : RG-38
Scope/Content: Black and white photograph. Paramount Pictures "Revenge of the Gladiators." Technicolor. Technicscope. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1964 by Leone Film S.R.I. Permission granted for newspaper and
magazine reproduction. (Made in U.S.A.) 65/262

FOLDER 4 ITEM: RG-42

FOLDER 4 ITEM: RG-43

FOLDER 4 ITEM: RG-46

FOLDER 5: Seven Slaves Against the World (Los Esclavos mas Fuertes del Mundo), 1965


FOLDER 5 ITEM: Los Esclavos Mas Fuertes Del Mindo
Scope/Content: Color lobby card. Grafesa-Avenlda Asturias, 37 Leon-D. Legal-LE-122/1969

FOLDER 5 ITEM: 75-3

FOLDER 5 ITEM: 75-6

FOLDER 5 ITEM: 75-15
Scope/Content: Black and white photograph. Paramount Pictures presents "Seven Slaves Against the World." Technicolor. Techniscope. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." Copyright 1965 by Leone Film S.R.I. Permission granted for
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FOLDER 5 ITEM : 75-16

FOLDER 5 ITEM : 75-18

FOLDER 5 ITEM : 75-19

FOLDER 5 ITEM : 75-23

FOLDER 5 ITEM : 75-25

FOLDER 5 ITEM : 75-27

FOLDER 5 ITEM : 75-35
FOLDER 5  ITEM : 75-40  
 **Scope/Content:** Black and white photograph. Paramount Pictures presents "Seven Slaves Against the World." Technicolor. Techniscope. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." Copyright 1965 by Leone Film S.R.I. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.) 65/240

FOLDER 5  ITEM : 75-43  
 **Scope/Content:** Black and white photograph. Paramount Pictures presents "Seven Slaves Against the World." Technicolor. Techniscope. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." Copyright 1965 by Leone Film S.R.I. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.) 65/240

FOLDER 5  ITEM : 75-44  
 **Scope/Content:** Black and white photograph. Paramount Pictures presents "Seven Slaves Against the World." Technicolor. Techniscope. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." Copyright 1965 by Leone Film S.R.I. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.) 65/240

FOLDER 5  ITEM : 75-49  
 **Scope/Content:** Black and white photograph. Paramount Pictures presents "Seven Slaves Against the World." Technicolor. Techniscope. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." Copyright 1965 by Leone Film S.R.I. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.) 65/240

FOLDER 5  ITEM : 75-53  
 **Scope/Content:** Black and white photograph. Paramount Pictures presents "Seven Slaves Against the World." Technicolor. Techniscope. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." Copyright 1965 by Leone Film S.R.I. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.) 65/240

FOLDER 5  ITEM : 75-54  
 **Scope/Content:** Black and white photograph. Paramount Pictures presents "Seven Slaves Against the World." Technicolor. Techniscope. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." Copyright 1965 by Leone Film S.R.I. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.) 65/240

FOLDER 5  ITEM : 75-55  
 **Scope/Content:** Black and white photograph. Paramount Pictures presents "Seven Slaves Against the World." Technicolor. Techniscope. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." Copyright 1965 by Leone Film S.R.I. Permission granted for newspaper and magazine reproduction. (Made in U.S.A.) 65/240

FOLDER 5  ITEM : A-53  
 **Scope/Content:** Black and white photograph. "Seven Slaves Against the World."
FOLDER 6: Sword of Ali Baba, 1965

Scope/Content: Virgil Vogel, dir., Peter Mann, Jocelyn Lane, Peter Whitney, Gavin McLeod.

FOLDER 6 ITEM: 1953-SAA
Scope/Content: Black and white photograph. Sword of Ali Baba. In Color. Starring Peter Mann, Jocelyn Lane. Universal Picture. Copyright 1965, Universal International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." 65/88

FOLDER 6 ITEM: 1953-8
Scope/Content: Black and white photograph.

FOLDER 6 ITEM: 1953-13
Scope/Content: Black and white photograph. Sword of Ali Baba. In Color. Starring Peter Mann, Jocelyn Lane. Universal Picture. Copyright 1965, Universal International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." 65/88

FOLDER 6 ITEM: 1953-16
Scope/Content: Black and white photograph. Sword of Ali Baba. In Color. Starring Peter Mann, Jocelyn Lane. Universal Picture. Copyright 1965, Universal International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." 65/88

FOLDER 6 ITEM: 1953-23
Scope/Content: Black and white photograph. Sword of Ali Baba. In Color. Starring Peter Mann, Jocelyn Lane. Universal Picture. Copyright 1965, Universal International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must returned immediately thereafter." 65/88

FOLDER 7: A Sword for the Empire, 1965

Scope/Content: Black and white photograph. Sword of the Empire.

FOLDER 8: War of the Zombies, 1965

Scope/Content: John Drew Barrymore, Susi Andersen.

FOLDER 8 ITEM: 6512-3
(Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection
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Punched: Approved by Board of Censors

FOLDER 8  ITEM : 6512-7
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Punched: Approved by Board of Censors

FOLDER 8  ITEM : 6512-13
(Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection
with the exhibition of this picture at your theatre. Must returned immediately thereafter." 65/113
Punched: Approved by Board of Censors

FOLDER 8  ITEM : 6512-25
(Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection
with the exhibition of this picture at your theatre. Must returned immediately thereafter." 65/113
Punched: Approved by Board of Censors

FOLDER 9  ITEM : Goliath at the Conquest of Damascus, 1966

Scope/Content: (Prob. a rerelease date by Am. Intl. Pictures Export Co.).

FOLDER 9  ITEM : 6574-3
Scope/Content: Black and white photograph. Copyright American International Pictures Export
Corp., 1966. All Rights Reserved.

FOLDER 9  ITEM : 6574-4
Scope/Content: Black and white photograph. Copyright American International Pictures Export
Corp., 1966. All Rights Reserved.

FOLDER 9  ITEM : 6574-7
Scope/Content: Black and white photograph. Copyright American International Pictures Export
Corp., 1966. All Rights Reserved.

FOLDER 9  ITEM : 6574-13
Scope/Content: Black and white photograph. Copyright American International Pictures Export
Corp., 1966. All Rights Reserved.
FOLDER 9  ITEM : 6574-14

FOLDER 9  ITEM : 6574-16

FOLDER 9  ITEM : 6574-17

FOLDER 9  ITEM : 6574-19

FOLDER 9  ITEM : 6574-20

FOLDER 9  ITEM : 6574-21

FOLDER 9  ITEM : 6574-23

FOLDER 9  ITEM : 6574-24

FOLDER 9  ITEM : 6574-25

FOLDER 10: Spartan Gladiators, 1966


FOLDER 10  ITEM : SG-8
Scope/Content: Black and white photograph. Spartan Gladiators. MGM/UA. Entertainment Co. Television Distribution. All rights reserved.

FOLDER 10  ITEM : SG-16
Scope/Content: Black and white photograph. Spartan Gladiators. MGM/UA. Entertainment Co. Television Distribution. All rights reserved.
FOLDER 10  ITEM : SG-19
Scope/Content: Black and white photograph. Spartan Gladiators. MGM/UA. Entertainment Co. Television Distribution. All rights reserved.

FOLDER 10  ITEM : [Untitled]
Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents in Eastmancolor "The Spartan Gladiators" U. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Paired in England.

FOLDER 10  ITEM : [Untitled]
Scope/Content: Color photograph. Metro-Goldwyn-Mayer presents in Eastmancolor "The Spartan Gladiators" U. This copyright advertising material is leased and not sold and is the Property of National Screen Service Ltd. And upon completion of the exhibition for which it has been leased it should be returned to National Screen Service Ltd. Paired in England.

FOLDER 11 : The Secret Seven, 1966

FOLDER 11  ITEM : S7-1
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : S7-6
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : S7-8
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : S7-13

FOLDER 11  ITEM : S7-14

FOLDER 11  ITEM : S7-18

FOLDER 11  ITEM : S7-21
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : S7-26
Scope/Content: Black and white photograph.
FOLDER 11  ITEM : S7-28

FOLDER 11  ITEM : S7-43

FOLDER 11  ITEM : S7-46
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : S7-44
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : S7-47
Scope/Content: Black and white photograph.

FOLDER 11  ITEM : S7-50

FOLDER 11  ITEM : S7-51

FOLDER 11  ITEM : S7-57

FOLDER 11  ITEM : S7-54

FOLDER 12 : Sadismo, 1967

FOLDER 12  ITEM : 6722-12
FOLDER 12  ITEM : 6722-13


FOLDER 12  ITEM : 6722-14


FOLDER 12  ITEM : 6722-17


FOLDER 12  ITEM : 6722-23


FOLDER 13  ITEM : The Terror of Rome Against the son of Hercules, 1967

Scope/Content: Mario Caiano, dir., Mark Forest, Elizabeth Fanty.

FOLDER 13  ITEM : [Untitled]


FOLDER 13  ITEM : SH-10-1

Scope/Content: Black and white photograph.
FOLDER 14: Amazons (Le guerriere dal seno nudo), 1974

    *Scope/Content*: Terrence Young, dir., Alena Johnston as Antiope, Sabine Sun as Oreitheia

FOLDER 14 ITEM: [Untitled]
    *Scope/Content*: Black and white photograph.

FOLDER 14 ITEM: [Untitled]
    *Scope/Content*: Black and white photograph.

FOLDER 14 ITEM: [Untitled]
    *Scope/Content*: Black and white photograph.

FOLDER 14 ITEM: [Untitled]
    *Scope/Content*: Black and white photograph.

FOLDER 14 ITEM: [Untitled]
    *Scope/Content*: Black and white photograph.

FOLDER 15: Colossus and the Headhunters, 1974

    *Scope/Content*: American International Television (rerelease).

FOLDER 15 ITEM: 6337-4

FOLDER 15 ITEM: 6337-9

FOLDER 15 ITEM: 6337-10

FOLDER 16: Hercules of the Desert, 1974


FOLDER 16 ITEM: 6542-2
    *Scope/Content*: Black and white photograph. Copyright American International television Inc. 1974. All Rights Reserved.

FOLDER 16 ITEM: 6542-4
    *Scope/Content*: Black and white photograph. Copyright American International television Inc. 1974. All Rights Reserved.
FOLDER 16 ITEM : 6542-6

FOLDER 16 ITEM : 6542-9

FOLDER 16 ITEM : 6542-10

FOLDER 17 : Revenge of the Barbarians, 1974

FOLDER 17 ITEM : 6339-2

FOLDER 17 ITEM : 6339-3

FOLDER 17 ITEM : 6339-7

FOLDER 18 : Slave Girls of Sheba, 1974
Scope/Content: American International Television (rerelease).

FOLDER 18 ITEM : 6434-2

FOLDER 18 ITEM : 6434-3

FOLDER 18 ITEM : 6434-4

FOLDER 18 ITEM : 6434-5
FOLDER 18 ITEM: 6434-7

FOLDER 19: The War Goddess, 1974

Scope/Content: Terrence Young, dir., Alene Johnston, Sabine Sun, Luciana Paluzzi.

FOLDER 19 ITEM: 7400-3
Scope/Content: Black and white photograph. Terrence Young's The War Goddess. Starring Alena Johnston and Sabine Sun. Guest star Luciana Paluzzi. Produced by Nino Krisman. Directed by Terence Young. Screenplay by Richard Aubrey. Music by Riz Ortolani. Story by Robert Graves & Richard Aubrey. Scenario by Dino Maiuri, Massino De Rita & Serge de la Roche. Color by Technicolor. An American International Release. Copyright American International television Inc. 1974. All rights reserved. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 74/160

FOLDER 19 ITEM: 7400-5
Scope/Content: Black and white photograph. Terrence Young's The War Goddess. Starring Alena Johnston and Sabine Sun. Guest star Luciana Paluzzi. Produced by Nino Krisman. Directed by Terence Young. Screenplay by Richard Aubrey. Music by Riz Ortolani. Story by Robert Graves & Richard Aubrey. Scenario by Dino Maiuri, Massino De Rita & Serge de la Roche. Color by Technicolor. An American International Release. Copyright American International television Inc. 1974. All rights reserved. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 74/160

FOLDER 19 ITEM: 7400-8
Scope/Content: Black and white photograph. Terrence Young's The War Goddess. Starring Alena Johnston and Sabine Sun. Guest star Luciana Paluzzi. Produced by Nino Krisman. Directed by Terence Young. Screenplay by Richard Aubrey. Music by Riz Ortolani. Story by Robert Graves & Richard Aubrey. Scenario by Dino Maiuri, Massino De Rita & Serge de la Roche. Color by Technicolor. An American International Release. Copyright American International television Inc. 1974. All rights reserved. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 74/160

FOLDER 19 ITEM: 7400-9
Scope/Content: Black and white photograph. Terrence Young's The War Goddess. Starring Alena Johnston and Sabine Sun. Guest star Luciana Paluzzi. Produced by Nino Krisman. Directed by Terence Young. Screenplay by Richard Aubrey. Music by Riz Ortolani. Story by Robert Graves & Richard Aubrey. Scenario by Dino Maiuri, Massino De Rita & Serge de la Roche. Color by Technicolor. An American International Release. Copyright American International television Inc. 1974. All rights reserved. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon
Scope/Content: Black and white photograph. Terrence Young's The War Goddess. Starring Alena Johnston and Sabine Sun. Guest star Luciana Paluzzi. Produced by Nino Krisman. Directed by Terence Young. Screenplay by Richard Aubery. Music by Riz Ortolani. Story by Robert Graves & Richard Aubrey. Scenario by Dino Maiuri, Massino De Rita & Serge de la Roche. Color by Technicolor. An American International Release. Copyright American International television Inc. 1974. All rights reserved. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 74/160

Scope/Content: Black and white photograph. Terrence Young's The War Goddess. Starring Alena Johnston and Sabine Sun. Guest star Luciana Paluzzi. Produced by Nino Krisman. Directed by Terence Young. Screenplay by Richard Aubery. Music by Riz Ortolani. Story by Robert Graves & Richard Aubrey. Scenario by Dino Maiuri, Massino De Rita & Serge de la Roche. Color by Technicolor. An American International Release. Copyright American International television Inc. 1974. All rights reserved. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 74/160

Scope/Content: Black and white photograph. Terrence Young's The War Goddess. Starring Alena Johnston and Sabine Sun. Guest star Luciana Paluzzi. Produced by Nino Krisman. Directed by Terence Young. Screenplay by Richard Aubery. Music by Riz Ortolani. Story by Robert Graves & Richard Aubrey. Scenario by Dino Maiuri, Massino De Rita & Serge de la Roche. Color by Technicolor. An American International Release. Copyright American International television Inc. 1974. All rights reserved. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 74/160

Scope/Content: Black and white photograph. Copyright American International Pictures, 1974. All Rights Reserved. Conferring on horseback with his general (Fausto Tozzi), right, Theseus (Angelo Infanti), center, the Greek king devises the battle strategy he will use against the Amazons. A scene from Terrence Young's The War Goddess, an American International release also starring Alena Johnston, Sabin Sun and Luciana Paluzzi. Please Credit: The War Goddess. An American International Release.

Scope/Content: Black and white photograph. Terrence Young's The War Goddess. Starring Alena Johnston and Sabine Sun. Guest star Luciana Paluzzi. Produced by Nino Krisman. Directed by Terence Young. Screenplay by Richard Aubery. Music by Riz Ortolani. Story by Robert Graves & Richard Aubrey. Scenario by Dino Maiuri, Massino De Rita & Serge de la Roche. Color by Technicolor. An American International Release. Copyright American International television Inc. 1974. All rights reserved. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 74/160
return of this material. This material either must be returned or destroyed immediately after use." 74/160

FOLDER 19  ITEM : 7400-51

FOLDER 19  ITEM : 7400-57
Scope/Content: Black and white photograph. Terrence Young's The War Goddess. Starring Alena Johnston and Sabine Sun. Guest star Luciana Paluzzi. Produced by Nino Krisman. Directed by Terence Young. Screenplay by Richard Aubery. Music by Riz Ortolani. Story by Robert Graves & Richard Aubrey. Scenario by Dino Maiuri, Massino De Rita & Serge de la Roche. Color by Technicolor. An American International Release. Copyright American International television Inc. 1974. All rights reserved. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 74/160

FOLDER 20 : Hercules, 1983

Scope/Content: Luigi Cozzi [Lewis Coates], dir., Lou Ferrigno, Sybil Danning, William Berger, Brad Harris, Rosanna Podesta.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
Scope/Content: Color photograph.
FOLDER 20  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 20  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 20  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 20  ITEM : H-7
  Scope/Content: Black and white photograph. Copyright 1983 Cannon Films, Inc. "Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for other than advertising or pin-up poster purposes Must not be sold, leased or given away. Also may not be used to create the appearance of a specially licensed or authorized supplement or publication." A Columbia Pictures Release.

FOLDER 20  ITEM : H-16
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FOLDER 20  ITEM : H-21
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FOLDER 20  ITEM : H-23
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FOLDER 20  ITEM : H-25
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FOLDER 20  ITEM : H-26
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FOLDER 20 ITEM : HRC-3
Scope/Content: Black and white photograph. Hercules (Lou Ferrigno) is tempted by the sorceress Circe (Mirella D'Angelo) during their search for the king's missing daughter in "Hercules," an MGM/UA-Cannon Films release. Copyright MCMLXXXIII Cannon Films, Inc. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with written permission of the copyright proprietor.

FOLDER 20 ITEM : HRC-6
Scope/Content: Black and white photograph. Hercules (Lou Ferrigno) battles his way into the palace to confront the evil King Minos in "Hercules," an MGM/UA-Cannon Films release. Copyright MCMLXXXIII Cannon Films, Inc. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with written permission of the copyright proprietor.

FOLDER 20 ITEM : HRC-7
Scope/Content: Black and white photograph. King Augias (Brad Harris, center) questions Hercules (Lou Ferrigno) before appointing him as special guard to his daughter Cassiopea (Ingrid Anderson) in "Hercules," an MGM/UA and Cannon Group Release. Copyright MCMLXXXIII Cannon Films, Inc. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with written permission of the copyright proprietor.

FOLDER 20 ITEM : HRC-8
Scope/Content: Black and white photograph. Hercules (Lou Ferrigno) captures the sacred sword of Hera and battles the palace guards on his way toward a confrontation with the evil King Minos in "Hercules," an MGM/UA and Cannon Group Release. Copyright MCMLXXXIII Cannon Films, Inc. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with written permission of the copyright proprietor.

FOLDER 20 ITEM : HRC-11
Scope/Content: Black and white photograph. Ingrid Anderson (left) portrays Cassiopea, the beautiful princess placed under Hercules' watchful guard, and Mirella D'Angelo is the sorceress Circe in "Hercules," an MGM/UA-Cannon Films release. Copyright MCMLXXXIII Cannon Films, Inc. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with written permission of the copyright proprietor.

FOLDER 20 ITEM : SMG-1
Scope/Content: Black and white photograph. Copyright 1983 London-Cannon Films, Inc. "Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for
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FOLDER 20 ITEM: SMG-2
Scope/Content: Black and white photograph. Copyright 1983 London-Cannon Films, Inc. "Permission is hereby granted to newspapers and other periodicals to reproduce this photograph for other than advertising or pin-up poster purposes. Must not be sold, leased or given away. Also may not be used to create the appearance of a specially licensed or authorized supplement or publication." A Columbia Pictures Release.


Scope/Content: Luigi Cozza [Lewis Coates], dir., Lou Ferrigno, Milly Carlucci, Sonia Viviani, William Berger, Pamela Pratt, Carlotta Green, Laura Lenzi, Margi Newton, Claudia Cassinelli, Rosaria Omaggio.

FOLDER 21 ITEM: HRC-2
Scope/Content: Black and white photograph. Hercules (Lou Ferrigno) fights to recover Circe's (Mirella D'Angelo) lost magical amulet in "Hercules," an MGM/UA-Cannon Films release. Copyright MCMLXXXIII Cannon Films, Inc. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photograph in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of the copyright proprietor.

FOLDER 21 ITEM: HRC-9
Scope/Content: Black and white photograph. Twice crown Mr. Universe, Lou Ferrigno, gives a powerful performance as "Hercules," an MGM/UA-Cannon Films release. Copyright MCMLXXXIII Cannon Films, Inc. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photograph in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of the copyright proprietor.

FOLDER 21 ITEM: HRC-10
Scope/Content: Black and white photograph. The strikingly beautiful Sybil Danning plays Ariana, Hercules' manipulative adversary in "Hercules," an MGM/UA-Cannon Films release. Copyright MCMLXXXIII Cannon Films, Inc. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photograph in any other manner, including but not limited to publication in books, retrospectives, biographies, or in connection with the sale or advertising of posters or of any other product or service, permitted only with the written permission of the copyright proprietor.

FOLDER 21 ITEM: [Untitled]
Scope/Content: Black and white photograph. Hercules (Lou Ferrigno) must restore order to the universe in the Adventures of Hercules II, the "Tonight Only" presentation for August. Viacom.

