

Guide to the Community Concert Association of Tampa Collection,

Descriptive Summary

Title : Community Concert Association of Tampa Collection
Creator: Community Concert Association of Tampa
Dates : 1959 - 1983
ID Number : C35
Size: 6 boxes
Abstract: A collection of documents detailing the workings of the Community Concert Association of Tampa.
Language(s): English

Repository: Special Collections
University of South Florida Libraries
4202 East Fowler Ave., LIB122
Tampa, Florida 33620
Phone: 813-974-2731 - Fax: 813-396-9006
[Contact Special Collections](#)

Administrative Summary

Provenance: Community Concert Association of Tampa
Acquisition Information: Donation.
Access Conditions: None. The contents of the collection may be subject to copyright. Visit the United States Copyright Office's website at <http://www.copyright.gov/> for further information.
Preferred Citation: *Community Concert Association of Tampa Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.*
Related Material: Friday Morning Musicale Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.
William and Edna Hodges Collection, Special Collections Department, Tampa Library, University of South Florida, Tampa, Florida.

Biographical Note

Community Concerts began in the 1920s, and in 1927 became the largest, most enduring network of performing arts presenters that has ever existed. In 1930, a group of artists' managers in New York City formed Columbia Artists Management, Inc., which would adopt Community Concerts, making it a part of the venture. From 1945 through 1950, the total number of Community Concert Associations rose from 330 to 1008. In 1993, Community Concerts and Columbia Artists Management began the process of dissolving their relationship.

Scope Note

This collection contains the working papers of the Community Concert Association of Tampa. It includes programs, posters, flyers, legal documents, financial documents (including treasury reports), Board Meeting minutes, Annual Meeting minutes, and contracts, as well as correspondence. The collection provides information on the activities of the association in developing quality entertainment for the Tampa community. There is also detailed information on the mechanics of how the organization developed and staged its many concerts from 1959 - 1983.

Arrangement Note: The collection is arranged by material type: 1. Corporate Documents - including Board of Director's meeting minutes, Annual Meeting minutes, invoices, financial documents, legal papers 2. Correspondence - 1961 - 1983 3. Miscellaneous - including programs, photographs, newsclippings

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1. Corporate Documents - including Board of Director's meeting minutes, Annual Meeting minutes, invoices, financial documents, legal papers
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Subject Headings

Corporate Names: Community Concert Association (Tampa, FL.)

Subject Terms: Concerts -- 20th Century -- Programs
Music -- 20th Century -- Performances
Music--United States--20th century

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FOLDER 2 : Arts Council of Tampa - Annual Report, 1972 - 1973

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FOLDER 5 : By-Laws, 1961

BOX2 : Documents C - Z

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FOLDER 2 : Florida Department of State Documents

FOLDER 3 : Financial Documents

FOLDER 4 : Financial Documents - Invoices

FOLDER 5 : Legal Files

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FOLDER 7 : Membership Lists

FOLDER 8 : Membership List, 1965 - 1966

FOLDER 9 : Miscellaneous Documents

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Last modified on January 9th, 2019