FOLDER 21 ITEM: [Untitled]
Scope/Content: Black and white photograph. Hercules. Copyright tm 1995 by Paramount Pictures. All Rights Reserved. Permission granted for newspaper and fated magazine reproduction. Under no circumstances for use on the cover or in any publication devoted in any manner to a single topic, individual or motion picture. Book reproduction permitted only with express written consent from Paramount Pictures. Usage for poster on in advertising of any product or services is expressly
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FOLDER 21 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 21 ITEM: [Untitled]
Scope/Content: Black and white photograph. The Cannon Group, Inc. presents Lou Ferrigno in a Golan-Globus Production "The Adventures of Hercules" ("Hercules II"). Produced by Menahem Golan and Yoram Globus. Written and directed by Lewis Coates. Copyright MCMLXXXIII Cannon Films, Inc. All rights reserved.

FOLDER 22: The Seven Magnificent Gladiators, 1985

Scope/Content: Bruno Mattie, dir., Lou Ferrigno as Han, Sybil Danning, Carla Ferrigno, Brad Harris as Scipio, Dan Vadis as Nicerote.

FOLDER 22 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM: [Untitled]
Scope/Content: Color photograph.
FOLDER 22 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 22 ITEM : [Untitled]
Scope/Content: Black and white photograph. The Cannon Group, Inc. presents Lou Ferrigno, Sybil Danning, Brad Harris in a Golan-Globus Production The Seven Magnificent Gladiators. Copyright MCMLXXXIII Cannon Films, Inc.

FOLDER 22 ITEM : [Untitled]
Scope/Content: Black and white photograph. They are seven with the strength and heart of seven hundred in The Seven Magnificent Gladiators. Starring Lou Ferrigno, Sybil Danning and Brad Harris. Viacom

BOX 22 : Classic Animation

FOLDER 1 : Fantasia by Walt Disney, 1940

FOLDER 1 ITEM : FAN-C-229
Scope/Content: Black and white illustration still. Bacchus, god of wine, rides his donkey to the celestial ball in Beethoven's "Pastoral Symphony," in this hilarious scene from Walt Disney's "Fantasia." Filmed in Technicolor, the animated classic is re-released by Buena Vista. Copyright MCMLXIX Walt Disney Productions.

FOLDER 2 : Asterix el Gladiador, 1968

FOLDER 2 ITEM : Asterix el Gladiador

FOLDER 3 : Asterix and Cleopatra, 1968
**FOLDER 3**  ITEM : [Untitled]

*Scope/Content:* Color illustration. Parafrance Films presente Le Nouveau Gd.-dessin animé français en couleurs Astérix et Cleopatre. Une Super-Production de Goscinny et Uderzo un gag toutes les seconds!

**FOLDER 3**  ITEM : [Untitled]

*Scope/Content:* Color illustration. Parafrance Films presente Le Nouveau Gd.-dessin animé français en couleurs Astérix et Cleopatre. Une Super-Production de Goscinny et Uderzo un gag toutes les seconds!

**FOLDER 3**  ITEM : [Untitled]

*Scope/Content:* Color illustration. Parafrance Films presente Le Nouveau Gd.-dessin animé français en couleurs Astérix et Cleopatre. Une Super-Production de Goscinny et Uderzo un gag toutes les seconds!

**FOLDER 3**  ITEM : [Untitled]

*Scope/Content:* Color illustration. Parafrance Films presente Le Nouveau Gd.-dessin animé français en couleurs Astérix et Cleopatre. Une Super-Production de Goscinny et Uderzo un gag toutes les seconds!

**FOLDER 4 : Asterix the Gaul, 1967**

**FOLDER 4**  ITEM : [Untitled]


**FOLDER 5 : The Twelve Tasks of Asterix, 1977**

**FOLDER 5**  FOLDER 1 : [Untitled]

*Scope/Content:* Black and white illustration still. Burbank, CA (August, 1984) -- Asterix, the feisty little Gallic warriot (right), aided by the rotund cohort Obelix, take on Julius Caesar and the entire Roman Empire in The Twelve Tasks of Asterix, a new September video release from Walt Disney Home Video. Imported from France, The Twelve Tasks of Asterix is a colorful full-length animated feature brilliantly animated by the finest French animators. Available on VHS and Beta videocassette, in color. (HV-794). Permission is hereby granted to newspapers and magazines to reproduce this photograph on condition that it is accompanied by: Copyright MCMLXXVI Productions Dargaud Films-Paris.

**FOLDER 5**  ITEM : [Untitled]

*Scope/Content:* Black and white illustration still. A scene from "The Twelve Tasks of Asterix", a new full-length animated film starring the famous French hero, Asterix and his stout companion Obelix. Asterix, one of France's most popular comic strip characters, was created by Albert Uderzo and the late
Rene Goscinny. The new full-length cartoon film has been produced at Rene Goscinny's Idefix Studios. "The Twelve Tasks of Asterix" will be distributed by EMI Films Limited.

FOLDER 5 ITEM: Still Number 1
Scope/Content: Black and white illustration still. Task Number 4......The Isle of Pleasure. Asterix and Obelix cross the lake to the Isle of Pleasure. "The Twelve Tasks of Asterix" a new full-length animated film starring the famous French hero, Asterix and his stout companion Obelix is distributed by EMI Films Limited.

FOLDER 5 ITEM: Still Number 2
Scope/Content: Black and white illustration still. Task Number 2......The Javelin. Asterix and Obelix have to throw a javelin further than Kermes the Persian and they are dismayed at the size of the muscle in his right arm. "The Twelve Tasks of Asterix" a new full-length animated film starring the famous French hero, Asterix and his stout companion Obelix is distributed by EMI Films Limited.

FOLDER 5 ITEM: Still Number 4
Scope/Content: Black and white illustration still. Task Number 1......The Race. Asterix and Obelix have to beat Merimos from Marathon in a race. "The Twelve Tasks of Asterix" a new full-length animated film starring the famous French hero, Asterix and his stout companion Obelix is distributed by EMI Films Limited.

FOLDER 5 ITEM: Still Number 8
Scope/Content: Black and white illustration still. Task Number 4......The Isle of Pleasure. One of the beautiful ladies on the Isle of Pleasure tries to entice Obelix to stay with them forever. "The Twelve Tasks of Asterix" a new full-length animated film starring the famous French hero, Asterix and his stout companion Obelix is distributed by EMI Films Limited.

FOLDER 5 ITEM: Still Number 9
Scope/Content: Black and white illustration still. Task Number 9......The Crocodiles. Having crossed an abyss on an invisible wire Obelix and Asterix rejoin Caius Papus who has to verify to Caesar that each task is carried out. "The Twelve Tasks of Asterix" a new full-length animated film starring the famous French hero, Asterix and his stout companion Obelix is distributed by EMI Films Limited.

FOLDER 6: Asterix in Britain, 1987 (also, Asterix en Bretana)

FOLDER 6 ITEM: [Untitled]
Scope/Content: Black and white illustration still. Asterix in Britain. Palace Pictures. Please return to Ipswich Film Theatre.

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]
FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]

FOLDER 6 ITEM: [Untitled]

FOLDER 7: Asterix and the Big Fight, 1989 ("Le Coup de Menhir")

Scope/Content: (Asterix restores the soothsayer's memory to defeat the invading Romans).

FOLDER 7 ITEM: [Untitled]
Scope/Content: Black and white illustration still. Asterix and the Big Fight. Palace. Asterix the shrewd cunning little warrior and Getafix the village druid, bowled over by the sudden arrival of a Roman soldier into their camp.

FOLDER 8: Aladdin, 1992

FOLDER 8 ITEM: 813. Aladdin (alfombra màgica)

FOLDER 8 ITEM: 735. -- Aladdin

FOLDER 8 ITEM: 209-53-11

FOLDER 8 ITEM: [Untitled]
Scope/Content: Color illustration still.
When the going gets tough, a resourceful youth named Aladdin (top) discovers that a wisecracking, wish-granting, lamp-dwelling Genie, posing as "master" of ceremonies (bottom), is the best friend to have in Walt Disney Pictures' all-new animated Arabian Nights adventure, "Aladdin." Produced and directed by John Musker and Ron Clements ("The Little Mermaid"), "Aladdin" is Disney's 31st full-length animated feature, and boasts new songs and an original score by Academy Award-winning composer Alan Menken. The late Howard Ashman, Menken's Oscar-winning partner on "The Little Mermaid" and "Beauty and the Beast," provided the lyrics for three of the film's songs with Tony Award-winner Tim Rice writing lyrics for two additional songs. The film was written by Ron Clements & John Musker and Ted Elliott & Terry Rossio. Buena Vista Pictures distributes. Permission is hereby granted to newspapers and magazines to reproduce this picture on condition that it is accompanied by "Copyright The Walt Disney Company. All Rights Reserved."


A world of action and adventure awaits Aladdin when "Disney's Aladdin" comes to television this fall. This half-hour animated series from Buena Vista Television, produced by Walt Disney Television Animation, premieres Monday, September 5 on "The Disney Afternoon" and joins CBS' Saturday morning lineup on September 17. Copyright 1994 Buena Vista Television. Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it contains the proper copyright notice. All Rights Reserved.
Scope/Content: Black and white illustration still. Princess Jasmine stars in two new volumes of Disney's Princess Collection, "True Hearts," and "Magic and Mystery." Permission is hereby granted to newspapers and magazines to reproduce these pictures on the condition that they are accompanied by Copyright The Walt Disney Company. All rights reserved.

FOLDER 9 : Arabian Knights, 1995

Scope/Content: Richard Williams, dir., Vincent Price, Clive Revill, Jonathan Winters, Toni Collette, Jennifer Beals, Matthew Broderick, Eric Bogosian

Scope/Content: Black and white illustration still. Vincent Price as the voice of ZigZag (l) and Clive Revill as the voice of King Nod (r) in Richard Williams' Arabian Knight. A Miramax Films Release copyright 1995.


Scope/Content: Black and white illustration still. Toni Collette as the voice of the Nurse (l) and Jennifer Beals as the voice of Princess Yum Yum (r) in Richard Williams' Arabian Knight. A Miramax Films Release copyright 1995.

Scope/Content: Black and white illustration still. Jennifer Beals as the voice of Princess Yum Yum (l) and Matthew Broderick as the voice of Tack, the cobbler (r) in Richard Williams' Arabian Knight. A Miramax Films Release copyright 1995.

Scope/Content: Black and white illustration still. Matthew Broderick as the voice of Tack, the cobbler (l) and Jennifer Beals as the voice of Princess Yum Yum (r) in Richard Williams' Arabian Knight. A Miramax Films Release copyright 1995.

Scope/Content: Black and white illustration still. Eric Bogosian as the voice of Phido (l) and Vincent Price as the voice of ZigZag (r) in Richard Williams' Arabian Knight. A Miramax Films Release copyright 1995.

FOLDER 10 : Aladdin and the King of Thieves, 1996

Scope/Content: Disney, Tad Stones, dir., Robin Williams as the voice of Genie, Scott Weinger as Aladdin, John Rhys-Davies as Cassim, Linda Larkin as Jasmine, Gilbert Gottfried as Iago, Brad Kane, Liz Callaway.

Scope/Content: Black and white illustration still. Aladdin and Princess Jasmine flee for their lives on their planned wedding day in the animated adventure "Aladdin and the King of Thieves," the third
and final installment of the "Aladdin" trilogy, airing as part of "The Wonderful World of Disney" on February 8, 7:00-9:00 PM (ET/PT) on ABC. Copyright Disney. Permission is hereby granted to newspapers and magazines to reproduce the picture(s) on the condition that it is used in connection with direct publicity for the program and/or series in which it appears and that it contains the proper copyright notice. All rights reserved. All other uses require prior written consent of Walt Disney Pictures and Television.

FOLDER 10 ITEM: [Untitled]
Scope/Content: Black and white illustration still. (Top photo) Jasmine lovingly encourages Aladdin to search for his long-lost father; (Bottom Photo) With help from their friends, Iago the parrot, Abu the monkey and the Magic Carpet, Aladdin and Jasmine stage the daring rescue of Aladdin's father -- who happens to be Cassim, King of Thieves in "Aladdin and the King of Thieves," airing as part of "The Wonderful World of Disney" on February 8, 7:00-9:00 PM (ET/PT) on ABC. Copyright Disney. Permission is hereby granted to newspapers and magazines to reproduce the picture(s) on the condition that it is used in connection with direct publicity for the program and/or series in which it appears and that it contains the proper copyright notice. All rights reserved. All other uses require prior written consent of Walt Disney Pictures and Television.

FOLDER 11: Hercules, 1997

FOLDER 11 ITEM: HERC-1
Scope/Content: Black and white photograph. A Strong Performance -- Actor Tate Donovan ("Memphis Bell," "Partners") flexes his vocal talents as Hercules, the awesome Greek demi-god whose daring deeds and innate goodness help him to save Mount Olympus and win the heart of the beautiful Meg in Walt Disney Pictures 35th full-length animated comedy-adventure, "Hercules." Photo credit: Kelvin Jones. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM: HERC-3
Scope/Content: Black and white photograph. A Grecian "Beauty" -- Versatile Broadway star Susan Egan ("Beauty and the Beast") lends her exquisite acting and singing talents to the character of Meg, a lovely Greek lass with a tough exterior and a heart of gold, in Walt Disney's hilarious 35th new animated comedy-adventure, "Hercules." Photo credit: Kelvin Jones. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM: HERC-13
Scope/Content: Black and white photograph. Heroes and Villains -- Animation superstar Andreas Deja, whose previous credits include creating such nasty Disney villains as Gaston, Jafar and Scar, tries his hand at creating a hero as the supervising animator for the character of the mighty Hercules in Walt Disney Pictures 35th full-length animated comedy-adventure, "Hercules." Photo credit: Kelvin Jones. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.
Scope/Content: Black and white photograph. A Sizzling Performance -- Supervising animator Nik Ranieri adds heat and humor to the character of Hades, a hot headed villain with an icy personality, in Walt Disney Pictures' 35th full-length animated comedy-adventure, "Hercules." Photo credit: Kelvin Jones. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

Scope/Content: Black and white photograph. Using His Heads -- Artistic supervisor Roger Gould broke new ground in the area of computer graphics imagery (CGI) with his department's innovative creation of a 30-headed Hydra and some stylish morphing effects in Walt Disney Pictures' 35th full-length animated comedy-adventure, "Hercules." It took 15 artists and technicians, two years and 23,392 custom-designed animation controls to bring the Hydra to life. Photo credit: Kelvin Jones. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

Scope/Content: Black and white photograph. Giving "Hercules" a Spectacular Look -- Art director Andy Gaskill ("The Lion King") helped to give the production of "Hercules" its distinctive look and worked closely with production designer Gerald Scarfe and the directors to make Disney's 35th full-length animated feature one of the Studio's most stylish and innovative. Above: One of Gaskill's production sketches which helped to define the look and staging of the action. Photo credit: Michael Ansell. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

Scope/Content: Black and white photograph. Scarfisms -- Renowned British artist/political cartoonist Gerald Scarfe (The London Sunday Times, "Pink Floyd -- The Wall") was a major influence on the overall look and character design of "Hercules" in his role as production designer. The talented artist helped to make this film one of Disney's most striking and unusual looking animated offerings, with a style all its own that perfectly fit with the filmmakers' comedic approach to the subject. "Hercules" is Walt Disney Pictures' 35th full-length animated feature. Photo credit: Gary Krueger. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

Scope/Content: Black and white illustration still. From Zero to Hero -- Above: A strapping young demi-god named Hercules (voice of Tate Donovan) gets a crash course on becoming a hero from the legendary trainer, Phil the satyr (voice of Danny DeVito) in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Below: Herc, astride his winged horse pal, Pegasus, gets a hero's welcome in the troubled town of Thebes. Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for "The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as produced along with
Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM : HERC-35 (-378, -384)

Scope/Content: Black and white illustration still. Hades and Gentleman -- Hercules (top left, voice of Tate Donovan) encounters some obstacles in his quest to become a "true hero" when he meets a Grecian beauty named Meg (top right, voice of Susan Egan) in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Below: Herc, astride his winged horse pal, Pegasus, gets a hero's welcome in the troubled town of Thebes. Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for "The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as produced along with Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM : HERC-36 (-178, -310)

Scope/Content: Black and white illustration still. Thebes Like Us -- After completing his training as a hero, Hercules (voice of Tate Donovan) arrives in trouble plagued Thebes ("The Big Oliver") with his entourage -- his coach Phil (Danny DeVito) and his flying horse, Pegasus -- to begin building his "rep" in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for "The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as produced along with Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM : HERC-37 (-124, -175)

Scope/Content: Black and white illustration still. The "Centaur" of Attention -- Above: En route to the town of Thebes, Hercules (voice of Tate Donovan), his trainer Phil (Danny DeVito) and a winged horse named Pegasus are distracted by the sounds of a damsel in distress in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Below: Herc springs into action as he tackles a grumpy Centaur named Nessus. Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for "The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as produced along with Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM : HERC-38 (-375, -181)

Scope/Content: Black and white illustration still. Hydra-Phobia -- Phil, the legendary trainer of heroes (voice of Danny DeVito), gives his promising new pupil, Hercules (Tate Donovan), a pep talk before the latter takes on a ferocious mythical monster called the Hydra (below) in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for
"The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as produced along with Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM : HERC-39 (-208, -200)
Scope/Content: Black and white illustration still. Fits and Starts -- As Hades (top left, voice of James Woods) fumes about his nemesis and schemes to use Meg (top right, Susan Egan) as a pawn in his plan, Hercules (bottom center, Tate Donovan) gets lessons on being a hero from the legendary hero trainer, Phil the satyr (bottom, left: Danny DeVito), as his flying horse Pegasus looks on in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for "The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as produced along with Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM : HERC-40 (-306, -388)
Scope/Content: Black and white illustrated still. Strong Emotions -- As his two dim-witted minions, Pain (above right, voice of Bobcat Goldthwait) and Panic (above left, Matt Frewer), agonize and worry about things, Hades (bottom right, James Woods) engages Hercules (bottom left, Tate Donovan) in a battle of wits for control of the Universe in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for "The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as produced along with Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM : HERC-41 (-206, -132)
Scope/Content: Black and white illustrated still. Hold Your Horses -- Hercules (voice of Tate Donovan) peers through the wings of his flying horse, Pegasus, to get a closer look at the lovely Meg (bottom left, Susan Egan) but the loyal steed takes a disapproving view of the budding romance in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for "The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as produced along with Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11 ITEM : HERC-42 (-152, -238)
Scope/Content: Black and white illustrated still. A Star is Born -- Above: Hercules (voice of Tate Donovan) and his flying horse Pegasus celebrate another victory in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Below: The town of Thebes (and several of the film's
supporting players: Hades, the Fates, Meg, Phil, Pegasus) turns out to welcome their newest hero. Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for "The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as producer along with Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11  ITEM : HERC-43 (-124, -223)
Scope/Content: Black and white illustrated still. From Zero to Hero -- Above: En route to the town of Thebes, Hercules (voice of Tate Donovan), his trainer Phil (Danny DeVito) and a winged horse named Pegasus are distracted by the sounds of a damsel in distress in Walt Disney Pictures' hilarious new animated comedy-adventure, "Hercules." Bottom: Herc, astride his winged horse pal, Pegasus, gets a hero's welcome in the troubled town of Thebes. Overseeing the production of Disney's 35th full-length animated feature were John Musker & Ron Clements, the same filmmaking team responsible for "The Little Mermaid" and "Aladdin." The film features new songs by eight-time Oscar-winning composer Alan Menken and Tony Award-winning lyricist David Zippel. Alice Dewey served as produced along with Musker & Clements. Permission is hereby granted to newspapers and magazines to reproduce this picture on the condition it is used in connection with direct publicity for the movie in which it appears and that it is accompanied by "Copyright Disney Enterprises, Inc. All Rights Reserved." All other uses require prior written consent of Disney Enterprises, Inc.

FOLDER 11  ITEM : [Untitled]
Scope/Content: Black and white illustrated still. Disney's 35th animated feature Hercules introduces a colorful cast of heroes, villains, gods and mortals (top) in this epic comedy inspired by classical Greek mythology. Alongside Herc are his trainer Phil and best friend Pegasus (bottom) who join the legendary super-hero on his exciting journey from "zero to hero." Hercules world television premieres on Saturday, February 27, 7 PM ET/PT. Copyright Disney Permission is hereby granted to magazines and newspapers to reproduce this picture on condition that it is accompanied by the copyright notice hereby contained.

FOLDER 11  ITEM : [Untitled]
Scope/Content: Black and white illustrated still. Hercules (voiced by Tate Donovan) is surrounded by his friends Meg (voiced by Susan Egan), Phil (voiced by Danny DeVito) and Pegasus in Walt Disney's fun-filled animated romp, Hercules. This action-packed adventure comes to home video February 3, 1998 for a limited-time only. Hercules (voiced by Tate Donovan) and his winged stead Pegasus celebrate another big victory in Walt Disney's musically charged, comedy adventure Hercules. Disney's 35th full-length Animated Masterpiece comes to video February 3, 1998 for a limited-time only. Permission is hereby granted to newspapers and magazines to reproduce this picture on condition it is accompanied by Copyright Walt Disney Home Video. All Rights Reserved.

FOLDER 11  ITEM : [Untitled]
Scope/Content: Color illustrated still. There are laughs and adventures aplenty at The Prometheus Academy when Hercules, Cassadra (left) and Icarus (right) return for another season of "Disney's Hercules" airing Sunday through Friday on UPN and in syndication (check local listings or www.disneyone.com) beginning Monday, September 6 as part of "Disney's One Too" from Buena Vista Television. Copyright Buena Vista Television. Permission is hereby granted to newspapers and magazines to reproduce the picture(s) on the condition that it is used in connection with direct publicity for the program and/or series in which it appears and that it contains the proper copyright notice. All rights reserved. All other uses require prior written consent of Buena Vista Television.
FOLDER 11 ITEM : [Untitled]
Scope/Content: Color illustrated still.

FOLDER 11 ITEM : [Untitled]
Scope/Content: Color illustrated still.

FOLDER 11 ITEM : [Untitled]
Scope/Content: Color illustrated still.

FOLDER 11 ITEM : 8C38
Scope/Content: Color postcard.

FOLDER 11 ITEM : [Untitled]
Scope/Content: Color illustrated still.

FOLDER 12 : The Herculoids, undated

FOLDER 12 ITEM : [Untitled]
Scope/Content: Color illustrated still.

FOLDER 13 : Lysistrata, undated

FOLDER 13 ITEM : [Untitled]
Scope/Content: Black and white illustrated still. Scene from "Lysistrata" by Peter Arno.

FOLDER 14 : Prince of Egypt, 1998

FOLDER 14 ITEM : [Untitled]
Scope/Content: Black and white illustrated still. (Top) Moses (Val Kilmer, foreground) tries to cheer up his brother Rameses (Ralph Fiennes) after they are reprimanded by their father the Pharaoh; (Bottom) Pharaoh Seti (Patrick Stewart, center) reprimands Rameses (Ralph Fiennes, left) and Moses (Val Kilmer) for their irresponsible behavior as the Queen (Helen Mirren, far left) and the court magicians Hotep (Steve Martin) and Huy (Martin Short) look on in DreamWorks' epic drama The Prince of Egypt. Copyright 1998 DreamWorks LLC. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner including but not limited to publication in books retrospectives biographies or in connection with the advertising of posters or any other product or service, permitted only with the written permission of the copyright proprietor.

FOLDER 14 ITEM : [Untitled]
Scope/Content: Black and white illustrated still. Top: DreamWorks' epic drama The Prince of Egypt tells the story of Moses (Val Kilmer, center foreground left) and Rameses (Ralph Finnes, center foreground right). The film also brings together the vocal talents of (left to right) Jeff Goldblum as Aaron; Sandra Bullock as Miriam; Michelle Pfeiffer as Tzipporah; Steven Martin as Hotep; Martin Short as Hury; Patrick Stewart as the Pharaoh Seti; and Helen Mirren as the Queen. Bottom: Tzipporah (Michelle
Pfeiffer) and Moses (Val Kilmer) in DreamWorks' epic drama The Prince of Egypt. Photos: Courtesy of DreamWorks Pictures. Copyright 1998 DreamWorks LLC. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner including but not limited to publication in books retrospectives biographies or in connection with the advertising of posters or any other product or service, permitted only with the written permission of the copyright proprietor.

FOLDER 14 ITEM : [Untitled]
Scope/Content: Black and white illustrated still. Top: Yocheved (Ofra Haza) sings her last lullaby to her baby, hidden in a basket and cast adrift on the river Nile to save his life, in DreamWorks' epic drama The Prince of Egypt. Bottom: Scores of slaves toil to bring the massive idol of Pharoah Seti to the center of the great city of the Egyptian empire in DreamWorks' epic drama The Prince of Egypt. Photos: Courtesy of DreamWorks Pictures. Copyright 1998 DreamWorks LLC. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner including but not limited to publication in books retrospectives biographies or in connection with the advertising of posters or any other product or service, permitted only with the written permission of the copyright proprietor.

FOLDER 14 ITEM : [Untitled]
Scope/Content: Black and white illustrated still. (Top) The two young princes of Egypt, Rameses (Ralph Fiennes, left) and Moses (Val Kilmer), careen through the city in a breakneck chariot race; (Bottom) Moses (Val Kilmer, left) is wed to Tzipporah (Michelle Pfeiffer) the daughter of Jethro (Danny Glover), the High Priest of Midian, in DreamWorks' epic drama The Prince of Egypt. Photos: Courtesy of DreamWorks Pictures. Copyright 1998 DreamWorks LLC. All rights reserved. Permission granted for reproduction in newspapers and periodicals only. Use of this photography in any other manner including but not limited to publication in books retrospectives biographies or in connection with the advertising of posters or any other product or service, permitted only with the written permission of the copyright proprietor.

BOX 23 : Classic Television

FOLDER 1 : Abraham, 1994

Scope/Content: TV-TNT. Richard Harris, Barbara Hershey.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph. 2 copies.

FOLDER 1 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 2 : A.D., 1985

Scope/Content: Susan Sarandon, John McEnery, Amanda Pays, Collen Dewherst (TV miniseries)
FOLDER 2  ITEM: [Untitled]
Scope/Content: Black and white photograph. Massive Movie Sets Used in "A.D." Pictured is the Triumphant Arch that stands within the authentically recreated replica of the famed Forum in Rome. This is one of the largest construction projects ever undertaken for a television production. The massive set, equal to six square city blocks, was built beside an ancient monastery in Tunisia, and a cast of over 3000 recreated historical scenes that changed the course of civilization. Public Relations ICPR.

FOLDER 2  ITEM: [Untitled]
Scope/Content: Black and white photograph. Exclusive to You in Your City Caligula, The Mad Emperor. When her dancing displeases Caligula (John McEnery), the mad emperor uses a whip to "encourage" a more enthusiastic performance by Sarah (Amanda Pays), a young Judean slave. Public Relations ICPR.

FOLDER 2  ITEM: AD-ART-2
Scope/Content: Black and white photograph

FOLDER 3 : Aladdin, 1967
Scope/Content: TV, David Lile, Vicki Morales, Will Able, Fred Grades (musical TV special), no date.

FOLDER 3  ITEM: [Untitled]
Scope/Content: Black and white photograph. The Emperor of All China seems an imposing figure to his daughter, the Genie, and Aladdin in the hour-long musical special of "Aladdin" being shown by [blank] on [blank]. David Lile, Vicki Morales, Will Able, and Fred Grades head the cast of the Prince Street musical special. The production originally appeared on the CBS network.

FOLDER 4 : Androcles and the Lion, 1967
Scope/Content: TV, Clifford David, Noel Coward, Norman Wisdom.

FOLDER 4  ITEM: [Untitled]

FOLDER 5 : Appointment with Destiny: The Crucifixion of Jesus (TV)

FOLDER 6 : Attila, 2001 (TV)
Scope/Content: USA Network.
FOLDER 6 ITEM: [Untitled]
Scope/Content: Black and white photograph. Gerard Butler as Attila. Gerard Butler stars as Attila in USA Network's Special Event Mini-Series "Attila." USA Network, 2000. All Rights Reserved. There shall be no reproducing or selling of this photograph in any manner without the prior written consent of USA Networks.

FOLDER 7: Beastmaster III: The Eye of Braxus, 1996 (TV)

Scope/Content: Marc Singer.

FOLDER 7 ITEM: [Untitled]

FOLDER 7 ITEM: [Untitled]

FOLDER 8: Beverly Hillbillies (TV)

Scope/Content: Donna Douglas as Elly Mae (hillbilly next to ancient sculpture in neoclassic pool).

FOLDER 8 ITEM: [Untitled]
Scope/Content: Black and white photograph. Recto autographed: Love Donna Douglas, Elly Mae [text obscured].

FOLDER 9: The Crucifixion of Jesus (TV), 1972

Scope/Content: Ron Greenblatt as Jesus

FOLDER 9 ITEM: 41591-R3-4-FULL, 3/10/1972
Scope/Content: Black and white photograph. "The Crucifixion of Jesus," an hour-long special filmed in the Holy Land, re-creates events in the life of Jesus between His acclaimed entrance into Jerusalem on the first Pal Sunday and His death outside the city the following Friday. The program, the fourth in the "Appointment with Destiny" series, will be broadcast Good Friday, March 31 (8:00-9:00 PM, EST) on the CBS Television Network. Ron Greenblatt portrays Jesus. Photo Division, CBS Television Network Press Information. Subject: Ron Greenblatt as Jesus. Program: "The Crucifixion of Jesus." On Air: Friday, March 31, 8:00-9:00 PM, EST.

FOLDER 9 ITEM: [Untitled]

FOLDER 9 ITEM: [Untitled]
FOLDER 9 ITEM: [Untitled]
Released by Warner Bros. Television Distribution. Printed in U.S.A.

FOLDER 10 : David, 1997

Scope/Content: TNT-TV. Nathaniel Parker as David, Jonathan Price as Saul, Leonard Nimoy as Samuel, Sheryl Lee as Bathsheba, Dominic Rowan as Absalom, Luke Elliott as Solomon

FOLDER 10 ITEM: [Untitled]
Scope/Content: Black and white photograph. David: A TNT Bible Story. Leonard Nimoy (Samuel), Jonathan Pryce (Saul), Nathaniel Parker (David) and Sheryl Lee (Bathsheba) star in Turner Network Television's (TNT) David. The timeless tale of a man chosen by God, tested by God and ultimately closer to God than any Old Testament hero is sixth in TNT's award-winning series of film dramas taken from the Bible. Copyright 1996 TNT, Inc. All Rights Reserved. Photo: Erik Heinila (2).

FOLDER 10 ITEM: [Untitled]
Scope/Content: Black and white photograph. David: A TNT Bible Story. Leonard Nimoy (Samuel), Jonathan Pryce (Saul), Nathaniel Parker (David) and Sheryl Lee (Bathsheba) star in Turner Network Television's (TNT) David. The timeless tale of a man chosen by God, tested by God and ultimately closer to God than any Old Testament hero is sixth in TNT's award-winning series of film dramas taken from the Bible. Copyright 1996 TNT, Inc. All Rights Reserved. Photo: Erik Heinila (2).

FOLDER 11 : Fellini: A Director's Notebook, TV

Scope/Content: Federico Fellini.

FOLDER 11 ITEM: [Untitled]
Scope/Content: Black and white photograph. Fellini, A Director's Notebook -- A Film by and about the great Italian film director Federico Fellini, create of "LA Dolce Vita" will be seen in color on "NBC Experiment in Television: Friday, April 11 (10-11 p.m., NYT). Fellini made this film in Rome, showing how he goes about making his films. His imagination runs wild in this colorful hour. Here we see him in a fanciful scene in which modern day Romans are turned into Romans of the time of Caesar. This marks Fellini's first film made for television. NBC Color Television. NBC-TV Caption. Subject: Federico Fellini. Program: "NBC Experiment in Television" "Fellini: A Director's Notebook." Time: Friday, April 11 (10-11 p.m., NYT).

FOLDER 12 : Great Bible Adventures, TV series

Scope/Content: Boris Segal, dir., Hugh O'Brian.

FOLDER 12 ITEM: BL-23
Scope/Content: Black and white photograph. Joseph (Hugh O'Brian) reads to the Pharaoh the strict rules he feels are necessary to conserve the grain if Egypt for the Seven Lean Years he has prophesied. Great Bible Adventures...is a new full hour color television series, produced by MGM-TV
for ABC. Henry Denker is the Creator-Executive Producer, and Stanley Niss, the Producer. Boris Sagal directed the pilot, Seven Rich and Seven Lean Years. Verso stamped: This is a key set print.

FOLDER 12 ITEM: BL-30
Scope/Content: Black and white photograph. Hugh O'Brian as "Joseph".....Seven Rich and Lean Years. Great Bible Adventures...is a new full hour color television series, produced by MGM-TV for ABC. Henry Denker is the Creator-Executive Producer, and Stanley Niss, the Producer. Boris Sagal directed the pilot, Seven Rich and Seven Lean Years.

FOLDER 12 ITEM: BL-33
Scope/Content: Black and white photograph. After Pharaoh has ordered the chains removed from the Prisoner Joseph (Hugh O'Brian), and placed Joseph in charge of the granaries of Egypt... Joseph is escorted to his new place. Great Bible Adventures...is a new full hour color television series, produced by MGM-TV for ABC. Henry Denker is the Creator-Executive Producer, and Stanley Niss, the Producer. Boris Sagal directed the pilot, Seven Rich and Seven Lean Years.

FOLDER 12 ITEM: BL-38, 39
Scope/Content: Black and white photograph. Joseph (Hugh O'Brian), once a prisoner, is made head of all the granaries of Egypt. Great Bible Adventures...is a new full hour color television series, produced by MGM for TV and ABC. Henry Denker is the Creator-Executive Producer, and Stanley Niss the Producer. Boris Sagal directed the pilot, Seven Rich and Seven Lean Years.

FOLDER 12 ITEM: BL-40
Scope/Content: Black and white photograph. Joseph (Hugh O'Brian), once a prisoner, is made head of all the granaries of Egypt. Great Bible Adventures...is a new full hour color television series, produced by MGM-TV for ABC. Henry Denker is the Creator-Executive Producer, and Stanley Niss, the Producer. Boris Sagal directed the pilot, Seven Rich and Seven Lean Years.

Scope/Content: Kevin Sorbo.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color postcard. Don't miss the action of Hercules: The Legendary Journeys and the exciting adventures of Xena: Warrior Princess Saturday nights beginning at 8 p.m. on WPIX. Check local TV listings in other areas for day and time. Copyright 1995, Gitter, Anapol & Glazer Comm.

FOLDER 13 ITEM: 105-590

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph. Hercules: The Legendary Journeys. TM & Copyright MCA TV Ltd.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.
FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 13  ITEM : [Untitled]
  Scope/Content: Color photograph.
FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph. 2 copies.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph. Top: Iolaus (Michael Hurst, right) rushed to the aid of Hercules (Kevin Sorbo), who is ambushed by six deadly female archers in "The Mother of All Monster" episode of "Hercules: The Legendary Journeys." Bottom: Bridget Hoffman guest stars as "The Mother of All Monsters" in the "Hercules: The Legendary Journeys" episode of the same title. MCA TV. Copyright 1998 MCA Television Limited. All rights reserved.

FOLDER 13 ITEM: [Untitled]
Scope/Content: Black and white photograph. Upper: Hercules (Kevin Sorbo, center), his best friend Iolaus (Michael Hurst, left) and a beautiful young woman (Clare Carey) help liberate the men of Ister from the deadly curse of a demonic snake-woman in the premiere episode of "The Legendary Journey of Hercules," airing the week of January 16. Lower: When Hera slays Hercules' (Kevin Sorbo) family, he blindly seeks vengeance until he is moved to help a desperate village destroy a monstrous she-demon who is turning the men to stone. MCA TV. Copyright 1995 MCA Television Limited. All rights reserved.

FOLDER 13 ITEM: #76602 "The Road to Calydon"

FOLDER 13 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 14: Charlton Heston's Voyage Through the Bible, 1996

FOLDER 14 ITEM: [Untitled]
Scope/Content: Black and white photograph. Charlton Heston is on location at the Roman ruin of Beit Shein. Charlton Heston Presents the Bible, is a sweeping four-hour, World Premiere performance documentary airing on the Arts & Entertainment Network. Photo credit: Lydia Clarke Heston. A&E.

FOLDER 15: I, Claudius, (TV) 1976

Scope/Content: Herbst Wise, dir., Derek Jacobi, Brian Blessed, Sian Phillips, Michelle Pfeiffer, Henry
Scope/Content: Black and white photograph. Compelling, Irreverent, Boisterous, Gutsy are just a few of the words critics used to describe "I, Claudius," PBS Channel 2 on Oct. 1 at 9PM.

Scope/Content: Color photograph.

Scope/Content: Color photograph.

Scope/Content: Color photograph.

Scope/Content: Color photograph.

Scope/Content: Black and white photograph. Derek Jacobi, I Claudius.

Scope/Content: Black and white photograph. For Use At Will. Mother of Claudius: Margaret Tyzack plays Antonia, the one thoroughly decent woman in the corrupt society of "I, Claudius," new Masterpiece Theatre series seen Sunday evenings at 9 (ET)** on PBS. But even Antonia scorns her crippled, stuttering son, Claudius, central figure in the Mobil-funded presentation dramatized from Robert Graves' best-selling historical novels. **Please check local PBS listings.

Scope/Content: Black and white photograph. Exclusive to you in your city. Woman Opposed. Livilla (Susan Sarandon) tries in vain to convince her mother, Antonia (Colleen Dewhurst), that her treasonous actions are justified. Presented by The Proctor & Gamble Company on the NBC Television Network. Public Relations ICPR. 110285fmdfj

Scope/Content: Black and white photograph. For Use at Will. Getting older and more evil as the years go by is Livia (Sian Phillips), Mother of Rome, and the power behind several thrones in "I, Claudius," the Masterpiece Theatre series seen Sunday evenings at 9 (ET)**. From the time she's first seen as a young woman (left) through middle and old age, she lusts for power at any price—including murder—in the Mobil-funded PBS series based on Robert Graves' best-sellers about a family whose business was ruling the world. **Please check local PBS listings.

Scope/Content: Black and white photograph. Exclusive in Your City. Who wears the toga? The power behind the throne in "I, Claudius" is beautiful scheming Livia (Sian Phillips) who can wrap husband Augustus Caesar (Brian Blessed) around her pinky. Livia's plots are the wicked web against which the Mobil-funded Masterpiece Theatre series plays out a tale of a power-hungry society on PBS Sunday evenings at 9 (ET)** (June 10 through September 2). **Please check local PBS listings.

Scope/Content: Black and white photograph. For use at will. Wicked Wife: Livia (Sian Phillips) looks as if she's comforting her husband, Emperor Augustus (Brian Blessed) in "I, Claudius," but she's really plotting here next evil power play in the Mobil-funded Masterpiece Theatre series plays out a tale
of a power-hungry society on PBS Sunday evenings at 9 (ET)** (June 10 through September 2).

**Please check local PBS listings.

FOLDER 15  ITEM  :  [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 16  :  I Dream of Jeannie (TV)

  Scope/Content: Barbara Eden.

FOLDER 16  ITEM  :  +25Y
  Scope/Content: Color photograph. Barbara Eden, "I Dream of Jeannie"

FOLDER 16  ITEM  :  [Untitled]
  Scope/Content: Color photograph.

FOLDER 16  ITEM  :  [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 17  :  I Spy II (TV), 1965-68


FOLDER 17  ITEM  :  "Layla"
  Scope/Content: Black and white photograph. Alexander Scott (Bill Cosby) finds romance instead of information when he is assigned to use Laya (Janet MacLachlan), a clerk in the African Embassy in Athens, as a pawn in an investigation. (NOTE: this episode was filmed on location at the Acropolis and other sites in Athens)

FOLDER 18  :  Joseph, 1995 (TV)

  Scope/Content: Roger Young, dir., Ben Kingsley, Lesley Ann Warren, Paul Mercurio.

FOLDER 18  ITEM  :  [Untitled]
  Scope/Content: Color photograph.

FOLDER 18  ITEM  :  [Untitled]
  Scope/Content: Color photograph.

FOLDER 18  ITEM  :  [Untitled]
  Scope/Content: Color photograph.

FOLDER 18  ITEM  :  [Untitled]
  Scope/Content: Black and white photograph. (l-r): Paul Mercurio, Ben Kingsley. Paul Mercurio stars in the title role in TNT's Joseph, the Old Testament story of loyalty, lust and deceit, also starring Academy Award-winner Ben Kingsley as Potiphar, chief steward of the Egyptian Pharaoh's court.
Premiere: Sunday, April 16 (Part I) at 8 p.m. (ET), Monday, April 17 (Part II) at 8 p.m. (ET). Copyright 1994 Turner Pictures, Inc. All Rights Reserved. Photo by Brian Smith.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph. (l to r): Ben Kingsley Lesley Ann Warren. Academy Award-winner Ben Kingsley stars as Potiphar in TNT's Joseph, chronicling the trials and ultimate triumph of the favored son of Jacob and Rachel who rises above treachery to deliver his people from famine. Lesley Ann Warren portrays Potiphar's wife. Premiere: Sunday, April 16 (Part I) at 8 p.m. (ET), Monday, April 17 (Part II) at 8 p.m. (ET). Copyright 1994 Turner Pictures, Inc. All Rights Reserved. Photo by Brian Smith.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph. (l-r): Paul Mercurio, Stefano Dionisi. Oscar-nominee Martin Landau portrays Jacob in TNT's Joseph, the third in a series of films based on Old Testament stories, starring Paul Mercurio in the title role. Stefano Dionisi also stars. Premiere: Sunday, April 16 (Part I) at 8 p.m. (ET), Monday, April 17 (Part II) at 8 p.m. (ET). Copyright 1994 Turner Pictures, Inc. All Rights Reserved. Photo by Brian Smith.

FOLDER 19: Joseph in Egypt, TV, 1978
Scope/Content: Joshua Bryant.

FOLDER 19 ITEM: [Untitled]

FOLDER 19 ITEM: KD-3783

FOLDER 20: The Last Days of Pompeii, TV, 1983
Scope/Content: TV miniseries (also 1984). Linda Purl as Nydia the blind slave, Duncan Regehr as Lydon the premier gladiator of Pompeii, Nichales Clay as Glaucus.

FOLDER 20 ITEM: [Untitled]
Scope/Content: Black and white photograph. Star-Crossed Lovers -- Linda Purl stars as Nydia, a blind slave in love with the high-born master, and Duncan Regehr stars as Lydon, the premier gladiator of Pompeii who hopes to win Nydia's freedom and her love in "The Last Days of Pompeii," a seven-hour miniseries produced by David Gerber Productions in association with Columbia Pictures Television. Copyright 1984 Columbia Pictures Industries, Inc. "Permission is hereby granted to newspapers and other periodicals to reproduce the photograph for other than advertising or pin-up poster purposes. Must not be sold, leased or given away. Also may not be used to create the appearance of a specially
licensed or authorized supplement or publication."

FOLDER 20  ITEM  :  [Untitled]
Scope/Content: Black and white photograph. Duel to the Death (l-r) Nicholas Clay (Glaucus) and Duncan Regehr (Lydon) portray two friends who are forced into a deadly battle for life in "The Last Days of Pompeii," a seven-hour miniseries produced by David Gerber Productions in association with Columbia Pictures Television. Copyright 1984 Columbia Pictures Industries, Inc. "Permission is hereby granted to newspapers and other periodicals to reproduce the photograph for other than advertising or pin-up poster purposes. Must not be sold, leased or given away. Also may not be used to create the appearance of a specially licensed or authorized supplement or publication."

FOLDER 20  ITEM  :  [Untitled]
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FOLDER 20  ITEM  :  [Untitled]
Scope/Content: Color photograph.

FOLDER 20  ITEM  :  TV-11710
Scope/Content: Black and white photograph.

FOLDER 21 : Legacy of Rome, 1966
Scope/Content: TV special, John Secondari, Helen Jean Rogers, dirs., Fredric March.

FOLDER 21  ITEM  :  M-1
Scope/Content: Black and white photograph. Exclusive to you in your city. For immediate release. Fredric March and Secondari's team for Rome special. Two-time Academy Award winning actor Fredric March and John Secondari and his wife, Helen Jean Rogers, who produced and directed "The Legacy of Rome," a 3M Special narrated by March, are shown here on the Colosseum grounds in Rome. "The Legacy of Rome" will be aired in color on Friday, Nov. 25, 10:00-11:00 P.M., EST on ABC-TV. MSEI McFadden, Strauss, Eddy & Irwin, Public Relations.

FOLDER 22 : Masada, 1981
FOLDER 22  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 22  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 22  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 22  ITEM : 53900-PK-3
Scope/Content: Black and white photograph. Peter Strauss stars as Eleazar Ben-Yair, the Judean leader in "Masada," MCA TV's epic eight-hour dramatic presentation. This photograph may be reproduced in newspapers and periodicals, but not for advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Copyright 1980 Universal City Studios, Inc.

FOLDER 22  ITEM : 53900-PK-4
Scope/Content: Black and white photograph. Peter O'Toole and Peter Strauss star as leaders of opposite armies in "Masada," MCA-TV's epic eight-hour dramatic presentation. This photograph may be reproduced in newspapers and periodicals, but not for advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Copyright 1980 Universal City Studios, Inc.

FOLDER 22  ITEM : 53900-PK-8
Scope/Content: Black and white photograph. Peter O'Toole and Anthony Quayle prepare for the attack, as Barbara Carrera observes in "Masada," MCA-TV's epic eight-hour dramatic presentation. This photograph may be reproduced in newspapers and periodicals, but not for advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Copyright 1980 Universal City Studios, Inc.

FOLDER 22  ITEM : 53900-PK-9
Scope/Content: Black and white photograph. The Roman Army in formation at their camp in "Masada," MCA-TV's epic eight-hour dramatic presentation. This photograph may be reproduced in newspapers and periodicals, but not for advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Copyright 1980 Universal City Studios, Inc.

FOLDER 22  ITEM : 53900-PK-10
Scope/Content: Black and white photograph. The Roman Army order Hebrew slaves to pull the assault tower to the top of the ramp in "Masada," MCA TV's epic eight-hour dramatic presentation. This photograph may be reproduced in newspapers and periodicals, but not for advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Copyright 1980 Universal City Studios, Inc.

FOLDER 22  ITEM : 53900-PK-12
Scope/Content: Black and white photograph. The Roman Army's battering ram shatters the protective walls of the Hebrew fortress in "Masada," MCA TV's epic eight-hour dramatic presentation. This photograph may be reproduced in newspapers and periodicals, but not for advertising or poster purposes; this photograph may not be sold, leased or given away; it may not be used to create the appearance of a specially licensed or authorized publication or supplement. Copyright 1980 Universal
City Studios, Inc.

FOLDER 22 ITEM : 15921A-4-16A
Scope/Content: Black and white photograph. Part Three. The situation changes radically for the exhausted and angry Romans when David Warner (l), a scheming politician with his eye on power, arrives from Rome with his personal companion, Christopher Biggins, and announces a shocking solution to the siege of Masada's fortress of freedom in the third part of "Massada," the ABC Television Network's historical epic which airs Tuesday, April 7 (9:00-11:00 p.m., EST). The "ABC Novel for Television" reaches its stunning conclusion Wednesday, April 8 (also 9:00-11:00 p.m., EST). ABC Photograph. ABC Public Relations. Subjects: (l. and center) David Warner and Christopher Biggins. Program: "ABC Novel for Television" -- "Masada -- Part III." On Air: Tuesday, April 7 (9:00-11:00 p.m., EST). JSP 3/10/81. For editorial use only. All rights reserved.

FOLDER 22 ITEM : 18910A-29-29
Scope/Content: Black and white photograph. The Conclusion. Peter Strauss, as the Zealot leader, gathers his followers for a final defiant stand as the Romans move their ramp into position to breach the wall of the fortress of freedom when the ABC Television Network presents the startling conclusion of "Masada" Wednesday, April 8 (9:00-11:00 p.m., EST). Subjects: Peter Strauss and Zealots. Program: "ABC Novel for Television" -- "Masada -- Part III." On Air: Tuesday, April 7 (9:00-11:00 p.m., EST). JSP 3/10/81. For editorial use only. All rights reserved.

FOLDER 22 ITEM : 2-up
Scope/Content: Black and white photograph. Part Three. With a cruel determination to bring down the fortress of freedom at any cost, the Romans begin using their catapult to hurl Jewish slaves -- including the father of one of the rebel patriots -- against the fortress walls when General Silva loses command in Part III of "Masada," the ABC Television Network's historical drama which continues Tuesday, April 7 (9:00-11:00 p.m., EST). The "ABC Novel for Television" presentation reaches its powerful conclusion Wednesday, April 8 (9:00-11:00 p.m., EST). Subjects: Romans preparing to catapult slaves to their death. Program: "ABC Novel for Television" -- "Masada -- Part III." On Air: Tuesday, April 7 (9:00-11:00 p.m., EST). JSP 3/10/81. For editorial use only. All rights reserved.

FOLDER 22 ITEM : 2-up
Scope/Content: Black and white photograph. The Conclusion. Peter Strauss (bottom, center) gathers his forces for a final, defiant battle as the Roman army assaults their walls with the aid of a giant ramp (top) in the startling conclusion of the ABC Television Network's "Masada" Wednesday, April 8 (9:00-11:00 p.m. EST). Subjects: (Top) Romans and Zealots (Bottom-center) Peter Strauss. Program: "ABC Novel for Television" -- "Masada -- Part III." On Air: Tuesday, April 7 (9:00-11:00 p.m., EST). JSP 3/10/81. For editorial use only. All rights reserved.

FOLDER 22 ITEM : JP 6/21/83
Scope/Content: Black and white photograph. Peter O'Toole (left) is the Roman commander whose battering ram opens the wall to a bitter victory over the Jewish freedom fighters in "Masada," the epic drama which has an encore showing as an "ABC Novel for Television" on the ABC Television Network over four consecutive nights beginning Tuesday, July 12 (9:00-11:00 p.m., EDT). "Masada"s" four parts will air: Tuesday, July 12 (9:00-11:00 p.m., EDT), Wednesday, July 13 (8:00-10:00 p.m., EDT), Thursday, July 14 (8:00-10:00 p.m., EDT), Friday, July 15 (9:00-11:00 p.m., EDT). Subject: Peter O'Toole. Program: "ABC Novel for Television" -- "Masada." On-Air: July 12-15. For editorial use only. All rights reserved.

FOLDER 22 ITEM : 15958A-15-14A
Scope/Content: Black and white photograph. Peter Strauss and his followers in the fortress of freedom face the most difficult decision anyone can be asked to make when the ABC Television
Network's "Masada" reaches its shattering conclusion Wednesday, April 8 (9:00-11:00 p.m., EST). Subject: Peter Strauss. Program: "ABC Novel for Television" -- "Masada -- The Conclusion." On Air: Wednesday, April 8 (9:00-11:00 p.m., EST). JP 3/10/81. For editorial use only. All rights reserved.

FOLDER 22 ITEM : Press Kit 1/81
Scope/Content: Black and white photograph. The giant rock that is Masada, looming majestically over the Dead Sea, is the site of one of the most dramatic encounters in the history of man's endless fight for freedom -- a monumental encounter which is brought to life in "Masada," the ABC Television airing in four parts Sunday, April 5; Monday, April 6; Tuesday, April 7 and Wednesday, April 8 (all times 9:00-11:00 p.m., EST). Subject: Mount Masada. Program: "ABC Novel for Television" -- "Masada." On Air: Sunday, April 5; Monday, April 6; Tuesday, April 7 and Wednesday, April 8 (all times 9:00-11:00 p.m., EST). For editorial use only. All rights reserved.

FOLDER 22 ITEM : 6-up
Scope/Content: Black and white photograph. "Masada," the ABC Television Network's powerful eight-hour dramatization of a stand for freedom that has echoed through the ages, was filmed primarily in the Judean desert, within sight of the mountain itself. The "ABC Novel for Television" airs over four consecutive nights, Sunday, April 5, Monday, April 6, Tuesday, April 7 and Wednesday, April 8 (all times 9:00-11:00 p.m.); the film set near the Dead Sea was painstakingly reproduced from the incredible findings made during the 1960s by archaeologist Yigel Yadin. In these photos of the site, then Israeli Prime Minister David Ben-Gurion accompanies the archaeologist on a visit to the palace King Herod built on the rock, 1300 feet above the desert floor; walking the same path that the heroes of Masada trod almost 2,000 years ago, where Yadin and his associates painstakingly dug away centuries of rocks and dirt to restore the original outlines (top, l. to r.). (Bottom, left to right) The remarkable restoration includes the mosaic floor of the palace, arrowheads used in the last-ditch defense as the patriots tried to hold off the invading Roman army, and the huge cistern (note the tiny figure of a man) which held the water that made the freedom fighters' long defiance possible. JP 3/10/81. ABC Public Relations.

FOLDER 22 ITEM : Items 21-44
Scope/Content: Packet of 24 color photographs. Masada. Ein Universal-Film im Verlieh der CIC.

FOLDER 23 : Moses, 1995

Scope/Content: TV-TNT, Roger Young, dir., Ben Kingsley, Frank Langella, David Suchet, Christopher Lee, Geraline McEwan.

FOLDER 23 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 23 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 23 ITEM : [Untitled]
Scope/Content: Black and white photograph. Anthony Quayle portrays Aaron, who assists his brother Moses in his Divine command to free the Israelites from bondage to Egypt, in the second episode of "Moses -- The Lawgiver," to be rebroadcast Sunday, June 24 (10:00-11:00 PM, EST) on the CBS Television Network. The highly-praised series of six hour-long drama specials based on the Book of Exodus is being presented on consecutive Sunday nights (10:00-11:00 PM, ET, each night) through July 22. Photo Division, CBS Television Network Press Information.
Scope/Content: Black and white photograph. Moses (Burt Lancaster) leaves his wife Zipporah (Irene Papas) to return to Egypt and lead his enslaved people out of bondage, in the second episode of "Moses -- The Lawgiver," to be rebroadcast Sunday, June 24 (10:00-11:00 PM, ET) on the CBS Television Network. The highly-praised series of six hour-long drama specials based on the Book of Exodus is being presented on consecutive Sunday nights (10:00-11:00 PM, ET, each night) through July 22.

Scope/Content: Black and white photograph. (Left photo): On the heels of the Emmy-winning Joseph, TNT's Moses features David Suchet (left) as Aaron, Geraldine McEwan (center) as Miriam and Oscar-winner Ben Kingsley (right) as Moses. (Right photo): Ben Kingsley stars in TNT's four-hour miniseries Moses, an international co-production of the network and LUX, the Italian independent production company; Germany's BetaTaurus' and the Italian network RAI. Copyright 1995 Turner Pics, Inc. All Rights Reserved. Photography by Erik Heinila (2).

Scope/Content: Black and white photograph. (Left photo): Moses stars Ben Kingsley (left) in the title role and David Suchet (right) as his brother Aaron. Though Moses, the Israelites received the divine law that is the cornerstone of Judeo-Christianity—the Ten Commandments. (Right photo): Filmed on location in Morocco, Moses features Frank Langella as the pharaoh Mernefta. When the Israelites were in danger of capture by the Pharaoh's army, God parted the Red Sea so the Israelites could make their escape. Copyright 1995 Turner Pics, Inc. All Rights Reserved. Photography by Erik Heinila (2).

Scope/Content: Black and white photograph. (Left photo): Oscar-winner Ben Kingsley (center) stars as Moses in TNT's four-hour miniseries version of one of the Bible's most beloved and inspiring stories. (Right photo): Moses also features Frank Langella as Mernefta, son of Ramses, who attempts to block the Israelites' path to freedom. Copyright 1995 Turner Pics, Inc. All Rights Reserved. Photography by Erik Heinila (2).

Scope/Content: Color photograph.

Scope/Content: Color photograph.

Scope/Content: NBC-TV miniseries, Andrei Konchalovsky, dir., Armand Assante as Odysseys, Grete Scacchi as Penelope, Isabella Rossellini, Eric Roberts, Bernadette Peters, Vanessa Williams as Circe.


FOLDER 24 ITEM: The Cyclops

FOLDER 24 ITEM: Great Scacchi, Isabella Rossellini

FOLDER 25: The Other Wise Man, 1961

Scope/Content: TV, Francis X. Bushman, Justin Smith, Harry Townes, John Carlyle.

FOLDER 25 ITEM: T21238-18-Full

FOLDER 26: Professor Beware

Scope/Content: (TV) Harold Lloyd.

FOLDER 26 ITEM: 1727-238
Scope/Content: Black and white photograph. Harold Lloyd in "Professor Beware." MCA TV.

FOLDER 27: Rome, TV Series, 2004

FOLDER 27 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 27 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 27 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 27 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 27 ITEM: [Untitled]
Scope/Content: Color photograph.
FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 27  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 28  : Roar, 1997 (TV)

Scope/Content: Heath Ledger as Conor, John Saint Ryan, Lisa Zane, Sebastian Roche (5th century hero unites Celtic tribes against the Romans).

FOLDER 28  ITEM : XFOX-23
Scope/Content: Black and white photograph. Roar. Pictured L-R: Lisa Zane, Sebastian Roche, Heath Ledger, John Saint Ryan, Vera Farmiga, Alonzo Greer. Photo credit: Timothy Bauer/FOX. Exclusively for use in advertising and promotion relating to television exhibition through Fox Broadcasting Company. All rights reserved. Copyright 1997 Fox Broadcasting Company.

FOLDER 28  ITEM : XFOX-50
Scope/Content: Black and white photograph. Roar. Roar, an action-adventure series set in 400 A.D., chronicles the extraordinary life of a reluctant 20-year-old hero named Conor (Heath Ledger, pictures), who must take up the mystical sword of his dead father and unite his people in the name of peace. The series premiers Monday, July 14 (9:00-10:00 PM ET/PT) on FOX. Photo Credit: Paul Broben/FOX. Exclusively for use in advertising and promotion relating to television exhibition through Fox Broadcasting Company. All rights reserved. Copyright 1997 Fox Broadcasting Company.

FOLDER 29  : Samson and Delilah, 1996

Scope/Content: TV-TNT, Eric Thal, Elizabeth Hurley, Jale Arikan, Diana Rigg, Michael Gambon, Dennies Hopper.

FOLDER 29  ITEM : [Untitled]

FOLDER 29  ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 29  ITEM : [Untitled]
Scope/Content: Color photograph.
FOLDER 29  ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 29  ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 29  ITEM: [Untitled]
Scope/Content: Black and white photograph. Samson and Delilah. Elizabeth Hurley (Delilah), Eric Thal (Samson) and Dennis Hopper (General Tariq), pictured left to right, star in Turner Network Television's (TNT) Samson and Delilah. The Old Testament's most exotic tale of lust and deceit is the fifth in TNT's award-winning series of film dramas taken from the Bible. Copyright 1996 Turner Pictures, Inc. All Rights Reserved. Ph: Andrew Eccles.

FOLDER 29  ITEM: [Untitled]
Scope/Content: Black and white photograph. Samson and Delilah. Turner Network Television's (TNT) Samson and Delilah, the timeless story of the Israelite hero and the beautiful Philistine who tested his faith, stars Eric Thal as Samson (top left), Elizabeth Hurley as Delilah (top right) and Dennis Hopper as General Tariq (left). Samson and Delilah is the fifth film in TNT's award-winning series of dramas taken from the Bible. Photograph by Erik Heinila. Copyright 1996 Turner Pics, Inc. All Rights Reserved.

FOLDER 30: The Search for Alexander the Great, TV

FOLDER 30  ITEM: AG 28, 026 B; 31681
Scope/Content: Black and white photograph. Life Long Friends: Nicholas Clay (foreground) stars as Alexander the Great, whose friendship with Hephaistion (Ian Charleson) began when they were children in "The Search for Alexander the Great," four-part Mobil-funded mini-series on the life and times of the legendary world conqueror debuting nationally on PBS May 6. Photograph courtesy NY Carlsberg Glyptothekm Copenhagen.

FOLDER 30  ITEM: AG 28, 029 G; 31981
Scope/Content: Black and white photograph. Dramatic Leap: From the tattered little songbird of France to the Queen of Macedonia -- that's a leap any actress would envy. And that's the leap Jane Lapotaire took -- all in one brief summer -- when she went from portraying ghetto-born French singer "Piaf" on to power-hungry plotting Olympias, mother of Alexander the Great. Lapotaire, back being "Piad" now on Broadway, will be seen as Olympias in "The Search for Alexander the Great," when the four-part Mobil-funded mini-series debuts on PBS national on May 6**. ** Please check local PBS schedule. Photograph courtesy NY Carlsberg Glyptothekm Copenhagen.

FOLDER 31: Secrets of Isis (TV), 1978

Scope/Content: Joanna Cameron.

FOLDER 31  ITEM: [Untitled]
Scope/Content: Black and white photograph. Brian Cutler as Rick Mason, Joanna Pang as Cindy Lee, Joanna Cameron as Andrea Thomas and Isis.
FOLDER 32: The Shakespeare Plays

Scope/Content: BBC TV.

FOLDER 32 ITEM: JC-1
Scope/Content: Black and white photograph. Julius Caesar: Brutus (Richard Pasco), Casca (Sam Dastor) and Cassius (David Collings). A BBC-TV and Time-Life Television Co-Production. The Shakespeare Plays. In Color. Time Life Television. All rights reserved. Permission granted for Newspaper and Magazine reproduction. Printed in USA.

FOLDER 33: Superman (TV), 1965

FOLDER 33 ITEM: Great Caesar's Ghost
Scope/Content: Black and white advertisement card. To the mind of Perry White, the most intriguing adventure of Superman's career was the one in which he himself had been involved. One of Perry's favorite exclamations was "Great Caesar's Ghost!" One night it seemed as though he had called upon the name of Caesar's ghost once too often, for there before him stood Caesar himself. Was he dreaming, or had the ghost of Caesar indeed appeared before him? Copyright 1965 Periodical Publications, Inc. Copyright T.C.G. Prtd. in U.S.A.

FOLDER 34: The Vine

FOLDER 34 ITEM: [Untitled]
Scope/Content: Black and white photograph. Jesus on the Mount of Olives -- The figure of Jesus stands in a field of flowers on the Mount of Olives in this scene from "The Vine." The program, re-creating the life of Christ, was filmed at ancient sites in Jordan and Israel. This program uses no professional actors: people of Jordan and Israel are the actors. It provides a striking departure from usual portrayals.

FOLDER 35: Xena: Warrior Princess, 1995

Scope/Content: Lucy Lawless.

FOLDER 35 ITEM: [Untitled]
Scope/Content: Color postcard. Don't miss the action of Hercules: The Legendary Journeys and the exciting adventures of Xena: Warrior Princess Saturday nights beginning at 8 p.m. on WPIX. Check local TV listings in other areas for day and time. Copyright 1995, Gitter, Anapol & Glazer Comm.

FOLDER 35 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 35 ITEM: [Untitled]
Scope/Content: Color photograph. TM & Copyright 1997 MCA TV Ltd.
From the premier season 1 episode "Beware Greeks Bearing Gifts," when Xena’s old friend Helen, who is now living in Troy, realizes that she and Princess Paris are in deadly danger, she calls upon Xena for help. Xena and Gab manage to enter the besieged city and, in this excellent shot, discuss their plans as they walk through the streets. TM & Copyright Studios USA.
**FOLDER 35**  **ITEM** : 105-593 Xena  
_Scope/Content:_ Color postcard. Xena: Warrior Princess. TM and Copyright Universal Television Enterprises, Inc. Licensed by Universal Studios Licensing, Inc. All Rights Reserved. Made in the U.S.A. 
Classica San Francisco.

**FOLDER 35**  **ITEM** : 105-618 Xena  
_Scope/Content:_ Color postcard. Xena: Warrior Princess. TM and Copyright Universal Television Enterprises, Inc. Licensed by Universal Studios Licensing, Inc. All Rights Reserved. Made in the U.S.A. 
Classica San Francisco.

**FOLDER 36**  **ITEM** : Young Hercules, TV

**FOLDER 36**  **ITEM** : [Untitled]  

**FOLDER 37**  **ITEM** : Unidentified Production

**FOLDER 37**  **ITEM** : [Untitled]  
_Scope/Content:_ Black and white photograph.

**BOX 24**  : Classical Dance

**FOLDER 1**  **ITEM** : General

**FOLDER 1**  **ITEM** : [Untitled]  

**FOLDER 1**  **ITEM** : Isadora Duncan c. 1920  

**FOLDER 1**  **ITEM** : XXVIe Festival d'Avignon (1972) 3 -- Carolyn Carlson  

**FOLDER 1**  **ITEM** : Bacchante aux Cymbales  
FOLDER 1 ITEM: La Jete du Populaire -- 22 Juin 1919  
Scope/Content: La Jete du Populaire -- 22 Juin 1919

FOLDER 1 ITEM: Mlles. Goncet  

FOLDER 1 ITEM: [Untitled]  

FOLDER 1 ITEM: Bréval Salomé.  

FOLDER 1 ITEM: Salomé -- Mme. Lucy Isnardon  

FOLDER 1 ITEM: Anna Pavlova and Mikhail Mordkin, c. 1912  
Scope/Content: Black and white postcard. Photograph by Herman Mishkin. Culver Pictures. Copyright Fotofolio, NY.

FOLDER 1 ITEM: Danses Antiques Regina Badet  


FOLDER 1 ITEM: Serie 083  

FOLDER 1 ITEM: Terracotta Mould for Arrentine Bowl, Kalathiskos Danvers  

FOLDER 1 ITEM: Ballet Grec. Poète de Pompei  
FOLDER 1  ITEM : Liebert -- Elise Parent damscuise -- dedicaceé a Victorine Frontebello -- damscuise


FOLDER 1  ITEM : Laurent Novikoff -- Premier Danceur

Scope/Content: Black and white photograph. Verso stamped: Anna Pavowa The Incomparable and her Ballet Russe.

FOLDER 1  ITEM : [Pola Nogri?]

Scope/Content: Black and white photograph. Verso stamped: The Collection of B.C. Van Hecke

FOLDER 1  ITEM : Galauta in Greek Pose

Scope/Content: Black and white photograph. Verso stamped: Permission is given for our Photographs to be published in Newspapers and Magazines is credit is given. Ira L. Hill's Studio.

FOLDER 1  ITEM : 54-31A "Afternoon of a Fawn"

Scope/Content: Black and white photograph. Verso stamped: Copyright 1979 by Niki Ekstrom

FOLDER 1  ITEM : [Untitled]

Scope/Content: Black and white photograph.

FOLDER 1  ITEM : "Nijinsky" - N-911, N-436

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FOLDER 1  ITEM : "Nijinsky" - N-6075-FF9

Scope/Content: Black and white photograph. Alan Bates as impresario Serge Diaghilev and Gerege de la Pena as his protégé and principal dancer Vaslav Nijinsky, enjoy a holiday in Athens in Paramount Pictures' "Nijinsky." Paramount Pictures Presents a Harry Saltzman Production. A Herbert Ross Film. Starring Alan Bates, Leslie Browne and George de la Pena. "Nijinsky." Associate Producer Howard Jeffrey. Executive Producer Harry Saltzman. Screenplay by Hugh Wheeler. Produced by Nora Kaye and Stanley O'Toole. Directed by Herbert Ross. Copyright MCMLXXX by Paramount Pictures Corporation. All Rights Reserved. Permission granted for newspaper reproduction. Magazine reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstances for poster use or use upon the cover of or within any magazine or book devoted solely or primarily or any individual appearing in or connected with the motion picture Nijinsky. Not to be used for the advertising of any product or service (Made in U.S.A.) In Color. A Paramount Picture.

FOLDER 1  ITEM : N-4759

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FOLDER 1   ITEM : N-1415
Scope/Content: Black and white photograph. George de la Pena as Vaslav Nijinsky rehearses his choreography for "La Sacre du Printemps" while Ronald Pickup, as composer Igor Stravinsky, plays his music for the new ballet in Paramount Pictures' "Nijinsky." Paramount Pictures Presents a Harry Saltzman Production. A Herbert Ross Film. Starring Alan Bates, Leslie Browne and George de la Pena. "Nijinsky." Associate Producer Howard Jeffrey. Executive Producer Harry Saltzman. Screenplay by Hugh Wheeler. Produced by Nora Kaye and Stanley O'Toole. Directed by Herbert Ross. Copyright MCMLXXX by Paramount Pictures Corporation. All Rights Reserved. Permission granted for newspaper reproduction. Magazine reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstances for poster use or use upon the cover of or within any magazine or book devoted solely or primarily or any individual appearing in or connected with the motion picture Nijinsky. Not to be used for the advertising of any product or service (Made in U.S.A.) In Color. A Paramount Picture.

FOLDER 1   ITEM : "Nijinsky" -- N-911, N-436
Scope/Content: Black and white photograph. George de la Pena as Vaslav Niжinsky dances the role of the fawn in the ballet "L'Apres-Midi d'une Faune" in Paramount Pictures' "Nijinsky." Paramount Pictures Presents a Harry Saltzman Production. A Herbert Ross Film. Starring Alan Bates, Leslie Browne and George de la Pena. "Nijinsky." Associate Producer Howard Jeffrey. Executive Producer Harry Saltzman. Screenplay by Hugh Wheeler. Produced by Nora Kaye and Stanley O'Toole. Directed by Herbert Ross. Copyright MCMLXXX by Paramount Pictures Corporation. All Rights Reserved. Permission granted for newspaper reproduction. Magazine reproduction permitted only with express written permission of Paramount Pictures Corporation, but under no circumstances for poster use or use upon the cover of or within any magazine or book devoted solely or primarily or any individual appearing in or connected with the motion picture Nijinsky. Not to be used for the advertising of any product or service (Made in U.S.A.) In Color. A Paramount Picture.

FOLDER 1   ITEM : Vaslav Nikinsky in Danse Siamoise from Les Orientales

FOLDER 1   ITEM : Riley Rose as the Golden Slave in Scheherazade, c. 1910

FOLDER 1   ITEM : Charles Jude

FOLDER 1   ITEM : Michel Fokine and Vera Fokina in Scheherazade, 1914.

FOLDER 1   ITEM : 272 Serge Lifar

FOLDER 1   ITEM : Isadora Duncan at Parthenon, 1921
Scope/Content: Black and white photograph. Photo by Edward Steichen. Heidi Rechermann
Photographie, Albertusstraße, Köln.

**FOLDER 1 ITEM**: Isadora Duncan at the portal of the Parthenon, 1921

**FOLDER 1 ITEM**: 131 Duncan, Isadora
*Scope/Content*: Black and white photograph.

**FOLDER 1 ITEM**: Elvira, München

**FOLDER 1 ITEM**: Isadora Duncan, c. 1915-18

**FOLDER 1 ITEM**: Isadora Duncan, c. 1920

**FOLDER 1 ITEM**: WL-4
*Scope/Content*: Black and white photograph. Larry Kramer and Martin Rosen present D.H. Lawrence's Women in Love. Color by DeLuxe. United Artists, Entertainment from Transamerica Corporation. Copyright 1970, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 70/14

**FOLDER 1 ITEM**: WL-13
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**FOLDER 1 ITEM**: Wind Fire: Therese Duncan on The Acropolis, 1921

**FOLDER 1 ITEM**: MM-005-95

**FOLDER 1 ITEM**: Peter Schaufuss (Apollo) and Susan Hogard (Terpsichore)
A Lincoln Center Special -- Balanchine and Stravinsky: Genius Has a Birthday, a television special presenting two ballets from the New York City Ballet's recent historical Stravinski Centennial Celebration, will be nationally broadcast over the Public Broadcasting Service (PBS) on Monday, October 4, at 8:00 p.m., EST. (Please check local listings for area broadcast date and time.) Peter Martins and Suzanne Farrell (top) are the featured dancers in "Apollo" and (bottom, left to right) Adam Luders, Peter Martins and Karin von Aroldingen will be seen as the principal dancers in "Orpheus." (Photos by Martha Swope)

Dance is an important element in the New York City Opera production of Offenbach's "La Belle Helene," to be performed in the Music Center's Pavilion Nov. 19, Dec. 5 & 9. Here, are Sandra Balestracci and Mikhail Korogodsky as "living statues." Music Center Opera Association. David Bongard.

Vladimir Vasiliev in the Bolshoi Ballet's epic masterpiece, Spartacus, which will be presented June 25th and 26th at the Opera House. For more information, please contact Gladys Dobelle at 391-3697.

Bolshoi Rehearses for Opening at 'Met' -- Natalia Bessmertnova, prima ballerina of the Soviet Union's Bolshoi Ballet and Vladimir Vasiliev rehearse a scene from "Spartacus" Monday night at New York's Metropolitan Opera House. The two, and other Bolshoi dancers were going through a dress rehearsal in preparation for the premier of the ballet at the 'Met' on Tuesday. The performance will open the Bolshoi's fourth tour of the United States. (AP Wirephoto) (hmb22310stf/)

Vladimir Vasiliev in "Spartacus"

Prodigal Son -- New York City Ballet -- Edward Villella, Patricia Neary

Prodigal Son -- George de la Pena, Magda Messar

Prodigal Son, Leningrad, 1974

Helgi Tómasson, Prodigal Son

FOLDER 1 ITEM: [Untitled]
Scope/Content: Black and white photograph. Photograph by David Daniel, New York, N.Y.

FOLDER 1 ITEM: Charles Jude, Étoile du Ballet de l'Opéra de Paris. Le Fils prodigue de George Balanchine

FOLDER 1 ITEM: Michel Fokine and Vera Fokina in Scheherazade, 1914

FOLDER 1 ITEM: NY-5391

FOLDER 1 ITEM: B.B. 11
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: B.B. 12
Scope/Content: Black and white photograph. Bolshoi Ballet.

FOLDER 1 ITEM: B.B.28
Scope/Content: Black and white photograph. The Rank Organization presents A Paul Czinner -- I.R. Maxwell Production "The Bolshoi Ballet" starring Galina Ulanova. Filmed in London. In Eastman Color. Released by Rank Film Distributors of America, Inc. Printed in U.S.A. Copyright 1957, Rank Film Distributors of America. Permission granted for newspaper and magazine reproduction. Any other use, including television, prohibited. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 57/614. 2 copies.

FOLDER 1 ITEM: J-146
Scope/Content: Black and white photograph. In Photo: Russell Sultzbach in "Sacred Grove on Mount Tamalpais." The Joffrey Ballet will highlight their week spring seasons at the City Center 55th Street Dance Theater opening April 5th with five new works including two world premieres and a New York premiere. Gurtman and Murtha Associates, Inc.

FOLDER 1 ITEM: The Felicia Sorel Girls in "Step On It"

FOLDER 1 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: FEHL
Balanchine. Costumes designed and executed by Karinska. Scenery and lighting by David Hays.

FOLDER 1  ITEM : Suzanne Farrell and Peter Martins: Afternoon of a Faun
   Scope/Content: Black and white postcard. Card #53Max Waldman Archives, Box 5094, Westport, CT 06881 U.S.A. Choreography by Jerome Robbins. Copyright Photograph by Max Waldman; Archives. All Rights Reserved.

FOLDER 1  ITEM : LN-007-150

FOLDER 1  ITEM : 7-A

FOLDER 1  ITEM : [Untitled]
   Scope/Content: Black and white photograph.

FOLDER 2 : Loves of Isadora, 1968

   Scope/Content: Karel Rasz, dir., Vanessa Redgrave, Jason Robards, James Fox, Ivan Tchenko, John Fraser, Bessie Love (Classical dance influence).

FOLDER 2  ITEM : 2

FOLDER 2  ITEM : 7

FOLDER 2  ITEM : [Untitled]
   Scope/Content: Color photograph.

FOLDER 2 ITEM : [Untitled]
   Scope/Content: Black and white photograph. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

FOLDER 2 ITEM : 5025-47
   Scope/Content: Black and white photograph. Vanessa Redgrave demonstrates a dance step to her young pupils on the lawn outside her Parisian villa. A scene from Universal's Technicolor roadshow production of "Isadora," starring Vanessa Redgrave, James Fox, Ivan Tchenko and Jason Robards.
Filmed in England and the Continent, the spectacular picture was directed by Karel Reisz for producers Robert and Raymond Hakim. Verso stamped: Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

BOX 25: Greek Plays in the Cinema

FOLDER 1: Lysistrata, (1947) 1954

Scope/Content: Judith Holzmeister, Hilde Berndt, Inge Konradi, Marie Kramer, Grandolf Buschbeck (German).

FOLDER 1 ITEM: L-17
Scope/Content: Black and white photograph. Distinguished Films, Inc. Presented Aristophanes Famous Comedy "Lysistrata." Marie Kramer as Kalonike, and Grandolf Buschbeck as Philemon in "Lysistrata" opening Friday, June 18, at Ambassador Theatre. From: Noel Meadow -- Loc. 5 -- 7763

FOLDER 1 ITEM: L-26
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: L-30
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: L-41
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: L-SPEC-
Scope/Content: Black and white photograph.

FOLDER 2: Mourning Becomes Elecktra, 1947


FOLDER 2 ITEM: MBE-30
Scope/Content: Black and white photograph. Rosalind Russell as Lavinia Mannon, New England belles of 1865, and the British player, Leo Genn, as Captain Brant, who makes love both to Lavinia and Mme. Katina Paxinou, playing Lavinia's mother, Christine, in RKO Radio's screen version of Eugene O'Neill's great play, "Mourning Becomes Electra."

FOLDER 2 ITEM: MBE-65
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: MBE-79
Scope/Content: Black and white photograph. "Mourning Becomes Electra" An RKO Radio Picture. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." "Copyright 1947, RKO Radio Pictures, Inc." Permission is hereby granted to newspapers, magazines and other
periodicals to reproduce this photograph. (Country of Origin U.S.A.) 48/712

FOLDER 2 ITEM : MBE-Adv-196
Scope/Content: Black and white photograph. MBE-Adv-196, 197, 198 -- Comfortin her screen brother, Michael Redgrave, Rosalind Russell also dominates him in the RKO Radio's film from Eugene O'Neill's post-Civil War drama, "Mourning Becomes Electra."

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 : Orphée, 1950

FOLDER 3 ITEM : Orphée Fantastique

FOLDER 4 : The Second Greatest Sex, 1955

FOLDER 4 ITEM : 1794-6

FOLDER 4 ITEM : 1794-12

FOLDER 4 ITEM : 1794-14

FOLDER 4 ITEM : 1794-48

FOLDER 5 : Oedipus Rex (King Oedipus), 1957

Scope/Content: Tyrone Gutherie, dir., Stratford Ontario Shakespearean Festival Players (stage play
filmed, with masks).

FOLDER 5 ITEM : OR-6
Scope/Content: Black and white photograph. The Tyrone Guthrie Production of Oedipus Rex by Sophocles starring The Stratford, Ontario Shakespearean Festival Players. A Leonid Kipnis Presentation in Eastman Color. Released by Motion Picture Distributors, Inc.

FOLDER 5 ITEM : OR-7

FOLDER 5 ITEM : OR-8

FOLDER 5 ITEM : OR-10

FOLDER 5 ITEM : OR-11
Scope/Content: Black and white photograph. The Tyrone Guthrie Production of Oedipus Rex by Sophocles starring The Stratford, Ontario Shakespearean Festival Players. A Leonid Kipnis Presentation in Eastman Color. Released by Motion Picture Distributors, Inc.

FOLDER 5 ITEM : OR-12
Scope/Content: Black and white photograph. The Tyrone Guthrie Production of Oedipus Rex by Sophocles starring The Stratford, Ontario Shakespearean Festival Players. A Leonid Kipnis Presentation in Eastman Color. Released by Motion Picture Distributors, Inc.

FOLDER 5 ITEM : OR-13
Scope/Content: Black and white photograph. The Tyrone Guthrie Production of Oedipus Rex by Sophocles starring The Stratford, Ontario Shakespearean Festival Players. A Leonid Kipnis Presentation in Eastman Color. Released by Motion Picture Distributors, Inc.

FOLDER 5 ITEM : OR-14

FOLDER 5 ITEM : OR-15
Scope/Content: Black and white photograph. The Tyrone Guthrie Production of Oedipus Rex by Sophocles starring The Stratford, Ontario Shakespearean Festival Players. A Leonid Kipnis Presentation in Eastman Color. Released by Motion Picture Distributors, Inc.

FOLDER 5 ITEM : OR-16
Scope/Content: Black and white photograph. The Tyrone Guthrie Production of Oedipus Rex by Sophocles starring The Stratford, Ontario Shakespearean Festival Players. A Leonid Kipnis Presentation in Eastman Color. Released by Motion Picture Distributors, Inc.
FOLDER 5 ITEM : OR-17
Scope/Content: Black and white photograph. The Tyrone Guthrie Production of Oedipus Rex by Sophocles starring The Stratford, Ontario Shakespearean Festival Players. A Leonid Kipnis Presentation in Eastman Color. Released by Motion Picture Distributors, Inc.

FOLDER 5 ITEM : OR-18
Scope/Content: Black and white photograph. The Tyrone Guthrie Production of Oedipus Rex by Sophocles starring The Stratford, Ontario Shakespearean Festival Players. A Leonid Kipnis Presentation in Eastman Color. Released by Motion Picture Distributors, Inc.

FOLDER 5 ITEM : OR-20

FOLDER 5 ITEM : OP-6
Scope/Content: Black and white photograph.

FOLDER 6 : Black Orpheus, 1959

FOLDER 6 ITEM : [Untitled]
Scope/Content: Color poster facsimile. Copyright 1960 Lopert Films, Inc. All rights reserved. Country of origin U.S.A. Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter. 60/74

FOLDER 7 : Testament of Orpheus, 1960
Scope/Content: Jean Cocteau, Jean-Pierre Leaud, Nicole Courcel, Francoise Christophe, Nicole Courcel, Francoise Christophe, Yul Brenner as the Court Usher, Jacqueline and Pablo Picasso, Catherine Oger as Minerva, Jean Marais as Oedipus, Brigitte Miossian as Antigone, Charles Aznavour, Serge Leflar.

FOLDER 7 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 8 : Antigone, 1961
Scope/Content: Giorgos Tzavellas, dir., Irene Papas as Antigone, Manos Katrakis as Creon, Maro Kontou as Ismene, Nikos Kazis as Haemon, Illia Livyous as Eurydice.

FOLDER 8 ITEM : A/4
Scope/Content: Black and white photograph.
FOLDER 8  ITEM : A/7
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/10
Scope/Content: Black and white photograph. Irene Pappas—Antigone. Culver Pictures. Vintage Photograph. CGC Vintage Photograph Authenticity Guarantee. Irene Papas, playing the title role in the prize-winning Greek film version of Sophocles' passionate drama, "Antigone," is shown being taken prisoner for her defiance of a royal edict. The film, based upon the original Sophocles text, was shot on location in Greece. It will have its dual American premiere on Tuesday, September 18, at the Fifth Avenue Cinema and at the 55th Street Playhouse. This picture is loaned for one reproduction only. Must not be used for advertising without written permission. Original must be returned within 30 days. 43370

FOLDER 8  ITEM : A/13
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/17
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/21
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/22
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/24
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/30
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/31
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/38
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/41
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/45
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/53
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/48
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/49
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : A/50
Vintage Photograph. CGC Vintage Photograph Authenticity Guarantee. For: Ellis Films. King Creon, played by Manos Katrakis, issues a royal edict to the soldiers and populace of Thebes in a scene from the prize-winning Greek film version of Sophocles' towering drama, "Antigone," starring Irene Papas in the title role. For his performance, Katrakis won the best actor award at the San Francisco Film Festival. The film, based upon Sophocles' original text, was shot on location in and around Athens. It will have a dual American premiere at the Fifth Avenue Cinema and at the 55th Street Playhouse on Tuesday, September 18. A50. 99759

FOLDER 8 ITEM: A/54
Scope/Content: Black and white photograph.

FOLDER 8 ITEM: A/55
Scope/Content: Black and white photograph.

FOLDER 9: Electra, 1963

Scope/Content: Michael Cacoyannis, dir., Irene Papas as Electra, Theodore Demetriou as Agamemnon, Yannis Fertis as Orestes.

FOLDER 9 ITEM: Irene Papas en Electra
Scope/Content: Color lobby card. Michael Cacoyannis, dir., Irene Papas as Electra, Theodore Demetriou as Agamemnon, Yannis Fertis as Orestes

FOLDER 9 ITEM: ELE-1
Scope/Content: Black and white photograph. Irene Papas in Electra. Produced and Directed by Michael Cacoyannis. Distributed by Lopert Pictures Corporation. Copyright 1963, Lopert Pictures Corporation. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 63/33

FOLDER 9 ITEM: ELE-3
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FOLDER 9 ITEM: ELE-5
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FOLDER 9 ITEM: ELE-7
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FOLDER 9  ITEM : ELE-9
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FOLDER 9  ITEM : ELE-22
FOLDER 9  ITEM : ELE-23
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FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 10 : Pasolini’s Oedipus Rex, 1967

FOLDER 10  ITEM : 12
Scope/Content: Black and white photograph.

FOLDER 11 : The Theban Plays, Oedipus the King, Oedipus at Colonus and Antigone, 1967

Scope/Content: Don Taylor, dir., Michael Pennington as young Oedipus, Anthony Quayle as old Oedipus, Claire Bloom as Jocasta, John Gielgud as Teiresias, Juliet Stevenson as Antigone (still from replay on Arts and Cable Network, no date).

FOLDER 11  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 12 : Oedipus Rex, 1968

Scope/Content: Universal, Victor Saville, dir., Christopher Plummer as Oedipus, Lilli Palmer as Jocasta, Richard Johnson as Creon, Orson Welles as Teiresias.

FOLDER 12  ITEM : 5021-5
Scope/Content: Black and white photograph. Christopher Plummer, Orson Welles, Lilli Palmer and Richard Johnson in Oedipus the King. A Crossroads Film Production. A Universal Release. Technicolor. Copyright 1968, Universal Pictures. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 68/211

FOLDER 12  ITEM : 5021-6
FOLDER 12  ITEM : 5021-11
Scope/Content: Black and white photograph. Christopher Plummer, Orson Welles, Lilli Palmer and Richard Johnson in Oedipus the King. A Crossroads Film Production. A Universal Release. Technicolor. Copyright 1968, Universal Pictures. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 68/211

FOLDER 12  ITEM : 5021-12
Scope/Content: Black and white photograph. Blood gushing from his newly-blinded eyes, King Oedipus (Christopher Plummer), staggers from the bedroom of his queen whom he has found hanging from a halter. A scene from Universal's Technicolor filmization of the ancient Greek drama, "Oedipus the King," starring Christopher Plummer, Orson Welles, Lilli Palmer and Richard Johnson. Philip Saville directed for producer Michael Luke. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

FOLDER 12  ITEM : 5021-13
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FOLDER 12  ITEM : 5021-14
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FOLDER 12  ITEM : 5021-16
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FOLDER 12  ITEM : 5021-17
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FOLDER 12  ITEM : 5021-20  
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FOLDER 12  ITEM : 7-3  
Scope/Content: Black and white photograph. King Oedipus (Christopher Plummer) ponders the prophecy of Apollo at the Oracle of Delphi that the city will be released from blight only when the murderer of his predecessor is brought to justice. A scene from Universal's Technicolor filmization of the ancient Greek drama, "Oedipus the King," starring Christopher Plummer, Orson Welles, Lilli Palmer and Richard Johnson. Philip Saville directed for producer Michael Luke. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

FOLDER 12  ITEM : 9-11  
Scope/Content: Black and white photograph. King Oedipus, right (Christopher Plummer) is advised by the Chorus Leader (Donald Sutherland) to be temperate at his judgment of his brother-in-law who claims Apollo as authority for his news that only by avenging the death of the murdered king who preceded Oedipus can the city be freed of the curse upon it. A scene from Universal's Technicolor filmization of the ancient Greek drama, "Oedipus the King," starring Christopher Plummer, Orson Welles, Lilli Palmer and Richard Johnson. Philip Saville directed for producer Michael Luke. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

FOLDER 12  ITEM : 18-8  

FOLDER 12  ITEM : 38-10  
Scope/Content: Black and white photograph. Learning that he killed his own father, married his mother and had children by her, King Oedipus (Christopher Plummer) blinds himself by plunging his wife's brooches into his eye. A scene from Universal's Technicolor filmization of the ancient Greek drama, "Oedipus the King," starring Christopher Plummer, Orson Welles, Lilli Palmer and Richard Johnson. Philip Saville directed for producer Michael Luke. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

FOLDER 12  ITEM : 72-23  
Scope/Content: Black and white photograph. Separated from his parents since birth, Oedipus (Christopher Plummer) is unaware he is murdering his own father King Laius of Thebes (Frederick Ledebur) in a high way dispute. A scene from Universal's Technicolor filmization of the ancient Greek drama, "Oedipus the King," starring Christopher Plummer, Orson Welles, Lilli Palmer and Richard Johnson. Philip Saville directed for producer Michael Luke. Printed in U.S.A. Copyright Universal Pictures. Permission granted for newspaper and magazine reproduction only.

FOLDER 12  ITEM : [Untitled]  
Scope/Content: Black and white photograph. Oedipus the King.
FOLDER 13 : Antigone, 1969

Scope/Content: Modern dress.

FOLDER 13 ITEM : A-1

FOLDER 13 ITEM : A-9

FOLDER 13 ITEM : A-12

FOLDER 14 : Year of the Cannibals, 1971

FOLDER 14 ITEM : 7113-27
Scope/Content: Black and white photograph. Britt Ekland, Pierre Clement in The Year of the Cannibals. A film by Lilliana Cavani. With Delia Boaccardo. And special appearance by Tomas Millan. Produced by Enzo Doria for Doria-San Marco Film. Screenplay by Italo Moscati and Lilliana Cavani. Story by Lilliana Cavani. Technicolor and Techniscope. An American International Pictures Release. Copyright 1971, American International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 71/151

FOLDER 14 ITEM : 7113-78
Scope/Content: Black and white photograph. Britt Ekland, Pierre Clement in The Year of the Cannibals. A film by Lilliana Cavani. With Delia Boaccardo. And special appearance by Tomas Millan. Produced by Enzo Doria for Doria-San Marco Film. Screenplay by Italo Moscati and Lilliana Cavani. Story by Lilliana Cavani. Technicolor and Techniscope. An American International Pictures Release. Copyright 1971, American International. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in U.S.A.) "Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, nor shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use." 71/151

FOLDER 15 : The Trojan Women, 1972 (or 1971)

Scope/Content: Michael Cacoyannis, dir., Katherine Hepburn as Queen Hecuba, Vanessa Redgrave
as Andromache, Genevieve Bujold as Cassandra, Irene Papas as Helen, Patrick Magee as Menelaos.

FOLDER 15 ITEM : TW-41
Scope/Content: Black and white photograph. The captive Andromache (Vanessa Redgrave) and her son Astyanax (Alberto Sanz) arrive in Tro in a scene from The Trojan Women, a Michael Cacoyannis film. The Josef Shaftel production was written and directed by Cacoyannis who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing.

FOLDER 15 ITEM : TW-43
Scope/Content: Black and white photograph. Hecuba (Katherine Hepburn) comforts her daughter-in-law Andromache (Vanessa Redgrave) as they face their individual fates in The Trojan Women, a Michael Cacoyannis film. The Josef Shaftel production was written and directed by Cacoyannis who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing.

FOLDER 15 ITEM : TW-44
Scope/Content: Black and white photograph. Andromache (Vanessa Redgrave) attempts to save her condemned son from execution by Talthybius (Brian Blessed) in The Trojan Women, a Michael Cacoyannis film. The Josef Shaftel production was written and directed by Cacoyannis who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing.

FOLDER 15 ITEM : TW-48
Scope/Content: Black and white photograph. The seductive Helen (Irene Papas) maneuvers her way back into the affections of her husband Menelaus (Patrick Magee) who she betrayed in The Trojan Women, a Michael Cacoyannis film. The Josef Shaftel production was written and directed by Cacoyannis who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing. 2 copies.

FOLDER 15 ITEM : TW-52
Scope/Content: Black and white photograph. Menelaus (Patrick Magee) prevents the suicide of his wife Helen (Irene Papas) as Hecuba (Katherine Hepburn) pleads for Helen's death in The Trojan Women, a Michael Cacoyannis film. The Josef Shaftel production was written and directed by Cacoyannis who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing.

FOLDER 15 ITEM : ROM1695757
Scope/Content: Black and white photograph. Atienza, Spain: Actress Irene Papas and actor Patrick Magee are shown during a scene in their latest film, "The Trojan Women." UPI Photo 2/15/71. Please Credit United Press International Photo. This picture is for publication only and must not be loaned, syndicated or used for advertising purposes without written permission from United Press International. By accepting this picture you agree to hold United Press International harmless from any losses or damages arising by reason of your use or publication of this picture.

FOLDER 15 ITEM : 5676
Scope/Content: Black and white photograph. 2 copies.

FOLDER 15 ITEM : [Untitled]
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FOLDER 15  ITEM : [Untitled]
Scope/Content: Black and white photograph. Hecuba (Katherine Hepburn) and Andromache (Vanessa Redgrave) struggle with their Greek capturers before the ruins of the city of Troy, recreated for The Trojan Women by Michael Cacoyannis, who produced, directed and wrote the film version of the great classic drama by Euripides. The Josef Shaftel production was written and directed by Cacoyannis who co-produced with Anis Nohra. Based on the play by Euripides. Music by Mikis Theodorakis. Distributed by Cinerama Releasing.

FOLDER 15  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 15  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 15  ITEM : 1
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FOLDER 15 ITEM : 5
Scope/Content: Color photograph. Cinerama Releasing Presents "The Trojan Women." Litho. In U.S.A. Copyright 1971 Cinema Releasing Corporation. Property of National Screen Service Corporation. Licensed for use only in connection with the exhibition of this picture at the theatre licensing this material. Licensee agrees not to trade, sell or give it away, or permit others to use it, not shall licensee be entitled to any credit upon return of this material. This material either must be returned or destroyed immediately after use. 71/290

FOLDER 15 ITEM : 8
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FOLDER 16 : Iphigenia, 1976

Scope/Content: Michael Cacoyannis, dir., Irene Papas as Iphigenia, Tatiana Papamoskou as Clytemnestra.

FOLDER 16 ITEM : IPH-3
Scope/Content: Black and white photograph. Copyright 1977, United Artists Corporation, all rights reserved. Printed in U.S.A.

FOLDER 16 ITEM : IPH-6
Scope/Content: Black and white photograph. Copyright 1977, United Artists Corporation, all rights reserved. Printed in U.S.A.

FOLDER 16 ITEM : IPH-10
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FOLDER 16 ITEM : IPH-16
Scope/Content: Black and white photograph. Copyright 1977, United Artists Corporation, all rights reserved. Printed in U.S.A.

FOLDER 16 ITEM : IPH-17
Scope/Content: Black and white photograph. Copyright 1977, United Artists Corporation, all rights reserved. Printed in U.S.A.

FOLDER 16 ITEM : [Untitled]
FOLDER 16 ITEM: [Untitled]

FOLDER 16 ITEM: [Untitled]

FOLDER 16 ITEM: [Untitled]

FOLDER 16 ITEM: [Untitled]
Scope/Content: Black and white photograph. Verso includes cast and crew list. Released through United Artists. This material has been manufactured under a license with the proprietor of the copyright, United artists Corporation. Reproduction, distribution or sale is prohibited without the express written consent of United Artists Corporation. Copyright 1979 by United Artists Corporation. All rights reserved.

FOLDER 16 ITEM: [Untitled]

FOLDER 16 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 16 ITEM: [Untitled]
Scope/Content: Color photograph. A Michael Cacoyannis Film "Iphigenia" Starring Irene Papas. Based on Euripides’ Tragedy. Distributed by United Artists. This copyright advertising material is licensed and not sold and is the property of National Screen Service Ltd. and upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd. Printed in Great Britain.

FOLDER 16 ITEM: [Untitled]
Scope/Content: Color photograph. A Michael Cacoyannis Film "Iphigenia" Starring Irene Papas. Based on Euripides’ Tragedy. Distributed by United Artists. This copyright advertising material is licensed and not sold and is the property of National Screen Service Ltd. and upon completion of the exhibition for which it has been licensed it should be returned to National Screen Service Ltd. Printed in Great Britain.

FOLDER 17: A Dream of Passion, 1978

Scope/Content: Jules Dassin, dir., Melina Mercouri, Ellen Burstyn.

FOLDER 17 ITEM: DP-1
Scope/Content: Black and white photograph. Melina Mercouri plays the role of an international
film star who returns to her native Greece to perform "Medea" on the stage in "A Dream of Passion." Also starring Ellen Burstyn, the film is a compelling drama of two dissimilar women who are driven by the same passions. The Avco Embassy release was produced, directed and written by Jules Dassin.

FOLDER 18: The Gospel at Colonus, 1985

Scope/Content: Lee Breuer, dir., Morgan Freeman as Oedipus, all black cast.

FOLDER 18 ITEM: [Untitled]
Scope/Content: Black and white photograph. (Left) Morgan Freeman plays the Messenger and (right) Clarence Fountain, leader of the renowned gospel group The Five Blind Boys of Alabama, portrays Oedipus in The Gospel at Colonus, airing on Great Performances Friday, November 8 at 9 p.m. ET on public television. (Check local listings.) Presented during American Music Week, this music-theater collaboration between composer Bob Telson and director Lee Breuer is an adaptation of the Greek drama "Oedipus at Colonus," realized as a foot-stomping, hand-clapping gospel music service in a black church. (Photo: Don Perdue.)

FOLDER 19: Secret Defense, 1999


FOLDER 19 ITEM: [Untitled]

FOLDER 19 ITEM: [Untitled]

BOX 26: Movie Stills

FOLDER 1: Costumes and Sets

FOLDER 1 ITEM: [Untitled]

FOLDER 1 ITEM: Mar 17 43 ACCT 1680 AGER 49
Scope/Content: Black and white photograph. Roman Gladiator Four Outfits

FOLDER 1 ITEM: Mar 17 43 ACCT 1680 AGER 4
Scope/Content: Black and white photograph. Roman Soldier Approx. 50 Brass, 500 Assorted with Different Colored Tunics, No Sandals
FOLDER 1 ITEM: Mar 17 43 ACCT 1680 AGER 47

FOLDER 1 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 1 ITEM: TC-No. 1
Scope/Content: Black and white photograph.

FOLDER 2: Other References Not Yet Investigated or Dated

FOLDER 2 ITEM: 46-3
Scope/Content: Black and white photograph. Printed in the U.S.A.

FOLDER 2 ITEM: C-EXP-3
Scope/Content: Black and white photograph. Printed in U.S.A.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: RB 381
Scope/Content: Black and white photograph. Permission is hereby granted to newspapers, magazines and other periodicals to reproduce this photograph. Printed in U.S.A. Copyright 1937, RKO Radio Pictures, Inc. Property of RKO Radio Pictures, Inc. Leased for restricted use only; must be returned to RKO Radio Pictures, Inc. and must not be sold, leased or given away by any other party.

FOLDER 2 ITEM: CH-208
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: TC-79
Scope/Content: Black and white photograph. Tamara Toumanova.
FOLDER 2 ITEM: M-88, TC133-P.109.A.
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: 392-130
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: 1372-238
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: 1248-120
Scope/Content: Black and white photograph. Made in U.S.A.

FOLDER 2 ITEM: 61/37A
Scope/Content: Black and white photograph.

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FOLDER 2 ITEM: XI-36
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: XI-42
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: X-58
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: 1724-76
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: WC-23
Scope/Content: Black and white photograph.

FOLDER 2 ITEM: [Untitled]
FOLDER 2 ITEM : 1066-150
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : NTH-23
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : MM-14
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : [Untitled]
Scope/Content: Color photograph.

FOLDER 2 ITEM : 5039-45E
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : [Untitled]

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : 153-114-EP2
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : LM-35
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : 60-217
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : R-Spec Art-4
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : 1634x36
Scope/Content: Black and white photograph.

FOLDER 2 ITEM : CCC-20
Scope/Content: Black and white photograph.
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FOLDER 2  ITEM : 1760-9AD
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 32-2
Scope/Content: Black and white photograph.

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Scope/Content: Black and white photograph. Verso stamped: Photograph by John Jay

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Scope/Content: Black and white photograph. Verso stamped: Notice: This picture is the property of Wide World Photos, Inc. and may be used only for the purposes of reproduction when authorized by the owner. It may be syndicated, rented or loaned, or used for advertising purposes or for the purposes of trade. The following credit must be printed under the reproduction of this picture: Wide World Photo.

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Scope/Content: Black and white photograph.

FOLDER 2  ITEM : 6419-10

FOLDER 3  ITEM : Other References Not Yet Investigated or Dated II

FOLDER 3  ITEM : 6444-3
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : 6444-10
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : 6502-3
Scope/Content: Black and white photograph.

FOLDER 3  ITEM : 6504-2
Scope/Content: Black and white photograph.
FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph. Verso stamped: From the Collection of Leo Rosenthal

FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 3 ITEM: 6508-1
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: 6508-3
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: 6508-4
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: 6508-7
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: 6508-9
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph. Alexandre Arcady.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.
FOLDER 3 ITEM: [Untitled]
Scope/Content: Color photograph.

FOLDER 3 ITEM: S #15 (TM-R-4361)

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph. Night in Casablanca

FOLDER 3 ITEM: C-P-Corp-D-Cp--404-110
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: 190(IP)-53A-FEB 49
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: 1055-108
Scope/Content: Black and white photograph. Sis Hopkins.

FOLDER 3 ITEM: Main Art
Scope/Content: Black and white illustration.

FOLDER 3 ITEM: 54-335
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM: SP-3100-130
Scope/Content: Black and white photograph. Copyright 1938. Basil Rathbone. 3 copies.

FOLDER 3 ITEM: [Untitled]
Scope/Content: Black and white photograph. Verso stamped: Oliver Dernberger Collection.
FOLDER 3 ITEM : 210

FOLDER 3 ITEM : 79
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : 78
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : 33
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : 6521-3

FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : [Untitled]
Scope/Content: Color photograph. Richard Burton as Becket, Peter O'Toole as His King "Becket" with John Gielgud, Donald Wolfit, Martita Hunt, Pamela Brown. A Hal Wallis Production. Panavision. Technicolor. A Paramount Release. "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." Copyright 1964 by Paramount Film Service Ltd., and Paramount Pictures Corp. Permission granted for Newspaper and Magazine reproduction when credit given to Paramount Pictures Corp. (Printed in U.S.A.) 64/48

FOLDER 3 ITEM : 7A-(101-7)-237
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : TOV-8
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : MWL-51
Scope/Content: Black and white photograph.

FOLDER 3 ITEM : FK-8
Scope/Content: Black and white photograph.
FOLDER 3  ITEM : FK-78
  Scope/Content: Black and white photograph.

BOX 27 : Misc. Stills

FOLDER 1 : Classic Theater

FOLDER 1  ITEM : König Oedipus
  Scope/Content: Black and white postcard. P.R.A.

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph. Guthrie McClintic presents Judith Anderson in Medea. Freely adapted from the "Medea: of Euripides by Robinson Jeffers. Staged by [text obscured]

FOLDER 1  ITEM : [Untitled]

FOLDER 1  ITEM : 6-98572
  Scope/Content: Color photograph. Dame Judith Anderson.

FOLDER 1  ITEM : 10788-1
  Scope/Content: Black and white photograph. Katharine Hepburn. Trojan Women. Studio N.Y.

FOLDER 1  ITEM : 10788-22
  Scope/Content: Black and white photograph. Katharine Hepburn. Trojan Women. Studio N.Y.

FOLDER 1  ITEM : [Untitled]

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph. "Electra."

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 1  ITEM : [Untitled]

FOLDER 1  ITEM : [Untitled]
  Scope/Content: Black and white postcard. Théodora -- Mme Sarah Bernhardt et M. Pierre Madnier (Cliché P. Boyer).

FOLDER 2 : Classic Theater - Classic Performances
FOLDER 2  ITEM : Melpoméne  
**Scope/Content:** Black and white postcard. NPG 1902. 118/9. Autographed.

FOLDER 2  ITEM : Melpoméne  

FOLDER 2  ITEM : Uranie  

FOLDER 2  ITEM : [Untitled]  
**Scope/Content:** Black and white postcard. Verso stamped: Brannger & Cie. 5, Rue Cambon, Paris.

FOLDER 2  ITEM : [Untitled]  
**Scope/Content:** Black and white postcard.

FOLDER 2  ITEM : Amazone  

FOLDER 2  ITEM : Christian Hansen  
**Scope/Content:** Black and white postcard.

FOLDER 2  ITEM : Donnerwetter, tadellois! Pfann  
**Scope/Content:** Black and white postcard. -Frau Venus -- Gruß und Heil ruf ich Dir zuf 1467/3.

FOLDER 2  ITEM : Rejane, Lysistrata  

FOLDER 2  ITEM : Antigone  
**Scope/Content:** Color postcard. 4165-4. PH.

FOLDER 2  ITEM : Élise de Vére  

FOLDER 2  ITEM : Sylvester Schäffer, 1920  
**Scope/Content:** Black and white postcard. E. Bieber, Königl. Hoffotograph, Hamburg.

FOLDER 2  ITEM : Actrices Romaines  

FOLDER 2  ITEM : Mounet-Sully Oedipe  
**Scope/Content:** Black and white postcard. A.Bert. 271. A Christensen, imp, Ruol-46.

**Scope/Content:** Black and white postcard. Carte Postale.
FOLDER 2   ITEM : Marcelle Géniat, de la Comédie Française dans «Œdipe Roi»
Scope/Content: Black and white postcard. Carte Postale.

FOLDER 2   ITEM : 8628. «MAPs»
Scope/Content: Black and white postcard.

FOLDER 2   ITEM : Théodora -- M. Déjardin dans le rôle de Justinien (Cliché P. Boyer)
Scope/Content: Black and white postcard. Carte Postale.

FOLDER 2   ITEM : Miéris

FOLDER 2   ITEM : Mue. Garden dans "Aphrodite"

FOLDER 2   ITEM : 1. -- Daphnis et Chloé---LL.
Scope/Content: Black and white postcard. L'Imprimerie Nouvelle Photographique.--Paris. Recto: Je ne sais pas le langage des villes, Belle Chloé, ces fleurs te parleront, Garde ces fleurs, bijoux des champs fertiles / Et vois quell trouble a fait rougir mon front."

FOLDER 2   ITEM : [Untitled]

FOLDER 2   ITEM : Aphrodite

FOLDER 2   ITEM : Chrysis dans "Aphrodite"

FOLDER 2   ITEM : Aphrodite

FOLDER 2   ITEM : Aphrodite


FOLDER 2   ITEM : Dresden, Königl. Schauspielhaus.

FOLDER 2   ITEM : Regina Badet dans "Iphigénie en Aulide"

FOLDER 2   ITEM : Helene Ballot a. -Salome" (Thalia-Theater.)

FOLDER 2   ITEM : X1F-30-1902
Scope/Content: Color postcard. 65/7. NPG.
FOLDER 2 ITEM : XIVe Festival d'Avignon (1960) 6-Georges Wilson "Antigone" de Sophocle

FOLDER 2 ITEM : Ser. 866-6

FOLDER 2 ITEM : Therése Cernay

FOLDER 2 ITEM : Miss Mabel Russell

FOLDER 2 ITEM : Der Bettler von Syrakus von Hermann Sudermann

FOLDER 2 ITEM : [Untitled]
  Scope/Content: Black and white postcard.

FOLDER 2 ITEM : Sarah-Bernhardt (Cléopâtre.)
  Scope/Content: Black and white postcard. Carte Postale.

FOLDER 2 ITEM : Mme. Gilda Darthy

FOLDER 2 ITEM : Théodora -- L'Empereur Justinien faisant étrangler l'Impératrice (Sarah Bernhardt) (Cliché P. Boyer)
  Scope/Content: Black and white postcard.

FOLDER 2 ITEM : [Untitled]
  Scope/Content: Black and white photograph. Mrs. Patrick Comp[text obscured].

FOLDER 2 ITEM : [Untitled]
  Scope/Content: Black and white photograph. G. Dupont. Transféré 142, rue Royale, Bruxelles. Notre autorisation est La Seule valable pour copier ou reproduire cette photographie (Arrêt du 3 nov. 1893, rendu à notre requête, par la Cour d'Appel de Bruxelles.) M. G. Dupont a réuni à son atelier "Eméra" son atelier anciennement rue Neuve, 109, qu'il a supprimé et où il n'a plus aucune succursale. Prager & Lojda, Berlin. 29101.

FOLDER 2 ITEM : The Brethren Plead With Jacob to Send Benjamin to Egypt

FOLDER 2 ITEM : Potiphar Grants Joseph His Freedom.
FOLDER 2 ITEM : Collection artistique du Vin Désiles.

FOLDER 2 ITEM : Collection Artistique du Vin Désiles.

FOLDER 2 ITEM : Mlle. Breziat

FOLDER 2 ITEM : Roseraie de L’Haï (Seine)
Scope/Content: Color postcard.

FOLDER 2 ITEM : Théâtre de la Passion, 1913-Fabiola

FOLDER 2 ITEM : Heliogabale, Tragédie lyrique La rivalite éclate entre les deux soeurs Sœmias et Julia. Mazet-Pons, Béziers.
Scope/Content: Black and white postcard. Carte Postale.

FOLDER 2 ITEM : Cauterets -- Théâtre de la Nature. -- Médée, de M. Catulle-Mendés.

FOLDER 2 ITEM : Cauterets -- Théâtre de la Nature. -- La Samaritaine, d'Edmond Rostand.

FOLDER 2 ITEM : 105. Orange -- Théâtre Antique Répétition Générale de "Porestie" Trilogie d'Eschyle. Adaptationen 3 actes en vers par Alexandre Dumas. Idéale "M.F.B."

FOLDER 2 ITEM : Orange -- Une Répétition au Théâtre antique -- La "Victoire de L. Paten"
Scope/Content: Black and white postcard. LLIX. Carte Postale.

FOLDER 2 ITEM : Orange -- Théâtre Romain "Œdipe Roi" (1er acte). -- Scène de la Palme. Carte Postale.
Scope/Content: Black and white postcard.

FOLDER 2 ITEM : Représentation de le Fille de Roland, au Théâtre ROmain de Lillebonne, le 15 août 1908.
Scope/Content: Black and white postcard.

Scope/Content: Black and white postcard.

FOLDER 2  ITEM : Parysatis -- Drame en 3 actes de Me. Jane Dieulafoy, musique de Camille Saint-Saëns, sera représenté à Béziers les 9 et 11 août 1903.

FOLDER 2  ITEM : Parysatis -- Drame en 3 actes de Me. Jane Dieulafoy, musique de Camille Saint-Saëns, sera représenté à Béziers les 9 et 11 août 1903.

FOLDER 2  ITEM : Béziers -- Prométhée -- Acte I. 25 et 27 Août 1901

FOLDER 2  ITEM : Béziers -- Prométhée -- Acte I. 25 et 27 Août 1901

FOLDER 2  ITEM : 32. -- Parysatis aux Arénes de Béziers, - Acte II: Le Ballet.
Scope/Content: Black and white postcard. Carte Postale.

FOLDER 2  ITEM : Parysatis Aux Arénes de Béziers -- Ille Acte -- M.P., Phot.
Scope/Content: Black and white postcard. Carte Postale.

FOLDER 2  ITEM : 1902 -- Arénes de Béziers -- "Parysatis"

FOLDER 2  ITEM : 3 -- Arénes de Béziers
Scope/Content: Black and white postcard. La Vestale, 1er Acte -- Les Gladiateurs. Carte Postale.

FOLDER 2  ITEM : 6. -- Arénes de Béziers
Scope/Content: Black and white postcard. La Vestale 3e Acte -- Marche de La Vestale au Supplice. Carte Postale.

FOLDER 2  ITEM : La Vestale. -- Tragédie Lyrique en 3 Actes -- Béziers, 26 et 28 Aout 1906

FOLDER 2  ITEM : 41242 Orange (Vaucluse).

FOLDER 2  ITEM : No. 831 Thomas Sully, 1783-1872, Lady with a Harp
FOLDER 2  ITEM : RU611-357
  Scope/Content: Black and white photograph. Mounet Sully en costume de scène.

FOLDER 2  ITEM : [Untitled]

FOLDER 2  ITEM : RV439880

FOLDER 3 : Classic Films

FOLDER 3  ITEM : [Untitled]
  Scope/Content: Color photograph. Gordon Scott.

FOLDER 3  ITEM : [Untitled]
  Scope/Content: Black and white photograph. Autographed by Gordon Scott.

FOLDER 3  ITEM : [Untitled]
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : SH7-
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : JS-A14
  Scope/Content: Black and white photograph.

FOLDER 3  ITEM : [Untitled]
  Scope/Content: Color photograph.

FOLDER 3  ITEM : 1001

FOLDER 3  ITEM : Kathleen Key -- Ramon Novarro in "Ben Hur"
  Scope/Content: Black and white postcard. Verlag "Ross" Berlin SW 68. Parufamet.

FOLDER 3  ITEM : 3458
  Scope/Content: Color postcard. Ben-Hur. Copyright 1996 Fan Fun, Inc. N.Y.C. All rights reserved. Printed in Italy.

FOLDER 3  ITEM : [Untitled]

FOLDER 4 : Classic Opera I
FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white postcard. Carte Postale.

FOLDER 4 ITEM: Messaline Opéra d'Isadore de Lara

FOLDER 4 ITEM: E.N. 346.
Scope/Content: Black and white postcard. Carte Postale.

FOLDER 4 ITEM: Th. Antoine. Miéris

FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph. G.M. Elton, Palmyra, N.Y.

FOLDER 4 ITEM: 5157 Alterocca-Tarni, Mlle. Gillet.
Scope/Content: Black and white postcard. Carte Postale

FOLDER 4 ITEM: [Untitled]

FOLDER 4 ITEM: Miss Gabrielle Ray

FOLDER 4 ITEM: 552

FOLDER 4 ITEM: J.C. Schaarwächter.

FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 4 ITEM: 5854 Margarete Arndt-Ober als Amneris in "Aida."

FOLDER 4 ITEM: Giovanni Martinelli in The Temple Scene from "Aida"
Scope/Content: Black and white photograph. Vitaphone 1949. REL No. 1024

FOLDER 4 ITEM: Miss Eva Turner as "Aida"

FOLDER 4 ITEM: C. Mishkin, N.Y. 14
Scope/Content: Black and white photograph. Julia C[text obscured], Aida.
FOLDER 4 ITEM: C. Mishkin, N.Y. 34
Scope/Content: Black and white photograph. Julia Clauere Amareras in "Aida" [sp]

FOLDER 4 ITEM: James McCracken as Radames in "Aida"

FOLDER 4 ITEM: 5068

FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white postcard. World-renowned soprano Leontyune Price stars in Verdi's "Aida," airing this season on Live from the Met. (Photo: Louis Melancon) PBS.

FOLDER 4 ITEM: 5967

FOLDER 4 ITEM: Leontyne Price, Aida


FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph. Special for Scripps Howard Points Only. Request #32731. WAO-030416-3/6/77-New York: Barbara Conrad as Amneris in "Aida" with the Cincinnati Summer Opera. (For use with Norman Nadel's Story Moving of Sunday SHNS Wire.) UPI

FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph. "La Clemenza Di Titto," Mozart's historical opera of love, conspiracy and mercy during the time of the ancient Roman Emperor Titus, will air Monday, October 19, 8:00 p.m. (ET)* on public television's Great Performances series. Directed by Jean-Pierre Ronnelle, the opera was filmed on location in Rome and features American soprano Carol Neblett as Vitellia (pictured here). The cast also includes Eric Tappy as Titus and Tatiana Troyanos as Sextus. Great Performances is made possible by a grant from Exxon and by local public television stations, and is a presentation of WNET/THIRTEEN, New York. *(Please consult local PBS station for exact date and time.)

FOLDER 4 ITEM: Elektra. Oper von Dr. Richard Strauß.

FOLDER 4 ITEM: Elektra. Oper von Dr. Richard Strauß.

FOLDER 4 ITEM: Elektra. Oper von Dr. Richard Strauß.
FOLDER 4 ITEM: Elektra. Oper von Dr. Richard Strauß.
Zander & Labisch phot. Made in Germany.

FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph.

FOLDER 4 ITEM: [Untitled]

FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph. Robert as Aegisth in Richard Strauss’ "Elektra" to be telecast as the third presentation in the “Live From the Met” Series this season. The opera was taped on February 16, 1980 and will be telecast over PBS stations on Wednesday, January 28, 1981 at 8:00 PM (ET) and simulcast on FM radio in many cities. (Please check local listings for area date and time.) The telecast is made possible by a major grant from Texaco, Inc., with additional grants from the Charles E. Culpepper Foundation, National Endowment for the Arts and the Metropolitan Opera Guild.
A “Live From The Met” Series Presentation. This opera was taped at the live performance on February 16, 1980. Joe Wolhandler Associates.

FOLDER 4 ITEM: Elektra Borkh

FOLDER 4 ITEM: [Untitled]
Winnie Klotz. Autographed.

FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph. Hildegard Behrens as Elettra in Mozart's "Idomeneo" to be telecast as a Live From The Met presentation on Wednesday, January 26 at 8 p.m. (ET) over PBS. (Check local listings.) Photo credit: J. Heffernan.

FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph. Mezzo-soprano Frederica von Stade (rear) sings the trouser role of Idamante and soprano Ilena Cotrubas in his beloved Illa in Mozart's "Idommeneo" to air as the Live From The Met series presentation on Wednesday, January 26 at 8 p.m. (ET) over PBS. (Check local listings.) The telecast is made possible by a major grants from the Texaco Philanthropic Foundation Inc. with additional grants from the Charles E. Culpepper Foundation and the National Endowment for the Arts. Photo credit: J. Heffernan.

FOLDER 4 ITEM: [Untitled]
Scope/Content: Black and white photograph. Hell Hath No Fury—Neglected by her philandering husband, the Emperor Nero, Empress Octavia (Trudeliese Schmidt) plots to murder her husband's mistress in Claudio Monteverdi's opera, "The Coronation of Poppea," which encores on Great Performances Monday, June 21, 8:00-11:00 (ET)* over PBS. This colorful cinematic adaptation by Jeanne-Pierre Ponnelle is based on one of the more splendid tales from ancient Rome and was written only about forty years after opera itself was invented in the 17th century. It also stars Eric Tappy as Nero, Rachel Yakar as Poppea and Paul Esswood as Ottone. Great Performances presented by WNET/THIRTEEN, New York, and is made possible by a grant from Exxon and by public television stations. *(Please consult local PBS station for exact date and time.)
Scope/Content: Black and white photograph. Radio 4 LW. The Making of Medee. International soprano Elizabeth Cornell received rave reviews after her performance in the title role of “Medee” at the Sydney opera House earlier this year. It is a work rarely performed since Callas made the title role his own in the ’50s. In ‘The Making of Medee’ on Wednesday, December 2nd at 11.02 am on Radio 4, Elizabeth Connell explains how a prima donna learns a new role, sandwiches coaching and studying between performances in America, Paris, Covent Gardena and Vienna. She had not been back there for ten years. How would the Australian audience receive her, and how would the opera world receive her performance in Cherubini’s ‘Medee’? Producer Daniel Snowman interviewed Elizabeth Connell in London, Paris and Sydney, following the production from the first reading to the first night. Picture shows: Elizabeth Connell as Medee. Transmission: BBC Radio 4, Wednesday, December 2nd. Copyright: The Australian Opera.


Scope/Content: Black and white photograph. The New York Pro Musica production of the Play of Daniel, to be performed here under the direction of John Reeves White, on December 8-10 8 A.M. at Zellerbach Auditorium, U.C. Berkeley. Photo Credit Please Christian Steiner. God’s angel brings Habakkuk by the hair to nourish Daniel in the lion’s den. Left to right: Stephen Boge (Lion), Ray DeVoll (Daniel), Thomas Byrne (Lion), Anthony Tamburello (Habkuk), Roy Cortez (Angel).


Scope/Content: Black and white photograph. Gota Ljungberg, famous Swedish soprano, in the role of Salome, which had been revived by the Metropolitan opera Company after six years. This great Strauss opera, with Madame Lujungberg in the title role, will be broadcast in its entirety Saturday afternoon, March 10th, direct from the stage of the Metropolitan Opera House over the combined NBC WEAF-WJZ networks under the auspices of the proprietors of Lucky Strike Cigarettes.

Scope/Content: Black and white photograph. B[text obscured] Sullivan in Salome. Verso stamped: The use of this photograph is granted with the understanding that it is for you publication only and will not be syndicated, rented, loaned or used for advertising purposes without written permission. When published, the customary credit line will be appreciated with the name in full: Louis Mélanson, Louis Mélanson-Metropolitan Opera Co., N.Y. 18, N.Y.


Scope/Content: Black and white photograph. Richard Tucker as Samson in Saint-Saens "Samson et Dalila." Metropolitan Opera Assn., Inc. Verso stamped: The use of this photograph is
granted with the understanding that it is for you publication only and will not be syndicated, rented, loaned or used for advertising purposes without written permission. When published, the customary credit line will be appreciated with the name in full: Louis Mélancon, Louis Mélancon-Metropolitan Opera Co., N.Y. 18, N.Y.

FOLDER 4 ITEM [Untitled]
Scope/Content: Black and white photograph. The San Francisco Opera Company's spectacularly-staged production of the heroic "Samson and Delilah," airs Monday, November 23, 8-10p.m. (ET) over public television as part of the ninth season of Great Performances. The cast features a seductive, electrifying Shirley Verrett (pictured here) as Delilah, and internationally-acclaimed tenor Placido Domingo as Samson. Great Performances, a presentation of WNET/THIRTEEN, New York, is made possible by a grant from Exxon and by local public television stations. *(Please consult local PBS station for exact date and time.). 2 copies, 1 autographed.

FOLDER 4 ITEM [Untitled]
Scope/Content: Black and white photograph. The San Francisco Opera Company's powerful production of "Samson and Delilah," features internationally-acclaimed tenor Placido Domingo as Samson with Shirley Verrett as a vibrant Delilah. The show, airing Monday, November 23 from 8-10:00 p.m. (ET)* over PBS, is a spectacular presentation in the Great Performances series from WNET/THIRTEEN, New York. It is made possible by a grant from EXXON, and by local public television stations. *(Please consult local PBS station for exact date and time.).

FOLDER 4 ITEM: Georgette Leblanc (Dans Thaïs)

FOLDER 4 ITEM: C.D.E. "Mazarin" Troyens
Scope/Content: Black and white postcard.

FOLDER 4 ITEM [Untitled]
Scope/Content: Black and white photograph. Berlioz' "Les Troyens" will air as a Live From The Met presentation on Wednesday, March 28 at 8 PM (ET) over PBS. (Check local listings for area date and time.) The cast includes (left to right) Tatiana Troyanos as Dido, Placido Domingo as Aeneas and Paul Plishka as Narbal. This telecast is made possible in part by a major grant from the Texaco Philanthropic Foundation Inc. Photo: Heffernan.

FOLDER 4 ITEM [Untitled]
Scope/Content: Black and white photograph. Berlioz' "Les Troyens" will air as a Live From The Met presentation on Wednesday, March 28 at 8 PM (ET) over PBS. (Check local listings for area date and time.) The cast includes (left to right) Jessye Norman as Cassandra and Placido Domingo as Aeneas. Berlioz’ "Les Troyens" will air as a Live From The Met presentation on Wednesday, March 28 at 8 PM (ET) over PBS. (Check local listings for area date and time.) The cast includes (left to right)

FOLDER 4 ITEM [Untitled]
Scope/Content: Black and white photograph. Les Troyens by Hector Berlioz. Soprano Regine Crespin will sing the dual roles of Cassandra and Dido, and tenor Guy Chauvet will make his American debut as Aeneas. Stage director: Louis Erlo; Set Design by Wolfram Skalicki.

FOLDER 4 ITEM [Untitled]
FOLDER 5 : Classic Opera II

FOLDER 5 ITEM : 1. Laurence Olivier / Vivian Leigh dans "Antonie et Cléopâtre", (1951)

FOLDER 5 ITEM : [Untitled]
   Scope/Content: Black and white photograph.

FOLDER 5 ITEM : [Untitled]

FOLDER 5 ITEM : FT-13
   Scope/Content: Black and white photograph.

FOLDER 5 ITEM : FT-24
   Scope/Content: Black and white photograph.

FOLDER 5 ITEM : FT-55
   Scope/Content: Black and white photograph. Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton in a Melvin Frank Production "A Funny Things Happened on the Way to the Forum." Color by DeLuxe. Released thru United Artists. Copyright 1966, United Artists. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 66/392

FOLDER 5 ITEM : [Untitled]
   Scope/Content: Black and white photograph. James Doolittle Theatre. Press representatives for "The Gospel at Colonus." Davidson and Choy Publicity. A scene from "The Gospel at Colonus," a jubilant, handclapping tambourine shaking Sunday Gospel Service which tells the story of Oedipus as it has never been told before. The production has been adapted and directed by Lee Breuer and composed and arranged by Bob Telson. Based on the Sophocles play "Oedipus at Colonus," this exultant and glorious musical won the Obie Award for Best Musical of the 1983-84 season. "Gospel" takes its form from a traditional church service with hymns, prayers, a tableau, a sermon, and a final benediction. It is presented by The Theatre Group, Inc. in association with Some Serious Business, Inc. and Liza Lorwin.
takes its form from a traditional church service with hymns, prayers, a tableau, a sermon, and a final benediction. It is presented by The Theatre Group, Inc. in association with Some Serious Business, Inc. and Liza Lorwin.

FOLDER 5  ITEM : [Untitled]
Scope/Content: Black and white photograph. James Doolittle Theatre. Press representatives for "The Gospel at Colonus." Davidson and Choy Publicity. (From left to right:) Clarence Fountain, Isabell Monk & Sam Butler in The Gospel at Colonus," a jubilant, handclapping tambourine shaking Sunday Gospel Service which tells the story of Oedipus as it has never been told before. The production has been adapted and directed by Lee Breuer and composed and arranged by Bob Telson. Based on the Sophocles play "Oedipus at Colonus," this exultant and glorious musical won the Obie Award for Best Musical of the 1983-84 season. "Gospel" takes its form from a traditional church service with hymns, prayers, a tableau, a sermon, and a final benediction. It is presented by The Theatre Group, Inc. in association with Some Serious Business, Inc. and Liza Lorwin.

FOLDER 5  ITEM : [Untitled]

FOLDER 5  ITEM : [Untitled]
Scope/Content: Black and white photograph. Joseph and the Amazing Technicolor Dreamcoat. Center, seated, Jacob (Kenny Morris) and Joseph (Don Goodspeed) with members of the cast of Joseph and the Amazing Technicolor Dreamcoat.

FOLDER 5  ITEM : [Untitled]
Scope/Content: Black and white photograph. Joseph and the Amazing Technicolor Dreamcoat. L to r Sharon Brown as the narrator (in cap), Bill Hutton as Joseph (coat to camera) and company members in a scene from "Joseph and the Amazing Technicolor Dreamcoat", hit Broadway musical by Andrew Lloyd Webber and Tim Rice now at the Pantages Theatre. Bill Hutton and Sharon Brown star in the show about Joseph, his eleven brothers, his father Jacob, the hip Pharaoh, and a lively look at a bit of Egyptian history, all wrapped up in a tuneful score that includes country-western, reggae, light rock and pop. The production is directed and choreographed by Tony Tanner. Tickets are available at the Pantages Theatre Box Office.

FOLDER 5  ITEM : [Untitled]
Scope/Content: Black and white photograph. Joseph and the Amazing Technicolor Dreamcoat. Pharaoh?...You bet, Hal Davis is the Swingingist Egyptian you've ever seen. Does he look familiar?

Scope/Content: Black and white photograph. Joseph and the Amazing Technicolor Dreamcoat. L to r Michael Speero as Pharaoh and Company Members in a scene from Joseph and the Amazing Technicolor Dreamcoat*, hit Broadway musical by Andrew Lloyd Webber and Tim Rice now at the Pantages Theatre. Bill Hutton and Sharon Brown star in the show about Joseph, his eleven brothers, his father Jacob, the hip Pharaoh, and a lively look at a bit of Egyptian history, all wrapped up in a tuneful score that includes country-western, reggae, light rock and pop. The production is directed and choreographed by Tony Tanner. Tickets are available at the Pantages Theatre Box Office.

Scope/Content: Black and white photograph. Fred Nathan Publicity/Public Relations. From: Francine L. Trevens. (l. to r.) The Brothers with Tom Hafner in front center in a scene from the road company production of Joseph and the Amazing Technicolor Dreamcoat by Andrew Lloyd Webber and Tim Rice. Under the direction of Tony Tanner, the cast features Michael Crouch as Joseph, Wayne Bryan, Tom Hafner, Alan Nicholson, Lorena Palacios, Louis Padilla, D. Peter Samuel, Harold Shepard, Michael Speero and Sharon Brown as the Narrator. Scenery is by Karl Eigsti, costumes by Judith Dolan, and lighting by Barry Arnold. Produced by Ze v Bifman and Susan R. Rose and Melvyn J. Estrin, Sidney Shlenker and Gail Berman, with Thomas Renini, Jean Luskin and Jerome Elson as associate producers. Joseph...opens at The Orpheum 1192 Market, S.F. for 8 weeks beginning May 7 at 8:30 (Previews May 6 at 8:00 pm). Photo by Martha Swope. Verso stamped: Suzy Strauss, promotion, public relations, communications contacts.

Scope/Content: Black and white photograph. "Othello" Universal-International. "Happly, for I am black" Act III, sc. iii. Othello (Sergei Bondarchuk) beginning to doubt the love and fidelity of his wife. Joseph and the Amazing Technicolor Dreamcoat*, hit Broadway musical by Andrew Lloyd Webber and Tim Rice now at the Pantages Theatre. Bill Hutton and Sharon Brown star in the show about Joseph, his eleven brothers, his father Jacob, the hip Pharaoh, and a lively look at a bit of Egyptian history, all wrapped up in a tuneful score that includes country-western, reggae, light rock and pop. The production is directed and choreographed by Tony Tanner. Tickets are available at the Pantages Theatre Box Office.

Scope/Content: Black and white photograph. "Othello" Universal-International. "What will you do with't that you have been so earnest to have me filch it?" Act III, sc. iii. Emilia (A. Maximova), Iago's wife, has picked up Desdemona's lost handkerchief and taunts her husband, (Andrei Popov), with it. A scene from the Russian-made color feature film version of Shakespeare's "Othello," which is being distributed in the United States by Universal-International as part of the film exchange between the U.S. and the U.S.S.R. Sergei Bondarchuk stars as Othello, with Irina Skobtseva as Desdemona and Andrei Popov as the villainous Iago. Aram Khachaturian wrote the musical score. A cast of well-known English actors recorded the dialogue.

Scope/Content: Black and white photograph. "Othello" Universal-International. "Your napkin is too little..." Act III, sc. iii. Othello (Sergei Bondarchuk), a seed of jealousy already planted in his mind, spurns the gesture of caring from Desdemona (Irina Skobtseva). He brushes away the ill-fated handkerchief which is to be woven into the web of grief for him. scene from the Russian-made color feature film version of Shakespeare's "Othello," which is being distributed in the United States by
Universal-International as part of the film exchange between the U.S. and the U.S.S.R. Sergei Bondarchuk stars as Othello, with Irina Skovtseva as Desdemona and Andrei Popov as the villainous Iago. Aram Khachaturian wrote the musical score. A cast of well-known English actors recorded the dialogue.

FOLDER 5 ITEM: [Untitled]

FOLDER 5 ITEM: [Untitled]

FOLDER 5 ITEM: [Untitled]

FOLDER 5 ITEM: [Untitled]
Scope/Content: Black and white photograph. The Last Supper scene from stage performance. The Last Supper scene from stage performance.

FOLDER 5 ITEM: [Untitled]
Scope/Content: Black and white photograph. This is an American Conservatory Production. Show: The Taming of the Shrew. Cast: Marc Singer, Fredi Olster.

FOLDER 5 ITEM: [Untitled]
Scope/Content: Black and white photograph. Great Performances. Marc Singer appears as Petruchio with Fredi Olster as Katherina when "Theater in America" presents American Conservatory Theatre's production of The Taming of the Shrew over the Public Broadcasting Service on [blank], [blank], at [blank].* This program, part of the Great Performances series, is made possible by Exxon
Corporation and member stations of PBS. *Please check your local PBS station for area broadcast and time.

FOLDER 6 : Classic Opera - Aida, 1953


FOLDER 6 ITEM : AI-[]
Scope/Content: Black and white photograph

FOLDER 6 ITEM : AI-12

FOLDER 6 ITEM : AI-25

FOLDER 6 ITEM : AI-27

FOLDER 6 ITEM : AI-28

FOLDER 6 ITEM : AI-29
Scope/Content: Black and white photograph.
FOLDER 6  ITEM : AI-32

FOLDER 6  ITEM : AI-51

FOLDER 6  ITEM : AI-53

FOLDER 6  ITEM : AI-54

FOLDER 6  ITEM : AI-55

FOLDER 6  ITEM : AI-58
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FOLDER 6 ITEM : AI-65
Scope/Content: Black and white photograph.

FOLDER 6 ITEM : AI-72

FOLDER 6 ITEM : AI-75

FOLDER 6 ITEM : AI-78

FOLDER 6 ITEM : AI-79
Scope/Content: Black and white photograph.

FOLDER 7 : Phaedra & Hippolytus in the Cinema - Desire Under the Elms, 1958


FOLDER 7 ITEM : CI 6
Scope/Content: Black and white postcard. Sophia Loren. Copyright Editions La Malibran -- Paris -48.87.78.58 -- D.R. -- H.V.I. -- 88102 Saint-Dié

FOLDER 7 ITEM : 10347-12A


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FOLDER 7  ITEM : 10347-85
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FOLDER 7  ITEM : 10347-91
Scope/Content: Black and white photograph.

FOLDER 8 : Phaedra & Hippolytus in the Cinema - Phaedra

FOLDER 8  ITEM : FV527
Scope/Content: Black and white photograph. "Phaedra." Melina Mercouri. Jay Parino's The Mint,
LLC.

FOLDER 8  ITEM : FV561
Parino's The Mint, LLC.

FOLDER 8  ITEM : FV565
Parino's The Mint, LLC.

FOLDER 8  ITEM : FW994
Scope/Content: Black and white photograph. "Phaedra." Melina Mercouri. Jay Parino's The Mint,
LLC.

FOLDER 8  ITEM : FX139
Parino's The Mint, LLC.

FOLDER 8  ITEM : FY196
Parino's The Mint, LLC.

FOLDER 8  ITEM : FY515

FOLDER 8  ITEM : PH-2A
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : PH-(76)-42
Scope/Content: Black and white photograph. Melina Mercouri, Anthony Perkins and Raf Vallone
In Jules Dassin's Production of Phaedra. Produced and Directed by Jules Dassin. Distributed by Lopert
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FOLDER 8 ITEM : PH-(474)-19A
Scope/Content: Black and white photograph. Melina Mercouri, Anthony Perkins and Raf Vallone in Jules Dassin's Production of Phaedra. Produced and Directed by Jules Dassin. Distributed by Lopert Pictures Corporation. Copyright 1962, Lopert Pictures Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/381

FOLDER 8 ITEM : PH(577)-28
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FOLDER 8 ITEM : PH-(644)-11
Scope/Content: Black and white photograph.

FOLDER 8 ITEM : PH(1403)51
Scope/Content: Black and white photograph. Melina Mercouri, Anthony Perkins and Raf Vallone in Jules Dassin's Production of Phaedra. Produced and Directed by Jules Dassin. Distributed by Lopert Pictures Corporation. Copyright 1962, Lopert Pictures Corp. All rights reserved. Permission granted for Newspaper and Magazine reproduction. (Made in the U.S.A.) "Property of National Screen Service Corp. Licensed for display only in connection with the exhibition of this picture at your theatre. Must be returned immediately thereafter." 62/381

FOLDER 8 ITEM : PH(1879)-20
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FOLDER 8 ITEM : PH(1856)-46
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FOLDER 8  ITEM : PH(1913)-24
Scope/Content: Black and white photograph. Melina Mercouri, Anthony Perkins and Raf Vallone
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FOLDER 8  ITEM : PH-(2422)-40
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FOLDER 8  ITEM : PH(2676)-32
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FOLDER 8  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 8  ITEM : Phédre. Acte I. Scene III.

FOLDER 9 : Orpheus and Eurydice On Stage

FOLDER 9  ITEM : S201-3646
Scope/Content: Black and white postcard.

FOLDER 9  ITEM : S-421-4942
Scope/Content: Color postcard.

FOLDER 9  ITEM : Apollon.

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph.

FOLDER 9  ITEM : 2583

FOLDER 9  ITEM : Ser. 146 1

FOLDER 9  ITEM : 4083

FOLDER 9  ITEM : [Untitled]

FOLDER 9  ITEM : Série 6014
Scope/Content: Black and white postcard. Danses Antiques (Regina Badet).

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph. Monteverdi's First Opera -- Opera was a very new art form when Claudio Monteverdi wrote his first opera, "Orpheus," premiering on Great Performances, Monday, June 7, 8:00-10:00 p.m. (ET)* on PBS. Filmed in Zurich, the international cast features Philippe Huttenlocher as Orpheus, Racher Yakar and Dietlinde Turban as Euridice and Hand Franzen Charon (pictured here). It is a cinematic adaptation by director Jean-Pierre Ponnelle, based on his production for the Zurich Opera. Great Performances is presented by WNET/THIRTEEN, New York, and is made possible by a grant from EXXON and by public television stations. *(Please consult local PBS station for exact date and time.)

FOLDER 9  ITEM : [Untitled]
Scope/Content: Black and white photograph. French opera star Jean Aubert sings the role of Orpheus in a lively television version of Jacques Offenbach's satirical opera "Orpheus in Hell." The production will be shown on International Performance, [blank] at [blank] on Channel [blank]. (International Performance #2 -- 10/12/72 -- 9:00 p.m. ET)

FOLDER 9  ITEM : C/4-196
Scope/Content: Black and white photograph. Metropolitan Opera Assn., Inc. Press Dept. The ballet in Act II of Gluck's "Orfeo and Euridice" with soloists (center) Naomi Marritt and Anthony Santiago. Metropolitan Opera Ballet. The use of this photograph is granted with the understanding that it is for your publication only, and will not be syndicated, rented, loaned or used for advertising purposes without written permission. When published, the customary credit line will be appreciated with the name in full: Louis Mélancon, Louis Mélancon, New York, N.Y.

FOLDER 9  ITEM : BT206/1.50
Folder 10: Greek and Roman References

Scope/Content: Miscellaneous portraits -- Rita Hayworth with column, female with bust of Julius Caesar, Billie Burke with nude male sculpture in background, figures with staircase with two nude classical sculptures, Athenian trumpeter, Foro Mussolini, female with female Roman statue, Helen Rose (Made in Rome), Marsha Hunt with column (1942), Fred Kohler as Nero, woman with discus thrower; Katherine Hepburn as a regal Greek queen on stage (Trojan Women?).

Folder 10 Item: Rita Hayworth -- 1316
Scope/Content: Black and white photograph.

Folder 10 Item: JS-11K
Scope/Content: Black and white photograph.

Folder 10 Item: 1030-219

Folder 10 Item: 1839x47
Scope/Content: Black and white photograph.

Folder 10 Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 10 Item: [Untitled]
Scope/Content: Black and white photograph. When Hero raises his hand like this one instinctively knows that something's going to happen. Even though it is only our old movie friend Fred Kohler, one anticipated that 500 Christians will be thrown to the lions, or maybe it just means off with the head of some erstwhile favorite. Mr. Kohler here impersonates the mad emperor very effectively although his own specializes type of villainy is more suave and convincing and characterized by more finesse than that of the redoubtable Hero. The Right of Way, Woman Hungry, and Adios are Kohler's new First National films. Verso stamped: Please credit Elmer Fryer First National Studios. R.R. Stuart, Los Angeles, Calif.

Folder 10 Item: [Untitled]
Scope/Content: Black and white photograph. Marsha Hunt's role in "Seven Sweethearts" is that off the stagestruck, spoiled sister. Miss Hunt was a photographic model before she abandoned that career to become a Hollywood actress.

Folder 10 Item: 3516
Scope/Content: Black and white photograph.

Folder 10 Item: [Untitled]
Scope/Content: Black and white photograph.

Folder 11: Phaedra Theater - Ballet

Folder 11 Item: [Untitled]
Scope/Content: Black and white photograph. Aphrodite (Diane Gray), left, unconquerable goddess of love and lust, invokes a terrible revenge on Phaedra (Bonnie Oda Homsey) and her
stepson, Hippolytus (Mario Delamo), when "In Performance Art Wolf Trap" presents the revival of Martha Graham's controversial, classic ballet, "Phaedra," Tuesday April 4 at 8 p.m. Ch. 9 on PBS. "The Martha Graham Dance Company" special, made possible by a grant from Atlantic Richfield Company, is produced by WETA, Washington, D.C.'s center for public television. 2 copies.

FOLDER 11 ITEM: [Untitled]
Scope/Content: Black and white photograph. Milko Sparemblek (center) portrays the warrior Theseus in a powerful French television version of the ballet "Phedre." Sparemblek is both the choreographer and one of the featured performers in the production, which stars French prima ballerina Claire Motte. "Phedre" will be seen on International Performance [blank] at [blank] on Channel [blank]. (International Performance #4 -- 10/26/72 -- 9:00 p.m. ET)

FOLDER 11 ITEM: H-0362
Scope/Content: Black and white photograph. Press Photo Diana Rigg National Theater AP Newsfeatures Photo. (For use Sunday, Oct. 12, wutg Wukkuan Glover's APN story on London theater.) Ashine on London Stage. Diana Rigg plays the title role in the National Theatre's production of "Phaedra Britannica," currently pleasing London audiences. She's considered by many critics to be England's emergent superstar by virtue of her performance. The stars are out in glittering array this season in the British capital—perhaps outdoing writers and directors who recently seemed the more dominant theatrical forces. Jb-10/11721 sl235.

FOLDER 11 ITEM: S09576
Scope/Content: Black and white photograph. Miss Sybil Thorndike in a Greek Play: Special Performance for Guy's Hospital Centenary Appeal Fund. The Princess Royal will be present at Miss Sybil Thorndike's special matinee of "Hippolytus," at Regent Theatre on Tuesday, in aid of the Guy's Hospital Centenary Appeal Fund. The booking of this matinee has been generally heavy. Photo: - L to R -- "Nurse of Phaedra" (Miss Beatrice Smith), and "Phaedra" (Miss Sybil Thorndike).

FOLDER 11 ITEM: acw 00697

FOLDER 11 ITEM: Gilda Darthy dans "Phedre"

FOLDER 11 ITEM: 14

FOLDER 11 ITEM: 7
FOLDER 11 ITEM: 2

BOX 28: Oversized Materials

ITEM: Theatre-Royal, Edinburgh.

Scope/Content: Matted color poster. French Plays!! This evening, Tuesday, Aug. 24, 1847, Phedre, En Cinq Actes, as Represented at the Theatre Francais, Paris.

ITEM: Act III. Phaedra and Hippolitus. Scene.


ITEM: 78x

Scope/Content: Matted black and white photograph.

ITEM: [Untitled]


ITEM: Frank Ledlie's Illustrated Newspaper, June 4, 1881
Scope/Content: Black and white newspaper clipping. Pg. 237. Massachusetts - The "Oedipus Tyrannus" of Sophocles, as performed in the original Greek at Harvard University, May 17th. - From Sketches by H.A. Ogden. - See page 238.

ITEM: Ifigenia


ITEM: The Death of Hippolytus.

Scope/Content: Black and white etching. Rubens, Artist. Anker Smith, Engraver. Hippolytus was a beautiful youth, the son of Theseus and Hippolyta. He became the object of an unlawful passion on the part of his stepmother, Phedra. She was the daughter of Minos, king of Crete; fierce of temper, unprincipled, and
reckless of consequences. Infuriated by her stepson's repulses of her advances, she accused hum to
Theseus of an attempt upon her honor. The angry father called upon Neptune for vengeance, and the god
sent a sea-monster to waylay Hippolytus, so terrible in appearance that the young man's horses ran away
with him and dashed him to pieces among the rocks. The story is the subject of a tragedy by Euripides.

ITEM : Mourning Becomes Electra, 1948
  Scope/Content: Color poster. Includes Certificate of Authenticity.

ITEM : Edipo Re


ITEM : Sarah Bernhardt as Phédre.

  Scope/Content: Black and white clipping. The Theatre, December 1916. From a portrait, copyright,
  the Rochlitz Studio.

ITEM : 58-110

  Scope/Content: Color poster. Paramount presents the Don Hartman production of Eugene O'Neill's
Desire Under the Elms starring Sophia Loren, Anthony Perkins, Burl Ives. Directed by Delbert Mann,
Produced by Don Hartman, Screenplay by Irwin Shaw. A Paramount Release. Copyright 1958 Paramount
display only in connection with the exhibition of this picture at your theatre. Must be returned immediately
thereafter.

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display only in connection with the exhibition of this picture at your theatre. Must be returned immediately
thereafter.

ITEM : 58-110


ITEM : 58-110


ITEM : 58-110


ITEM : Phedre de Jean Racine

Scope/Content: Color booklet.
ITEM : Irene Papas in Electra


ITEM : Irene Papas in Electra


ITEM : Irene Papas in Electra


ITEM : Irene Papas in Electra


ITEM : Recreating a Greek Kiln


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